

О. И. Измайловой

## АДЕЛЬ

Слова А. ПУШКИНА

Allegretto  $\text{♩} = 84$  (Tempo di Polka)

*p dolce*

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

[*p*] *semplice e grazioso*

И - грай, А - дель, не знай пе - ча - ли. Ха - ри - ты, Лель те -

[*p*]

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major and 2/4 time, with a melody that is simple and graceful. The piano accompaniment consists of chords and single notes in the right hand and a bass line in the left hand.

*legato*

- бя вен - ча - ли и ко - лы - бель тво - ю ка - ча - ли, и ко - лы - бель тво -

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first line, and the piano accompaniment provides a steady accompaniment.

- ю ка - ча - ли, и ко - лы - бель тво - ю ка - ча - ли.

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase, and the piano accompaniment provides a steady accompaniment.

The final system shows the piano accompaniment for the final section of the piece. It features a melodic line in the right hand and a bass line in the left hand, concluding the piece.

*dolce e legato*

Тво - я вес - на ти -

- ха, яс - на: для на - слаж - де - ний ты рож - де - на, ча - сы у - по - ений до -

*rit. poco a poco*

- ви, ло - ви! Мла - ды - е дни от - дай люб - ви, мла - ды - е дни от -

*calando**a tempo*

- дай люб - ви, от - дай люб - ви. И - грай, А - дель, не знай пе - ча - ли. Ха -

- ри - ты, Лель те - бя вен - ча - ли, и колыбель тво - ю ка - ча - ли,

1) у Пушкина: „для наслаждения“.  
 2) у Пушкина: „час упоенья“.  
 3) у Пушкина: „лета“.

и ко-лыбель тво - ю ка - ча - ли, и ко-лыбель тво - ю ка - ча - ли.

[p]  
Тво - я вес - на ти - ха, яс - на: для на - слаж - де - ний ты

[pp]

рож - де - на, ча - сы у - по - е - ний ло - ви, ло - ви! Мла -

[rit. poco a poco]

-ды - е дни от - дай люб-ви, мла - ды - е дни от - дай люб-ви, от -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line consists of eighth and quarter notes. The piano accompaniment uses a simple harmonic structure with sustained chords and moving bass lines. A dynamic marking of *pp* is present in the piano part.

a tempo

-дай люб-ви, и в шу-ме све-та лю- би, А - дель, и в шу-ме све - та лю-

The second system continues the musical score. The vocal line includes a dynamic marking of *[p]*. The piano accompaniment features a more active bass line with eighth notes and some rests. A dynamic marking of *[p]* is also present in the piano part.

-би, А-дель, лю-би, А-дель, мо - ю сви-рель, и в шу-ме све-та лю-

The third system of the score shows the vocal line continuing with eighth and quarter notes. The piano accompaniment maintains its harmonic support with sustained chords and a steady bass line.

-би, А - дель, и в шу-ме све-та лю- би, А - дель, лю-би, А-дель, мо -

The fourth system concludes the musical score on this page. The vocal line and piano accompaniment continue with the same melodic and harmonic patterns as the previous systems.

-ю сви-рель, лю - би, А-дель, мо -

-ю сви-рель, лю - би, А - дель, мо - ю сви -

-рель.

*pp*