

*Алексей ЛАРИН*  
*Alexey LARIN*

*стихи Т.С. Элиота*  
*words by T.S. Eliot*

# **Пепельная Среда**

*для смешанного хора*

# **Ash-Wednesday**

*for mixed chorus*

# Memoriam Cyana

A. LAPIN  
A. LARIN

# Ash-Wednesday

1 **Sostenuto** ♩ ≈ 52      2      3

Soprani

Alti

Tenore solo

Tenori div.

Basso solo

Bassi div.

*pp*

Be-cause I do not hope to

*ppp*

Bm bm bm bm bm

4 unis.      *pp whispering*      5

S.

Be-cause I do not hope to turn a-gain

unis.      *pp whispering*

A.

Be-cause I do not hope to turn a-gain

B. solo

turn a - gain

B.

bm bm bm

6 7 8

S. Be cause I do not hope

A. Be cause I do not hope

B. solo Be cause I do not hope Be - cause I do not hope  
*cresc. poco a poco*

B. *bm* *bm* *bm* *bm* *bm*  
*cresc. poco a poco*

9 10

S. Be - cause I do not hope to

A. Be cause I do not hope to

T. *ppp* M... *ppp*

B. solo to turn *mp* M...

B. *bm* *bm* *bm* *bm*

11 12 13

S. turn

A. turn

T. solo  
8 Desiring this man's gift and that man's scope I no longer strive to

T.  
8

B.  
8

bm bm bm bm bm

pp mp

14 15

S. Be - cause I do not hope

A. Be - cause I do not hope

T. solo  
8 strive to - wards such things

B. solo  
8

B.  
8

bm bm bm

mp

16 *p* 17

T. solo Why should I mourn

T. *pp* M...

T. *pp* M...

B. solo *mf* stretch its wings?) The va - nished pow - er of the

B. *p* bm bm

B. *p* bm

18 19

S. Be-cause I do not hope

A. Be-cause I do not hope

T. *p* Be - cause I do not

T. *p* M...

B. solo u - sual reign?

B. *p* M...

B. *p* Be - cause I do not

B. bm bm

20 21 (unis.) *mp* 22

S. *(unis.) mf* The in - firm glo - ry of the po - si - tive

A. *mf* not hope to know a - gain(n...)\* *p*

T. *mf* hope M... *p*

B. *mf* hope

23 24

S. hour

A. *mf* not thin(n...)\*

T. *p* Be - cause I do not *mf* thin(n...)\* - k *mp* Be - cause I know I

B. *p* M... *mf* M... *mp* M... *mp* M...

Be - cause I do not thin(n...)\* - k Be - cause I know I

\* Vowel is performed briefly and "n" should be prolonged.

25 *mf* 26 27

S. The one ve - ri - table tran - si - to - ry pow - er

A. k I shall not know *mf* *mf*

T. sha - l(l...)\* *mf* M... *mf*

B. *mf* *mf* Be - cause I can - not *mf*

sha - ll M...

28 *mf* 29 30 *cresc.*

S. where trees flo - wer and springs flow, for there is *cresc.*

A. where trees flo - wer and springs flow, for there is *cresc.*

A. There, and springs flow, for there is *cresc.*

T. There, and springs flow, for there is *cresc.*

T. *f* *mf* M... *cresc.* ...not drin(n...)

B. *f* *mf* drin(n...)\*\* - k I can - not drin(n...) - k ...not drin(n...) *cresc.*

B. *f* *mf* drin(n...)\*\* - k I can - not drin(n...) - k ...not drin(n...) *cresc.*

\* Vowel is performed briefly and "l" should be prolonged.  
 \*\* Vowel is performed briefly and "n" should be prolonged.

M... ...not drin(n...)

31 32

S. no - thing a - gain is no - thing a - gain

A. no - thing a - gain is no - thing a - gain

A. no - thing a - gain is no - thing a - gain

T. k is no - thing a - gain no - thing a -

T. k is no - thing a - gain no - thing a -

B. k is no - thing a - gain no - thing a -

B. k is no - thing a - gain no - thing a -

33 unis. *ff* 34 *pp* 35 *pp*

S. no - thing a - gain Be - cause

A. no - thing a - gain M...

T. gain a - gain *pp*

B. gain a - gain



36 37 38

S. is al - ways is al - ways place

A.

T. know time and on - ly

B. *pp* that time And place

39 40 41

S. on - ly time And

A.

T. is ac - tual on - ly

B. And what is ac - tual for one for one

42 43 (Doppio movimento) 44 accel. poco a poco

S. place

A.

T. *pp* I re - joice that things are as they are

10

45 *pp* 46 47 *pp* 48

S. M... M... M...

A. M... M... M...

I re - joice I ren -

T. and I ren\_ounce the bles\_sed face

49 50 51 *cresc. più e più*

S. *cresc. più e più*

A. *cresc. più e più*

ounce the bles\_sed face And

T. *pp cresc. più e più*

And ren\_ounce the voice that things are

52 53 54 *f*

S. O... O... O...

A. ren - ounce the voice ren - ounce the voice

T. as they are and I ren\_ounce the bles\_sed face And ren\_ounce the voice

55 56 57 58 *mp* unis. >

S. I re\_joyce

A. I re\_joyce

T. *p* I ren\_ounce the bles\_sed face

B. (unis.) *p* > *mf* Be - cause I can - not hope

59 60 61 62 *f* *mp*

S. And ren ounce the voice I ren ounce the

A. And ren ounce the voice I ren ounce the

T. And ren\_ounce the voice I ren\_ounce the

B. *f* *ff mp* to turn a - gain

63 64 65 unis. >

S. bles\_sed face And ren\_ounce the voice Be - cause

A. bles\_sed face And ren ounce the voice Be - cause

T. bles\_sed face And ren\_ounce the voice Be - cause

B. *f* Con - se - quen - tly

66 67 68

S. I can - not hope to

A. I can - not hope to

T. I can - not hope to

B. I re\_joyce hav - ing to con\_struct some -

69 70 71

S. turn a - gain Con - se - quen - tly I re\_joyce,

A. turn a - gain Con - se - quen - tly I re\_joyce,

T. turn a - gain Con - se - quen - tly I re\_joyce, Con - se -

B. thing Up\_on which to re\_joyce Up\_on which

*ff mf* *cresc.* *ff mf* *cresc.* *mf* *cresc.* *ff mf* *cresc.*

unis.

**allarg.**

72 73 74

S. Con - se - quen - tly I re\_joyce, I re\_joyce, I re\_joyce

A. Con - se - quen - tly I re\_joyce, I re\_joyce, I re\_joyce

T. quen - tly I re\_joyce, I re\_joyce, I re\_joyce, re\_joyce

B. to re\_joyce Up\_on which to re\_joyce, to re\_joyce, re\_joyce

**a tempo**

75 *ff* *And* pray 76 77 78 79

S. *ff* *And* pray to God to have mer - cy  
unis.

A. *ff* *And* pray to God to have mer - cy  
unis.

T. *ff* *And* pray to God to have mer - cy  
unis.

B. *ff* *And* pray to God to have mer - cy  
unis.

80 *ffmf* *cresc.* 81 *cresc.* 82

S. *ffmf* *cresc.* up-on us Con - sequen - tly I re-joyce, I re-joyce,

A. *mf* *cresc.* up-on us Con - sequen - tly I re-joyce, I re-joyce, I re-joyce,

T. *mf* *cresc.* up-on us Con - sequen - tly I re-joyce, I re-joyce, I re -

B. *ffmf* *cresc.* up-on us

83 *ff* *f* *cresc.* 84 85 *ff* *f* *cresc.* 86 *cresc.* 87

S. *ff* *f* *cresc.* I re-joyce *ff* *f* *cresc.* *And* pray that I may for - get  
unis.

A. *ff* *f* *cresc.* I re-joyce *ff* *f* *cresc.* *And* pray that I may for - get

T. *ff* *f* *cresc.* joyce, re-joyce *ff* *f* *cresc.* *And* pray that I may for - get

B. *ff* *f* *cresc.* *And* pray that I may for - get

88 89 90 91 92

S. These mat ters that with my - self I too much dis - cuss Too

A. These mat ters that with my - self I too much dis - cuss Too

T. These mat ters that with my - self I too much dis - cuss Too

B. These mat ters that with my - self I too much dis - cuss Too

93 94 95

S. *ff* much ex - plain ex -

A. *ff* much ex - plain ex -

T. *ff* much ex - plain ex -

B. much ex - plain too much dis\_cuss Too much ex-plain

96 97 98

S. plain Be -

A. plain Be -

T. plain Be -

B. too much dis cuss Too much ex-plain too much too much

allarg. a tempo 15

99 unis. 100 101 102 103 *fff dim. poco a poco*

S. cause I do not hope to turn a - gai -

A. cause I do not hope to turn a - gain *fff dim. poco a poco*

cause I do not hope to turn a - gain *fff dim. poco a poco*

T. unis. cause I do not hope to turn a - gain *fff*

B. unis. too much I do not hope to turn a - gain *fff ff* Let these

104 105 106 107 108

S. n(n...)

A. unis. *p* May the

T. *f* For what is done, not to be done a - gain(n...) *p*

B. *f* For what is done(n...) *p*

words ans - wer

109 rit. poco a poco

110

111

112

113

S. *p* *pp*

A. judge - ment not be too hea - vy too

T. Be - cause I do no... I do... I do not hope

B. Be - cause I do not hope

div. in 4 I do no... I do no... I do...

114

115

116

117

118

S. *pp* *ppp* *ppp*

A. up\_on us hea - vy up\_on us

T. hea - vy up\_on us

B. hea - vy up\_on us

*ppp* *ppp* *ppp*



Tempo I (♩ ≈ 52)

119 *pp* 120 121 *pp*

S. Be-cause these wings are no lon-ger wings to fly But me-re-ly

A. M...

T.

122 123 124 *p*

S. to beat tho-rough-ly

A. unis. *pp* *p* tho-rough-ly

T. *pp* *p* is now

div. in 2 The air which is now

M... *pp* *p*

div. in 2 M... *pp* *p*

The air which is now

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125 3 126 5 127 *mf* *p*

S. small Smal..ler and dry - er than the wil(l...) Teach us to care and

A. small Smal..ler and dry - er than the wil(l...) Teach us to care

T. solo 8 M... and dry\_er than the wil(l...)

B. solo 8 M... and dry\_er than the wil(l...)

B. small and dry and dry\_er than the will

*mf* *p*

*mf*

*mf*

128 129 130 131 rit.

S. not to care sit

S. not to care to

A. not to care Teach stil(l...)

A. not to care us stil(l...)

T. solo Teach us to sit

T.

B. solo Teach us to care and not to care

B.

Detailed description of the musical score: The score is for a SATB choir with piano accompaniment. It consists of 12 measures, numbered 128 to 131. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are in Russian. The Soprano (S.) part has two staves. The Alto (A.) part has two staves. The Tenor (T.) part has one staff, marked 'solo'. The Bass (B.) part has two staves, with the top one marked 'solo'. Dynamics include *pp* (pianissimo), *p* (piano), and *rit.* (ritardando). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

20

132 unis. *a tempo* 133 *ppp* 134

A. *pp*

T. solo still.

T. *ppp* div. in 2 Pray for us sin\_ners now and at the hour of our

B. *ppp* div. in 3 Pray for us sin\_ners now and at the hour of our

135 136 *pp* 137 138

S. Pray for us now and at the hour of our death

A. *pp* Bm bm bm bm

T. *pp* death Pray for us now and at the hour of our death

B. *p* *pp* div. in 2 death Pray for us now and at the hour of our death

139 *p* *mp* 140 141 *p*

S. Pray *p* Pray for us *mp* at the hour of our death *p*

A. Pray *p* Pray for us *mp* at the hour of our death *p* Pray for us sin\_ners now *mp*

T. Pray *p* Pray for us *mp* at the hour of our... Pray *p* now

B. Pray *p* Pray for us *mp* at the hour of our... *bm* *bm*

Pray Pray for us at the hour of our... *bm*

142 143 144

S. *pp* *Bm* *bm*

A. *pp* *Bm* *bm* *pp* *pp* Pray for us now

T. *pp* *Bm* *bm* *pp* *pp* Pray for us now

B. *pp* *Bm* *bm* *pp* *pp* Pray for us now

*bm* ...of our death Pray for us now

and at the hour of our death Pray for us now

and at the hour of our death Pray for us now

and at the hour of our death Pray for us now

rit. poco a poco

145 tutti

146

147

148

S. *bm* *bm* M... *pp* *p* *mf* *O...-> \**

A. *bm* M... *pp* *p* *mf* *O...-> \**

A. and at the hour of our death. M... *pp* *p* *mf* *O...-> \**

T. *8* and at the hour of our dea... *bm* *bm* *bm* *pp* *mf*

B. solo *8* and at the hour of our dea... *bm* *bm* *bm* *pp* *mf*

B. *8* and at the hour of our death. *p* *mf* *O...-> \**

B. and at the hour of our death. *p* *mf* *O...-> \**

\* Gradually closing the mouth.

149 150 151 152 **Poco meno mosso** ♩ ≈ 48

S. M... M... M... M...

A. M... M...

T. Pray

B. solo Be\_cause I do not hope to turn a\_gai\_n(n...)

B. M... M... M...

M... Bm Bm

153 154 unis. *pp* whispering 155

S. Pray for us sin\_ners

A. unis. *pp* whispering Pray for us sin\_ners

T. 8 for us sin\_ners now

B. solo O... and at the hour of our

B. *mp* 3 3 3

B. *bm* *bm* *bm*

156 157 158

S. Pray for us Pray

A. Pray for us Pray

T. 8 M...

B. solo death.

B. *pp* *bm*

B. *bm* *bm*

O...

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