

No 28

Fr. Chopin

Op. 25 No 2

Dritte Bearbeitung

(2 verschiedene Fassungen.)

Third Version

(2 separate Versions.)

Troisième Version

(2 différentes Versions.)

Leopold Godowsky

Allegro moderato $\text{♩} = 66-76$.

sempre legato

A

molto espressivo
pdolciss.

una corda

Leg.

B

sempre legato

pdolcissimo
una corda
molto espr.

Leg.

A

sempre dim.

Leg.

B

sempre dim.

Leg.

A

4 5 4 3 5 2 3 5 4 3 5 8 4 5 4 3 5 2 3 5 4 3 5 3 4 2 8/4 5 4 3 5 2 3 5 4 3 5 4

dim.

Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. (Ped.)

B

dim.

Ped. Ped. Ped. Ped. Ped.

A

3 4 5 1 2 3 4 3 4 5 4 5 5 4 3 5 4 5 3 4 5 4 3 5 4 3 3

rall. *p*

Ped. Ped. Ped. Ped. Ped. Ped.

B

rall. *p*

Ped. (Ped.) Ped. Ped. Ped.

A

B

A

B

A

p *dolcissimo e molto espressivo*

B

p *dolcissimo e molto espressivo*

A

p

B

p

Detailed description of the musical score: The score is divided into two main systems, A and B. Each system consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. System A is marked with a piano (*p*) dynamic and the instruction *dolcissimo e molto espressivo*. The first staff of System A contains a melodic line with various intervals and accidentals, including a triplet of eighth notes. The second staff of System A contains a bass line with several 'Ped.' markings. System B follows a similar structure. The first staff of System B also has a melodic line with complex intervals and accidentals. The second staff of System B contains a bass line with 'Ped.' markings and some fingering numbers. The score concludes with a double bar line and repeat dots. There are also some numerical sequences at the top right of the page, possibly indicating fingerings or measure counts: '4 5 4', '5 3 4', '3 4 6', '5 4 5', '3 4 5', '3 4 5'.

This page contains musical notation for two systems, A and B, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat).

System A:

- Staff 1 (Treble):** Features a melodic line with various intervals and slurs. Fingerings are indicated by numbers 1-5 above the notes.
- Staff 2 (Bass):** Features a bass line with slurs and fingerings. The word "Ped." (pedal) is written below the staff at several points.

System B:

- Staff 1 (Treble):** Features a melodic line with slurs and fingerings. The word "Ped." is written below the staff.
- Staff 2 (Bass):** Features a bass line with slurs and fingerings. The word "Ped." is written below the staff.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The page is numbered 46 at the top center.

A

3 1 5 4 2 1 3
5 2 3 2 1 2 5

Ped. (Ped.) Ped. Ped. Ped. Ped.

B

Ped. Ped. Ped. Ped. Ped. Ped. (Ped.)

1
2 3 4 5

A

più p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3 1 5 4
5 2

B

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 2 3 4
1 2 1

A

marcato *rall.* *p*

Ped. Ped. Ped. Ped. (Ped.) Ped.

B

molto espr. *rall.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped.

A

Ped. (Ped.) Ped. Ped. Ped. Ped. Ped.

B

Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped.

A

Ped. Ped. Ped. (Ped.)

B

Ped. Ped. Ped. (Ped.)

A

mf *p*
Ped. Ped. Ped. Ped. Ped. Ped.

B

Ped. (Ped.) Ped. Ped. *molto espr.* *p* Ped.

A

dim. e rall. *p* *espr.*

B

dim. e rall. *p* *espr.*

Ossia:

più p poco a poco più rallentando **) lento* *sostenuto* *pp*

espr. *espr.*

più p e rall. *espr.* *sostenuto* *pp*

lento

*) Hier kann auch der Schluss der Fassung B gespielt werden.

*) At the close of the version B octaves may be played instead.

*) La fin de la version B peut aussi être jouée ici.