

ДВА ЭТЮДА

I

И. ФОХТ

Allegro

First system of the musical score. The right hand (treble clef) features a complex, rapid sixteenth-note pattern with frequent accidentals. The left hand (bass clef) plays a simpler, rhythmic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* and *pllegiero*.

Second system of the musical score. The right hand continues with intricate sixteenth-note passages. The left hand provides a steady accompaniment. Fingerings and dynamics are clearly marked throughout the system.

Third system of the musical score. The right hand maintains the rapid sixteenth-note texture. The left hand's accompaniment includes some melodic lines. The instruction *legato sempre* is present. Dynamics include *f*.

Fourth system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand has a more active role with some melodic movement. Dynamics include *mf* and *p*.

Fifth system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand's accompaniment becomes more complex. Dynamics include *f*.

Sixth system of the musical score, concluding the piece. The right hand features some chords and melodic fragments. The left hand has a final accompaniment. Fingerings and dynamics are indicated.

II

Allegro

2 4 1 2 3 2 4 5

mf *p*

2 1 2 1 2 1 2 1 2 2 2 2 2 1 2 1 2 4 2 4

4 5 4 5 4 5 4 5 4 4 4 4 4 8 5 4 4 4

2 4 1 2 3 4 3 2 1 2 1 3 4 3 2 1 2 1 3

p

2 4 2 4 2 4 2 4 2 1 2 1 2 1 2 1 2 4 2 4

4 4 4 4 4 4 4 4 4 4 4 5 4 5 4 4 4 4

4 1 8 5 2 1 3 6 2 1 4 5 2 4 5 4

sf *poco tranquillo*

Ped. * *Ped.* *

2 4 2 1 3 5 2 1 2 1 3 5 2 4 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 1 2 3 2 4 5 2 1 3 1 2 3 5 2

mf *p*

legato sempre

1 2 1 2 1 2 2 3 2 1 2 1 2 1 3 5 2

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

1 2 5 2 1 4 5 1 5 4 1 2 4 1 2 4 5 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

5 4 5 3 5 3 5 3 5 4 5 3 5 4 5 4

1 4 5 2 1 2 4 5 2 1 2 1 2 4 4 1 4

dim. *p* *rit.* *p*

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4