

Compositions

for the
Pianoforte

BY

Modern French Masters.

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| <i>Vivacite</i> | <i>Paul Wachs</i> | .75 |
| <i>Inquietude</i> | <i>B. Godard</i> | .60 |
| <i>Idilio</i> | <i>Th. Lack</i> | .40 |
| <i>Zanetto</i> | <i>H. Gennaro-Chrétien</i> | .40 |
| <i>Impromptu Mazurka</i> | <i>B. Godard</i> | .75 |
| <i>Savotte et Musette</i> | <i>Fr. Thomé</i> | .60 |
| <i>Madrigal</i> | <i>Th. Lack</i> | .40 |
| <i>Un Caprice</i> | <i>Fr. Thome</i> | .70 |
| <i>Solitude</i> | <i>B. Godard</i> | .50 |
| <i>Impromptu</i> | <i>Th. Gouvy</i> | .60 |
| <i>Guirlandes</i> | <i>B. Godard</i> | .90 |

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VIVACITE.

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Introduction.
Tempo di mazurka viva.

Paul Wachs

p
5 5 2 Ped: * Ped: * Ped: * Ped: *

Vivo.
ben legato e leggeramente.

1 2 3 1 3 1 3 1 2 1
7 7 Ped: * Ped: *

1 2 3 4 5 4 3 2 1 2 5 2 1 5 1 2 5 2 1 2 5 1 3 5 2
7 7 *mf* Ped: * 3

1 5 2 1 1 2 3 5 7 7 Ped: * Ped: *

4

1 5 2
1 2 3 4 1 2
2 5 1 2 5 2 1 5 2
1 5 4 3 2 1 3

cresc.

Ped: *

2 2 5 3 2 1
2 4 1 2 3 1
1 2 3
4 2 1 5 4 3 2 1 2

Ped: * Ped: *

ff *ff con fuoco.*

Ped: * Ped: * Ped: *

cresc. *fff*

Ped:

a tempo.

dim. *p*

3 2 1 3 2 1 3 2 1
1 5 2 1

Ped: *

1 5 2

mf

Ped: *

Detailed description: This system contains four measures of music. The right hand features a melodic line with fingerings 1, 5, 2. The left hand provides harmonic support with chords and single notes. A pedaling instruction 'Ped: *' is placed below the second measure. A dynamic marking of *mf* is present in the third measure.

1 2 3 5

p

Ped: *

Ped: *

Detailed description: This system contains four measures of music. The right hand has a melodic line with fingerings 1, 2, 3, 5. The left hand has a steady accompaniment. Pedaling instructions 'Ped: *' are located below the second and fourth measures. A dynamic marking of *p* is present in the first measure.

1 1 2 3 1 5 2

3 4 1 2 3 4 5 3 2

1 4 1 2 5 2 1 5 1

3 5 3 2 1 2 3 1 2

p

Ped: *

Detailed description: This system contains four measures of music. The right hand has a complex melodic line with multiple fingerings: 1 1 2 3 1 5 2, 3 4 1 2 3 4 5 3 2, 1 4 1 2 5 2 1 5 1, and 3 5 3 2 1 2 3 1 2. The left hand has a steady accompaniment. A pedaling instruction 'Ped: *' is located below the second measure. A dynamic marking of *p* is present in the first measure.

sempre vivo e leggiero.

1 5 1 2 5 2 1 5 1

p

Ped: *

Detailed description: This system contains four measures of music. The right hand has a melodic line with fingerings 1 5 1 2 5 2 1 5 1. The left hand has a steady accompaniment. A pedaling instruction 'Ped: *' is located below the second measure. A dynamic marking of *p* is present in the first measure. The tempo instruction *sempre vivo e leggiero.* is written above the first measure.

5

5

5 4 1 2 1 2 3 1 2

Ped: *

Ped: *

Detailed description: This system contains four measures of music. The right hand has a melodic line with fingerings 5, 5, and 5 4 1 2 1 2 3 1 2. The left hand has a steady accompaniment. Pedaling instructions 'Ped: *' are located below the first and third measures.

6

mf *cresc.* *sec.*

Ped: * Ped: *

f

Ped: *

fff tutta forza. *ff*

Ped: * Ped:

19 tempo.

P

Ped: * Ped: *

1 5 3
1 2 3 4 5
2 5 2 1 5 1 2 5 2
1 2 5 1 2 5 2
7 7
mf
Ped: * $\frac{1}{2}$

7 7
Ped: * Ped: *

1 2 3 4 1 2 3 4 1
2 5 1 2 5 2 1 5 2
1 5 4 3 3
cresc.
Ped: * *f*
Ped:

2 3 1 2 1 1 2 3
4 3 2 1 5 4 3 2 1 2
ff
* Ped: * Ped:

1 2 3 1 2 3 1 2 3 1 2 3 4 5 6 7 8
1 2 1 5 4 3 2 1 2 3
fff con fuoco.
* Ped: *

8

cresc. *ffff* *dim.*

Ped:

a tempo.

p

Ped: *

Ped: *

mf

Ped: *

p

Ped: *

Ped: *

1 5 1 2 5 3 1 5 2
3 4 1 2 3 4 5 3 2
1 5 2 1 5 1 2 5 2
1 5 4 3 2 1 4 3 2

ff

1 5 2 1 5 1 2 5 2
1 2 5
5
1

f *p* *cresc.*

Ped: *

animato sine al. fine.

f

Ped: *

fff *fff*

Ped: *

1. H. Ped: *