

Thirty Progressive Studies.

Preparatory to the Twenty-five Melodious Studies, Op. 45.
(Introduction aux 25 Etudes, Op. 45.)

Allegro assai. (♩ = 126.)

STEPHEN HELLER. Op. 46. Book 1.

1.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and includes various dynamics such as *p*, *rinf.*, and *p*. Performance instructions like "Allegretto scherzando. (♩ = 76.)" are present. Fingerings are indicated above the notes, and there are several grace note markings (acciaccaturas) throughout the piece.

Allegretto. ($\text{♩} = 160$.)

2 3 1

Sheet music for piano, page 4, featuring six staves of musical notation. The music is in common time (indicated by '4' over '2') and consists of six measures per staff.

Staff 1: Measures 1-2. Treble clef. Dynamics: p , p . Fingerings: 2, 3; 3, 2, 1; 3, 5. Performance instruction: \checkmark .

Staff 2: Measures 3-4. Bass clef. Dynamics: p . Fingerings: 2, 3, 1; 1, 3, 3, 5. Performance instruction: \checkmark .

Staff 3: Measures 5-6. Treble clef. Dynamics: f . Fingerings: 2, 3, 1; 2, 3, 2. Performance instruction: $rinf.$

Staff 4: Measures 7-8. Bass clef. Dynamics: p . Fingerings: 2, 3; 3, 2, 3. Performance instruction: \checkmark .

Staff 5: Measures 9-10. Treble clef. Dynamics: p . Fingerings: 3, 2, 1. Performance instruction: \checkmark .

Staff 6: Measures 11-12. Bass clef. Dynamics: p . Fingerings: 1, 2, 4; 3, 2, 1; 1, 2, 4, 1, 2, 3. Performance instruction: \checkmark .

Allegro vivo. ($\text{d} = 184$.)

4.

mf

f

dim.

molto cresc.

più f

p

f

cresc.

Allegretto moderato. ($\text{♩} = 106.$)

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1 (Treble Clef):** Dynamics include **f**, **p**, and **mf**. Fingerings: 4, 5, 3; 2, 1; 1. Measure 1: 4, 5, 3. Measure 2: 2, 1. Measure 3: 1.
- Staff 2 (Bass Clef):** Fingerings: 3, 2, 1; 1. Measure 1: 3, 2, 1. Measure 2: 5, 3, 1. Measure 3: 3, 1. Measure 4: 3, 1.
- Staff 3 (Treble Clef):** Fingerings: 3, 3. Measure 1: 3, 3. Measure 2: 3, 3. Measure 3: 1, 2, 3.
- Staff 4 (Bass Clef):** Fingerings: 3, 3. Measure 1: 3, 3. Measure 2: 3, 3. Measure 3: 1, 2, 3.
- Staff 5 (Treble Clef):** Fingerings: 5, 4, 3, 2, 1. Measure 1: 5, 4, 3, 2, 1. Measure 2: 3, 4, 2, 1. Measure 3: 3, 1, 4.
- Staff 6 (Bass Clef):** Fingerings: 4, 3, 2, 1. Measure 1: 4, 3, 2, 1. Measure 2: 4, 3, 2, 1. Measure 3: 3.
- Staff 7 (Treble Clef):** Fingerings: 2, 1, 1, 2. Measure 1: 2, 1, 1, 2. Measure 2: 1. Measure 3: 1.
- Staff 8 (Bass Clef):** Fingerings: 3, 1, 1. Measure 1: 3, 1, 1. Measure 2: 1. Measure 3: 5, 3, 1.
- Staff 9 (Treble Clef):** Fingerings: 3, 1, 1. Measure 1: 3, 1, 1. Measure 2: 3, 1, 1. Measure 3: 3, 1.
- Staff 10 (Bass Clef):** Fingerings: 3, 1, 1. Measure 1: 3, 1, 1. Measure 2: 3, 1, 1. Measure 3: 3, 1.

Other markings include **dim.** (diminuendo) and **p** (piano).

Allegretto grazioso (♩ = 88)

6.

Piano sheet music for page 6, Allegretto grazioso (♩ = 88). The music is in 6/8 time, key signature of one sharp. The right hand plays a melodic line with grace notes and dynamic markings (p, mf, pp, f, dim.). The left hand provides harmonic support with chords and bass notes. Measure 1 starts with a piano dynamic. Measures 2-3 show a melodic line with grace notes and dynamic markings (mf, pp). Measure 4 begins with a piano dynamic. Measures 5-6 show a melodic line with grace notes and dynamic markings (pp, mf). Measure 7 begins with a piano dynamic. Measures 8-9 show a melodic line with grace notes and dynamic markings (mf, p). Measure 10 begins with a piano dynamic. Measures 11-12 show a melodic line with grace notes and dynamic markings (p, mf). Measure 13 begins with a crescendo dynamic. Measures 14-15 show a melodic line with grace notes and dynamic markings (f, dim.). Measure 16 ends with a dynamic marking.

riten. *a tempo*
dolce

p

<img alt="Sheet music for piano, six staves. Staff 1: Treble clef, key signature of one sharp, dynamic p. Staff 2: Bass clef, dynamic dolce. Staff

Vivace. (♩ = 168.)

7.

p

legato

mf

fp

f

A six-page sheet of piano music in G major, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems, each starting with a forte dynamic (f or ff). Measure 1 starts with ff, followed by a dynamic marking of ff over a bass note. Measures 2-3 start with ff, followed by a dynamic marking of ff over a bass note. Measures 4-5 start with ff, followed by a dynamic marking of ff over a bass note. Measures 6-7 start with ff, followed by a dynamic marking of ff over a bass note. Measures 8-9 start with ff, followed by a dynamic marking of ff over a bass note. Measures 10-11 start with ff, followed by a dynamic marking of ff over a bass note. Measures 12-13 start with ff, followed by a dynamic marking of ff over a bass note. Measures 14-15 start with ff, followed by a dynamic marking of ff over a bass note. Measures 16-17 start with ff, followed by a dynamic marking of ff over a bass note. Measures 18-19 start with ff, followed by a dynamic marking of ff over a bass note. Measures 20-21 start with ff, followed by a dynamic marking of ff over a bass note. Measures 22-23 start with ff, followed by a dynamic marking of ff over a bass note. Measures 24-25 start with ff, followed by a dynamic marking of ff over a bass note. Measures 26-27 start with ff, followed by a dynamic marking of ff over a bass note. Measures 28-29 start with ff, followed by a dynamic marking of ff over a bass note. Measures 30-31 start with ff, followed by a dynamic marking of ff over a bass note. Measures 32-33 start with ff, followed by a dynamic marking of ff over a bass note. Measures 34-35 start with ff, followed by a dynamic marking of ff over a bass note. Measures 36-37 start with ff, followed by a dynamic marking of ff over a bass note. Measures 38-39 start with ff, followed by a dynamic marking of ff over a bass note. Measures 40-41 start with ff, followed by a dynamic marking of ff over a bass note. Measures 42-43 start with ff, followed by a dynamic marking of ff over a bass note. Measures 44-45 start with ff, followed by a dynamic marking of ff over a bass note. Measures 46-47 start with ff, followed by a dynamic marking of ff over a bass note. Measures 48-49 start with ff, followed by a dynamic marking of ff over a bass note. Measures 50-51 start with ff, followed by a dynamic marking of ff over a bass note. Measures 52-53 start with ff, followed by a dynamic marking of ff over a bass note. Measures 54-55 start with ff, followed by a dynamic marking of ff over a bass note. Measures 56-57 start with ff, followed by a dynamic marking of ff over a bass note. Measures 58-59 start with ff, followed by a dynamic marking of ff over a bass note. Measures 60-61 start with ff, followed by a dynamic marking of ff over a bass note. Measures 62-63 start with ff, followed by a dynamic marking of ff over a bass note. Measures 64-65 start with ff, followed by a dynamic marking of ff over a bass note. Measures 66-67 start with ff, followed by a dynamic marking of ff over a bass note. Measures 68-69 start with ff, followed by a dynamic marking of ff over a bass note. Measures 70-71 start with ff, followed by a dynamic marking of ff over a bass note. Measures 72-73 start with ff, followed by a dynamic marking of ff over a bass note. Measures 74-75 start with ff, followed by a dynamic marking of ff over a bass note. Measures 76-77 start with ff, followed by a dynamic marking of ff over a bass note. Measures 78-79 start with ff, followed by a dynamic marking of ff over a bass note. Measures 80-81 start with ff, followed by a dynamic marking of ff over a bass note. Measures 82-83 start with ff, followed by a dynamic marking of ff over a bass note. Measures 84-85 start with ff, followed by a dynamic marking of ff over a bass note. Measures 86-87 start with ff, followed by a dynamic marking of ff over a bass note. Measures 88-89 start with ff, followed by a dynamic marking of ff over a bass note. Measures 90-91 start with ff, followed by a dynamic marking of ff over a bass note. Measures 92-93 start with ff, followed by a dynamic marking of ff over a bass note. Measures 94-95 start with ff, followed by a dynamic marking of ff over a bass note. Measures 96-97 start with ff, followed by a dynamic marking of ff over a bass note. Measures 98-99 start with ff, followed by a dynamic marking of ff over a bass note.

Andante cantabile. ($\text{♩} = 96$.)

8.

legato

p

rinf.

fp

5

sempre pp

p *espress.*

sempre cantando

Allegretto scherzando. ($\text{♩} = 163$.)

Sheet music for piano, page 9, featuring six staves of musical notation. The music is in 3/4 time and includes the following dynamics and performance instructions:

- Staff 1: *f*, 1 2 3, 2 3, 1 2 3, 2 3.
- Staff 2: *p*, 1 2 3, 2 3, 1 2 3, 2 3, 5.
- Staff 3: 1 4, 1 4, 1 3, 2 4, 1 4, 5.
- Staff 4: *rinf.*
- Staff 5: *f*, *sf*, *p*, 5.
- Staff 6: *mf*, *Vivo.*, 1 2 3.
- Staff 7: 5 3 2, 5 3 2, 5 3 2, 5 3 2, 5 3 2.

Sheet music for piano, featuring six staves of musical notation. The music is in common time and includes the following dynamics and fingerings:

- Staff 1: Fingerings 2 3 and 1 2 3; dynamic *rinf.*
- Staff 2: Fingerings 3 2 1 and 2 1 3; dynamic *erese.*
- Staff 3: Fingerings 1 2 3 and 4 1 2 1; dynamic *p*.
- Staff 4: Fingerings 2 4 and 1 4; dynamic *p*.
- Staff 5: Fingerings 3 2 1 and 2 1 3; dynamic *mf*, then *rinf.*, then *f*.
- Staff 6: Fingerings 5 3 2 and 1 2 3; dynamic *Vivo.*, then *ff*.

Moderato. (♩ = 63.)

10.

1 4 3 2 1 4

2 1 4

2 3 5

3 4

érese.

1 4 2 1 3

2 3

1 3

2 3

rinf.

p

1 2

2 3

pp

2 3

1 3

4 5

2 3 4

pp

p

1 2

4 5

rinf.

pp

1 3

2 3

1 2

3

4 5

rinf.

pp

2 1 3
 5 2 3
leggiero
 1 5

5 3 1
sf * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.*

Andantino. ($\text{♩} = 108.$)

11. *ten.* *m.d.* *ten.*
p *Rw.* *m.g.* * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.*

Rw. * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.*

Rw. * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.*

a tempo *Rw.* *Rw.* *Rw.* * *Rw.* * *Rw.* * *Rw.*

riten. *p* *Rw.* *Rw.* *Rw.* * *Rw.* * *Rw.* * *Rw.*

Rw. * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.*

Rw. * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.*

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Preparatory to the Twenty-five Melodious Studies, Op. 45.

(Introduction aux 25 Etudes, Op. 45.)

Allegro veloce. ($\text{♩} = 152.$)

STEPHEN HELLER. Op. 46, Book 2.

12

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of measures 21 through 31. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *f*, *p*, *sf*, *mf*, and *fp*. Fingerings are indicated by numbers above the notes. Performance instructions like *legg.*, *acc.*, *rit.*, *crenc.*, and *più f* are scattered throughout. The music is divided into measures by vertical bar lines and separated by measure numbers (21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) at the top of each staff.

Allegro assai. ($\text{♩} = 192$)

13.

p legato

mf *rinf.*

mf *rf* *mf* *p* *pp*

molto riten. *espress.* *p* *a tempo* *dolce*

sempre legato *f* *f*

A page of sheet music for piano, consisting of six staves. The music is in common time and major key signature. Fingerings are indicated above the notes, and dynamics such as *mf*, *p*, *pp*, *mf*, *riten.*, *espress.*, *a tempo*, *dolce*, *mf*, *dim.*, *crese.*, and *p dolce* are used throughout. Performance instructions like *Rit.* and *tempo* changes are also present. The music includes various note patterns, rests, and dynamic markings, typical of a classical piano piece.

Allegretto con moto. ($\text{d} = 80$)

14

The sheet music consists of six staves of musical notation for piano. The top two staves are treble clef, and the bottom four are bass clef. The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes. Fingerings are marked above the notes, often using numbers 1 through 6. Dynamic markings include *mf*, *rinf.*, *p*, *cresc.*, *dim.*, *pp*, *decrese.*, *riten.*, *a tempo*, and *poco ritro*. Articulation marks like dots and dashes are also present. The music is divided into measures by vertical bar lines.

Allegretto placido. ($\text{♩} = 104$.)

15.

Alegretto piacido. (♩ = 104.)

The image shows ten staves of musical notation for piano, starting from measure 15. The music is in common time, with a key signature of two sharps. The notation includes various dynamics such as *p*, *f*, *dim.*, and *sempre p e legato*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "Lad.", "*", and "marc." are scattered throughout the staves. The music consists of two systems of five staves each, separated by a repeat sign.

A page of sheet music for piano, divided into two staves by a vertical bar. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have two sharps (F# and C#) indicated at the beginning. The music is organized into eight measures, each starting with a new measure number (1, 2, 3, 4, 5, 6, 7, 8) above the staff. Measure 1 starts with a dynamic 'f' (fortissimo). Measures 2 and 3 show complex patterns of eighth and sixteenth notes with various fingerings (e.g., 1, 2, 3, 4, 5) and slurs. Measure 4 begins with a dynamic 'p' (pianissimo). Measure 5 is labeled 'semplice.' Measure 6 starts with a dynamic 'p' (pianissimo). Measure 7 starts with a dynamic 'p dolce.' Measure 8 starts with a dynamic 'espr.' (espresso). The music concludes with a final dynamic 'mf' (mezzo-forte) and a final measure ending with a sharp sign and a star symbol (*).

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is in common time and consists of measures 10 through 15. The notation includes various dynamic markings such as *p*, *pp*, *mf*, *cresc.*, *rinf.*, *espress.*, *f*, and *cresc.*. Performance instructions like "dolce.", "Lad.", and "Lad. * Lad." are also present. Fingerings are indicated above the notes, and slurs group the rhythms. The piano keys are shown with black and white dots to indicate pitch.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is in common time and consists of measures 31 through 37. The notation includes various dynamics such as *f*, *p*, *cresc.*, *più f*, *dim.*, *mf*, *p*, *dolciss.*, *slelntando.*, and *pp*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *Rit.*, *rit.*, and *ritard.* are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with activity. Measure 31 starts with a dynamic of *f* and includes a tempo marking of Rit. . Measures 32-33 show a transition with *p* and *cresc.* dynamics. Measure 34 begins with *più f*. Measures 35-36 show a continuation of the dynamic pattern. Measure 37 concludes with *dim.*

Allegretto. ($\text{♩} = 80$)

16.

The music is in 6/8 time, with a key signature of one sharp. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *p*. The third staff starts with *pp*. The fourth staff starts with *mf*, followed by *p*. The fifth staff starts with *rinf.* and ends with a bass clef and a sharp sign under the staff.

Treble clef, 3/4 time, key signature 2 sharps. Measures 1-6. Dynamics: *rinf.*, *p*, *p*. Fingerings: 3, 2, 3; 5, 4, 2. Pedal marks: Ped. * Ped. * Ped. *.

Fine.

Treble clef, 3/4 time, key signature 2 sharps. Measures 7-12. Dynamics: *mf*, *mf*. Fingerings: 1, 2, 3; 2, 3, 4.

Treble clef, 3/4 time, key signature 2 sharps. Measures 13-18. Dynamics: *rinf.*, *f*, *p*. Fingerings: 1, 2, 3; 3, 2, 1; 3, 1, 3, 1; 3, 1, 3, 1, 3, 1. Pedal marks: Ped. * Ped. * Ped. *.

dolce.
simile.

Treble clef, 3/4 time, key signature 2 sharps. Measures 19-24. Dynamics: *rinf.*, *fp*, *riten.* Fingerings: 1, 2, 3; 3, 2, 1; 5, 4, 3; 5, 4, 3; 1, 5, 4, 3; 5, 4, 3. Pedal marks: Ped. * Ped. * Ped. *.

Treble clef, 2/4 time, key signature 2 sharps. Measures 25-30. Dynamics: *fp*, *riten.*, *pp*. Fingerings: 1, 2, 3; 5, 2, 3; 3, 2, 1; 5, 4, 3; 3, 2, 1; 5, 4, 3. Pedal marks: Ped. * Ped. *.

a tempo.
dolciss. *sempre al Fine.*

Treble clef, 2/4 time, key signature 2 sharps. Measures 31-36. Dynamics: *pp*. Fingerings: 1, 2, 3; 5, 2, 3; 3, 2, 1; 5, 4, 3; 3, 2, 1; 5, 4, 3. Pedal marks: Ped. * Ped. * Ped. *.

D. C.

Andantino. ($\text{♩} = 108$.)

17.

Sheet music for piano, page 17, Andantino section. The music is in 3/4 time. The left hand provides harmonic support with sustained notes and chords, while the right hand plays melodic lines with dynamic markings like *dolce.*, *p*, *f*, *rinf.*, *eresc.*, *calando.*, *espress.*, *f*, *p*, *riten.*, *a tempo.*, *rinf.*, *p dolce.*, and *p*. Fingerings such as 1, 2, 3, 4, 5, and 1, 2, 3, 4, 5 are indicated above the notes. The bass clef is on the top staff, and the treble clef is on the bottom staff. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 17.

2 3 4 3 4 3 4 3
cresc. *fp* * * * * *

calando. 3 2 1 3 2 1 3 2 1
rinf 4 3 5
espress.

4 2 1 2 3 4 3
f 4 *f* *p*
rit. * * * * * *

a tempo. 2 3 4 3
rinf * * * * * *

p dolce. 3 2 1 2 1
sotto voce.

2 3 4 3 2 1 3 2 1
cresc. *fp* * * * * *

rit. - - - * * *
ritard. *p*

Allegro vivace. ($\text{♩} = 100$)

Musical score for piano, page 10, measures 4-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 4 starts with a forte dynamic. Measure 5 begins with a crescendo, indicated by a downward arrow and the word "cresc.". Measures 6-7 show a continuation of the melodic line with various dynamics (e.g., * (soft), 2 (mezzo-forte), 3 (forte), 4 (very forte), 5 (extremely forte)). Measure 8 starts with a dynamic of 8. Measures 9-10 continue the rhythmic pattern with dynamics including f (forte), sf (staccato forte), fp (fortissimo), p (pianissimo), ff (double forte), and f.

Musical score for piano, page 10, measures 101-115. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 101 starts with a forte dynamic (f) followed by a dynamic marking of '3 1' above the first measure. The piano part features sustained notes and eighth-note patterns. Measures 102-103 show a continuation of this pattern with dynamics 'p' and 'sp'. Measures 104-105 show a transition with 'riten.' (riten.) and 'a tempo.'. Measures 106-107 show a return to the original tempo with 'pp sempre.' (pp sempre.). Measures 108-109 show a dynamic 'perdendosi.' (perdendosi.) followed by 'riten. pp' (riten. pp). Measures 110-111 show a final dynamic 'riten. pp' (riten. pp).

Allegro vivace.

quasi stacc.

20.

The sheet music consists of eight staves of musical notation for piano. The key signature is one flat, and the time signature varies between common time and 2/4. The first staff shows a treble clef and a bass clef, with a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic *p*. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. Various performance instructions are included, such as *quasi stacc.*, *dim.*, and *f*. Fingerings are indicated above many notes, such as 1, 2, 3, 4, 5, and 123. Measure numbers 20 through 28 are present at the start of each staff.



Allegro vivace.

21.

Allegro vivace.

Measure 11 (Measures 11-12):

- Piano:** 3/8 time. Dynamics: p , f . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- String Quartet:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Violin I:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Violin II:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Cello:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Bassoon:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Flute:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Oboe:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Trumpet:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Trombone:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Drum:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.

Measure 12 (Measures 11-12):

- Piano:** 3/8 time. Dynamics: p , f . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- String Quartet:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Violin I:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Violin II:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Cello:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Bassoon:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Flute:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Oboe:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Trumpet:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Trombone:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.
- Drum:** 3/8 time. Dynamics: p . Fingerings: 3, 3, 1, 1. Articulations: accents, slurs.

22. Assai moderato.

Allegro non troppo.

23



cresc.

p

f

f

riten.

Allegro con brio.

24.

f

Rit. *

p

f

più f

ff

ff

Allegretto con moto.

25.

cantabile.

f.

espress.

cresc.

rinf.

riten. *a tempo*

dolce

cresc.

riten. *a tempo*

p

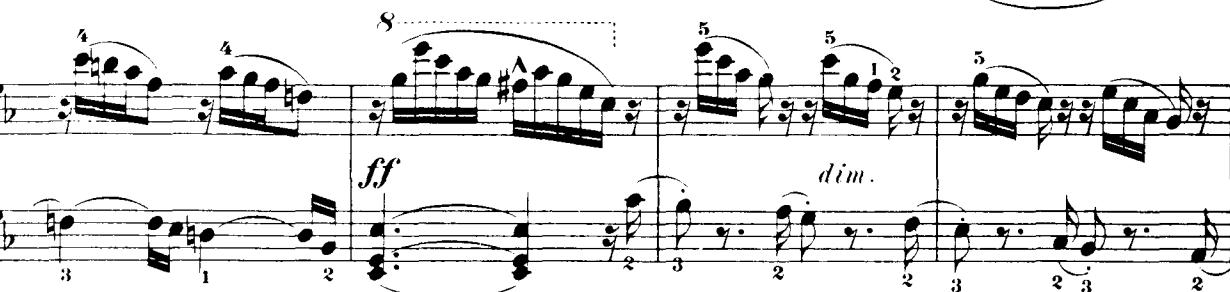
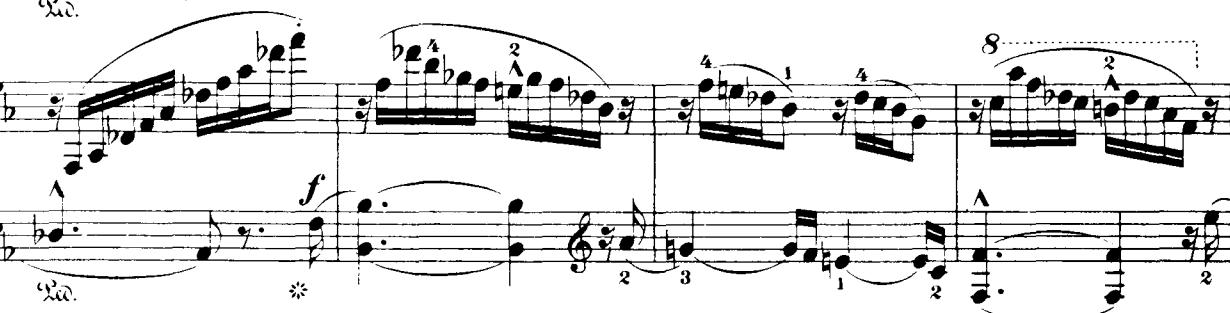
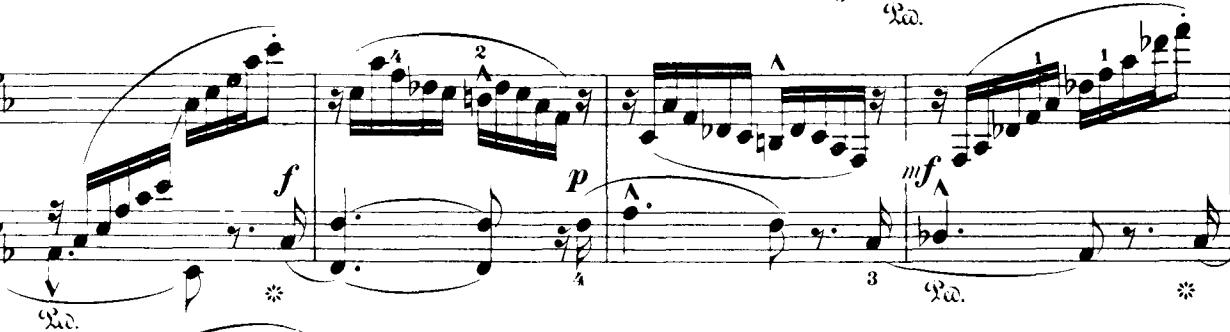
cresc.

f *p*

The sheet music consists of six staves of piano music. The first two staves begin with a ritardando (riten.) followed by an acceleration (a tempo). The third staff starts with a dynamic *p*. The fourth staff begins with a crescendo (*cresc.*). The fifth staff starts with a ritardando (riten.) followed by an acceleration (a tempo). The sixth staff concludes with a forte dynamic (*f*) followed by a piano dynamic (*p*). Various performance instructions like *riten.*, *a tempo*, *dolce*, and *cresc.* are placed above the staves. Articulation marks, slurs, and grace notes are also present throughout the music.

Allegro risoluto.

26.



p dolciss. *riten.* - - - *a tempo*
3 2 *
3 2 * *3 2* * *3 2* * *3 2* *

riten. - - - *a tempo*
3 2 * *3 2* * *3 2* * *3 2* *

dim. *riten.* - - - *a tempo* *2* *3*
3 2 * *3 2* * *3 2* * *3 2* *

mf
3 2 * *3 2* * *3 2* * *3 2* *

smorz. *espress.*
3 2 * *3 2* * *3 2* * *3 2* *

pp *p*
3 2 * *3 2* *

Allegro non troppo.

28.

Allegro non troppo.

28.

più f

rinf. *sf*

sf *sf*

p dolce

dim.

cresc. *f*

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

più f *f* *f*

Rwd. 3 5 *Rwd.* * *Rwd.* * *Rwd.* *

riten. - *a tempo.*

Rwd. * *Rwd.* 1 2 1 3 *Rwd.* * 2 *Rwd.* * *Rwd.* *

p *riten.* > *a tempo.*

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

riten. - - -

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

perdendosi. *pp*

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

Con moto.
leggiero.

29.

cantando.

3.

1.

Ad.

2.

*

Ad.

*

riten.

a tempo.

s.

4

5

2

2

3

*

3

*

*

Ad.

*

Ad.

*

1

2

1

2

1

*

2

1

*

1
4
5

1
4
5

1
4
5

1
3

1
3

1
4
5

1
4
5

1
4
5

1
4
5

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time and consists of six measures per staff. The top two staves begin with a dynamic of **f**. The third staff starts with a dynamic of **s**. The fourth staff begins with **f**, followed by **riten.** The fifth staff begins with **a tempo**. The bottom two staves begin with **riten.** The first measure of the bottom staff includes a dynamic of **mf**. The second measure of the bottom staff includes a dynamic of **smorz.** The third measure of the bottom staff includes a dynamic of **riten.** The fourth measure of the bottom staff includes a dynamic of **a tempo**. The fifth measure of the bottom staff includes a dynamic of **riten.** The sixth measure of the bottom staff includes a dynamic of **smorz.**

Sheet music for piano, page 53, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system begins with a forte dynamic (**f**) and includes performance markings such as "3", "4", and "2". The second system begins with a dynamic of "piu f" and includes markings like "riten.", "poco lento", "a tempo", "ff", "p", "rinf.", and "ff". The music is written in a combination of treble and bass clefs, with various key signatures and time signatures. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

Allegro con moto.
cantabile.

30.

Fingerings and dynamics:

- Staff 1: Fingerings above notes (e.g., 5-3, 5-4, 4-5, 4-2, 5-1, 4-1, 3-1), dynamic *p*, dynamic *pp*.
- Staff 2: Fingerings below notes (e.g., 5-3, 5-4, 4-5, 4-2, 5-1, 4-1, 3-1), dynamic *pp*.
- Staff 3: Fingerings above notes (e.g., 5-3, 5-4, 4-5, 4-2, 5-1, 4-1, 3-1), dynamic *pp*.
- Staff 4: Fingerings above notes (e.g., 5-3, 5-4, 4-5, 4-2, 5-1, 4-1, 3-1), dynamic *p*.
- Staff 5: Fingerings above notes (e.g., 5-2, 5-1, 4-2, 4-1, 3-1, 2-1), dynamic *pp*.
- Staff 6: Fingerings above notes (e.g., 5-2, 5-1, 4-2, 4-1, 3-1, 2-1), dynamic *mf*, dynamic *pp*.

The image displays a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a key signature of four sharps. The notation includes various dynamic markings such as *sf*, *fp*, *mf*, *rinf.*, and *cresc.*. Fingerings are indicated above the notes, often using numbers 1 through 5. The piano part is divided into two hands, with the right hand primarily负责 upper notes and the left hand primarily负责 lower notes. The music is presented in a standard black and white graphic style, typical of classical music scores.

Piano sheet music in G major, 2/4 time. The music consists of six staves of music, each with a treble clef and a bass clef. The first four staves are in G major, while the last two are in F major. The music features various dynamics and performance instructions:

- Staff 1: Dynamics include **f**, **p**, **f**, **p**, **mf**.
- Staff 2: Dynamics include **f**.
- Staff 3: Dynamics include **p**, **f**.
- Staff 4: Dynamics include **p**, **f**.
- Staff 5: Dynamics include **riten.**, **a tempo**, **f**.
- Staff 6: Dynamics include **ff**, **ff**.

The music includes various slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4, 5) throughout the staves.