Herrn Julius Röntgen zugeeignet.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

STUDIEN

über ein Thema von Paganini.

FROM THE LIBRARY OF
GARY SANDERS

Ign. Friedman, Op. 47b

Tempo giusto.

Piano.

f

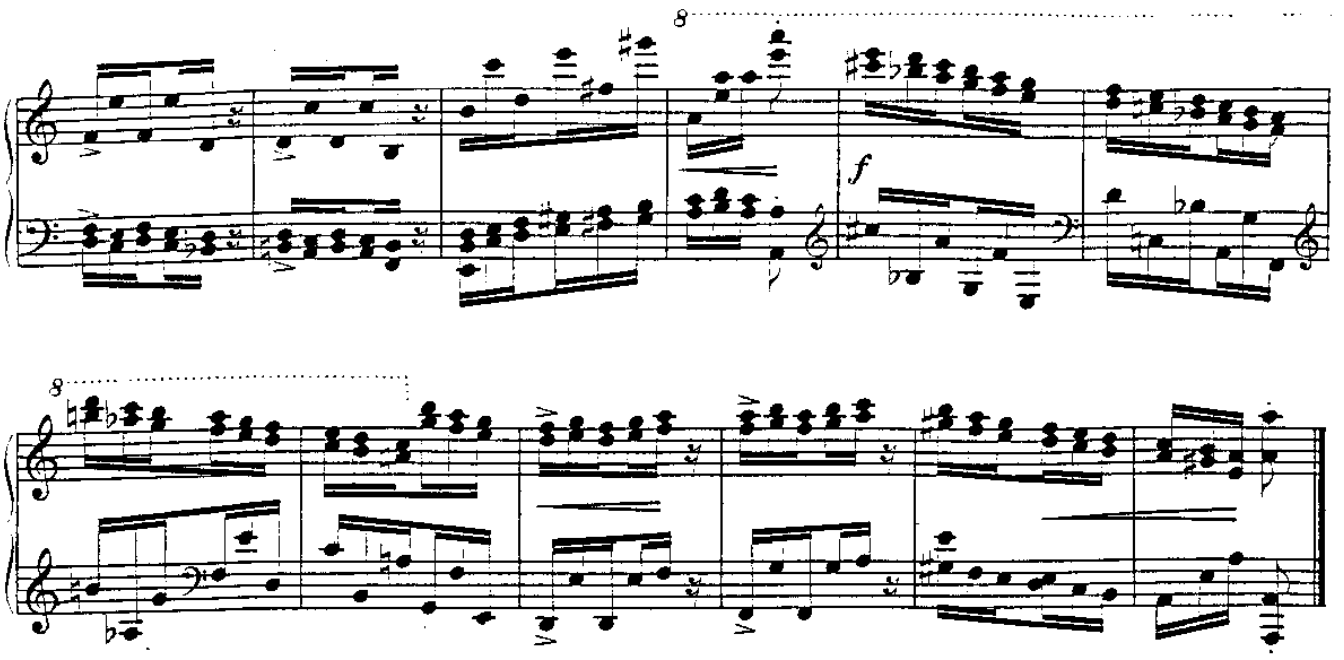
VAR. I.

Vivo.

f

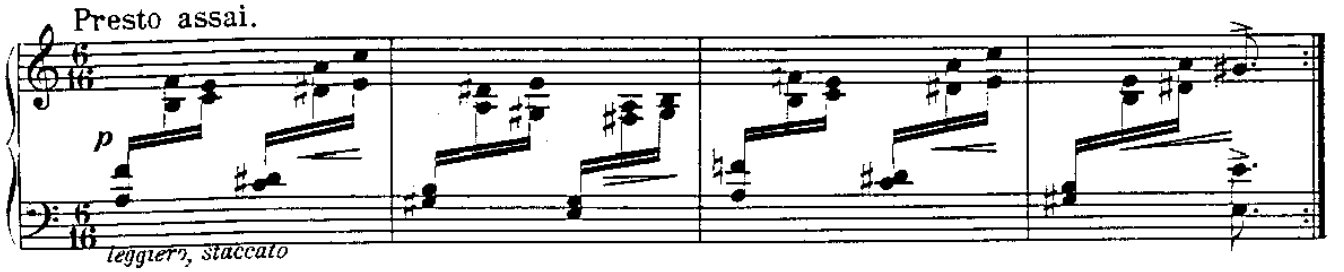
8

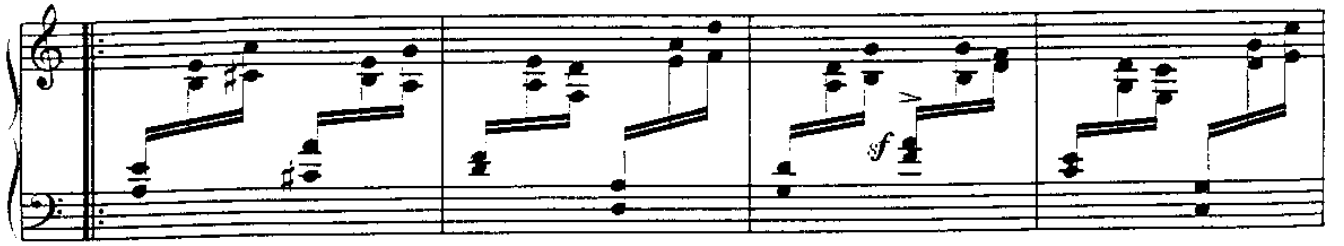
sempre f

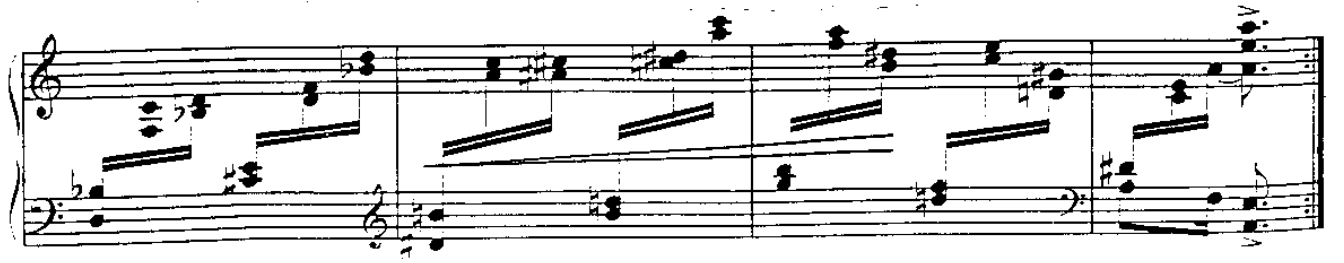


VAR. II.

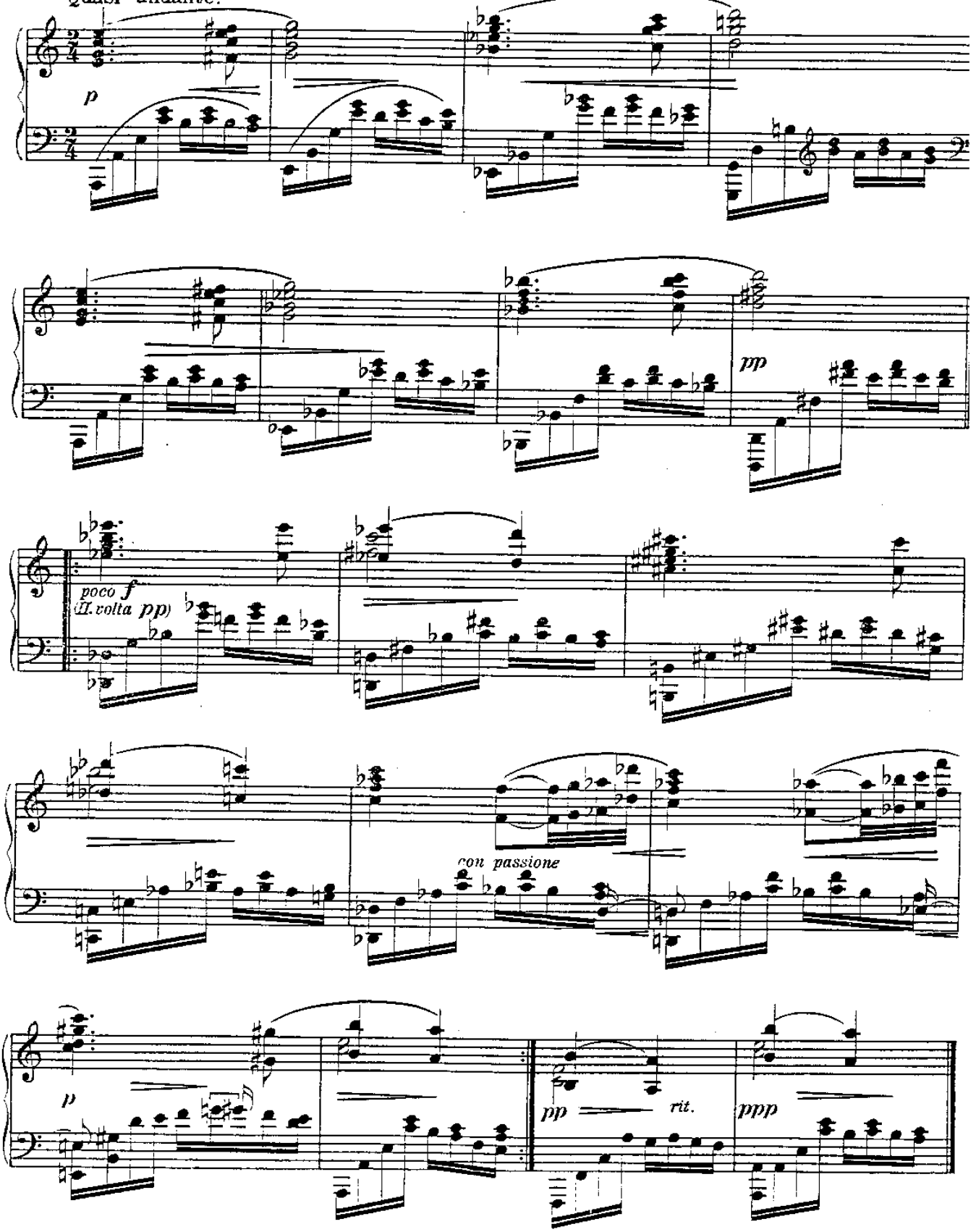
Presto assai.



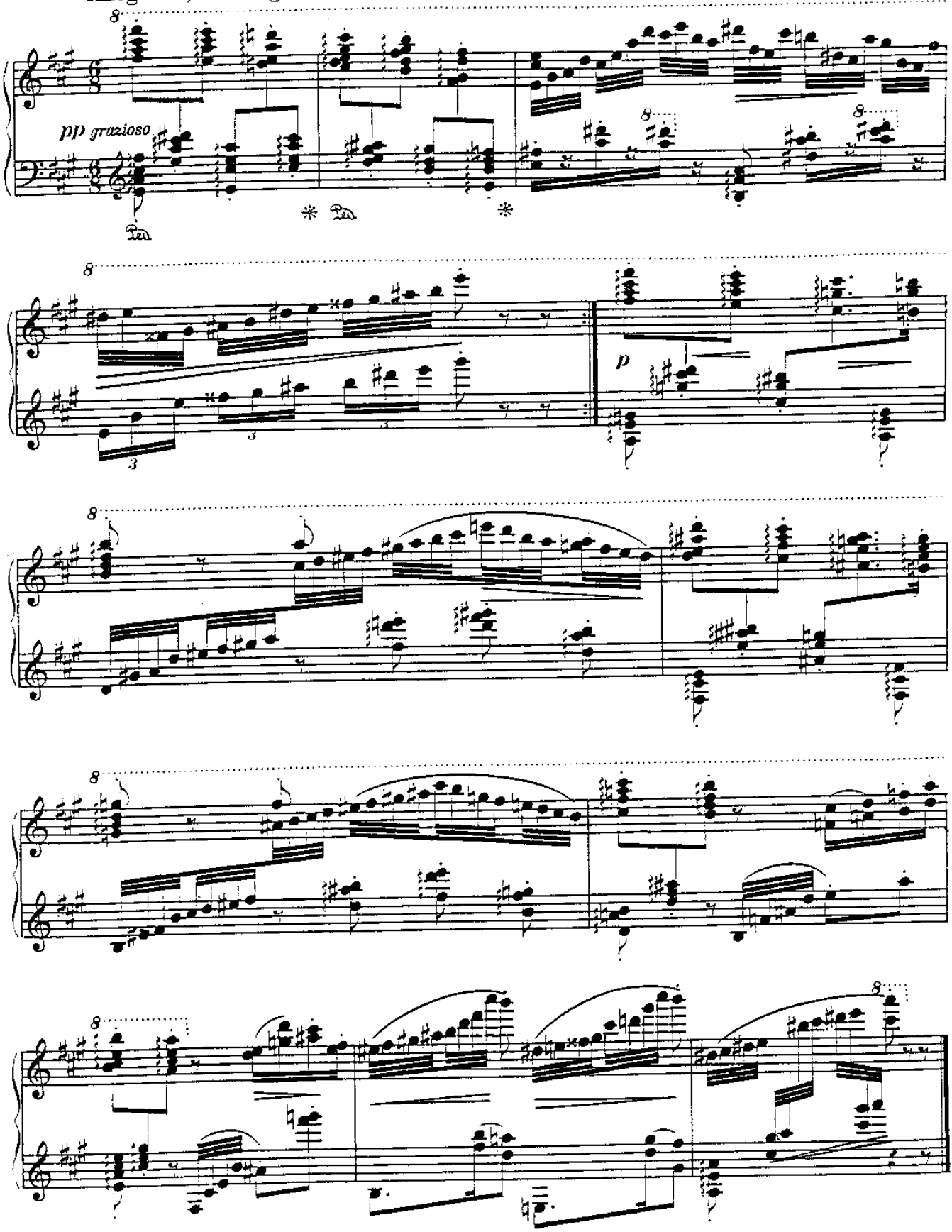




VAR. III.
Quasi andante.

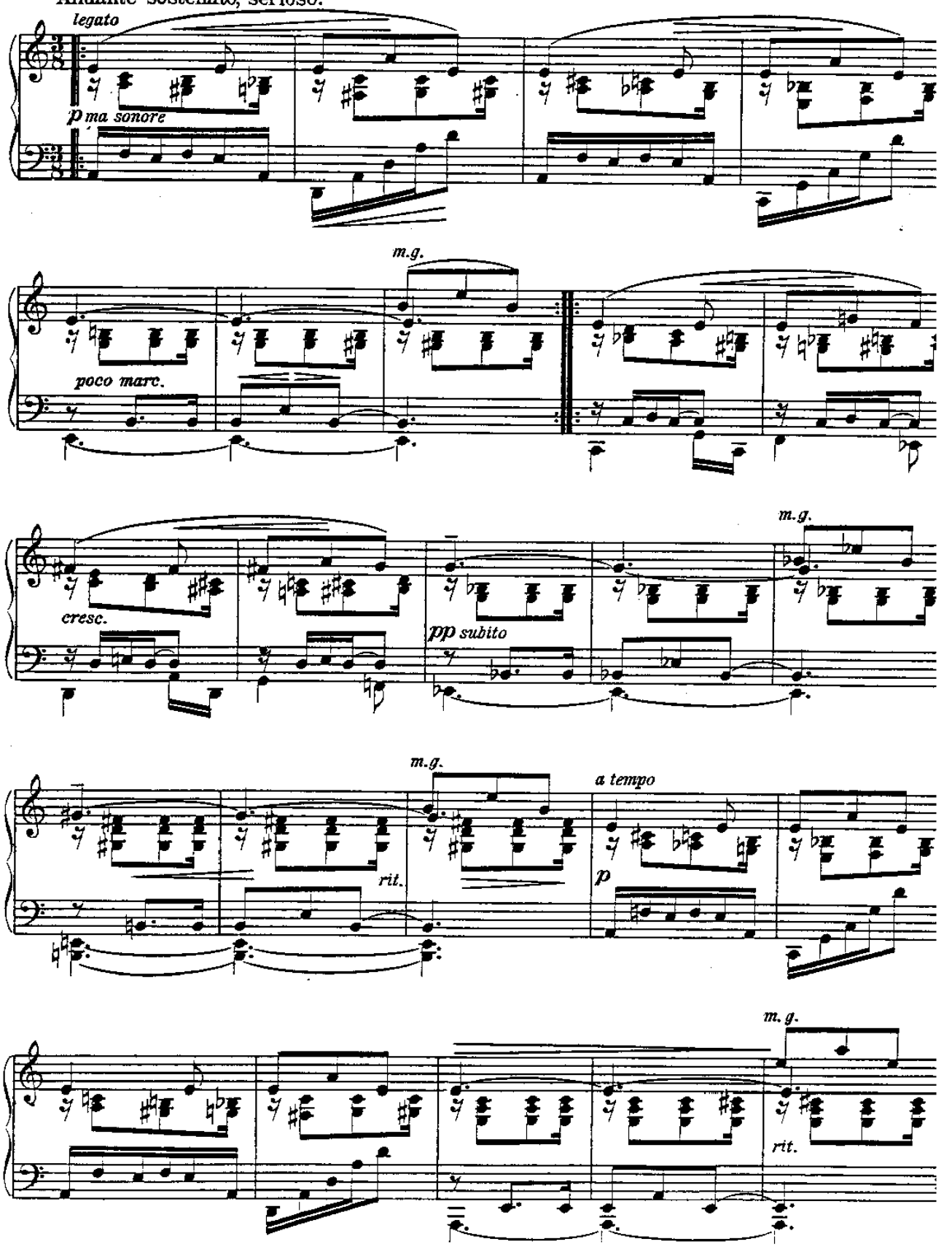


VAR. IV.
Allegretto, con eleganza.



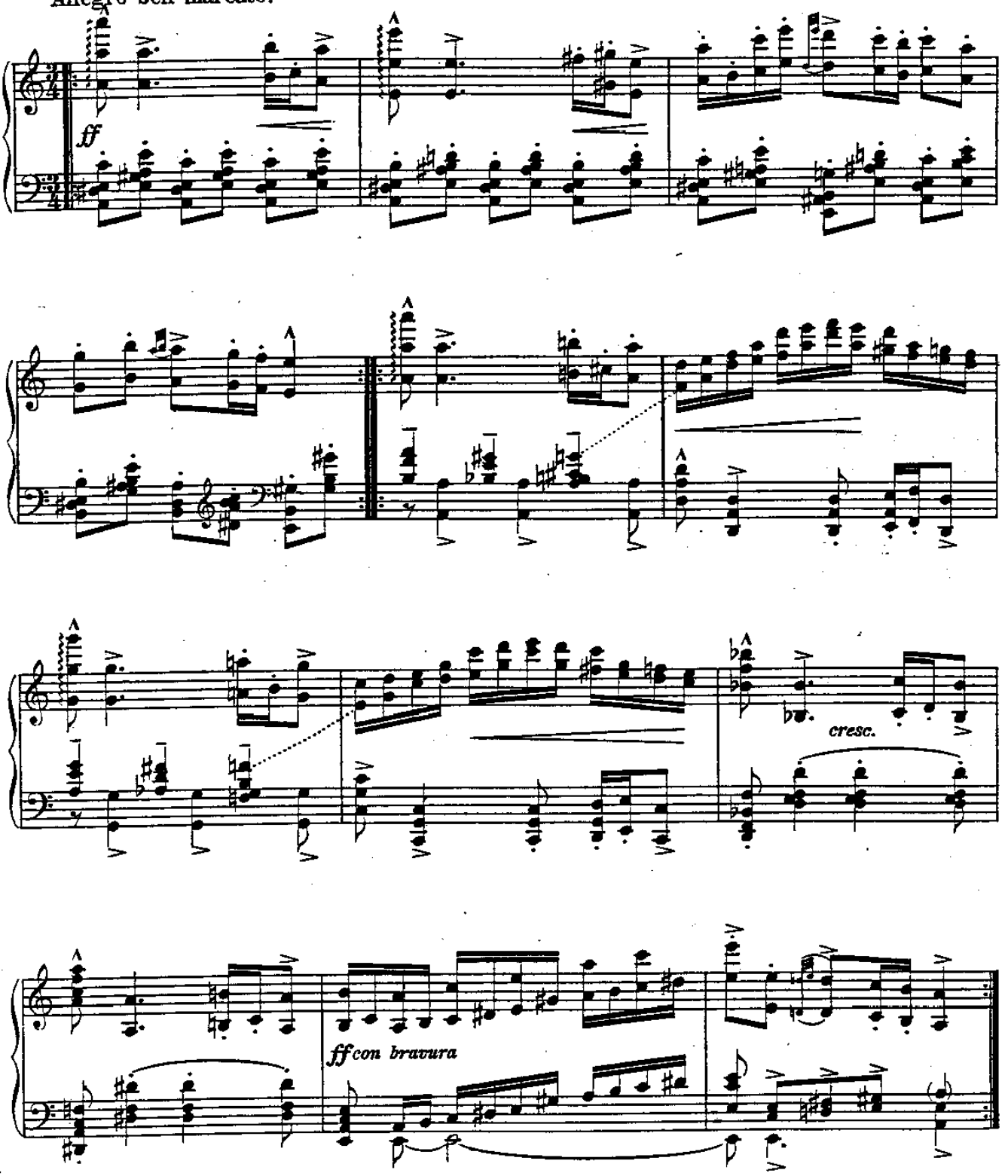
VAR. V.

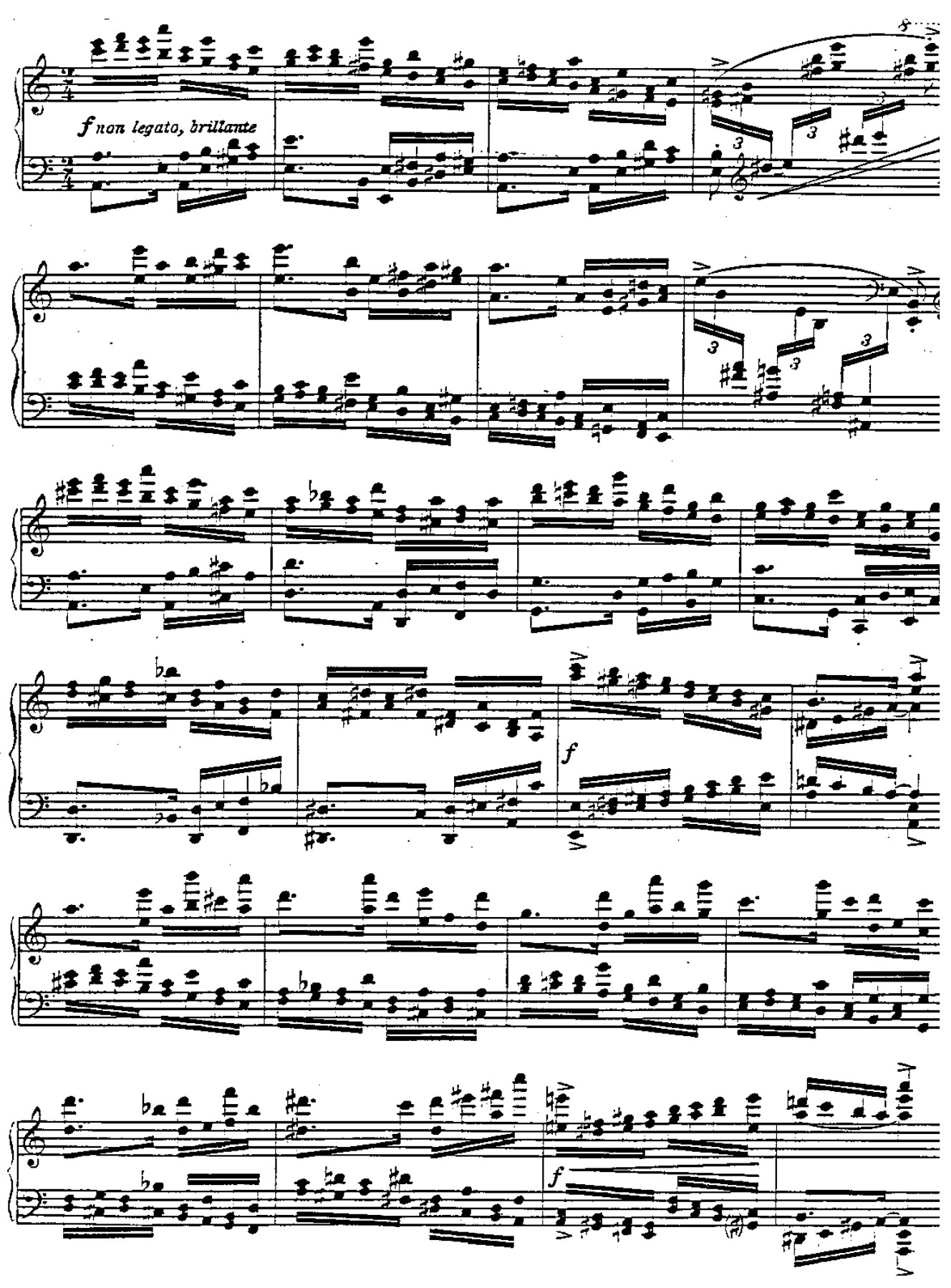
Andante sostenuto, serioso.



VAR. VI.

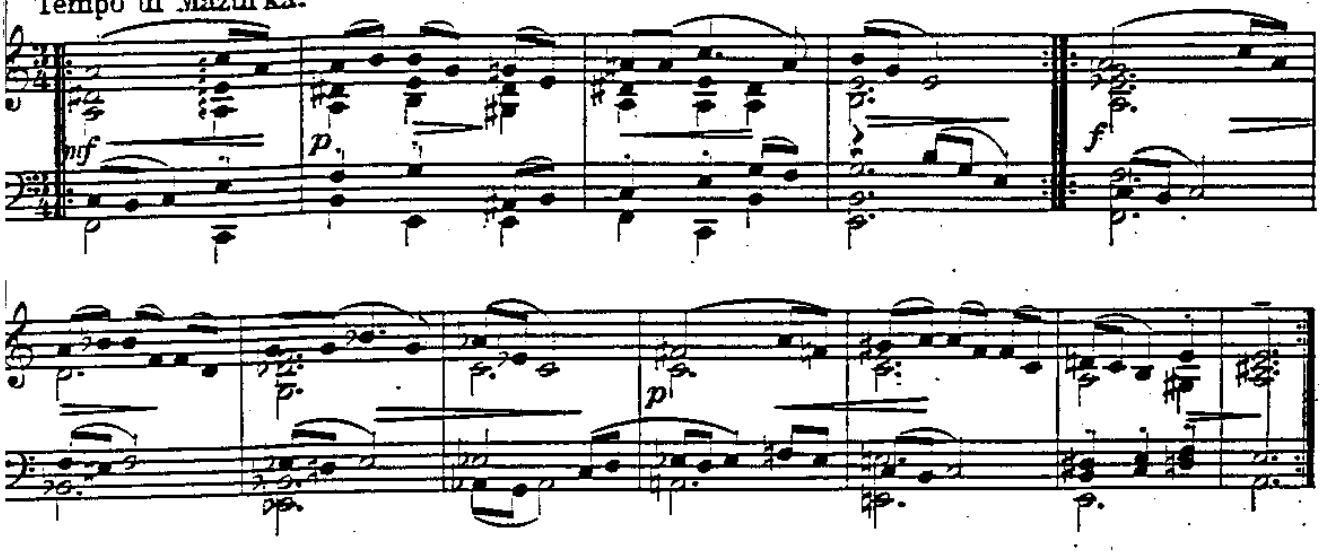
Allegro ben marcato.




f non legato, brillante
f
f

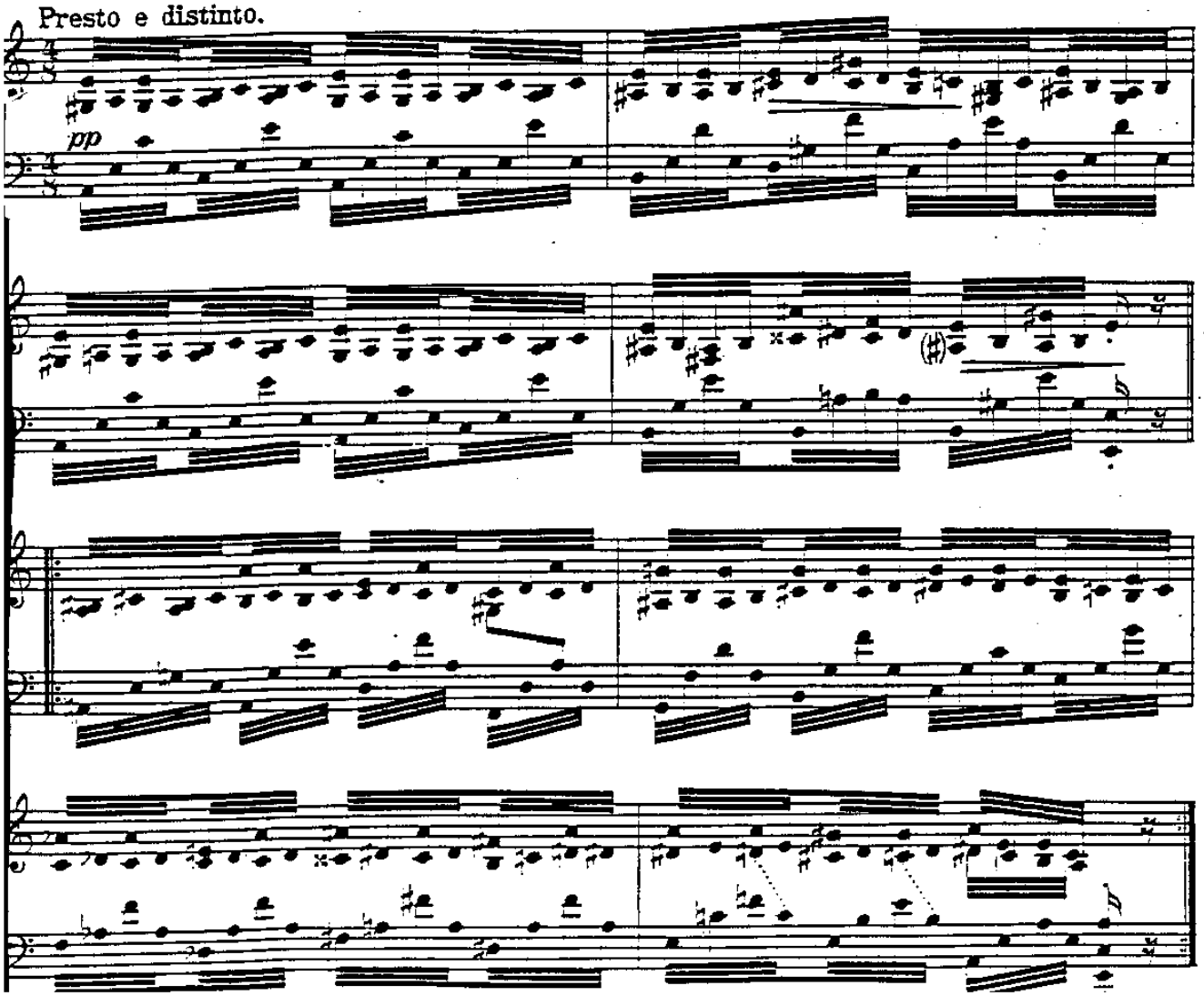
VAR. VIII.

Tempo di Mazurka.



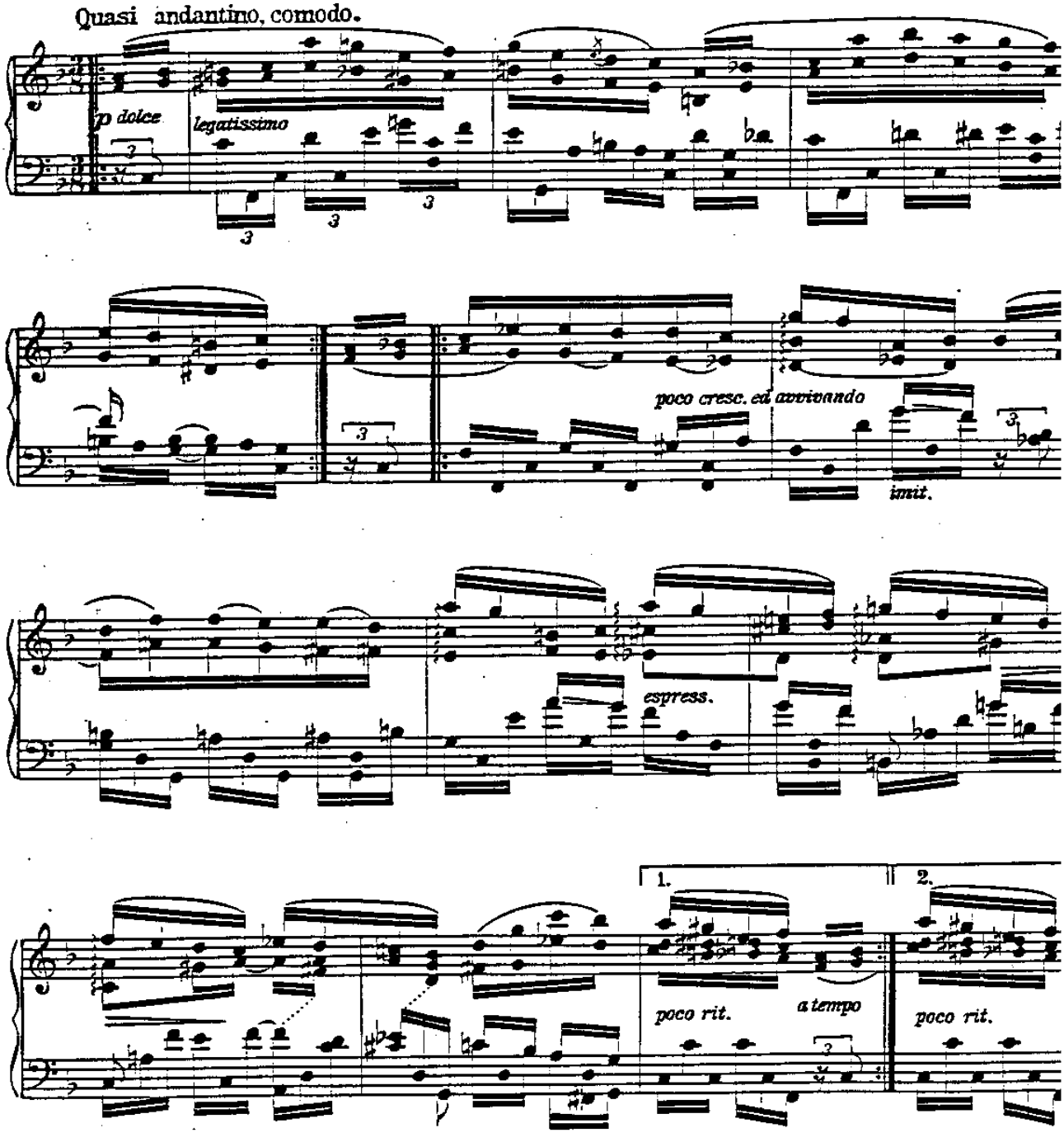
VAR. IX.

Presto e distinto.



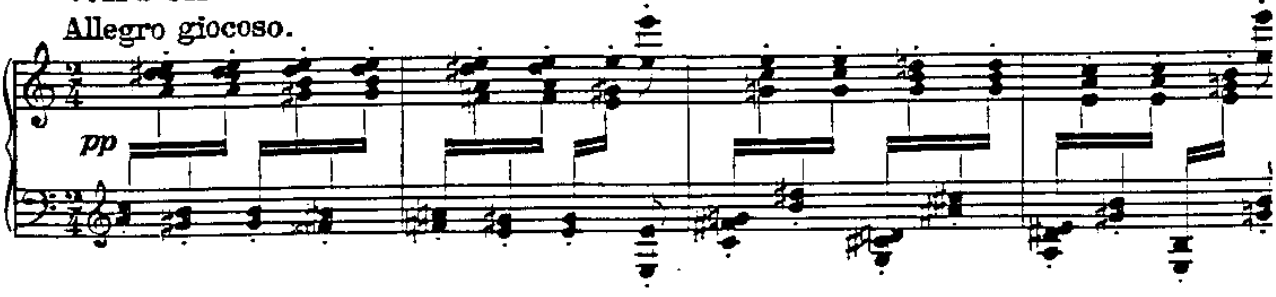
VAR. X.

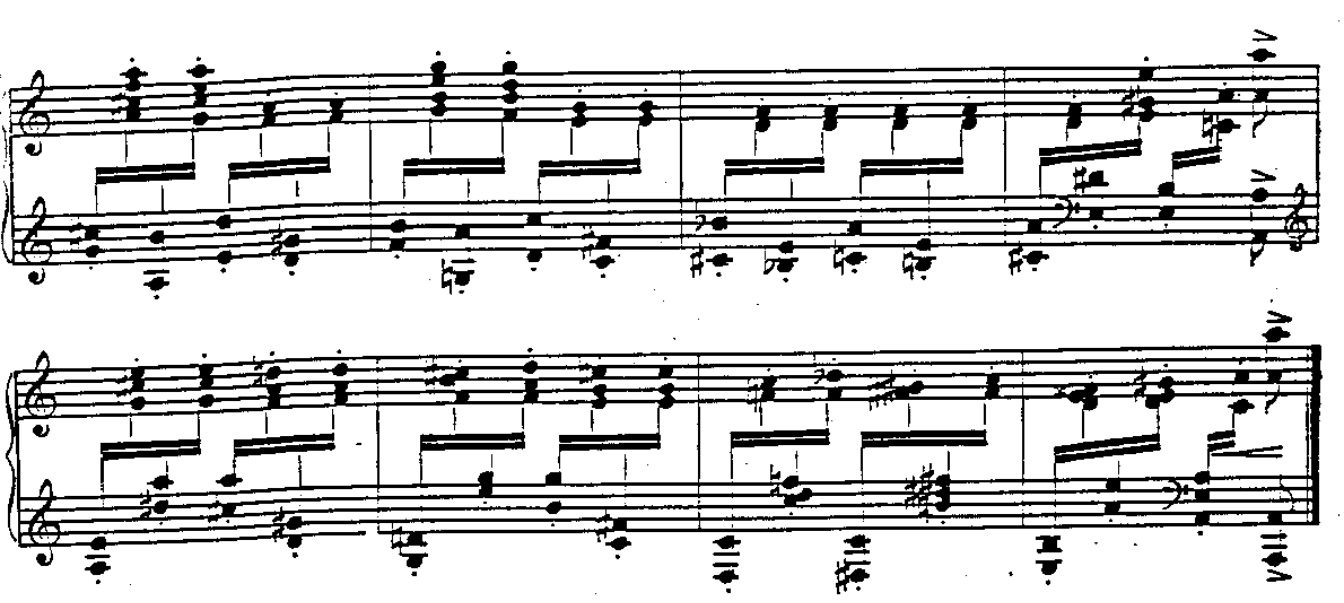
Quasi andantino, comodo.



VAR. XI.

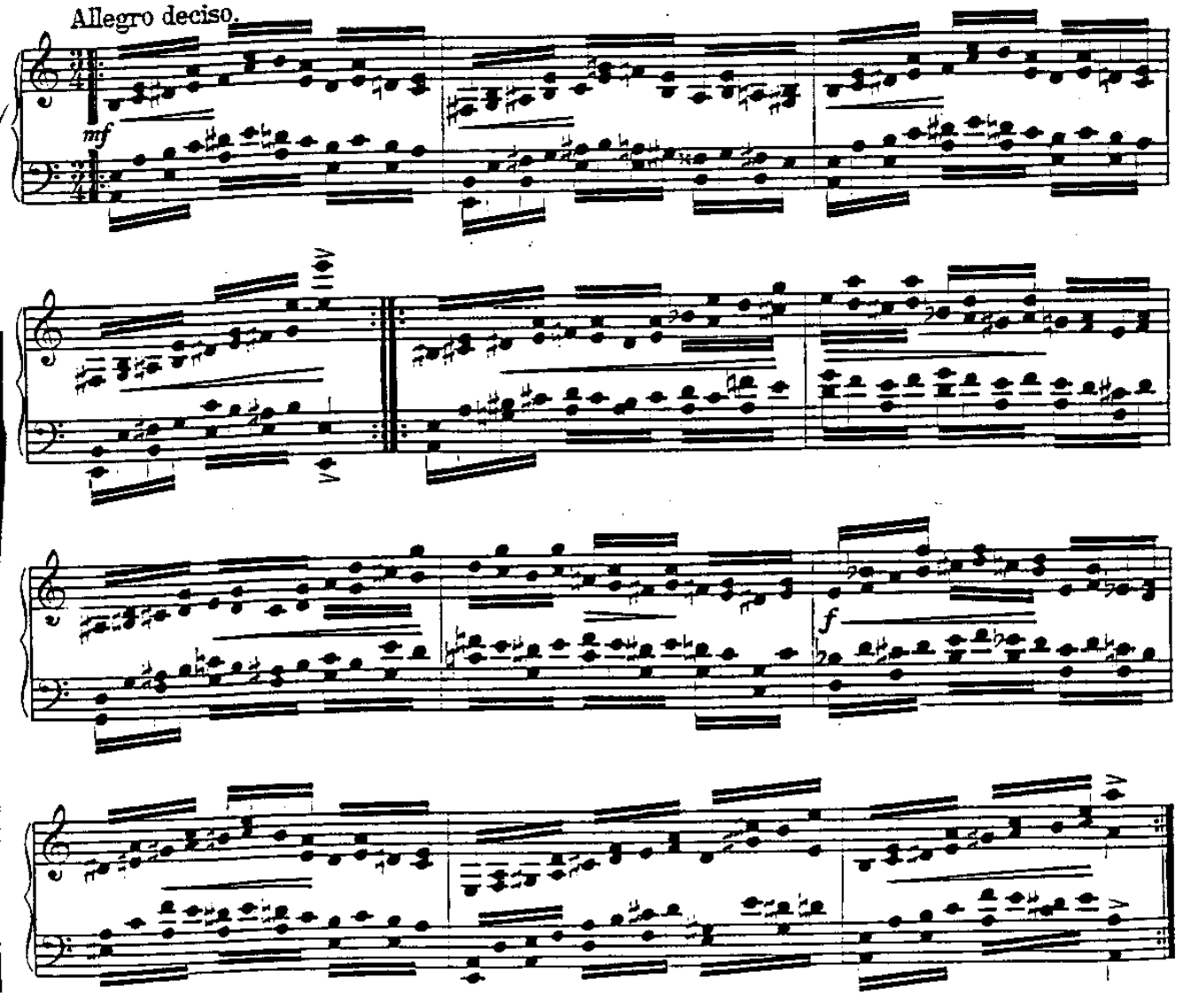
Allegro giocoso.





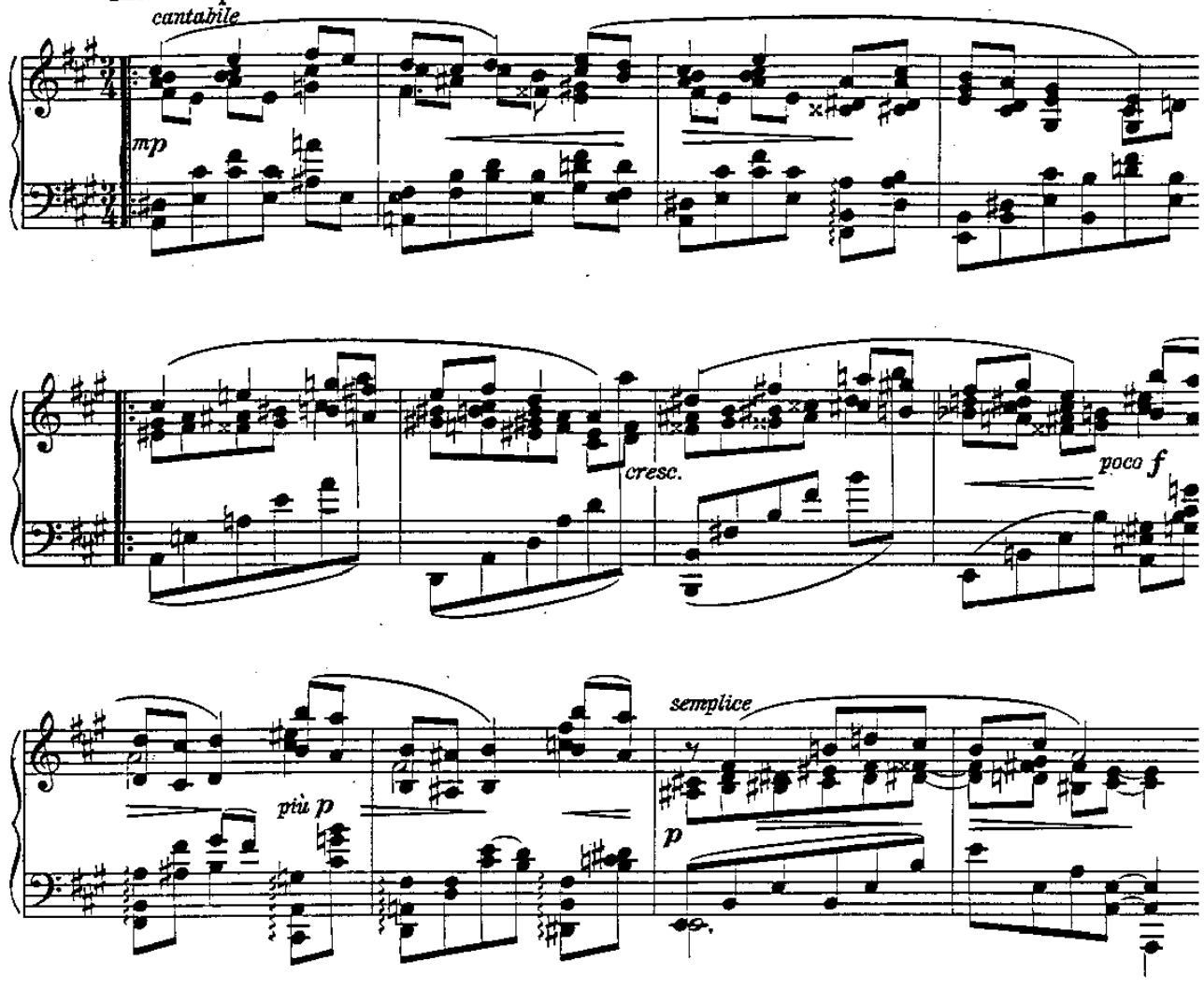
VAR. XII.

Allegro deciso.



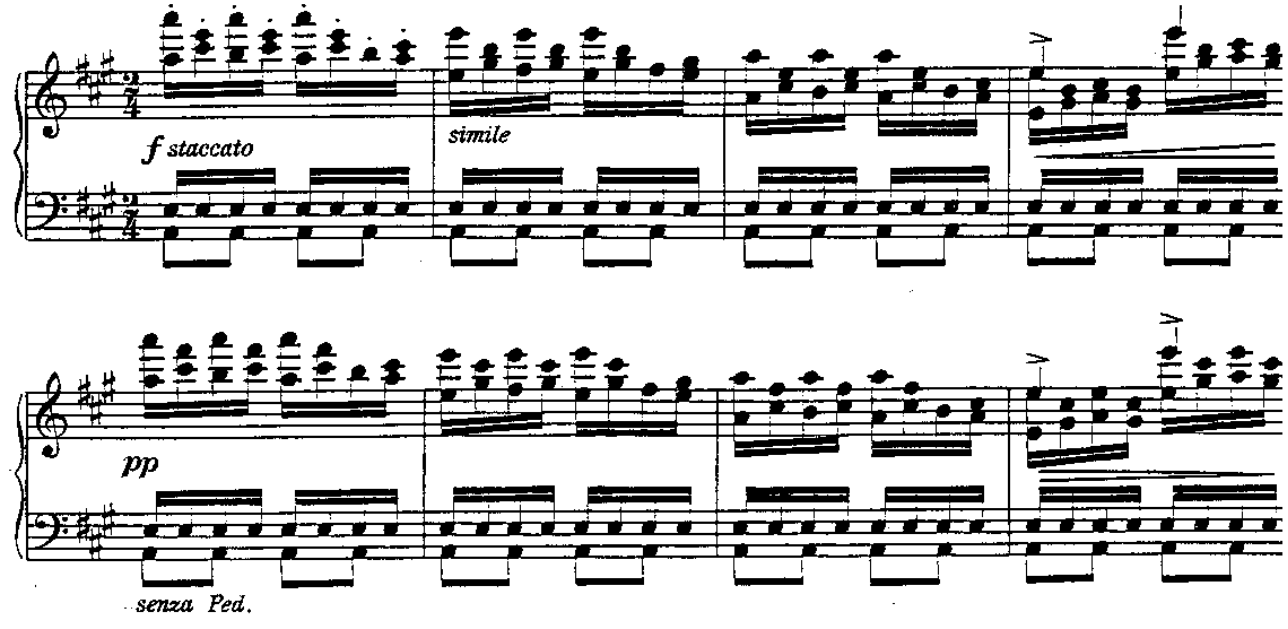
VAR. XIII.

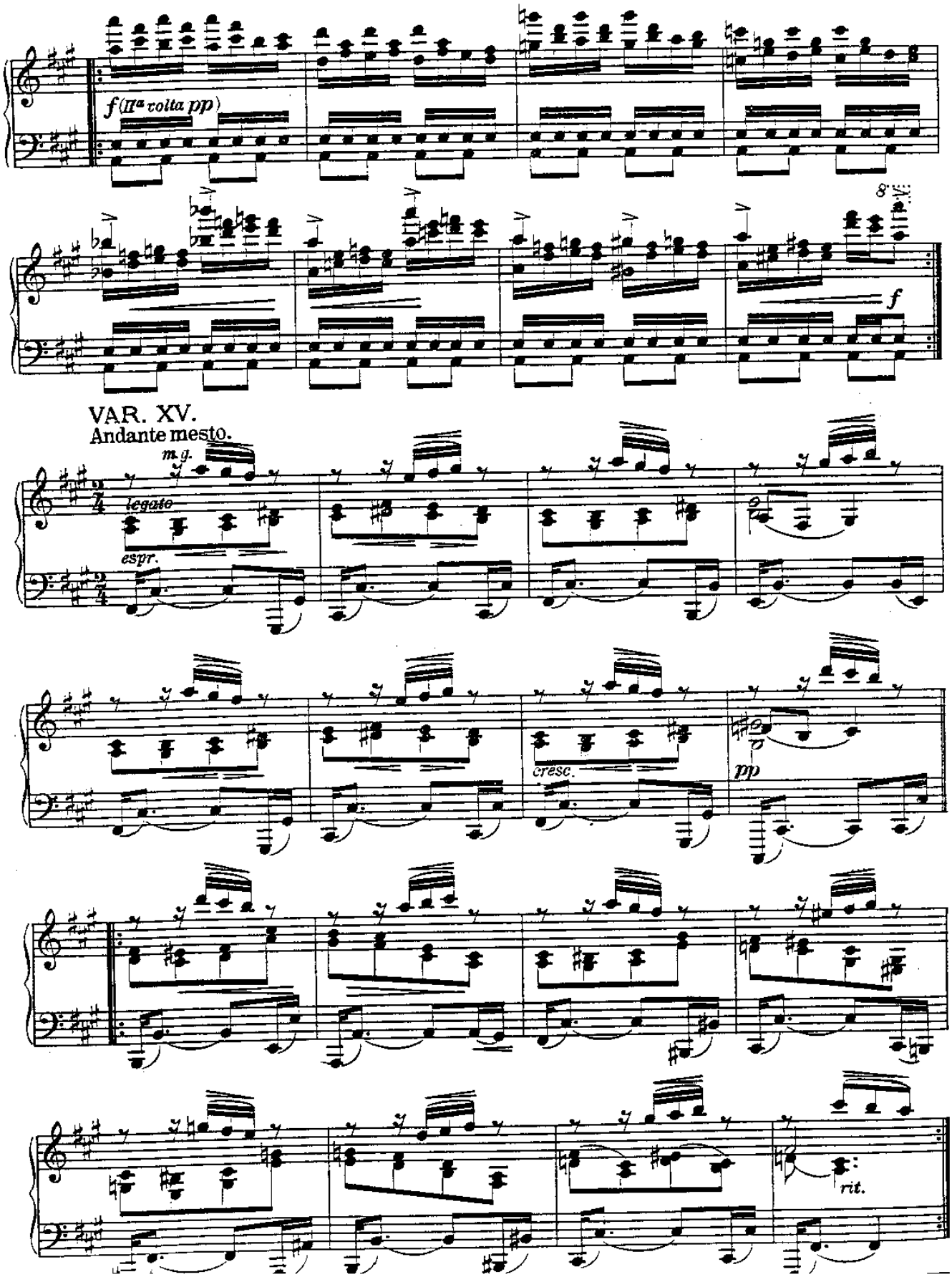
Andante pensieroso.



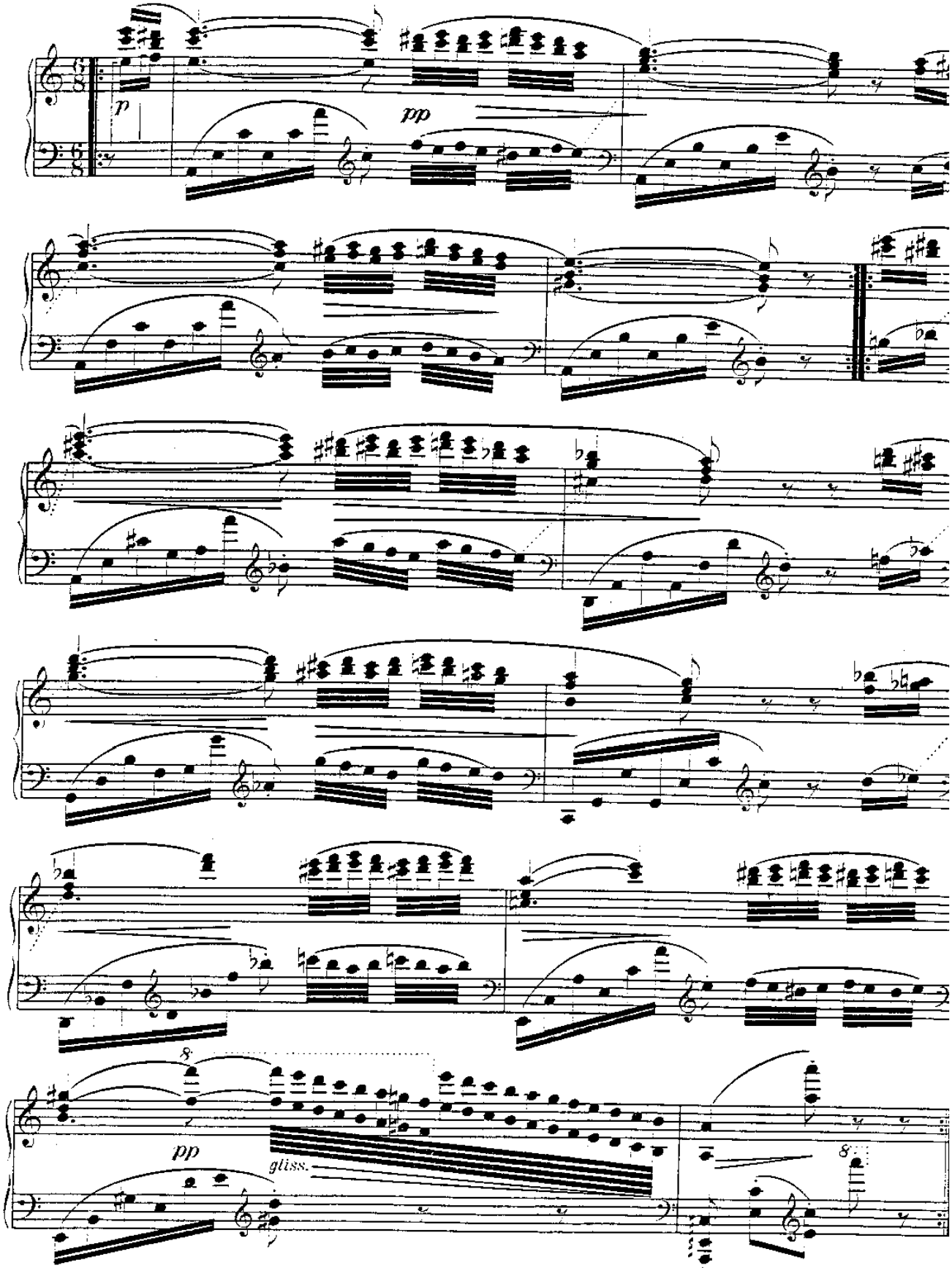
VAR. XIV.

Vivo assai.

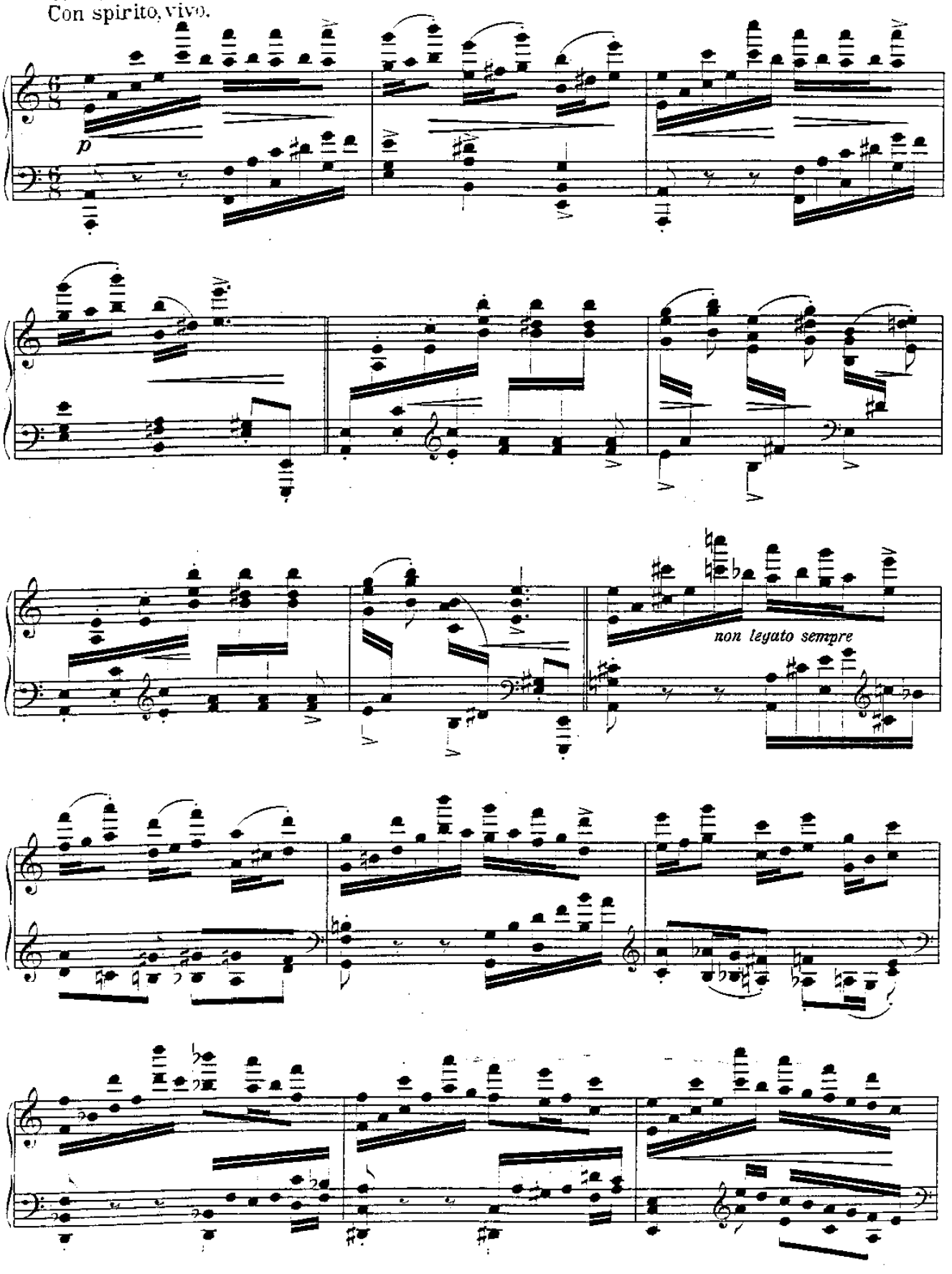


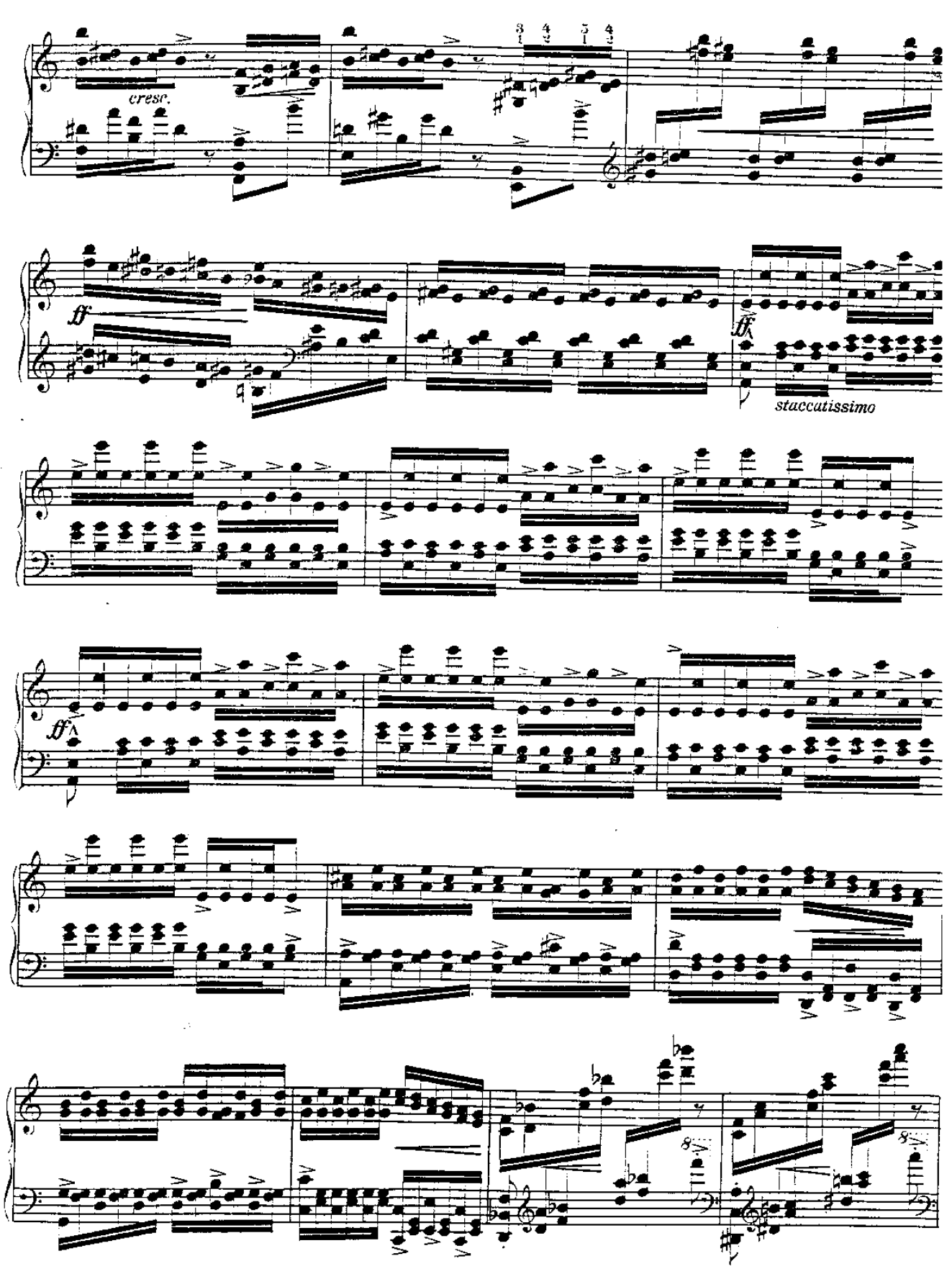

f (IIª volta pp)
8va
f
VAR. XV.
Andante mesto.
m.g.
legato
espr.
cresc.
pp
rit.

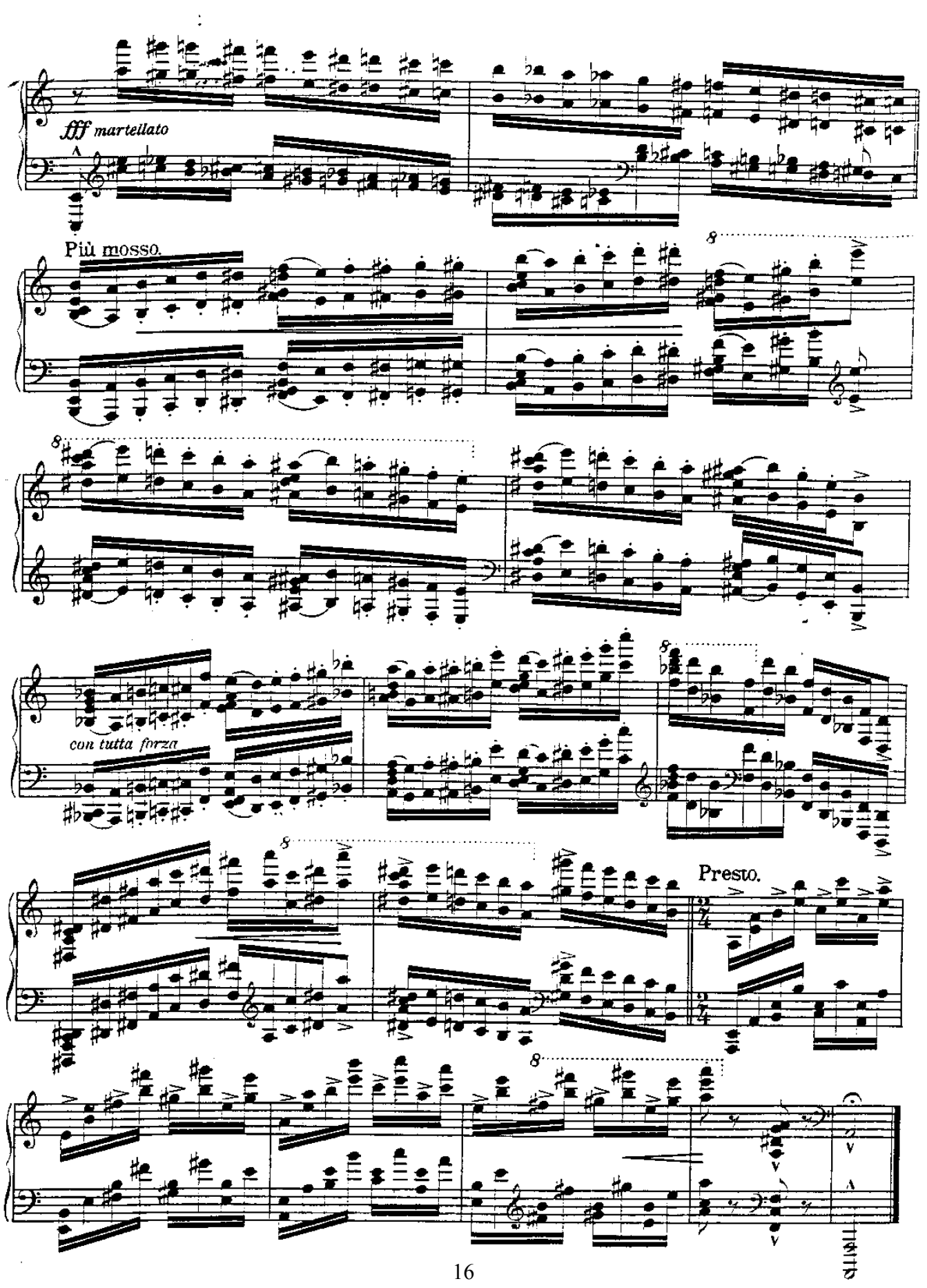
Allegretto grazioso, quasi una Canzonetta.



VAR. XVII. FINALE.
Con spirito, vivo.




cresc.
ff
ff
staccatissimo
ff


fff martellato
Più mosso.
8
con tutta forza
Presto.