

Andante.

cantabile

6.

mf

ten.

ten.

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* and includes the tempo marking *Andante* and the performance instruction *cantabile*. The score features various musical notations, including slurs, accents, and dynamic markings such as *mf*, *f*, *p*, *rit.*, *dim.*, *a tempo*, and *cresc.*. Fingerings are indicated throughout the piece. The piece concludes with a final cadence in the sixth system.

First system of musical notation. Treble clef, bass clef. Dynamics: *più f*, *dimin.*, *mf*. Fingerings: 1, 2, 4, 12, 4, 3, 1. Pedals: *Ped.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *p*, *rit.*. Fingerings: 8, 2, 1 4 3 1 3, 1 3, 1 3, 1 3, 1 3, 1, 2, 8, 1 2. Pedals: *Ped.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *a tempo*, *rit.*, *dim.*, *pp*. Fingerings: 1 4, 2 1, 1 2 3 4, 1 2 3 4, 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5. Pedals: *Ped.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *a tempo*. Fingerings: 15, 2, 1, 3 2 1, 5, 3, 1 4, 2 3, 1 4, 2 3, 1 4. Pedals: *Ped.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *dimin.*, *p*. Fingerings: 2, 3, 4, 1, 4, 3, 1 3, 1. Pedals: *Ped.*

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 8, 1 2 3, 8, 1 3, 1 3, 1 3, 1 2 3, 3, 2, 1. Pedals: *Ped.*

8 3 4 8 8 5 2 1 3 1 4 2 2

f *dimin.* *mf*

Red. Red. Red. Red. Red. Red. Red.

rit. *a tempo* *p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

13 2 1 4 1 3 1 3 2 2 1 3 2 1 3

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

2 2 3 35 4 5 3 2 4

rit. *dimin.*

Red. Red. Red. Red. Red.

a tempo *mf*

Red. Red. Red. Red. Red. Red.

1 2 1 4 *mp* 8 2 3 2 3 3

dolce 4 1 4 5 4 5 2 1 2 1

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

2 4 3 2 1 3 3 3 2 1 2 3 4 2

poco rit. *più rit.*

Red. * 8 4 4 2

a tempo 1 2 3 1 3 1 3 5 5 4 3 3 1 2

dolce 1 2 3 2

Red. * *Red.* *

8 1 3 1 8 3 1 3 1 8 1 3 1 3 8

Red. * *Red.*

8 4 5 4 4 4 1 2 1 2 4 1

Red. * 2/4 *Red.* *Red.* * *Red.* *

8 1 3 4 1 4 1 3 2 1 3 4 1 4 3

2 1 4 *Red.* * 2/4 4/4 5