Четыре октавных этюда.
Quatre études en octaves.

I.

А. ГЕДИКЕ. Соч. 22.
A. GOEDICKE. Op. 22.

Allegro moderato.

Piano

f

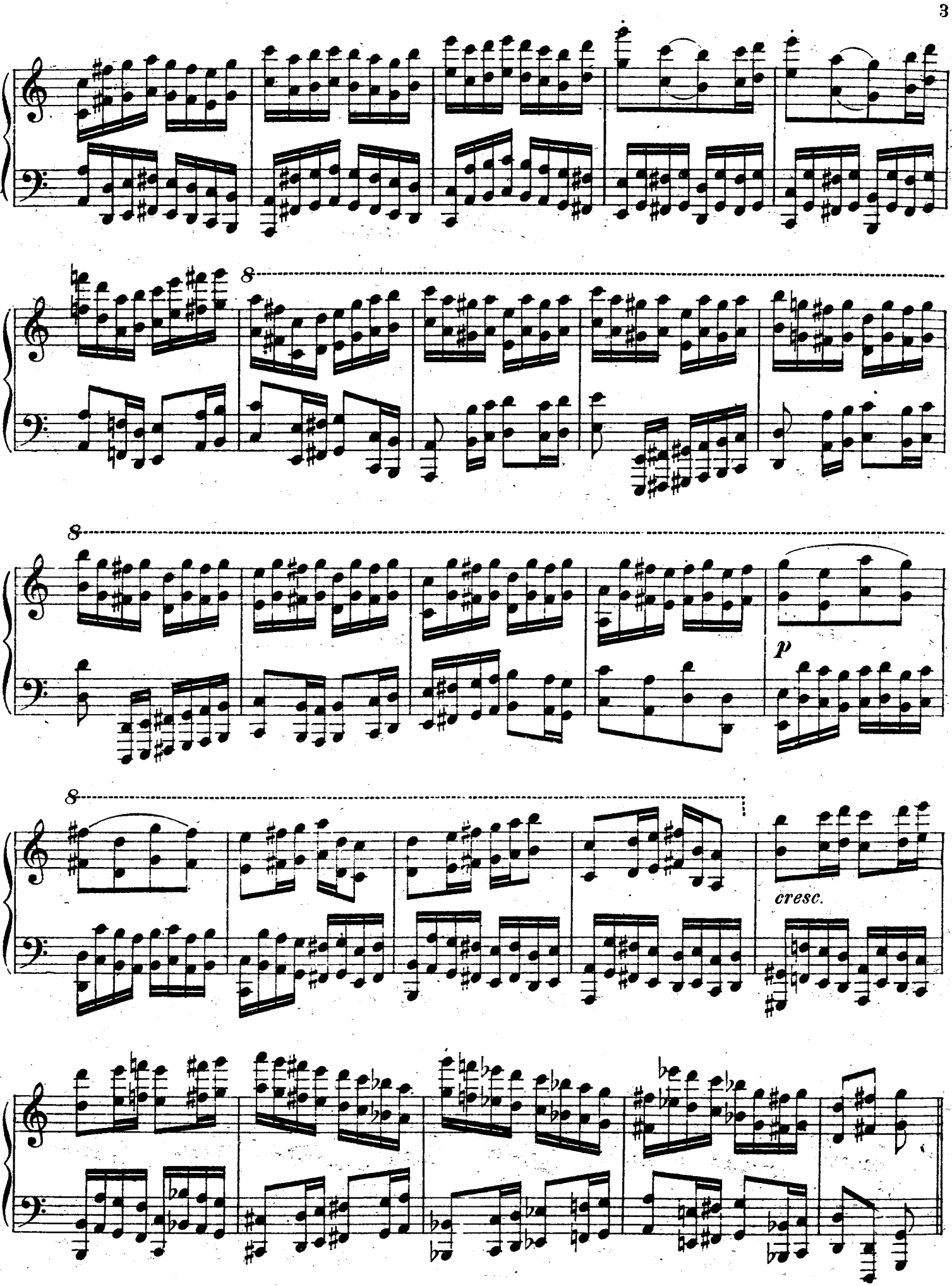
cresc.

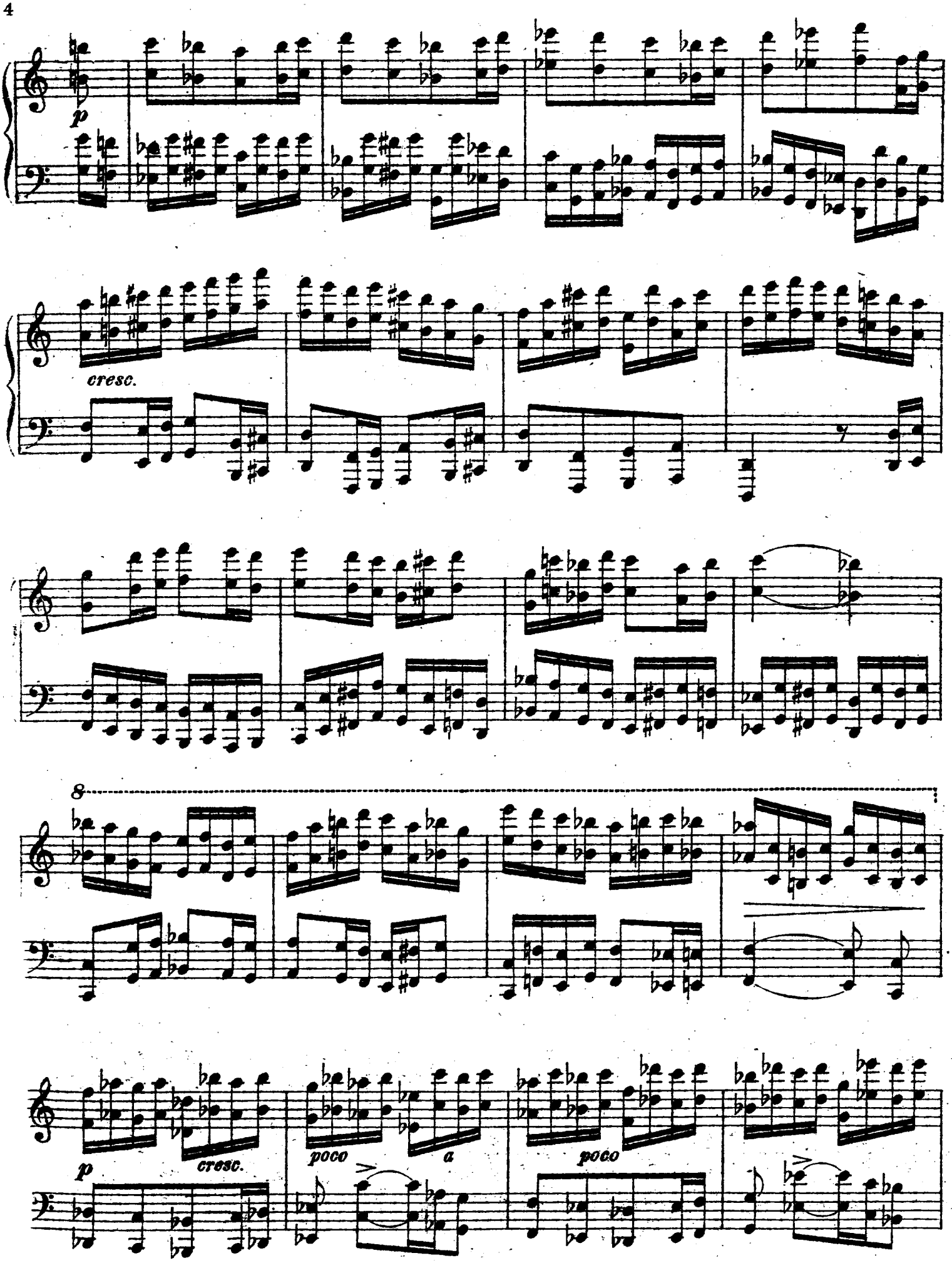
mf

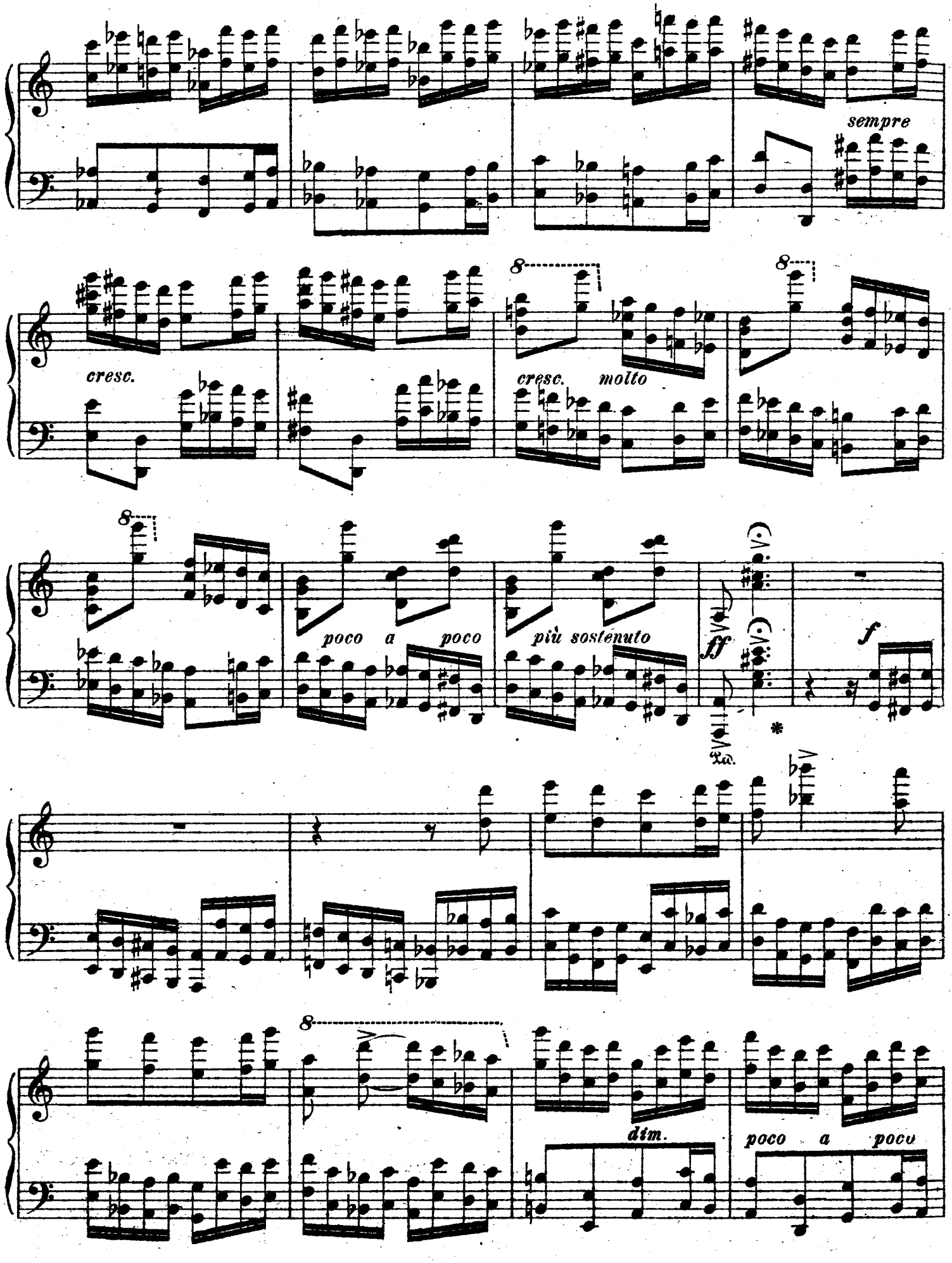
cresc.

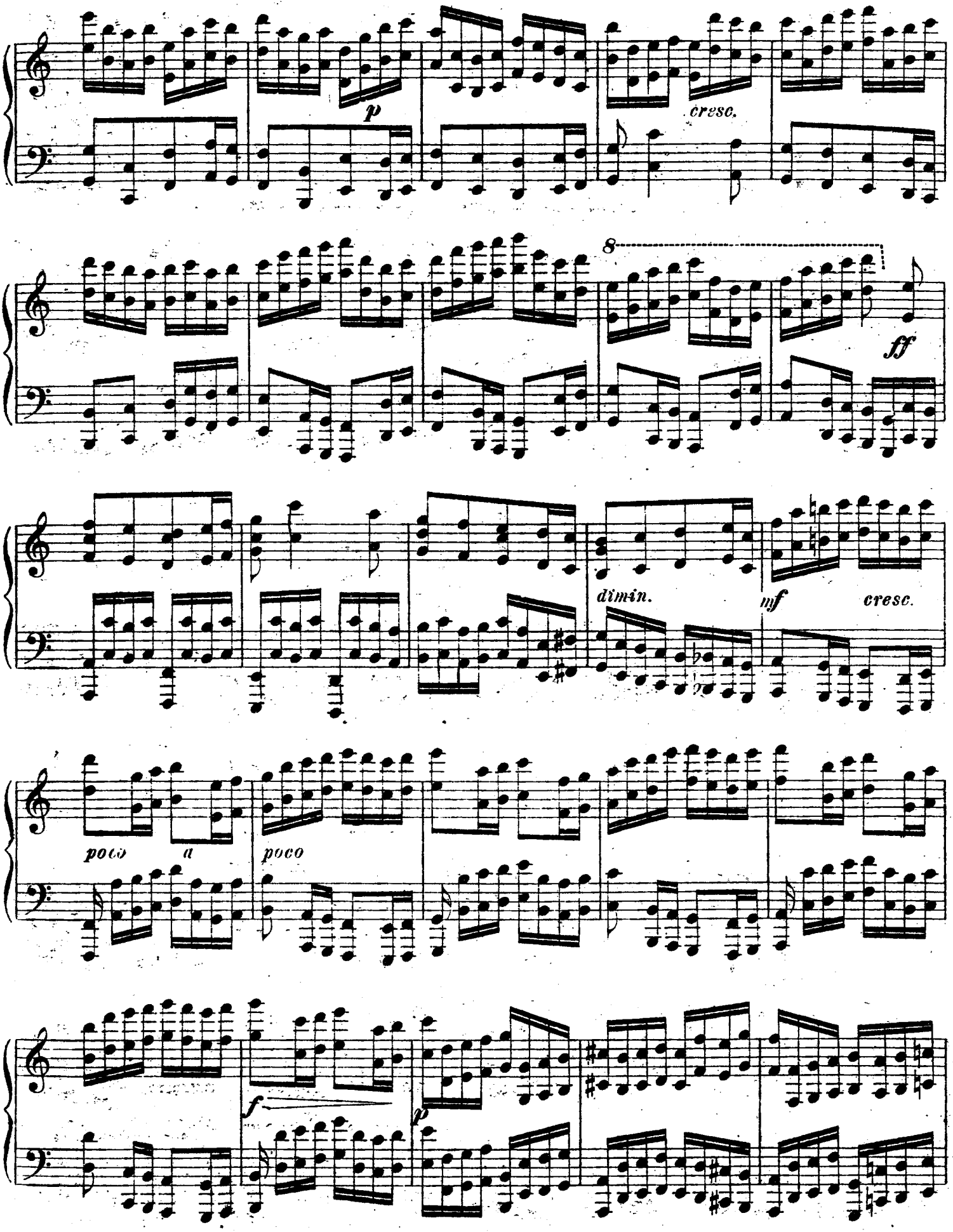
8

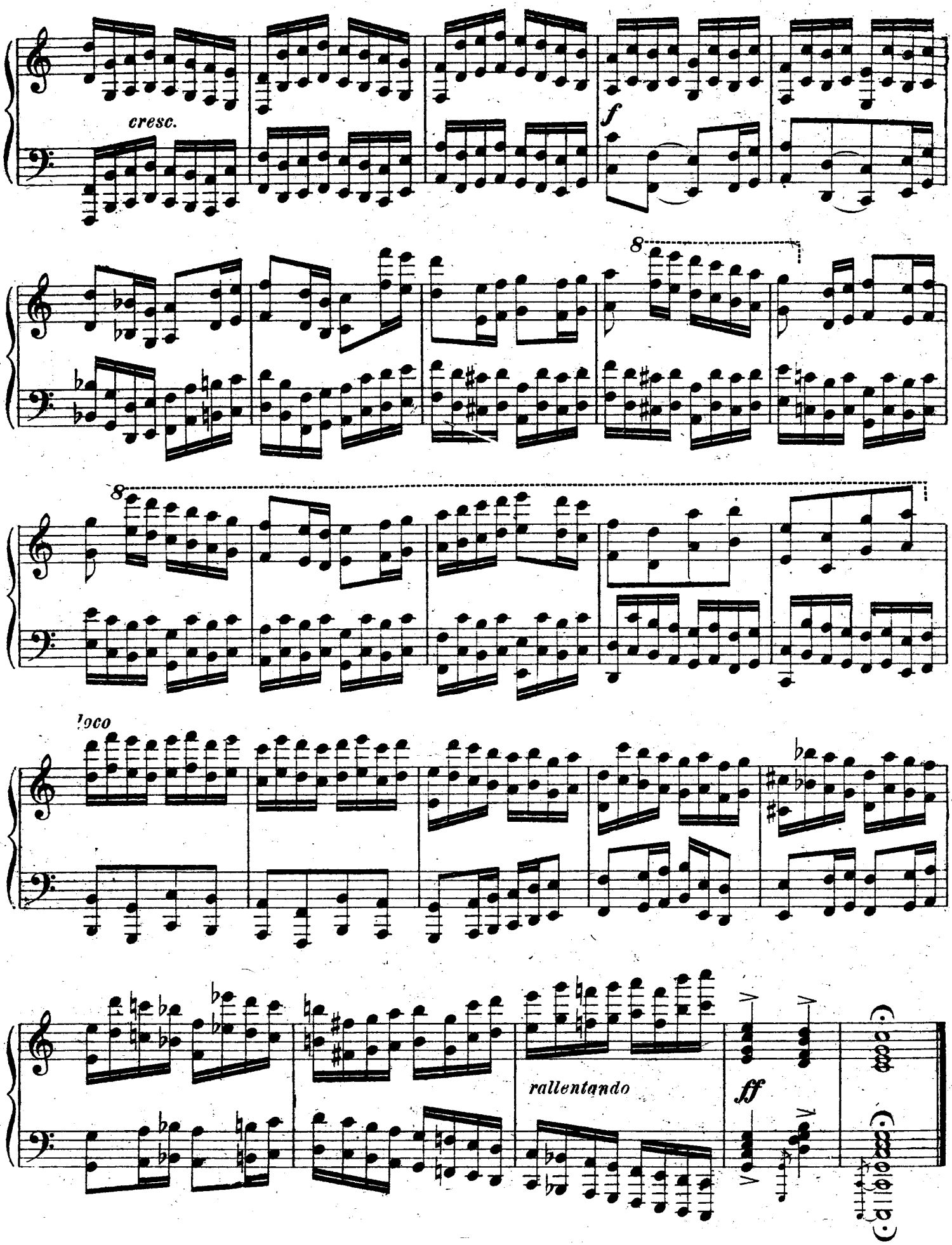
8


8
8
p
8
cresc.

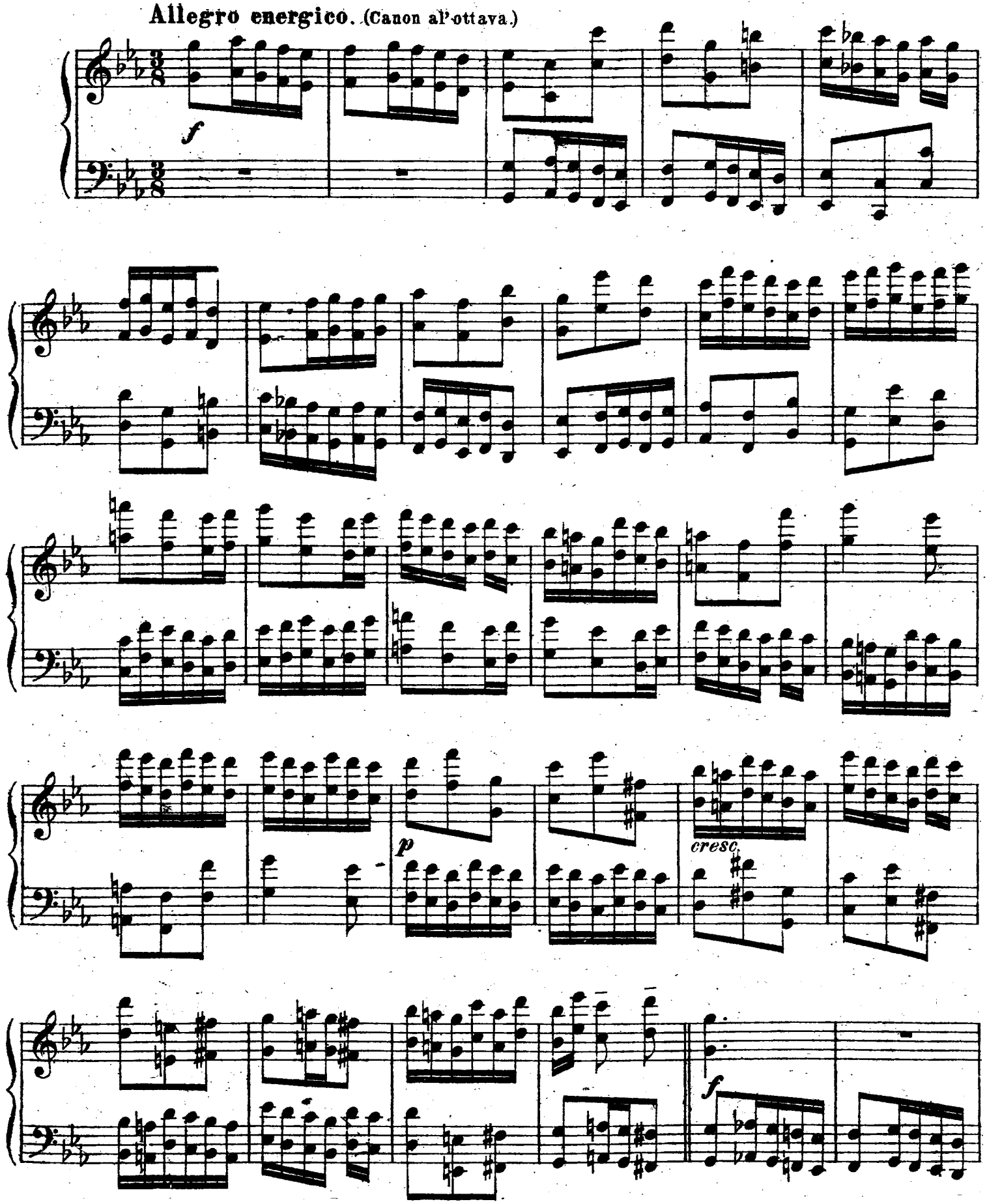

p
cresc.
8
p
cresc.
poco
a
poco

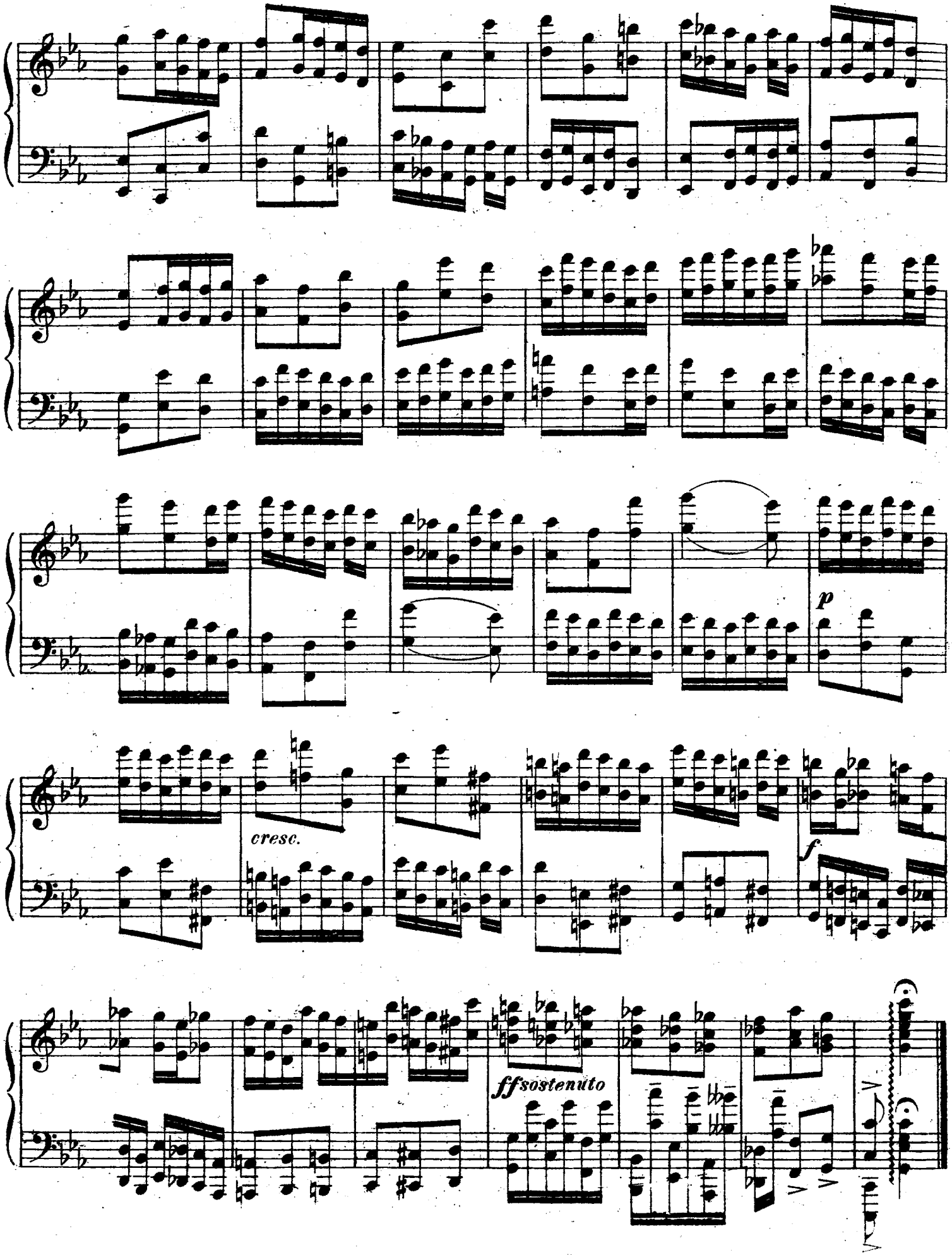

sempre
cresc.
cresc. molto
poco a poco
più sostenuto
ff
f
dim.
poco a poco


p
cresc.
8
ff
dimin.
mf
cresc.
poco
a
poco
f
p


cresc.
f
8
8
loco
rallentando
ff

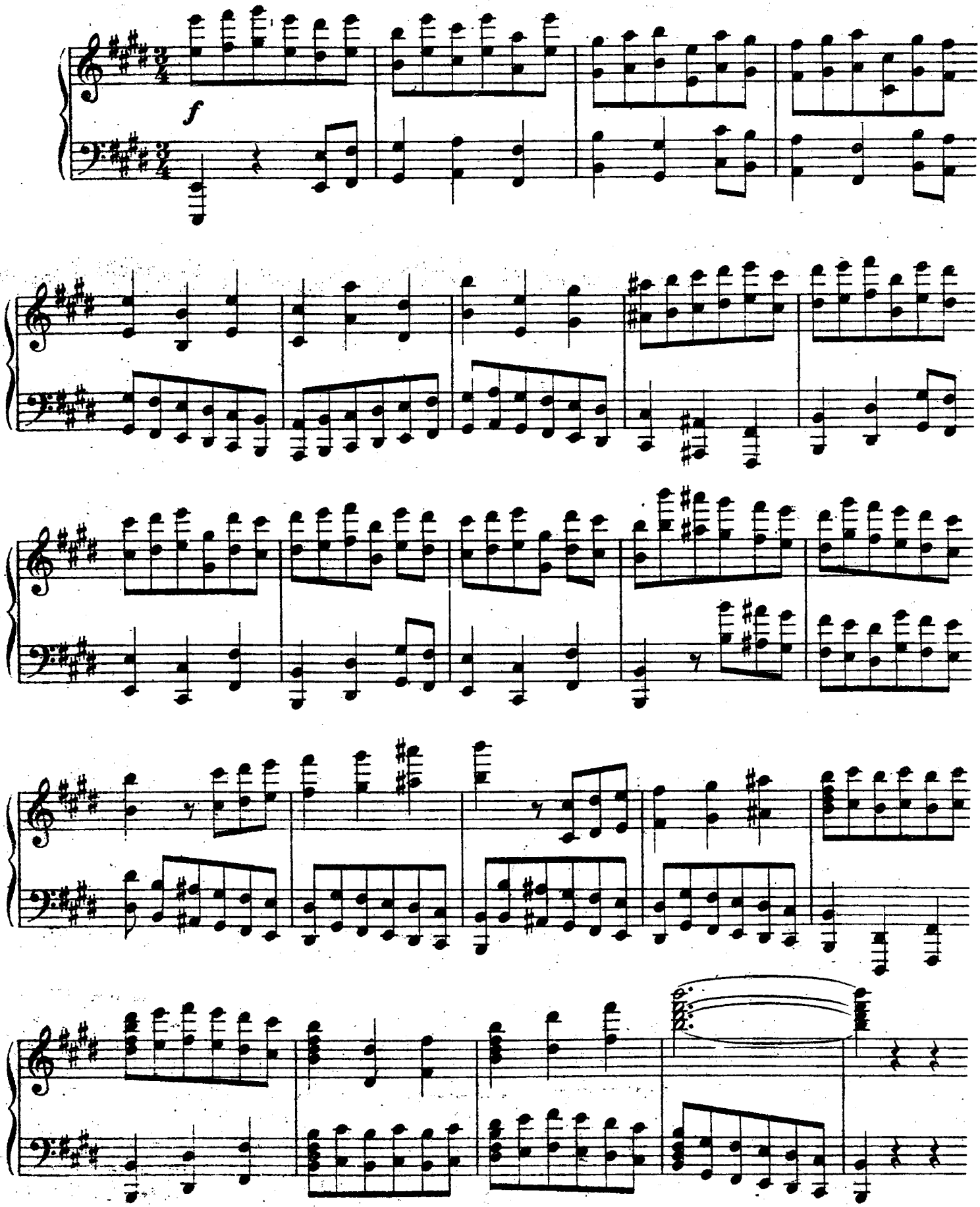
II.

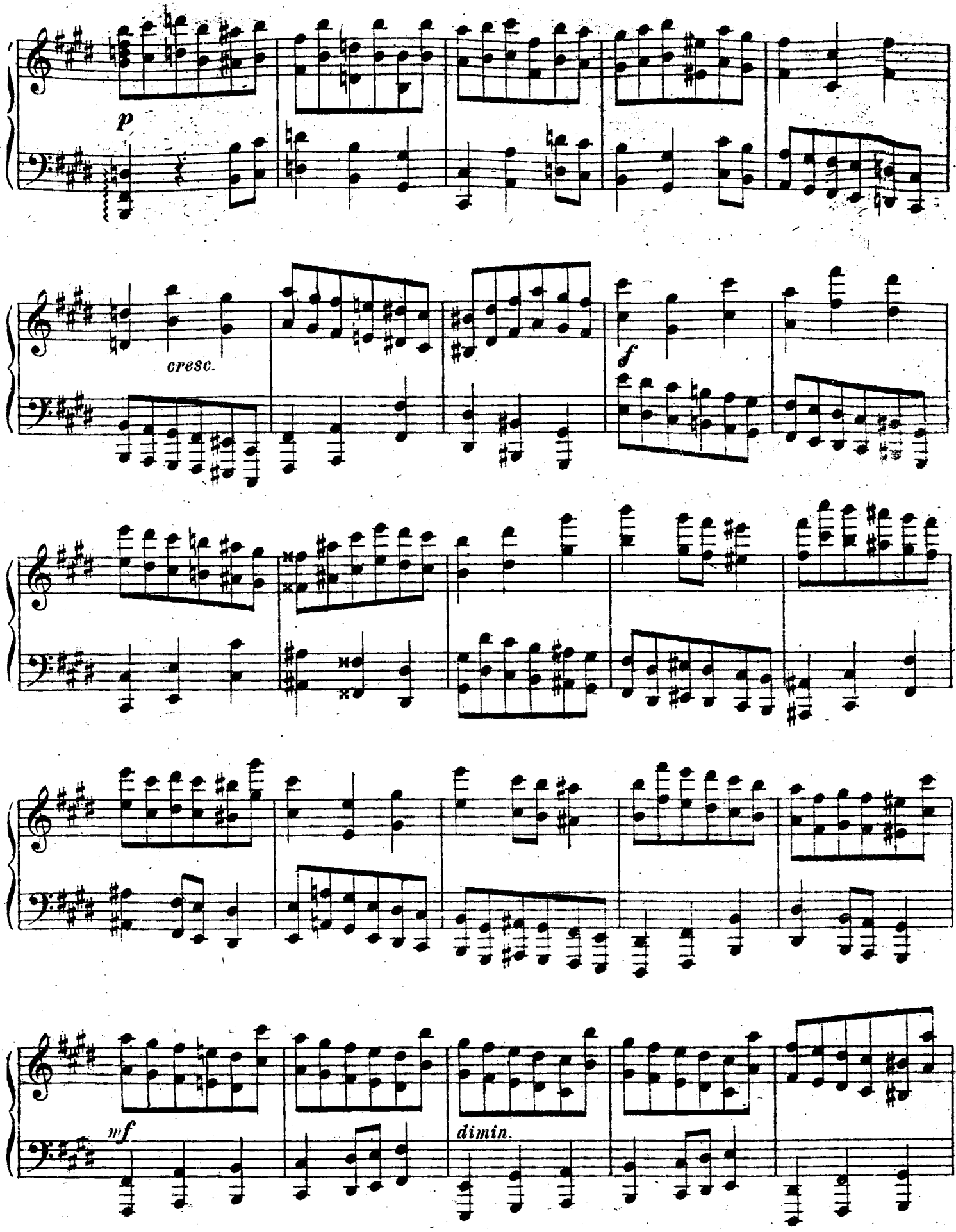



p
cresc.
f
ff sostenuto

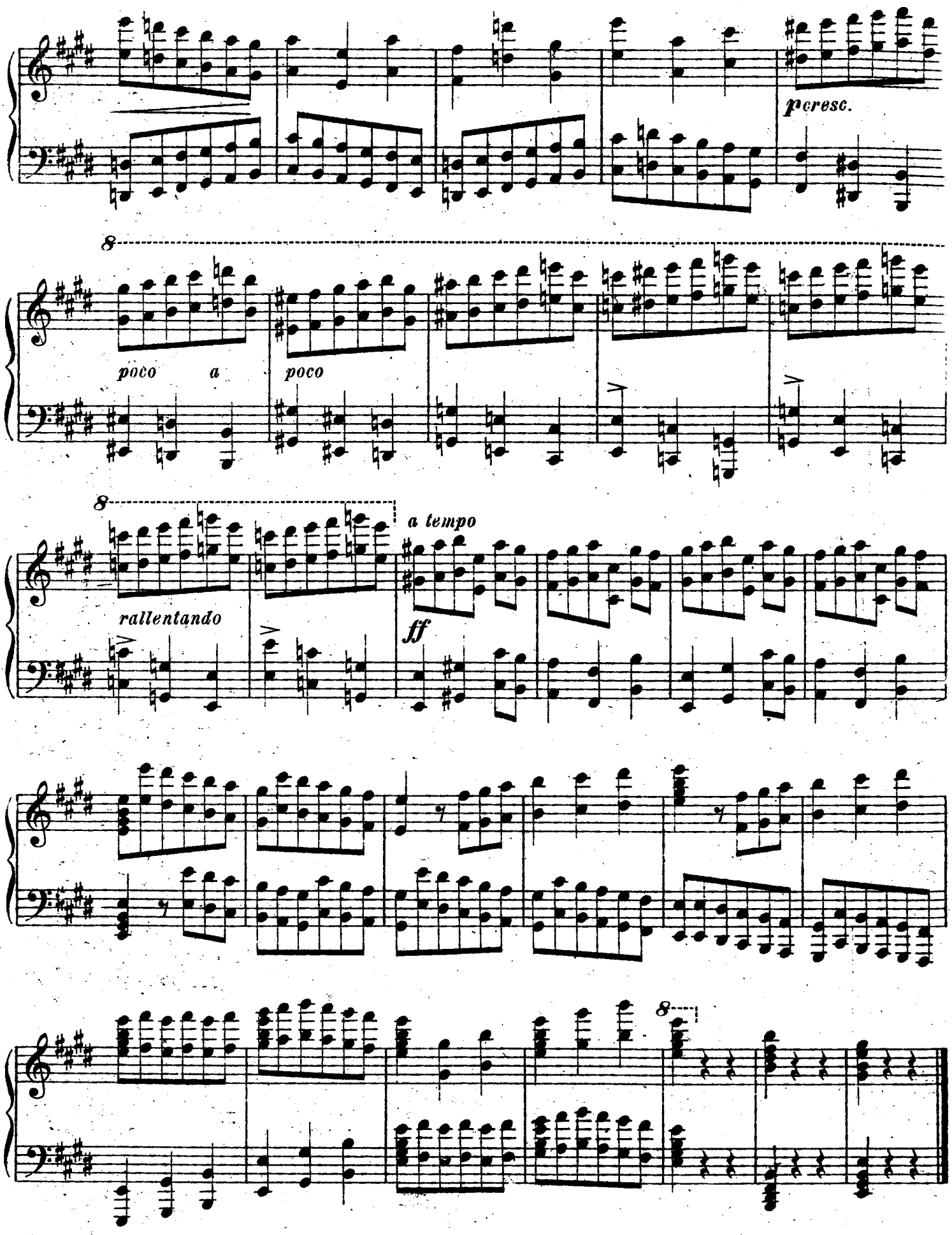
III.

Allegro alla tedeska.



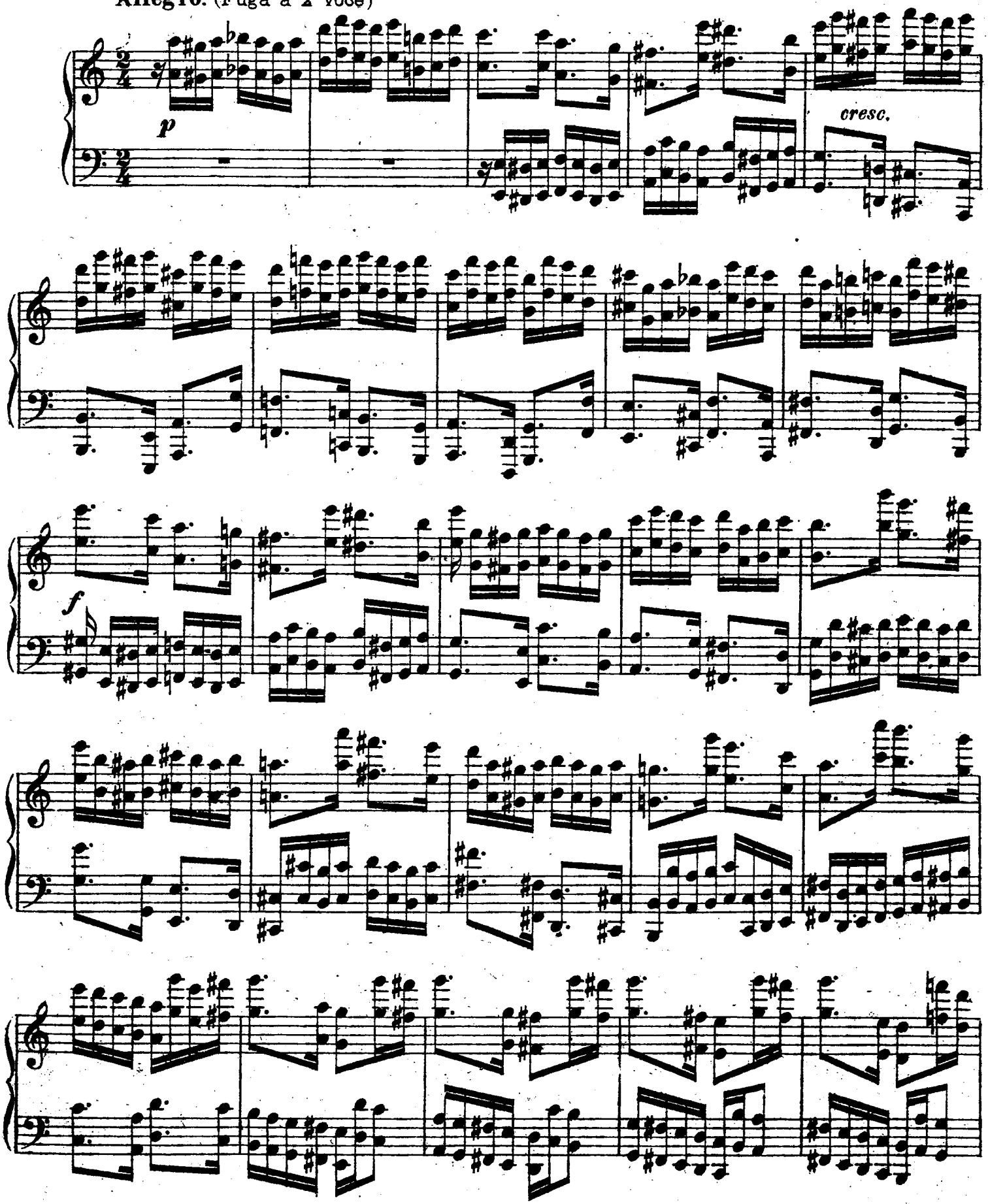

p
cresc.
f
mf
dimin.

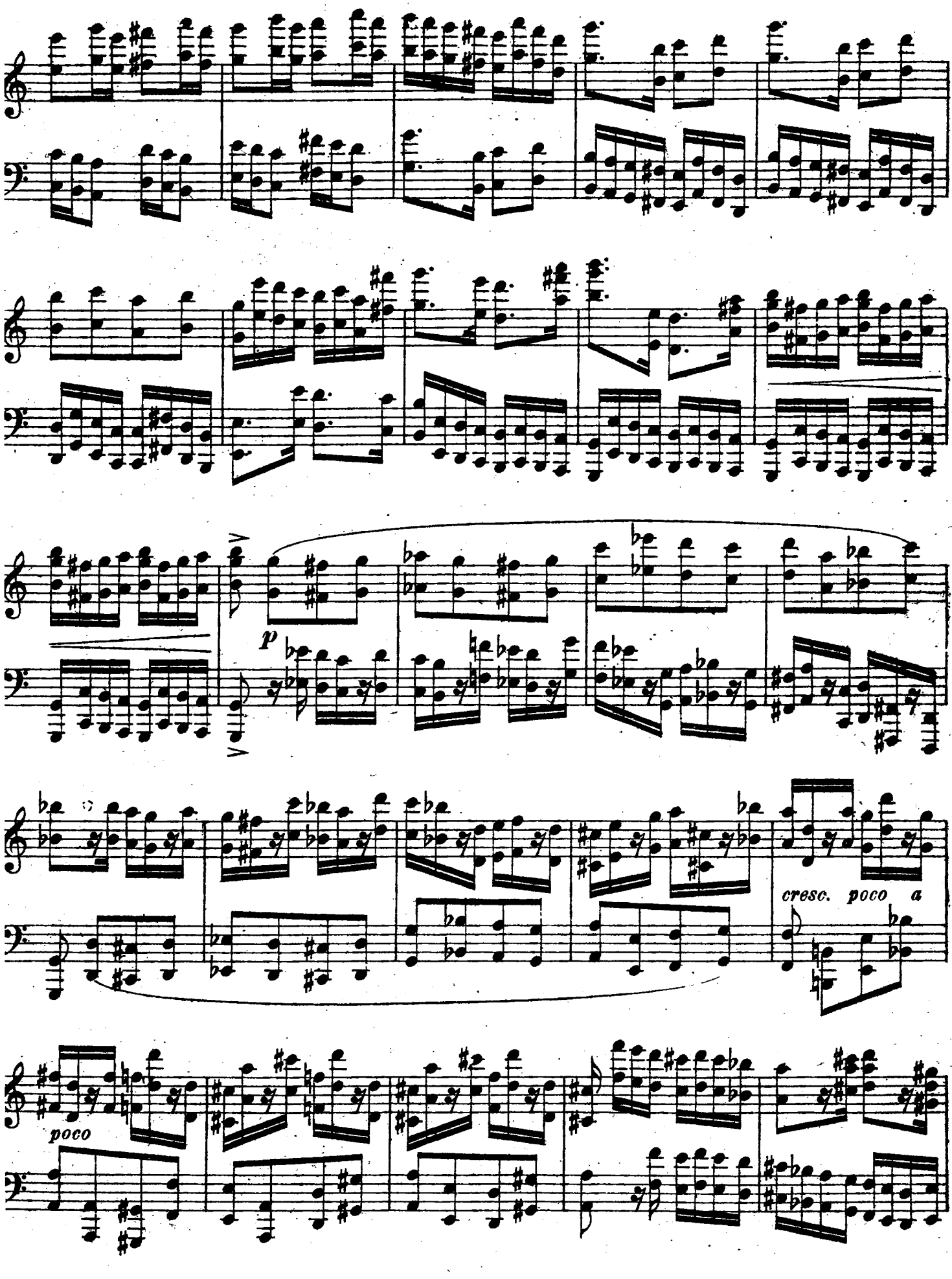
cresc.
mf
8
f
dim.
p
cresc.
f
8

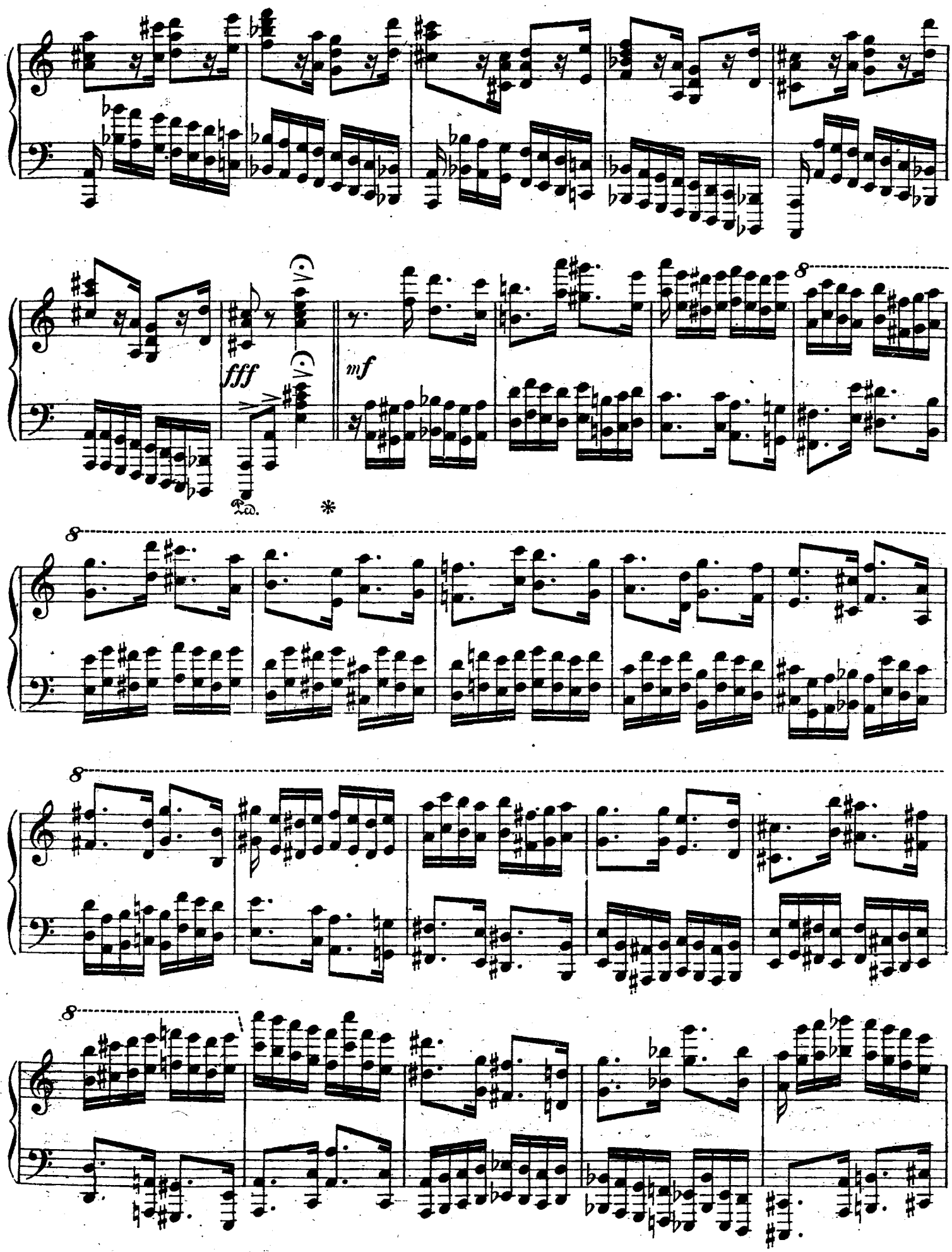

cresc.
8
poco a poco
8
rallentando
a tempo
ff
8

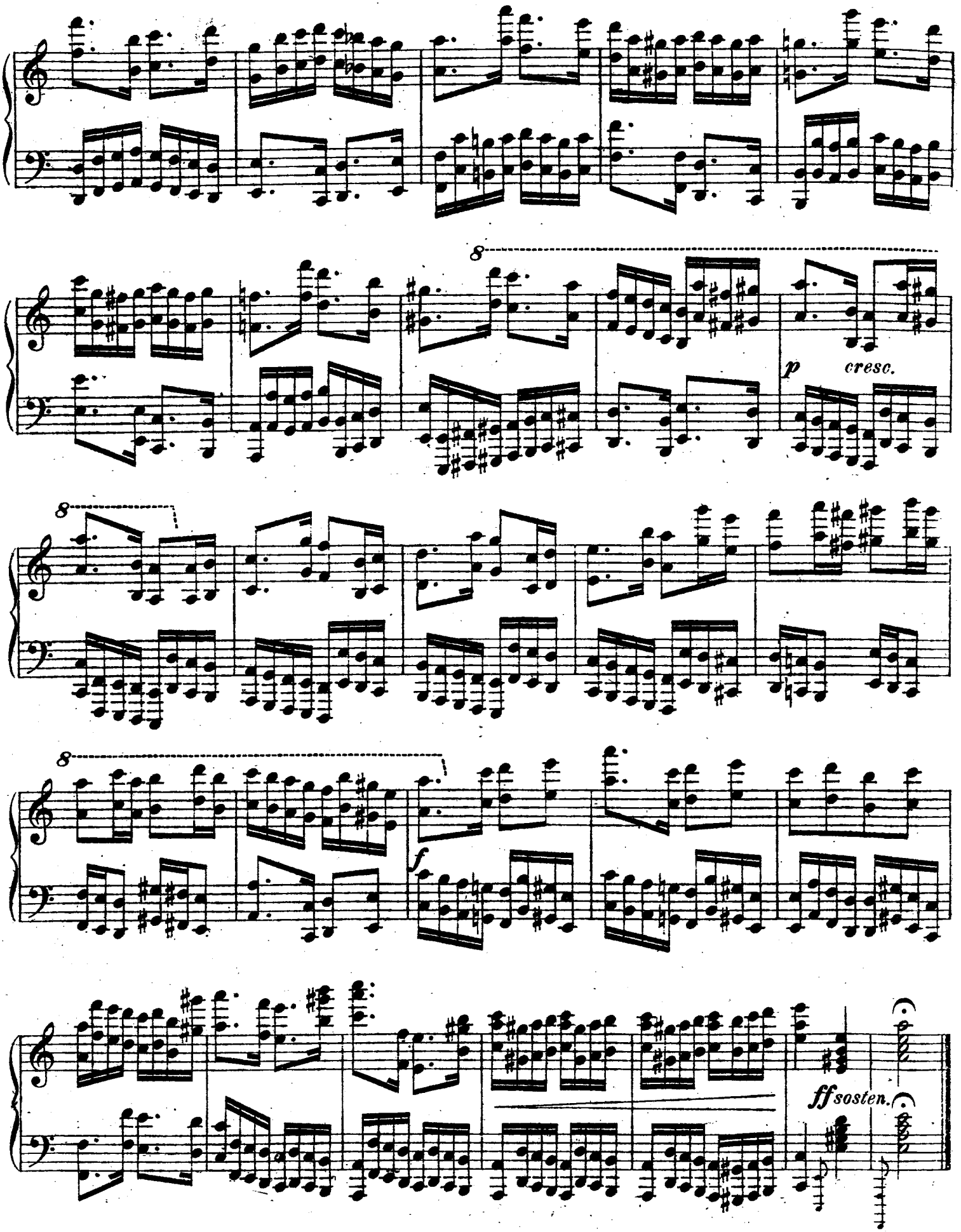
IV.

Allegro. (Fuga a 2 voce)




p
cresc. poco a
poco


fff
mf
8
8
8
8



Ред. Э. Гельман. Сдано в произв. и подп. к печ. 14/V–35. Ф. б. 62X94/8 Печ. л. 2¼ Гиз 4817 Зак. 1183 Тех. ред. Н. Волков.
Уполномоченный Главлита № Б–6349 Тир. 1000 экз. 34822 1-я Образцовая тип. Огиза РСФСР треста „Полиграфкнига" Москва, Валовая 28.