

No 2

Fr. Chopin

Op. 10 No 1



Second Version

For the left hand alone

Zweite Bearbeitung

Für die linke Hand allein

Deuxième Version

Pour la main gauche seule

Allegro ♩ = 108 - 138
sempre legato

Leopold Godowsky

The musical score is presented in 12 staves, each containing a pair of treble and bass clefs. The music is written in a single system for the left hand. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 108-138, and the performance instruction is 'sempre legato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). Fingerings are indicated by numbers 1-5. Pedal markings 'Ped.' are used throughout. The piece concludes with a 'rit.' marking and a star symbol.

This page of musical notation contains ten systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The dynamics range from *p* (piano) to *più f* (much fortissimo). The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 8), slurs, and accents. Specific markings include *ped.* (pedal), *rit.* (ritardando), *espr.* (espressivo), and *sf* (sforzando). The piece concludes with a final *ped.* marking.

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto movement. It consists of multiple systems of staves, alternating between bass and treble clefs. The notation includes various musical elements such as notes, rests, and ornaments, along with detailed performance instructions.

Key features of the score include:

- Dynamic Markings:** The piece starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) section. It reaches a grandioso (*ff*) section and concludes with a *sempre ff* (always fortissimo) instruction.
- Performance Instructions:** Frequent use of the *Ped.* (pedal) marking is seen throughout the score. Other instructions include *più p* (more piano), *molto*, *molto cresc.* (molto crescendo), and *Ossia:* (alternative passage).
- Technical Elements:** The score is heavily annotated with fingering numbers (1-5) and includes several trills and slurs. A ** Ped.* marking appears in several places, possibly indicating a specific pedal technique.
- Staff Organization:** The notation is arranged in a traditional piano score format, with bass clef staves on the left and treble clef staves on the right of each system.

This page of musical notation contains ten systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. Performance instructions include *a tempo*, *allargando*, and *rall*. The piece concludes with a double bar line and a fermata over the final chord, marked with an asterisk (*).

meno f e poco a poco dim.

rall

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