To Mr. Francis L. York

SCHIRMER'S SCHOLASTIC SERIES
VOLUME 43

OCTAVE- and CHORD-STUDIES
FOR PIANOFORTE

By

FREDERICK A. WILLIAMS

Opus 56

A Supplement to Volume 42,
WRIST- AND FOREARM-STUDIES

Price, $1.00, net

NEW YORK · G. SCHIRMER · BOSTON

PREFACE

THIS set of Studies is intended as a Supplement to my book of "Wrist- and Forearm-Studies," which has been so well received by the profession that I felt justified in writing this book of "Octave- and Chord-Studies;" and I trust it may be found as useful to my fellow-teachers as the former work.

In the "Wrist- and Forearm-Studies" we began with the first principles for developing strength and flexibility in the wrist and forearm muscles, and took the student through a course of studies leading up to octave-playing of moderate difficulty. In the present book we continue the octave-work in a more difficult form, and also give studies in chord-playing, slurred octaves, etc. The student who has mastered the work in the "Wrist- and Forearm-Studies," should be able to continue the work in this book with good results.

FREDERICK A. WILLIAMS

Cleveland, Ohio

To Mr. Francis L. York.

Octave-and Chord-Studies.

Studies in Staccato Octaves.

Frederick A. Williams. Op. 56.

1.

mf

Ped. Ped. *

8

18135 c

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f

8

8

f

f

2.

Ped. * Ped. *

3.

Ped. * Ped. *

cresc.

Alla Valse.

4.

Ped. * Ped. *

ff

5.

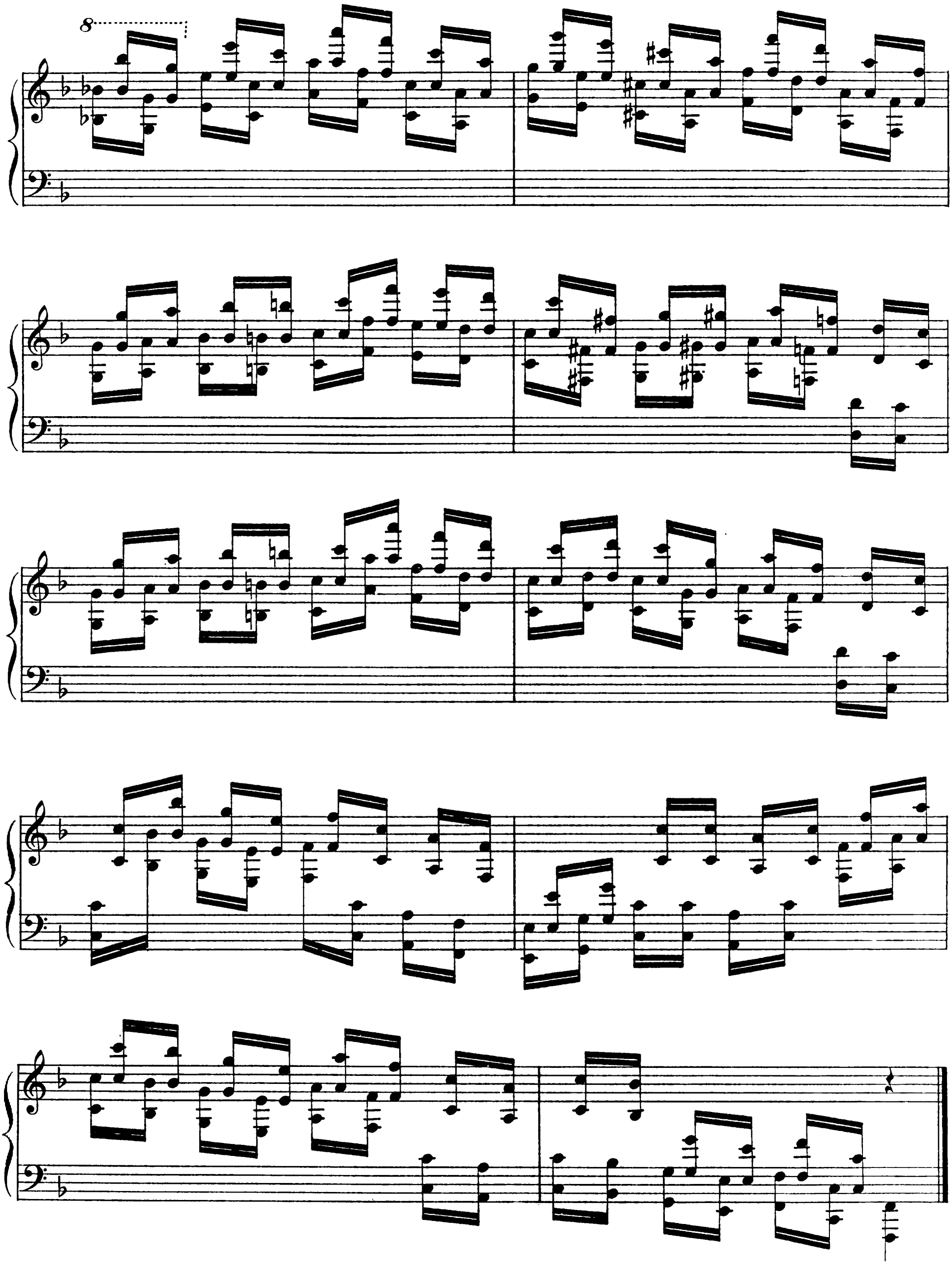
f

Practise *pp*, also *ff*.

6.

8

8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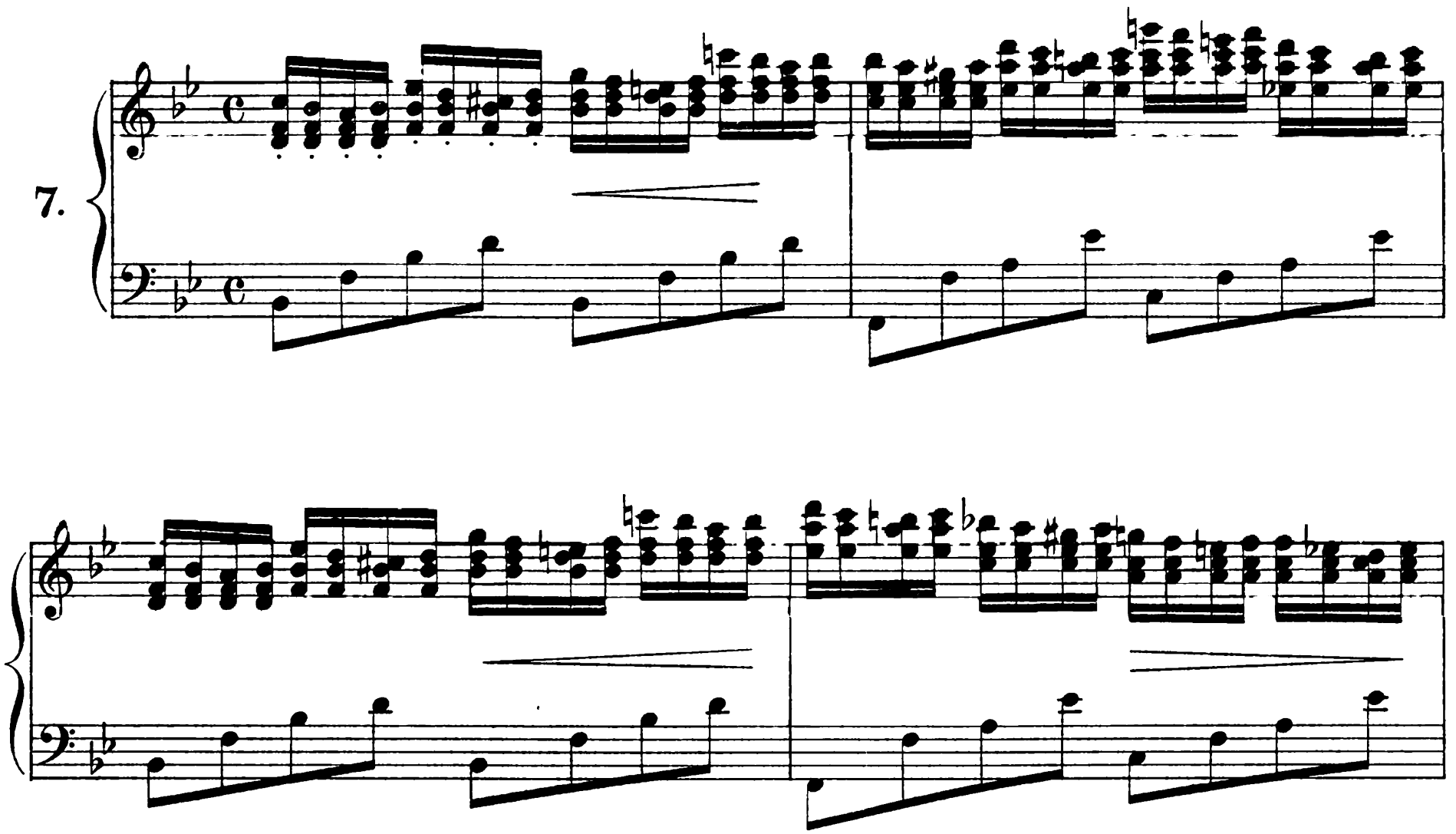
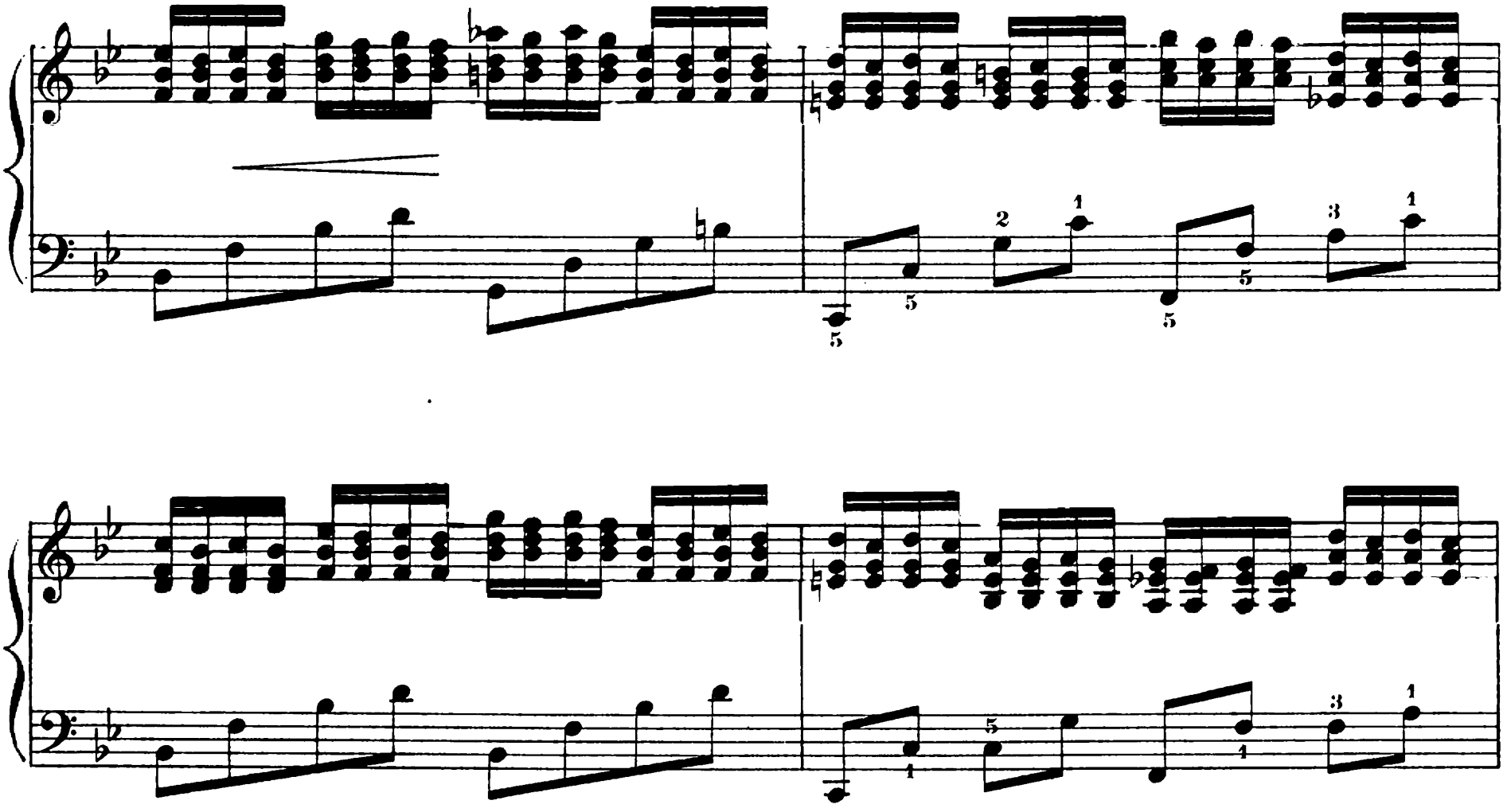
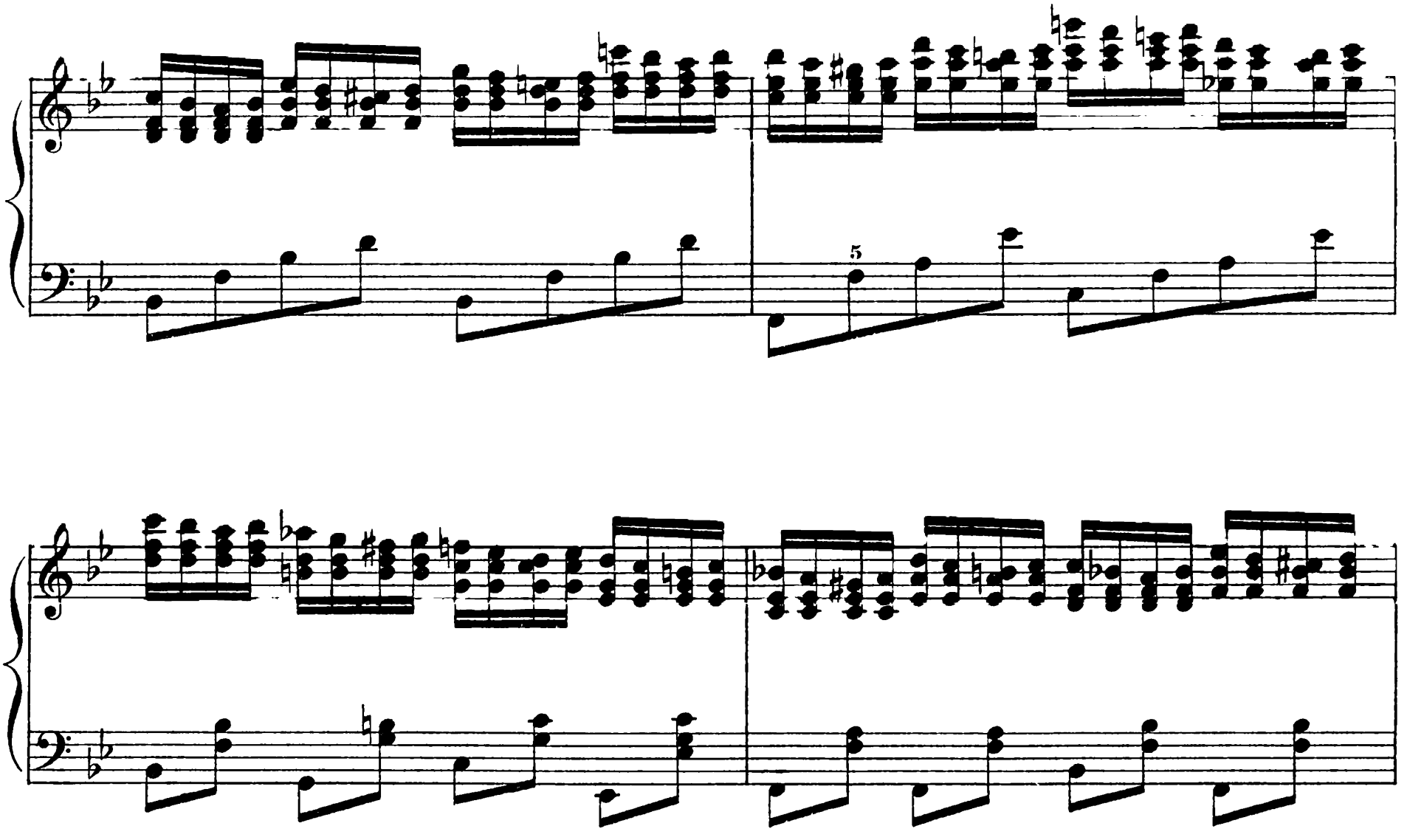
Studies in Staccato Chords.

7.



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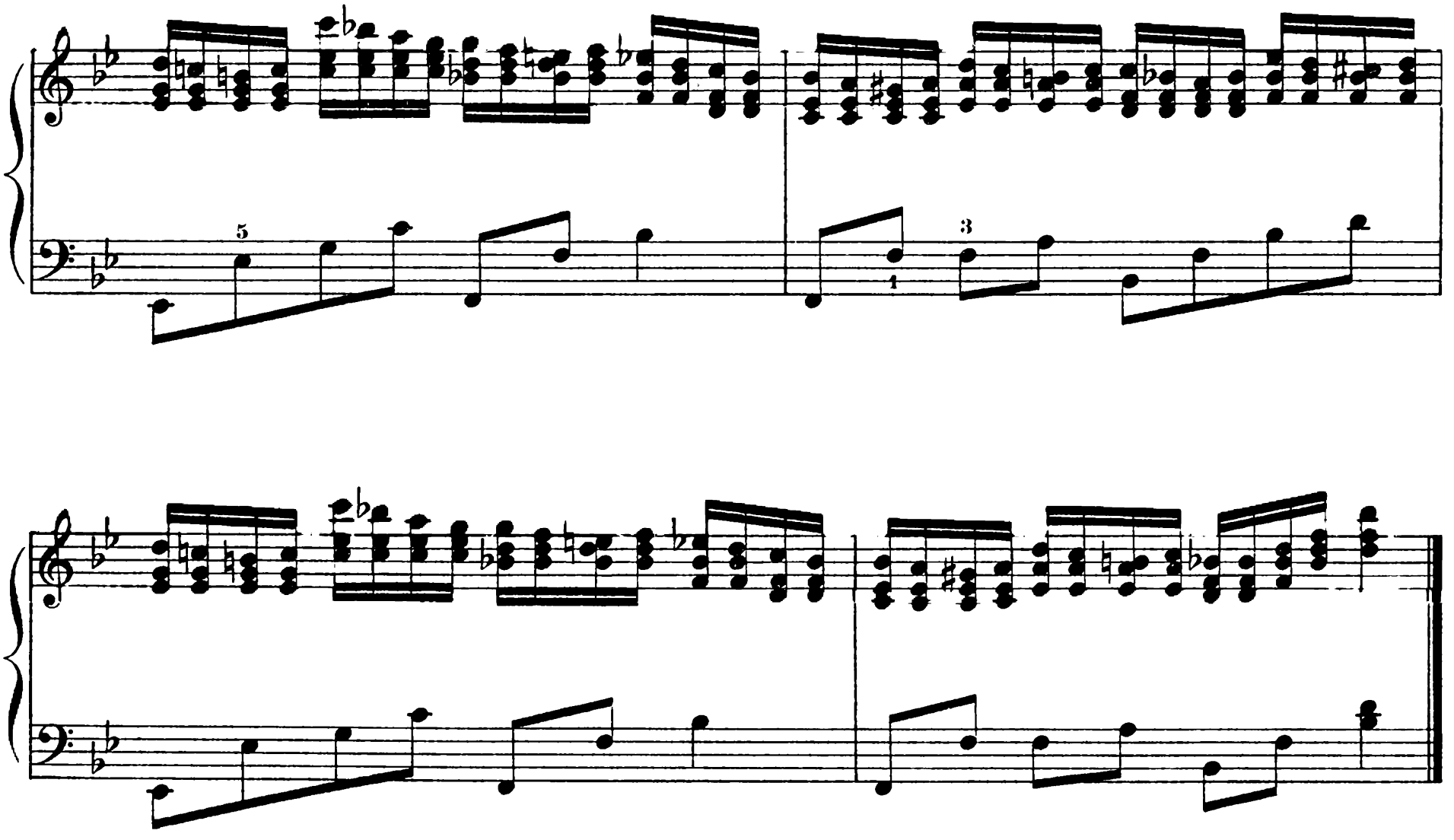
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While playing, change position of wrists from high to low, and *vice versa*.

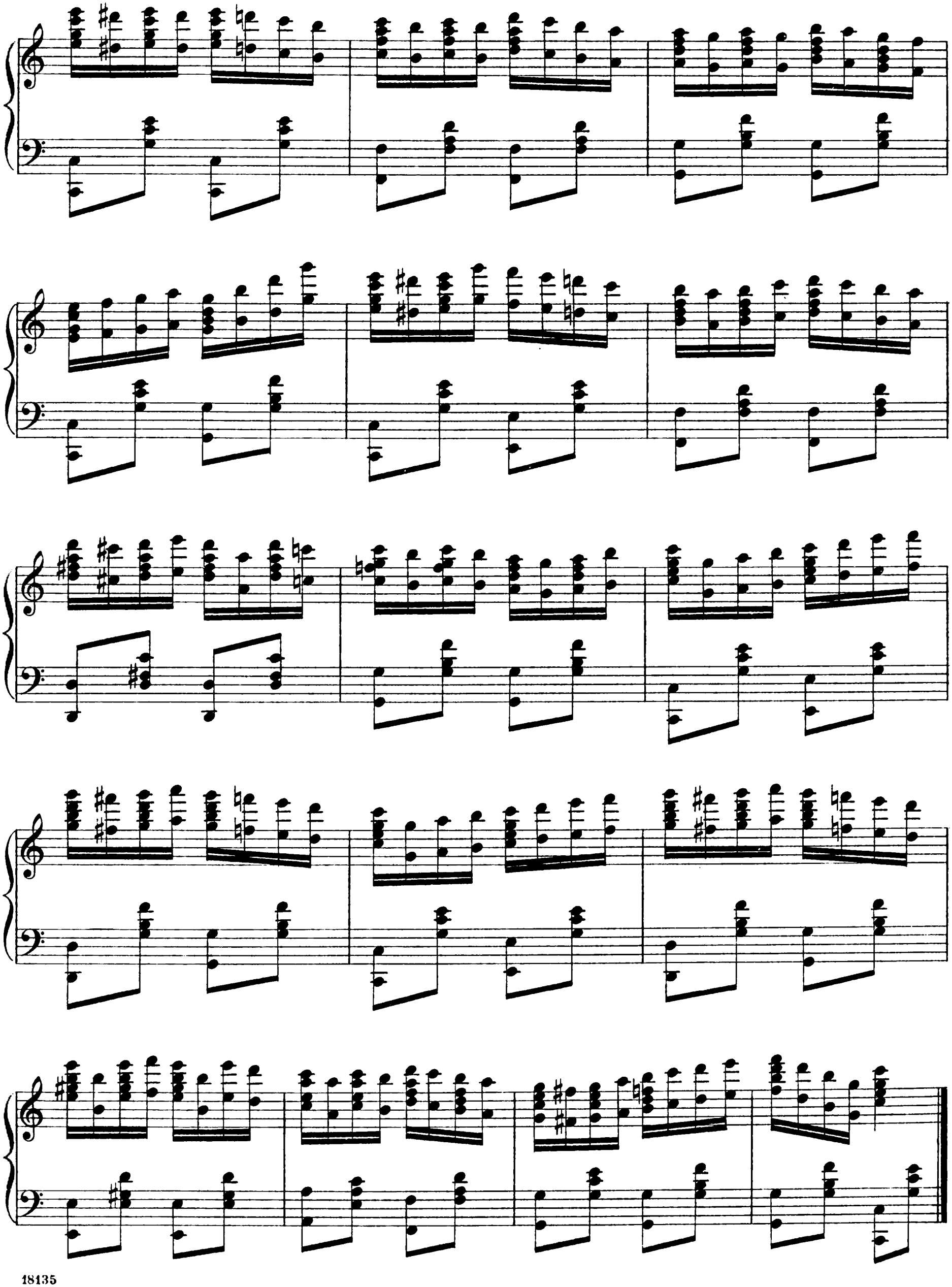
8.

mf

f

9.

f



Study for Producing Evenness in Playing Octaves with Both Hands.

10.

mf

rit.

Chromatic and Slurred Octaves.

Lift forearm at end of slur, and keep wrists loose.

11.

12.

etc.

*) Continue in this order up to an octave higher.

Study in Slurred Octaves,

and for practice in making skips of large intervals.

13.

mf

Alla Polacca.

Studies Nos 14 and 15 will give the student some good practice in the *Bravura* style of playing.

14.

f

Ped. ✻ Ped. ✻

Fine.

f

ff

mf

f

D. C.

Tempo di marcia.

15.

mf

ff

8

cresc.

3

3

8

f

ff

cresc.

fff