

Nº 3

Fr. Chopin

Op.10 Nº 2

Erste Bearbeitung

Studie für die linke Hand allein

First Version

Study for the left hand alone

Première Version


Etude pour la main gauche seule


Allegro (♩ = 116 - 126)

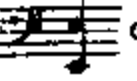
sempre legato ed espressivo

Leopold Godowsky

The musical score is presented in six systems, each consisting of two staves: a bass clef staff and a treble clef staff. The key signature is C major, and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 116-126 beats per minute. The performance instruction is 'sempre legato ed espressivo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'dimin.' (diminuendo). Fingerings are indicated by numbers 1 through 5 below the notes. The piece concludes with a final cadence in the bass clef staff.

*) Wenn ein Mittelpedal am Instrument vorhanden ist, wird die Wirkung gesteigert dadurch, dass man in den nächsten 4 Takten das  aushält.

*) If there is a middle-pedal (sustaining-pedal) attached to the piano, it would be much more effective to sustain the  for the next four measures.

*) Si l'instrument possède une troisième pédale, l'effet peut être accru en tenant le  dans les quatre mesures suivantes.

