



ТЕХНИКА

ФОРТЕПИАННОЙ ИГРЫ

Упражнения, для первоначальнаго и
высшаго развитія механизма пальцевъ.
въ систематическомъ порядкѣ составилъ

АЛЕКСАНДРЪ ДЮБЮКЪ.

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СОБСТВЕННОСТЬ АВТОРА

МОСКВА.

Каждое упражненіе играть нѣсколько разъ. Сначала каждой рукой отдѣльно, потомъ вмѣстѣ.

Положеніе на 1^{ой} Секундѣ.

Положеніе на 2^{ой} Секундѣ.

Положеніе на 3^{ей} Секундѣ.

Положеніе на 4^{ой} Секундѣ.

Положеніе на 1^{ой} Терціи.

Положеніє
на 2^{ой}
Терціи.

Musical notation for the first system, showing two staves with fingerings and accents. The first staff has fingerings: 3 2 2 2 2, 4 3 3 3 3, 3 4 4 4 4. The second staff has fingerings: 3 2 2 2 2, 4 3 3 3 3, 3 4 4 4 4. Both staves have accents (^) over the notes.

Положеніє
на 3^{ей}
Терціи.

Musical notation for the second system, showing two staves with fingerings and accents. The first staff has fingerings: 5 4 3 3 3 3, 4 4 4 4 4, 4 3 5 5 5 5. The second staff has fingerings: 4 3 3 3 3 3, 3 4 4 4 4 4, 3 4 5 5 5 5. Both staves have accents (^) over the notes.

Положеніє
на 4^{ой}
Квартѣ.

Musical notation for the third system, showing two staves with fingerings and accents. The first staff has fingerings: 4 3 1 1 1 1, 4 3 1 2 2 2 2, 4 2 1 3 3 3 3, 3 2 1 4 4 4 4. The second staff has fingerings: 3 2 1 1 1 1, 1 3 4 2 2 2 2, 1 2 4 3 3 3 3, 1 2 3 4 4 4 4. Both staves have accents (^) over the notes.

Musical notation for the fourth system, showing two staves with accents (^) over the notes. This system does not contain any fingerings.

Положеніе
на 2ой
Квартъ.

Musical notation for the first system, 'Положеніе на 2ой Квартъ'. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 2/4 time. The first four measures contain fingerings: 5 4 3, 5 4 3, 5 4 3, and 4 4 4 4. The fifth measure has a 4 3 2 fingering. The sixth measure has a 5 5 5 5 fingering. The notation includes eighth notes, quarter notes, and accents.

Musical notation for the second system, continuing the piece. It consists of two staves with a grand staff brace on the left. The notation features eighth notes, quarter notes, and accents throughout the system.

Положеніе
на
Квинтѣ.

Musical notation for the third system, 'Положеніе на Квинтѣ'. It consists of two staves with a grand staff brace on the left. The music is in 2/4 time. The first five measures contain fingerings: 5 4 3, 5 4 3, 5 4 3, 5 4 3, and 5. The notation includes eighth notes, quarter notes, and accents.

Musical notation for the fourth system, continuing the piece. It consists of two staves with a grand staff brace on the left. The notation features eighth notes, quarter notes, and accents throughout the system.

Musical notation for the fifth system, continuing the piece. It consists of two staves with a grand staff brace on the left. The notation features eighth notes, quarter notes, and accents throughout the system.

Musical notation for the sixth system, continuing the piece. It consists of two staves with a grand staff brace on the left. The notation features eighth notes, quarter notes, and accents throughout the system.

Two systems of piano music, each with a treble and bass staff. The music consists of continuous eighth-note passages with accents (^) above each note. The first system has six measures, and the second system has six measures.

ПАССАЖИ ПРОИСХОДЯЩЕ ИЗЪ ЭТИХЪ УПРАЖНЕНІЙ.

A system of piano music with treble and bass staves. It features fingerings (4 3 2 1 and 5 4 3 2) and slurs over eighth-note passages. The treble staff has two measures, and the bass staff has two measures.

A system of piano music with treble and bass staves. It features fingerings (5 4 3 2 and 4 3 2 1) and slurs over eighth-note passages. The treble staff has two measures, and the bass staff has two measures.

A system of piano music with treble and bass staves. It features fingerings (3 2 1 and 5 4 3) and slurs over eighth-note passages. The treble staff has two measures, and the bass staff has two measures.

System 1: Treble and bass clefs with fingerings. Treble clef fingerings: 5 2 4 5 2 4, 5 4 3 2 1 3, 5 4 3 2 1 3, 5 4 3 2 1 3. Bass clef fingerings: 2 1 5 3 2 1, 2 1 5 3 2 1, 2 1 5 3 2 1, 2 1 5 3 2 1.

System 2: Treble and bass clefs with fingerings. Treble clef fingerings: 3 5 2 4 3 5 2 4, 3 5 2 4 3 5 2 4, 3 5 2 4 3 5 2 4, 3 5 2 4 3 5 2 4. Bass clef fingerings: 4 3 2 1 5 4 3 2, 4 3 2 1 5 4 3 2, 4 3 2 1 5 4 3 2, 4 3 2 1 5 4 3 2.

System 3: Treble and bass clefs with fingerings. Treble clef fingerings: 4 2 3 4 5 2 3 4, 5 2 3 4 5 2 3 4, 3 5 4 3 2 1 4 3 2, 2 1 4 3 5 4 3 2. Bass clef fingerings: 3 5 4 3 2 5 4 3, 2 1 4 3 5 4 3 2, 4 2 3 4 5 2 3 4, 3 1 2 3 4 1 2 3, 5 2 3 4 5 2 3 4, 4 1 2 3 4 1 2 3.

System 4: Treble and bass clefs with fingerings. Treble clef fingerings: 2 4 3 2 3 5 4 2, 3 5 4 3 2 1 4 3 2, 4 3 2 1 5 4 3 2, 3 2 1 4 3 5 4 3 2. Bass clef fingerings: 5 3 4 5 4 2 3 5, 4 2 3 4 5 1 2 4, 4 2 3 4 5 2 3 4, 3 1 2 3 4 1 2 3, 3 4 5 2 3 4 5 2, 2 3 4 1 2 3 4 1.

System 5: Treble and bass clefs with fingerings. Treble clef fingerings: 1 2 3 4 5 3 4 3, 1 2 3 4 5 3 4 3. Bass clef fingerings: 5 4 3 2 1 3 2 1, 5 4 3 2 1 3 2 1.

System 6: Treble and bass clefs with fingerings. Treble clef fingerings: 1 2 3 4 5 3 4 3, 1 2 3 4 5 3 4 3. Bass clef fingerings: 5 4 3 2 1 3 2 1, 5 4 3 2 1 3 2 1.

ПРИМѢЧАНІЕ Всѣ эти упражненія и пассажи должно играть во всѣхъ мажорныхъ тонахъ, соблюдая одинаковую аппликатуру пальцевъ. Темпъ долженъ быть сначала весьма медленный, а потомъ ускорять его постепенно, соображаясь съ развитіемъ свободы и твердости въ пальцахъ.

№1. 2. 3. 4.

Положеніе на Сексть.

Каждый № играть нѣсколько разъ.

Тоже на всѣхъ степеняхъ гаммы.

№ 5. правая.

Лѣвая.

№ 6. 





№ 7. 





№ 8. 





ПРИМЪЧАНІЕ Номера 5^й, 6^й, 7^й и 8^{ой} должно играть во всѣхъ тонахъ съ соблюденіемъ одинаковой аппликатуры пальцевъ.

ПЕРЕСТАВЛЕНИЕ КИСТИ СВЕРХЪ ПЕРВАГО ПАЛЬЦА.

Two staves of musical notation. The upper staff is in treble clef and the lower in bass clef. Both staves contain eighth-note patterns with slurs and fingerings (1-2-3-4-5) above the notes. The exercise consists of eight measures.

Two staves of musical notation, similar to the first exercise. The upper staff is in treble clef and the lower in bass clef. It contains eighth-note patterns with slurs and fingerings (1-2-3-4-5) above the notes. The exercise consists of six measures.

ПРИГOTOВИТЕЛЬНОЕ УПРАЖНЕНИЕ ДЛЯ ГАММЫ.

Two staves of musical notation. The upper staff is in treble clef and the lower in bass clef. It contains eighth-note patterns with slurs and fingerings (1-2-3-4-5) above the notes. The exercise consists of six measures.

ПРИМЪЧАНІЕ. Подобное подготовительное упражненіе полезно дѣлать предъ изученіемъ каждой гаммы.

Гамма
До мажорь.

Two staves of musical notation for the D major scale. The upper staff is in treble clef and the lower in bass clef. Fingerings (1-2-3-4-5) are indicated above the notes. The scale is written in eighth notes.

Ла минорь.
Гармоническая.

Two staves of musical notation for the D minor harmonic scale. The upper staff is in treble clef and the lower in bass clef. Fingerings (1-2-3-4-5) are indicated above the notes. The scale is written in eighth notes.

La миноръ

Мелодическая.

The image shows a melodic scale for La minor, consisting of two staves. The right hand part starts on a treble clef and the left hand part on a bass clef. The scale is written in a single octave, with fingerings indicated by numbers 1-5 above or below the notes. The key signature has two sharps (F# and C#).

Учащійся долженъ самъ написать всѣ мажорныя и минорныя гаммы. Исполнять ихъ должно сначала на одной октавѣ, потомъ во всю клавиатуру, соблюдая равноту въ ударѣ каждаго пальца. Когда достигнута будетъ свобода въ исполненіи, то играть ихъ должно въ разныхъ дѣленіяхъ частей такта и съ акцентомъ. На примѣръ:

восьмыми

и такъ
дальше

тріолями

и такъ
дальше

шестнадцатыми

и такъ
дальше

секстолями

и такъ
дальше

тридцать вторыми

и такъ
дальше

ГАММНЫЙ ХОДЪ ОТЪ КАЖДАГО ТОНАЛЬНОГО ИНТЕРВАЛА.

The exercise consists of three staves of musical notation. Each staff shows a scale starting from a different interval (5th, 3rd, and 5th) and moving through the scale. Fingerings are indicated by numbers 1-5.

ПРИМѢЧАНІЕ. Это упражненіе полезно играть во всѣхъ тонахъ обѣими руками.

ПРИМЪРЪ ДЛЯ ИСПОЛНЕНІЯ ВСѢХЪ ГАММЪ:

ВЪ ОКТАВАХЪ

ВЪ ДЕСИМАХЪ

ВЪ СЕКСТАХЪ

ВЪ ТЕРЦІАХЪ

ВЪ ОБРАТНОМЪ ДВИЖЕНІИ.

ВЪ ОКТАВАХЪ

ВЪ ОКТАВАХЪ

8^{va}..... loco

8^{va}..... loco

Detailed description of the musical score: The score consists of six systems of piano exercises. Each system is written for piano with a grand staff (treble and bass clefs). The exercises are: 1. 'ВЪ ОКТАВАХЪ' (Octaves): Ascending and descending eighth-note patterns in both hands, with fingering 1-2-3-4-5. 2. 'ВЪ ДЕСИМАХЪ' (Decimas): Ascending and descending eighth-note patterns, with fingering 1-2-3-4-5. 3. 'ВЪ СЕКСТАХЪ' (Sextas): Ascending and descending eighth-note patterns, with fingering 1-2-3-4-5. 4. 'ВЪ ТЕРЦІАХЪ' (Tercias): Ascending and descending eighth-note patterns, with fingering 1-2-3-4-5. 5. 'ВЪ ОБРАТНОМЪ ДВИЖЕНІИ.' (Reverse motion): Ascending and descending eighth-note patterns, with fingering 1-2-3-4-5. 6. 'ВЪ ОКТАВАХЪ' (Octaves): Ascending and descending eighth-note patterns, with fingering 1-2-3-4-5. 7. 'ВЪ ОКТАВАХЪ' (Octaves): Ascending and descending eighth-note patterns, with fingering 1-2-3-4-5. 8. '8^{va}..... loco': An exercise starting with an 8va marking and ending with a 'loco' marking, featuring ascending and descending eighth-note patterns with fingering 1-2-3-4-5.

АППЛИКАТУРА ФИЛЬДА ВЪ ДО МАЖОРНОЙ ГАММЪ.

8^{va} *loco*

ХРОМАТИЧЕСКАЯ ГАММА.

ПРИМЪЧАНІЕ. Хроматическую гамму играть обѣими руками по всей клавиатурѣ въ прямомъ движеніи и обратномъ.

АППЛИКАТУРА ФИЛЬДА ВЪ ХРОМАТ. ГАММЪ.

8^{va} *loco*

ПРИМЪЧАНІЕ. Послѣ гаммъ полезно давать: Exercices de Field dédiés à Reinhardt и Exercices en gammes par Clementi.

УПРАЖНЕНІЕ ВЪ СЖАТОМЪ ПОЛОЖЕНІИ.

8^{va} *loco*

8^{va} *loco*

ПРИМЪЧАНІЕ. Каждую такту играть по 20 разъ.

УПРАЖНЕНИЕ ДВОЙНЫМИ НОТАМИ.

каждую такту
по 4 раза.

ПРИМЪЧАНІЕ. Эти упражненія играть во всѣхъ тонахъ съ одинаковою аппликатурою.

ПРИГОТОВИТЕЛЬНЫЯ УПРАЖНЕНИЯ ДЛЯ ГАММЪ ТЕРЦІЯМИ.

Для



правой

руки.



Для



ЛѢВОЙ

руки.



МАЖОРНЫЯ ГАММЫ ТЕРЦІЯМИ.

До
маж.

ЛѢВАЯ

Sol
маж.Re
маж.La
маж.

Mi
маж.

Musical staff for Mi major. The staff contains a sequence of chords and melodic lines with guitar fingering numbers (1-5) written below the notes. The key signature has three sharps (F#, C#, G#).

Si
маж.

Musical staff for Si major. The staff contains a sequence of chords and melodic lines with guitar fingering numbers (1-5) written below the notes. The key signature has four sharps (F#, C#, G#, D#).

Фа #
маж.

Musical staff for Fa# major. The staff contains a sequence of chords and melodic lines with guitar fingering numbers (1-5) written below the notes. The key signature has five sharps (F#, C#, G#, D#, A#).

Ре b
маж.

Musical staff for Re b major. The staff contains a sequence of chords and melodic lines with guitar fingering numbers (1-5) written below the notes. The key signature has two flats (Bb, Eb).

Ла b
маж.

Musical staff for La b major. The staff contains a sequence of chords and melodic lines with guitar fingering numbers (1-5) written below the notes. The key signature has three flats (Bb, Eb, Ab).

Mi b
маж.

Musical staff for Mi b major. The staff contains a sequence of chords and melodic lines with guitar fingering numbers (1-5) written below the notes. A dotted line with "8va" above it and "loco" below it spans across the middle of the staff.

Si b
маж.

Musical staff for Si b major. The staff contains a sequence of chords and melodic lines with guitar fingering numbers (1-5) written below the notes. The key signature has four flats (Bb, Eb, Ab, Db).

Фа
маж.

Musical staff for Fa major. The staff contains a sequence of chords and melodic lines with guitar fingering numbers (1-5) written below the notes. A dotted line with "8va" above it and "loco" below it spans across the middle of the staff.

МИНОРНЫЯ ГАММЫ ТЕРЦІЯМИ.

ГАРМОНИЧЕСКАЯ

La

миноръ

Harmonic scale for La minor, starting on G. The notation shows a treble clef with a key signature of one flat (Bb). The scale is written in a two-staff format (treble and bass clefs). Fingerings are indicated by numbers 1-5. The scale consists of: G (1), A (2), Bb (3), C (4), D (5), E (1), F (2), G (3), Ab (4), Bb (5), C (1), D (2), E (3), F (4), G (5).

МЕЛОДИЧЕСКАЯ

La

миноръ

Melodic scale for La minor, starting on G. The notation shows a treble clef with a key signature of one flat (Bb). The scale is written in a two-staff format. Fingerings are indicated by numbers 1-5. The scale consists of: G (1), A (2), Bb (3), C (4), D (5), E (1), F (2), G (3), Ab (4), Bb (5), C (1), D (2), E (3), F (4), G (5).

ГАРМОНИЧЕСКАЯ

Mi

миноръ

Harmonic scale for Mi minor, starting on E. The notation shows a treble clef with a key signature of two flats (Bb, Eb). The scale is written in a two-staff format. An 8va (octave) marking is present above the first few notes. The scale consists of: E (1), F (2), G (3), Ab (4), Bb (5), C (1), D (2), E (3), F (4), G (5), Ab (1), Bb (2), C (3), D (4), E (5).

МЕЛОДИЧЕСКАЯ

Mi

миноръ

Melodic scale for Mi minor, starting on E. The notation shows a treble clef with a key signature of two flats (Bb, Eb). The scale is written in a two-staff format. An 8va (octave) marking is present above the first few notes. The scale consists of: E (1), F (2), G (3), Ab (4), Bb (5), C (1), D (2), E (3), F (4), G (5), Ab (1), Bb (2), C (3), D (4), E (5).

ГАРМОНИЧЕСКАЯ

Si

миноръ

Harmonic scale for Si minor, starting on B. The notation shows a treble clef with a key signature of two sharps (F#, C#). The scale is written in a two-staff format. The scale consists of: B (1), C (2), D (3), Eb (4), F (5), G (1), Ab (2), B (3), C (4), D (5), Eb (1), F (2), G (3), Ab (4), B (5).

МЕЛОДИЧЕСКАЯ

Si

миноръ

Melodic scale for Si minor, starting on B. The notation shows a treble clef with a key signature of two sharps (F#, C#). The scale is written in a two-staff format. The scale consists of: B (1), C (2), D (3), Eb (4), F (5), G (1), Ab (2), B (3), C (4), D (5), Eb (1), F (2), G (3), Ab (4), B (5).

ГАРМОНИЧЕСКАЯ

Fa #

миноръ

Harmonic scale for Fa# minor, starting on E. The notation shows a treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in a two-staff format. An 8va (octave) marking is present above the first few notes. The scale consists of: E (1), F (2), G (3), Ab (4), B (5), C (1), D (2), E (3), F (4), G (5), Ab (1), B (2), C (3), D (4), E (5).

МЕЛОДИЧЕСКАЯ

Fa #

миноръ

Melodic scale for Fa# minor, starting on E. The notation shows a treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in a two-staff format. An 8va (octave) marking is present above the first few notes. The scale consists of: E (1), F (2), G (3), Ab (4), B (5), C (1), D (2), E (3), F (4), G (5), Ab (1), B (2), C (3), D (4), E (5).

ГАРМОНИЧЕСКАЯ

Do #
минорь

МЕЛОДИЧЕСКАЯ

Do #
минорь

ГАРМОНИЧЕСКАЯ

Sol #
минорь.

МЕЛОДИЧЕСКАЯ

Sol #
минорь

ГАРМОНИЧЕСКАЯ

Mi b
минорь

МЕЛОДИЧЕСКАЯ

Mi b
минорь

ГАРМОНИЧЕСКАЯ

Si b
минорь

МЕЛОДИЧЕСКАЯ

Si b
минорь

ГАРМОНИЧЕСКАЯ *8^{va}*.....*loco*

Фа миноръ

This block contains the first musical exercise for F minor, labeled 'ГАРМОНИЧЕСКАЯ' (Harmonic) and '8^{va}' (8va). It is marked 'loco'. The notation is on a treble clef staff with a key signature of two flats (Bb, Eb). The exercise consists of a sequence of chords and intervals, with fingering numbers (1-5) written below the notes. The exercise concludes with a double bar line and a fermata.

МЕЛОДИЧЕСКАЯ *8^{va}*.....*loco*

Фа миноръ

This block contains the second musical exercise for F minor, labeled 'МЕЛОДИЧЕСКАЯ' (Melodic) and '8^{va}' (8va). It is marked 'loco'. The notation is on a treble clef staff with a key signature of two flats. The exercise consists of a sequence of chords and intervals, with fingering numbers written below the notes. It concludes with a double bar line and a fermata.

ГАРМОНИЧЕСКАЯ

До миноръ

This block contains the third musical exercise for D minor, labeled 'ГАРМОНИЧЕСКАЯ' (Harmonic). The notation is on a treble clef staff with a key signature of one flat (Bb). The exercise consists of a sequence of chords and intervals, with fingering numbers written below the notes. It concludes with a double bar line and a fermata.

МЕЛОДИЧЕСКАЯ

До миноръ

This block contains the fourth musical exercise for D minor, labeled 'МЕЛОДИЧЕСКАЯ' (Melodic). The notation is on a treble clef staff with a key signature of one flat. The exercise consists of a sequence of chords and intervals, with fingering numbers written below the notes. It concludes with a double bar line and a fermata.

ГАРМОНИЧЕСКАЯ

Сол миноръ

This block contains the fifth musical exercise for C minor, labeled 'ГАРМОНИЧЕСКАЯ' (Harmonic). The notation is on a treble clef staff with a key signature of no sharps or flats. The exercise consists of a sequence of chords and intervals, with fingering numbers written below the notes. It concludes with a double bar line and a fermata.

МЕЛОДИЧЕСКАЯ

Сол миноръ

This block contains the sixth musical exercise for C minor, labeled 'МЕЛОДИЧЕСКАЯ' (Melodic). The notation is on a treble clef staff with a key signature of no sharps or flats. The exercise consists of a sequence of chords and intervals, with fingering numbers written below the notes. It concludes with a double bar line and a fermata.

ГАРМОНИЧЕСКАЯ *8^{va}*.....*loco*

Ре миноръ

This block contains the seventh musical exercise for E minor, labeled 'ГАРМОНИЧЕСКАЯ' (Harmonic) and '8^{va}' (8va). It is marked 'loco'. The notation is on a treble clef staff with a key signature of one sharp (F#). The exercise consists of a sequence of chords and intervals, with fingering numbers written below the notes. It concludes with a double bar line and a fermata.

МЕЛОДИЧЕСКАЯ *8^{va}*.....*loco*

Ре миноръ

This block contains the eighth musical exercise for E minor, labeled 'МЕЛОДИЧЕСКАЯ' (Melodic) and '8^{va}' (8va). It is marked 'loco'. The notation is on a treble clef staff with a key signature of one sharp. The exercise consists of a sequence of chords and intervals, with fingering numbers written below the notes. It concludes with a double bar line and a fermata.

УПРАЖНЕНИЕ ВЪ ТЕРЦІЯХЪ ПО ВСЕЙ КЛАВИАТУРЪ.

The musical exercise is presented in six systems, each consisting of two staves (treble and bass clef). The first five systems are marked with *8va* (octave), and the sixth system is marked with *loco*. The exercise is in 3/4 time and features a key signature of one sharp (F#). The notation includes various chords and fingerings, with numbers 1-5 indicating finger positions. The exercise is designed to be played in all twelve keys.

ПРИМЪЧАНІЕ. Это упражненіе очень полезно играть во всѣхъ тонахъ

ХРОМАТИЧЕСКАЯ ГАММА ТЕРЦІЯМИ.

Для Forte и presto.

Для Moderato и Legatissimo

Мажорными терциями

ПОВОРОТЪ 3ГО И 4ГО ПАЛЬЦА ЧРЕЗЪ 5МЙ ПРАВОЙ РУКЪ.

поворотъ чрезъ 5МЙ. ВЪ ЛЬВОЙ РУКЪ.

ТРЕЛЬ ТЕРЦІЯМИ.

прав.
3 4
1 2

4 5
2 3

5 4 5 4
1 2 1 2

5 3 5 3
1 2 1 2

4 3 4 3
1 2 1 2

ЛѢВ. 2 1
4 3

3 4
5

2 1 2 1
4 5

2 1 2 1
3 5

2 1 2 1
3 5

2 1 2 1
3 4 3 4

ПРИМЪЧАНІЕ. Эта трель требуетъ большаго упражненія играть ея должно во всѣхъ тонахъ

УПРАЖНЕНІЯ КИСТЬЮ РУКИ.

ПРИМЪЧАНІЕ. Послѣ этихъ упражненій должно играть всѣ гаммы діатоническія и хроматическую октавами. При этомъ наблюдать, чтобъ кисть дѣйствовала независимо отъ локтя.

УПРАЖНЕНІЕ ДЛЯ РАЗВИТІЯ ДВИЖЕНІЯ РУКИ ВЪ ОКТАВНОМЪ ПОЛОЖЕНІИ.

УПРАЖНЕНИЕ ДЛЯ РАСШИРЕНИЯ ПАЛЬЦЕВЪ.

Каждой рукой порознь

1 4 5 2 1 4 5 2 1 4 5 2

4 5 4 5 4 5 4 5 1 3 4 4 1 5 1 4 3 1 4 1 5 1 4 1 1 4 2 5 5 2 4 1 1 2 3 4 5 4 3 2

ПРИМЪЧАНІЕ. Отъ малаго расширенія къ большому приступать тогда, какъ первое будетъ дѣлаться совершенно свободно. Если пальцы слабы и мускулы вялы, то должно ограничиться малымъ расширеніемъ.

УПРАЖНЕНІЕ ДЛЯ ПЕРЕСТАВЛЕНІЯ ПАЛЬЦЕВЪ 2^{ГО} 3^{ГО} 4^{ГО} ЧРЕЗЪ 1^{ЫЙ}.

4 1 4 1 4 1 4 1 ---

4 1 4 1 4 1 4 1 ---

4 1 4 1 4 1 4 1 ---

ПОДСТАВЛЕНІЕ 1^{ГО} ПАЛЬЦА ПОДЪ 2^{ИЙ} 3^{ИЙ} И 4^{ИЙ}.

1 4 1 3 1 2 1 4 ---

1 3 1 2 1 4 1 3 ---

1 4 1 3 1 2 1 4 ---

УПРАЖНЕНИЯ ВЪ АККОРДАХЪ.

№ 1. аккордъ совершенный 1й оборотъ 2ой оборотъ

Подобныя упражненія дѣлать на 1^{мъ} и 2^{мъ} оборотъ совершеннаго аккорда.

Каждую такту играть нѣсколько разъ.

ПРИМѢЧАНІЕ. Совершенный аккордъ минорный, одноименный съ мажорнымъ, различествуетъ только въ терціи, поэтому упражненіе въ немъ должно быть сходно съ этимъ.

№ 2. Доминантъ аккордъ 1й оборотъ 2ой оборотъ 3й оборотъ

Подобныя упражненія дѣлать на 1^{мъ} 2^{мъ} и 3^{мъ} оборотъ Доминантъ аккорда. Каждую такту играть нѣсколько разъ.

аккордъ
уменьшенной
септими

1^{ый}
оборотъ

2^{ой}
оборотъ

3^{ий}
оборотъ

№ 3.

Подобныя упражненія дѣлать на 1^{мь} 2^{мь} и 3^{мь} оборотъ аккорда уменьшенной септими. Каждую такту играть нѣсколько разъ.

ПРИМѢЧАНІЕ. Учащійся долженъ написать во всѣхъ тонахъ аккорды: совершенный, доминантъ и уменьшенной септими съ ихъ оборотами, и дѣлать на нихъ упражненія подобныя № № 1. 2. и 3.

ПРИГОТОВИТЕЛЬНЫЯ УПРАЖНЕНІЯ КЪ АРПЕДЖІО НА АККОРДАХЪ.

Всѣ эти приготовительныя упражненія для арпеджіо играть во всѣхъ тонахъ.

ПРИМѢРЫ ДЛЯ АРПЕДЖІО.

правая.

лѣв.

8^{va}.....

loco

8^{va}.....

loco

ПРИМѢЧАНІЕ. Арпеджіо на совершенномъ аккордѣ минорномъ различается только въ терціи, поэтому аппликатура остается та же.

правой

8^{va}..... loco

ЛЪВОЙ

8^{va}..... loco

8^{va}..... loco

8^{va}..... loco

По этому примѣру играть арпеджио во всѣхъ тонахъ и по всей клавиатурѣ съ одинаковою аппликатурою. Сначала въ прямомъ движеніи, а потомъ въ обратномъ. Когда достигнута будетъ чистота и свобода въ исполненіи ихъ, то упражняться въ этомъ же октавами во всѣхъ тонахъ.

УПРАЖНЕНІЕ СЕКСТАМИ.

правой

ЛЪВОЙ

правая

ЛЪВАЯ

ГАММЫ МАЖОРНЫЯ ВЪ СЕКСТАХЪ.

Do маж. *правая*

Sol маж.

Re маж.

La маж.

Mi маж.

Si маж.

Фа #
маж.

Musical staff for F# major scale. The staff shows the ascending and descending scales with fingering numbers (1-5) written below the notes. The key signature has two sharps (F# and C#).

Ре b
маж.

Musical staff for D major scale. The staff shows the ascending and descending scales with fingering numbers (1-5) written below the notes. The key signature has two sharps (F# and C#).

La b
маж.

Musical staff for B major scale. The staff shows the ascending and descending scales with fingering numbers (1-5) written below the notes. The key signature has three sharps (F#, C#, and G#).

Ми b
маж.

Musical staff for C# major scale. The staff shows the ascending and descending scales with fingering numbers (1-5) written below the notes. The key signature has three sharps (F#, C#, and G#).

Си b
маж.

Musical staff for D# major scale. The staff shows the ascending and descending scales with fingering numbers (1-5) written below the notes. The key signature has four sharps (F#, C#, G#, and D#).

Фа
маж.

Musical staff for F major scale. The staff shows the ascending and descending scales with fingering numbers (1-5) written below the notes. The key signature has one flat (Bb).

ПОВТОРЕНИЕ СЪ ПЕРЕМЪНОЮ ПАЛЬЦЕВЪ

правой

лѣвой

ПРИМЪЧАНІЕ Это упражненіе дѣлать по всей клавиатурѣ.

прав.

лѣв. 5 5

ПРИМЪЧАНІЕ Это упражненіе дѣлать также и на черныхъ клавишахъ.

РАСШИРЕНИЕ НА ДВѢ ОКТАВЫ.

и такъ

дальше

и такъ

дальше

ОКТАВЫ
разными
руками.

и такъ

дальше

и такъ

дальше

и такъ

дальше

и такъ

дальше

ПРИМЪЧАНІЕ Эти упражненія дѣлать по всей клавиатурѣ.

АККОРДЫ АРПЕЖИРОВАННЫЕ.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain arpeggiated chords, with some chords marked with '8va' above them, indicating an octave shift.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The top staff shows arpeggiated chords with fingerings 1, 2, 3, 4, 5. The bottom staff shows arpeggiated chords with fingerings 1, 2, 3, 4, 5. The text 'аккордъ 9ой маж.' is written above the top staff, and 'аккордъ 9ой минор.' is written above the bottom staff.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The top staff is labeled 'правая' (right hand) and the bottom staff is labeled 'лѣвая' (left hand). Both staves contain arpeggiated chords with fingerings 1, 2, 3, 4, 5.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain arpeggiated chords with fingerings 1, 2, 3, 4, 5.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain arpeggiated chords with fingerings 1, 2, 3, 4, 5.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain arpeggiated chords with fingerings 1, 2, 3, 4, 5.

ПРИМѢЧАНІЕ Эти всѣ арпеджіо играть по всей клавиатурѣ обѣими руками во всѣхъ тонахъ

УПРАЖНЕНИЕ ВЪ ТРЕМОЛО.

ПРИМЪЧАНІЕ. Учащійся долженъ играть это во всѣхъ тонахъ.

такимъ же образомъ
упражняйтесь на аккордъ
уменьшенной септимы