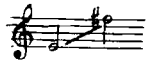


# ПОБЕДИТЕЛЬ



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[Allegro moderato]

*ben marcato ma piano*

*mf*

Сто кра- са - виц свет- ло - о - ких пред-се - да - ли на тур-

- ни - ре. Все-цве - точ - ки по-ле - вы - е, а мо - я од-на - как

*p*

ро - за. Все-цве - точ - ки по-ле - вы - е, а мо - я од - на - как

ро - за! А... А...

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a melodic phrase "ро - за!" followed by a long note "А..." and another "А...". The piano accompaniment is on a grand staff (treble and bass clefs) and features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

На не - е гля-де-ля сме-ло, как о - рел гля-дит на

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "На не - е гля-де-ля сме-ло, как о - рел гля-дит на". It includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with the same rhythmic pattern.

солн - це.

This system contains the fifth and sixth staves of music. The vocal line concludes the phrase with "солн - це.". The piano accompaniment features a more active bass line in the lower register.

Как от

This system contains the seventh and eighth staves of music. The vocal line begins with "Как от" and includes a dynamic marking *[mf]* (mezzo-forte). The piano accompaniment continues with the established rhythmic pattern.

щек мо-их го-ря-чих раз-го-ра-ло-ся за-бра-ло! Как рва-

-лось пробить-ся серд-це сквозь тя-желый, твер-дый пан-цирь! Свет-лых

зво-ров ти-хий пла-мень стал ду-ше мо-ей по-жа-ром!

A... A... Свет-лых

1) В некоторых изданиях:

взо - ров тихий пламень стал ду - ше мо - ей по - жа - ром!

*mf*

*p*

Сладко-шеп - чу - щие

*mf*

ре - чи ста - ли сердцу бур - ным вих - рем; и о - на - мла - до - е

*dolce*

*dolce*

ут - ро - ста - ла мне гро - зой мо - гу - чей, и о - на - мла - до - е

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines. The word 'dolce' is written above the vocal line.

ут - ро - ста - ла мне гро - зой мо - гу - чей; я по - мчал - ся, я у -

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody, and the piano accompaniment features a rhythmic pattern of chords. The lyrics continue across the system.

- да - рил, - и ни - что не у - сто - я - ло.

The third system shows the vocal line and piano accompaniment. The vocal line concludes with a sustained note, and the piano accompaniment has a more complex texture with moving lines in both hands. The lyrics end with a period.

The fourth system consists of piano accompaniment for the vocal line. It features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand.

The fifth system continues the piano accompaniment, showing a continuation of the rhythmic and harmonic patterns established in the previous system.