

TOCCATA.

WILLIAM MASON. Op. 37.

Allegro.

The octaves semi-staccato, crisp and brilliant.

Piano.

but well accented.

E.S. & Co. 1205. * This melodic strain, played with the thumb of the left hand, should be accented and brought out distinctly wherever it occurs throughout the piece.

cresc.

sempre *cre - scen - do.* ***ff***

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Brilliant and distinct.

sempre *diminuendo.* *poco riten.*

Ped * 5 2 3 5 1 5 1

a tempo.

mf *cresc.* *dim.*

Ped *

mf *sempre* *cre - scen - do.* *dim.* ***p*** *Lightly.*

Ped * *Ped* * *sfc*

f

Ped * *Ped* *

f *risoluto.* *sfz*

Ped *

Ped *

f *ten.*

staccato.
Lightly.
p *f* *dim* *f*

f *risoluto.* *sfz*

Ped *

Ped *

f *ten.*

Lightly.

Musical notation for the first system. The right hand starts with a piano (*p*) dynamic and a "Lightly." instruction. The left hand features a forte (*f*) dynamic and a sforzando (*sfz*) accent. The system concludes with a *dim* (diminuendo) marking and a final *f* dynamic.

risoluto.

sfz impetuoso.

Musical notation for the second system. The right hand begins with a forte (*f*) dynamic and a "risoluto." instruction. The left hand features a sforzando (*sfz*) accent. The system concludes with a *sfz* "impetuoso." marking and a fortissimo (*ff*) dynamic. Pedal markings are present at the end of the system.

Musical notation for the third system. The right hand features a sforzando (*sfz*) accent and a fortissimo (*ff*) dynamic. The left hand features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. Pedal markings are present at the beginning and end of the system.

Light and elastic.

Musical notation for the fourth system. The right hand starts with a mezzo-forte (*mf*) dynamic and a "Light and elastic." instruction. The left hand features a mezzo-forte (*mf*) dynamic. The system includes *cresc* (crescendo) and *dim* (diminuendo) markings. Pedal markings are present at the beginning and end of the system.

Musical notation for the fifth system. The right hand starts with a mezzo-forte (*mf*) dynamic. The left hand features a mezzo-forte (*mf*) dynamic. The system includes *cresc* (crescendo) and *dim* (diminuendo) markings, ending with a piano (*p*) dynamic. Pedal markings are present at the beginning and end of the system.

With agility.

Ped * Ped * Ped * Ped *

cresc.

cresc.

Ped *

cresc.

sempre

cre - scen - do.

ff

Ped * Ped * Ped * Ped * Ped * Ped *

poco riten.

sempre

diminuendo.

Ped *

a tempo.

mf

cresc

dim.

Ped *

mf *sempre* *cre - scen - do.* *dim.* *p*

Ped * *Ped* *

With agility. *f* *risoluto.*

Ped * *Ped* *

ten. *sfz* *con fuoco.* *ff* *pesante.*

Ped * *Ped* *

sfz *Prilliant.* *ff* *sfz* *marcato.*

Ped * *Ped* *

sempre *cre - scen - do.* *ff* *ten.* *ten.* *ff*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *