

# VALE-ÉTUDE.

ÉTUDE DE VALE.

WALTZ-STUDY.

Ch. Mayer, Op. 83.

Vivo.  
grazioso

First system of musical notation. Treble clef, bass clef, 3/4 time signature. Key signature: three flats (B-flat, E-flat, A-flat). Dynamics: *p*. Fingerings: 5, 4, 3, 4, 4. Pedal markings: *Ped.*, \*.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature. Key signature: three flats. Dynamics: *p*, *cresc.*. Fingerings: 5, 4, 3, 4, 3, 5, 3, 4, 5. Pedal markings: *Ped.*, \*.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. Key signature: three flats. Dynamics: *p*, *calando*. Fingerings: 4, 3, 2, 2, 4, 4, 3. Pedal markings: *Ped.*, \*.

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature. Key signature: three flats. Dynamics: *ff*, *dimin.*. Fingerings: 1, 2, 5, 4. Pedal markings: *Ped.*, \*.

Fifth system of musical notation. Treble clef, bass clef, 3/4 time signature. Key signature: three flats. Dynamics: *mf*. Fingerings: 1, 5, 5, 4, 5. Pedal markings: *Ped.*, \*.

First system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords. Performance markings include *cresc.* and *ff*. Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. The system ends with a fermata over a chord.

Second system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Performance markings include *p*, *riten.*, *dim.*, and *cresc.*. Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. The system ends with a fermata over a chord.

Third system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Performance markings include *ff* and *dimin.*. Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. The system ends with a fermata over a chord.

Fourth system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Performance marking includes *p*. A section is marked *l.H. m.s.* (left hand, mezzo-soprano). Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. The system ends with a fermata over a chord.

Fifth system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Performance markings include *cresc.* and *f*. Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. The system ends with a fermata over a chord.

Sixth system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Performance marking includes *dim.*. Pedal points are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. The system ends with a fermata over a chord.

*p* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*sfgrazioso* *dolce*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dolce* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*il basso un poco marcato* *sf*

*mf* *dim.*

*sf*

*cresc.*

*p*

*ff*

*dim.*

*2*

*Ped.*

*ff*

*dim.*

*5 4 3 1 2*

*Ped.*

*dimin. e morendo*

*4 2*

*Ped.*

*mf*

*cresc.*

*4 2*

*Ped.*

*f*

*sempre cresc.*

*ff*

*Ped.*

ff  
Ped. 1 2 5  
\* Ped. 2 4  
\* Ped. 2 4  
\* Ped. 2 4

a tempo con fuoco  
poco rit.  
ff  
L.H. m.s.  
Ped. il basso ben marc.  
Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

ff  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dim. *p dolce* *cresc.*

Lead. \* Lead. \* Lead. \* Lead. \*

*agitato* *f* *dimin.* *pp*

Lead. \* Lead. \* Lead. \* Lead. \*

*leggiere* *sf* *p* *pp*

Lead. \* Lead. \* Lead. \* Lead. \*

*leggiere* *sf* *p*

Lead. \* Lead. \* Lead. \* Lead. \*

*L.H. Lead. m.s.*

Lead. \* Lead. \* Lead. \* Lead. \*

*con fuoco* *ff*

Lead. \* Lead. \* Lead. \* Lead. \*