

Les Cloches

Étude symphonique pour le

Piano

Albert Chandelier

Opus 50

EN VENTE :

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En hommage

LES CLOCHES.

ETUDE, SYMPHONIQUE POUR PIANO

Albert CHANDELIER.

Les indications de pédale strictement obligatoires

Opus 50

Moderato. con molto espressione

ad libitum

ritenuto

PIANO

a Tempo

le chant en dehors

plus sonore

avec ampleur

System 1: Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, same key signature. Dynamics: *p* (piano) and *mf* (mezzo-forte). Performance markings: *Led.* (pedal) and asterisks. Rhythmic patterns include triplets and sixteenth notes.

System 2: Treble and bass staves. Dynamics: *f* (forte) and *pp subito* (pianissimo subito). Performance markings: *sonore* (sonorous), *rit.* (ritardando), and *Lento* (slowly). Includes a fermata in the treble staff.

System 3: Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *sonore* (sonorous). Performance markings: *rit.* (ritardando) and *a tempo* (at tempo). Includes a fermata in the treble staff.

System 4: Treble and bass staves. Dynamics: *p* (piano) and *pp* (pianissimo). Performance markings: *Led.* (pedal) and asterisks. Rhythmic patterns include triplets and sixteenth notes.

System 5: Treble and bass staves. Performance markings: *Led.* (pedal) and asterisks. Rhythmic patterns include triplets and sixteenth notes.

ppp

pp
chant bien soutenu

ped. *

ped. * *ped.* *

8^{ve} grave.....

rit. poco

8^{ve} grave.....

ped. * *ped.* *

slargando

mf
a Tempo
sonore

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

a Tempo
sonore

rit. *più f*

8

* Led. *

cresc. molto

basse en dehors

8

* Led. *

rit. molto

ff

sonorité de cloches
pp

Lento

8

* Led. *

pp

mf

mf

8

* Led. Led. Led. 2 Led. *

pp

Piu vivo

f

rit.

8

* sans Led. *

2 Led.

a Tempo

8

pp

cresc.

cresc. molto

quitez la pédale douce

a Tempo

avec la plus grande sonorité

8

fff

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Più lento

8

pp

* Ped.

* Ped.

* Ped.

a Tempo

8

mf

* Ped.

* Ped.

* Ped.

cresc. molto *ff* *pp rit.* *sonore*

1 Led. * 2 Led.

Detailed description: This system contains the first two measures of the piece. The right hand features a series of chords with a tremolo effect, indicated by a wavy line above the notes. The left hand plays a rhythmic accompaniment. Dynamics range from *ff* to *pp*. The tempo is marked *rit.* (ritardando). A *sonore* marking is present above the right hand. A first ending bracket labeled '1 Led.' spans the first measure, and a second ending bracket labeled '* 2 Led.' spans the second measure.

fort *a Tempo* *sonore* *pp* *a Tempo* *mf*

1 Led. 2 Led. * Led.

Detailed description: This system contains measures 3 to 5. The right hand continues with chords and tremolo. The left hand has a steady accompaniment. Dynamics include *fort*, *pp*, and *mf*. The tempo is marked *a Tempo*. A *sonore* marking is present above the right hand. A first ending bracket labeled '1 Led.' spans the first measure, and a second ending bracket labeled '* Led.' spans the fifth measure.

sonore *rit. pp* *mf pp* *mf* *fp* *mf pp*

* Led. * Led. * Led.

Detailed description: This system contains measures 6 to 8. The right hand features chords with tremolo. The left hand has a rhythmic accompaniment. Dynamics range from *pp* to *fp*. The tempo is marked *rit.* (ritardando). A *sonore* marking is present above the right hand. Three first ending brackets labeled '* Led.' are present, each spanning a measure.

rit. *mf rit. molto al fine* *ppp*

* 2 Led. * 2 Led.

Detailed description: This system contains measures 9 to 11. The right hand features chords with tremolo. The left hand has a rhythmic accompaniment. Dynamics range from *mf* to *ppp*. The tempo is marked *rit.* (ritardando). A *rit. molto al fine* marking is present above the right hand. Two second ending brackets labeled '* 2 Led.' are present, each spanning two measures.

Largo *très lointain* *ppp*

* 2 Led. *

Detailed description: This system contains measures 12 to 14. The right hand features chords with tremolo. The left hand has a rhythmic accompaniment. Dynamics range from *ppp*. The tempo is marked **Largo**. A *très lointain* marking is present above the right hand. A second ending bracket labeled '* 2 Led.' spans the first two measures, and a final asterisk '*' is at the end of the system.