

ПРОЩАНИЕ С ПЕТЕРБУРГОМ

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1. Романс

из поэмы «Давид Риццио»

Moderato

Musical notation for the piano introduction, consisting of three staves (treble, grand, and bass clefs). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The first staff is empty. The second and third staves contain the piano accompaniment. The first measure of the piano part is marked *p grazioso*.

grazioso e leggiero

Кто о - на и где о - на, не бе -

- сам од - ним из - вест - но, но ду - ша у - вле - че -

- на не зна - ком - ко - ю чу - дес - ной. Ве - тер

зна - ет, кто о - на, о - бла - ка е - е ви -

- да - ли, как над ней из - да - ле - ка

лег - кой тень - ю про - бе - га - ли. Со - ло - вьи по - ют о

ней, звез - ды яр - ки - е бли - ста - ют взо - ра -

- ми е - е о - чей, но е - е не на - зы - ва - ют. Ве - рю,

passione

зна - ю: день при - дет, серд - це ра - дость - ю сму -

The first system of the musical score features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- тит - ся, де - ву тай - ну - ю най - дет,

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the note G4. The piano accompaniment continues with chords and a bass line.

и меч - та о - су - ществит - ся, и меч - та о - су - ществит - ся.

a piacere a tempo

colla voce *p*

The third system features a vocal line with a fermata and piano accompaniment. The tempo marking *a piacere a tempo* is placed above the vocal line. The dynamic marking *colla voce* is placed above the piano accompaniment, and *p* is placed below it.

The fourth system shows the piano accompaniment for the vocal line. It features chords in the right hand and a bass line in the left hand.

dim. *pp*

The fifth system shows the piano accompaniment for the vocal line. It features chords in the right hand and a bass line in the left hand. The dynamic marking *dim.* is placed above the piano accompaniment, and *pp* is placed below it.