

БАРКАРОЛА

BARCAROLLE

Ах, если бы ты была со мной
В темной лодочке
Феличе Романи

Ah, se tu fossi meco
Sulla barchetta bruna
Felice Romani

(1847)

Vivace

Allegro moderato

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in G major and 3/4 time. The vocal line is in the same key and time. The score includes various dynamics such as *pp*, *mf*, *f ma dolce*, and *pp con delicatezza senza sord.* There are also markings for *Red.* (Reduction) and asterisks. The tempo markings are *Vivace* and *Allegro moderato*. The score is numbered 9050 at the bottom.

pp

ten.

ped.

ten.

ten.

ten.

dolcissimo

ped.

cresc

f

ped.

ped.

ped.

ped.

ped.

ped.

dim. poco a poco

ped.

ped.

ped.

pp

perdendo

Vivace

pp

Ped.

una corda

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

la melodia *mf* semplice espressivo

pp

Ped.

1)

tre corde

* Ped.

* Ped.

Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

f

mf

Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

1) В посмертных изданиях басовое la перенесено на октаву ниже, по аналогии с предыдущими и последующими тактами.

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains quarter notes with accents. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains quarter notes with accents. Dynamics: mf, p, mf. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains quarter notes with accents. Dynamics: p, f. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains quarter notes with accents. Dynamics: dim., pp. Text: *la melodia un* above the treble staff, *una corda* below the bass staff. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains quarter notes with accents. Dynamics: poco più f. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs. Dynamics include *f* at the start and *mf* in the third measure. Performance instructions include *Red.*, ** Red.*, and *tre corde* in the bass line.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *p* in the second measure. Performance instructions include *Red.*, ** Red.*, and *una corda* in the bass line.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Performance instructions include *Red.*, ** Red.*, and ** Red.* in the bass line.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Performance instructions include *Red.* and ** Red.* in the bass line.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *pp* in the second measure. Performance instructions include *Red.* and ** Red.* in the bass line.

Allegro moderato

mf *f ma dolce*

Red. *Red.* *Red.* *Red.*

tre corde *

p *p* *p*

Red. * *Red.* * *Red.* * *Red.*

pp con delicatezza senza sord.

* *Red.* *Red.* * *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.*

p *p* *p* *p*

Red. *Red.* *Red.* *Red.*

pp

ten.

Res.

ten.

Res.

dolcissimo

Res.

cresc.

Res.

Res.

Res.

Res.

Res.

f

dim. poco a poco

Res.

Res.

Res.

Res.

Res.

Res.

6

6

6

6

perdendo poco a poco

una corda

6

ppp

m.d.

m.s.