

Fr. Chopin

Op. 10 № 12

Nº 22

For the left hand alone

Für die linke Hand allein

Pour la main gauche seule



Allegro con fuoco ♩: 112-126

Leopold Godowsky

a tempo

f

ff

f

Ped.

Ped.

Ped.

(*)

1 3 2
1 2 3 4 3 2 1

2 5 1 3
1 2 4 3
1 2 3 4 3 2 1

Ped.

Ped.

Ped.

(Ped.)

(*)

1 2 3
1 2 3 4 3 2 1

5 4 3 2 1
5 4 3 2 1
5 4 3 2 1

Ped.

Ped.

Ped.

(Ped.)

1 2 3
1 2 3 4 3 2 1

5 4 3 2 1
5 4 3 2 1
5 4 3 2 1

Ped.

Ped.

Ped.

*

1 2 3
1 2 3 4 3 2 1

5 4 3 2 1
5 4 3 2 1
5 4 3 2 1

Ped.

*

Ped.

Ped.

*

Ossia: 2 3 1 5
2 3 1 5

*p**2a.**(2a)*

*

*v**2a.**v**2a.**v**2a.**sf**ff**2a.**2a.**v*

*

*2a.**2a.**2a.**2a.**v*

*

*2a.**2a.**2a.**2a.**v*

*

*2a.**2a.**2a.**2a.**v*

*

*2a.**2a.*

*

*

*

*

5

ff

cresc. e poco a poco più agitato

Ossia: etc. Ossia: etc.

mf poco a poco più tranquillo

(Ped.)

a tempo

Ossia:

()*

ff

p

cresc.

rit.

a tempo

Ossia:

*) Diese Ossia-Form kann bei allen folgenden Passagen entsprechende Anwendung finden. Nach Belieben läßt sich auch die Fassung der Anfangstakte dieser Studie an allen ähnlichen Stellen nehmen.

*) This „ossia“ may be used in all analogous passages.
If preferred, the version at the beginning of the study may be played in all similar passages.

*) Cette forme “d’Ossia” peut être employée dans tous les passages analogues. La version au commencement de cette étude peut à volonté s’appliquer dans les passages similaires.

9

sf

sf

sempre f

sf

Ossia:

Sheet music for piano, page 10. The score consists of five staves, each with a treble clef and a key signature of two sharps (F# major). Measure 10 begins with a dynamic of $\frac{3}{4}$. The first staff features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The second staff continues the bass line with eighth-note chords. The third staff shows a treble line with sixteenth-note patterns. The fourth staff begins with a dynamic of $\frac{4}{4}$, followed by a measure of eighth-note chords. The fifth staff concludes the page with a dynamic of $\frac{2}{4}$.

Staff 1: Treble clef, 2 sharps. Measures 10-11. Bass line: eighth-note chords. Treble line: sixteenth-note patterns.

Staff 2: Treble clef, 2 sharps. Measures 10-11. Bass line: eighth-note chords.

Staff 3: Treble clef, 2 sharps. Measures 10-11. Treble line: sixteenth-note patterns.

Staff 4: Treble clef, 2 sharps. Measures 10-11. Dynamic: $\frac{4}{4}$. Bass line: eighth-note chords. Treble line: sixteenth-note patterns.

Staff 5: Treble clef, 2 sharps. Measures 10-11. Dynamic: $\frac{2}{4}$. Bass line: eighth-note chords. Treble line: sixteenth-note patterns.

dolce

2 1 2 1 1 1

rall.

5 4

1 1

4 3 4 5 4 5 1 2

5 2

5 3

2a.

a tempo

2a 2a

(2a) 2a p

*

1

2

1

smorz.

2 3 4 5

4 5 2 3

1 2 3 4

5

2a.

*

2a.

*

2a.

*

2a.

sf sotto voce

1 2 1 5 3 5 1 2

1 5 3 5 3

1

2

1

2

sf

#8

p

(2a)

2a.

2a.

 $\frac{1}{2}$ poco rall.

3

5

1 3

5 8 1 5

*sf appassionato**più mosso*

#8

#8

2a.

*sf**sf**sf**sf*

5

4 5 1 2 1 5 4 5

4 5 1 2 1 5 4

5 4 3 2 1 6 5

5 4 3 2 1 6 5

2a.

(2a)

2a.

2a.

*