

Алексей Ларин

ПРЕОДОЛЕНИЕ

поэма для духового оркестра

Alexey Larin

OVERCOMING

poem for wind orchestra

Партиitura

Score

ORCHESTRA

2 Flauti piccoli (Fl. picc. II = Fl. II)

Flauto I

2 Oboi

Clarinetto piccolo (Es)

Clarinetti (B) I, II, III

Clarinetto basso (B)

2 Fagotti

*

2 Sassofoni alti (Es)

Sassofono tenore (B)

Sassofono baritono (Es)

*

4 Corni (F)

2 Trombe (B)

3 Tromboni

*

Batteria I: 4 Timpani, Flessatono

Batteria II: 2 Legni (Wood-blocks), Tamburo, 2 Tom-toms

Batteria III: Tamburino, Campanelli, Campane*

Batteria IV: Triangolo, Frusta, Vibrafono, Campane*

Batteria V: 3 Piatti sospesi, Cassa, Marimba

*) *Общий инструмент для 3-го и 4-го ударников*

Instrument which is suitable for both performers (the 3rd and the 4th)

*

Arpa

Piano (= Synthesizer ad libitum)

*

2 Cornetti (B)

2 Eufoni, I – Tenore (B), II – Baritono (B)

2 Tube

*

Contrabassi

Продолжительность 9'40"

Duration 9'40"

ПРЕОДОЛЕНИЕ

Алексей ЛАРИН

Andante rubato $\text{♩} = 60-70$

Flauto piccolo I

Flauto piccolo II

Flauto I

2 Oboi

Clarinetto piccolo (Es)

Clarinetto I (B)

Clarinetto II (B)

Clarinetto III (B)

Clarinetto basso (B)

2 Fagotti

2 Sassofoni alti (Es)

Sassofono tenore (B)

Sassofono baritono (Es)

4 Corni (F)

2 Trombe (B)

3 Tromboni

Batteria I
Timpani (F, B, H, es)

Batteria II
2 Legni

Batteria III
Campanelli

Batteria IV
Vibrafono

Batteria V
Marimba
bacchette molle (soft cord mallets)

Arpa

Piano

Andante rubato $\text{♩} = 60-70$

2 Cornetti (B)

2 Eufoni (B)

2 Tuba

Contrabbassi

Do Re Mi Fa Sol La Si

bacchette molle (soft cord mallets)

8

1

Fl. picc. I

Fl. picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II (B)

Cl. III (B)

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. t. (B)

Sass. bar. (Es)

4 Cor. (F)

2 Tr-be (B)

3 Tr-ti

Batt. IV

Batt. V

Arpa

P-no

2 C-ti (B)

2 Euf. (B)

2 Tube

C-b.

tutti

p

mf

f

mp

La $\frac{1}{2}$ Si $\frac{1}{4}$

Do $\frac{1}{4}$ Si $\frac{1}{4}$

1

21

Fl picc. I

Fl picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Batt. III

mf

f

ff

p

8va

1

solo



24

Fl picc. I

Fl picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II, III (B)

Batt. III

f

mf dim. poco a poco

f

mf dim. poco a poco

f

mf dim. poco a poco

mf

tutti

p

pp

4



27

Fl picc. I

Fl picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II, III (B)

Cl. b. (B)

2 Fag.

p

p

p

p

mp

mp

mp

mp

a 2

p

mp

5

34

Fl. picc. I *p*

Fl. picc. II *p*

Fl. I *p*

2 Ob.

Cl. picc. (Es) *p*

Cl. I (B) *dim.* *pp*

Cl. II, III (B) *dim.* *pp*

Cl. b. (B) *dim.* *pp*

2 Fag. *dim.* *pp*

Batt. III *pp*

Synth. *pp*



38

6

Fl. picc. I

Fl. picc. II

Fl. I *pp*

2 Ob.

Cl. picc. (Es)

Cl. I (B) *p cresc.* *mp*

Cl. II, III (B) *p cresc.* *mp*

Cl. b. (B) *p cresc.* *mp*

2 Fag. *p cresc.* *mp*

Synth.

7

Fl. picc. I
Fl. picc. II
Fl. I (8va)
2 Ob.
Cl. picc. (E♭)
Cl. I (B)
Cl. II, III (B)
Cl. b. (B)
2 Fag.
Batt. III
Synth.

8

Fl. picc. I
Fl. picc. II
Fl. I (8va)
2 Ob.
Cl. picc. (E♭)
Cl. I (B)
Cl. II, III (B)
Cl. b. (B)
2 Fag.
4 Cor. (F)
Batt. III
Synth.
2 Tube

59

Fl. picc. I
Fl. picc. II
Fl. I
2 Ob.
Cl. picc. (Es)
Cl. I (B)
Cl. II, III (B)
Cl. b. (B)
2 Fag.
4 Cor. (F)
Batt. I
Batt. V
2 C-tri (B)
2 Euf. (B)
2 Tube
C-b.

ff
dim.
dim.
mf
dim.
pp
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
pp
ppp
pp
pp
pp
pp
pp
pp

Timp.
F → E, B → G

59

63 11

Fl. picc. I *p*

Fl. picc. II *mp*

Fl. I *p* δ^{sc}

2 Ob.

Cl. picc. (Es) *p*

Cl. I (B) *pp* *mp*

Cl. II, III (B) *pp* *mp*

Cl. b. (B) *pp* *mp*

2 Fag. *pp* *pp* *a 2* *mp*

2 Sass. a. (Es) *p* *a 2* *mp*

Sass. 1. (B) *p* *mp*

Sass. bar. (Es) *p* *mp*

4 Cor. (F) *pp* *pp* *mp*

Synth. *pp*

63 11

2 C-iti (B) *pp* *pp* *mp*

2 Euf. (B) *pp* *a 2* *pp* *mp*

2 Tube *pp*

65 12
 Fl. picc. I
 Fl. picc. II
 Fl. I
 2 Ob.
 Cl. picc. (Es)
 Cl. I (B)
 Cl. II, III (B)
 Cl. b. (B)
 2 Fag.
 2 Sass. a. (Es) a 2
 Sass. t. (B)
 Sass. bar. (Es)
 4 Cor. (F)
 Synth.
 65 12
 2 C. ni. (B)
 2 Euf. (B)

Musical score for orchestra and synth, measures 65 to 77. The score includes parts for Flutes (piccolo I, piccolo II, I), Oboes (2), Clarinets (piccolo, I in B, II/III in B, B-flat), Bassoons (2), Saxophones (2 Alto in E-flat, Tenor in B, Baritone in E-flat), Horns (4 in F), and Synth. Dynamics include *p*, *pp*, and *dim.*. A page number '12' is indicated in a box at the top right and bottom right.

72

Fl. picc. I

Fl. picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II, III (B)

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. t. (B)

Sass. bar. (Es)

4 Cor. (F)

Synth.

2 C. tr. (B)

2 Euf. (B)

p

mp

pp

800

This image displays a page of a musical score, page 12, featuring multiple staves for various instruments. The score is written in a standard musical notation style with treble and bass clefs. The instruments listed on the left include:

- Fl. picc. I and II
- Fl. 1
- 2 Ob.
- Cl. picc. (Es)
- Cl. I (B)
- Cl. II, III (B)
- Cl. b. (B)
- 2 Fag.
- 2 Sass. a. (Es)
- Sass. t. (B)
- Sass. bar. (Es)
- 4 Cor. (F)
- Batt. III
- Synth.
- 2 C-ti (B)
- 2 Euf. (B)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *sfz* and *p*. The page number '76' is visible at the top left of the first staff.

13

Fl. picc. I
Fl. picc. II
Fl. I
2 Ob.
Cl. picc. (Es)
Cl. I (B)
Cl. II, III (B)
Cl. b. (B)
2 Fag.
2 Sass. a. (Es)
Sass. t. (B)
Sass. bar. (Es)
4 Cor. (F)
Batt. III
Synth.
2 C-ti (B)
2 Euf. (B)
2 Tube
C-b.

80

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

p

p

p

p

cresc.

cresc.

mp

mp

pp

cresc.

p

p

cresc.

p

cresc.

80

13

Orchestral score for page 16, measures 92-97. The score includes parts for Flutes I and II, Oboes, Clarinets (E-flat, B-flat, and Bass), Bassoon, Saxophones (E-flat and Baritone), Cor Anglais, Truets (B-flat and Trombones), Percussion (Bass Drum I, III, V), Piano, Cymbals, Euphonium, and Tuba. The music is written in a major key with a 4/4 time signature. The first system (measures 92-95) features a dynamic of *ff* for most instruments. The second system (measures 96-97) shows the Bassoon and Trombones playing a melodic line with a dynamic of *f*. The Piano part continues with a rhythmic accompaniment. A rehearsal mark '16' is placed above measure 97. A performance instruction 'E→F, A→As, es→e' is written above the Bass Drum I part in measure 97. The score concludes with a *pizz.* (pizzicato) instruction for the Cymbals in measure 97.

98 17

Fl. picc. I
Fl. picc. II
Fl. I
2 Ob. *f marcato*
Cl. picc. (Es) *f marcato*
Cl. I (B) *f marcato* solo
Cl. II, III (B) *f marcato*
Cl. b. (B)
2 Fag.
2 Sass. a. (Es)
Sass. t. (B)
Sass. bar. (Es)
4 Cor. (F)
2 Tr-be (B)
3 Tr-ni
2 Legni *mf*
P-mo
C-b. 17

102

Fl. picc. I

Fl. picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II, III (B)

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. I. (B)

Sass. bar. (Es)

4 Cor. (F)

2 Truets (B)

3 Truets

Batt. II

Batt. III

Pano

2 C. tr. (B)

2 Euf. (B)

2 Tube

C. b.

tutti

f

f marcato

mf

p

f

110

Fl. picc. I *f marcato*

Fl. picc. II *f marcato*

Fl. I *f marcato*

2 Ob. *f*

Cl. picc. (Es) *f*

Cl. I (B) *f*

Cl. II, III (B) *f*

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. t. (B)

Sass. bar. (Es)

4 Cor. (F) *mf* *f* *f*

2 Tr. b. (B) *f*

3 Tr. ni *f* *mf* *f* *mf* *f*

Batt. II *f*

Batt. III

Batt. V

P-no

110 (pizz.)

2 C. ni (B)

2 Euf. (B)

2 Tube

C-b. *pizz. a la Bartok*

20

21

Pochissimo più mosso $\text{♩} = 124$

Fl. picc. I
Fl. picc. II
Fl. I
2 Ob.
Cl. picc. (Es)
Cl. I (B)
Cl. II (B)
Cl. III (B)
Cl. b. (B)
2 Fag.
2 Sass. a. (Es)
Sass. t. (B)
Sass. bar. (Es)
4 Cor. (F)
2 Tr. ba. (B)
3 Tr. ni
Batt. II
Batt. III
Batt. V
P. no

20

21

Pochissimo più mosso $\text{♩} = 124$

C. ni (B)
2 Euf. (B)
2 Tube
C. b.

119 22

Fl. I

2 Ob.

Cl. I (B)
solo
altri

Cl. II (B)
p tutti

Cl. III (B)
p tutti

Cl. b. (B)
p

2 Fag.
p

Cor. (F)
I
II
p

Batt. II
pp p

125 23

Fl. picc. I

Fl. picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II (B)

Cl. III (B)

Cl. b. (B)

2 Fag.

4 Cor. (F)

Trni
I, II con sord.
mf

Batt. I
Timp.
p
As → G

Batt. II
p mp

125 23

2 Cni (B)
mp

2 Euf. (B)
II
mp

2 Tube
II
mp arco

Ch.
mp

139 26

Fl. picc. I *ff*

Fl. picc. II *ff*

Fl. I *ff*

2 Ob. *ff*

Cl. picc. (Es) *ff*

Cl. I (B) *ff*

Cl. II, III (B) *ff*

Cl. b. (B) *ff*

2 Fag. *ff* *f cresc.*

2 Sass. a. (Es) *ff*

Sass. t. (B) *ff*

Sass. bar. (Es) *ff*

4 Cor. (F) *f* *ff* *f cresc.*

2 Tr. ba. (B) *ff* *f cresc.* con sord.

3 Tr. ni. *f* *ff*

Batt. II *ff* T-ro *mp* *cresc.*

Batt. III *ff*

Batt. V *ff*

P-mo *ff*

2 C. ni. (B) *mf* *cresc.*

2 Euf. (B) *ff* *mf* *cresc.*

2 Tube. *ff* *mf* *cresc.* a 2

C-b. *ff* *f cresc.* arco

144 27

Fl. picc. I *ff* *ff cresc.*

Fl. picc. II *ff* *ff cresc.*

Fl. I *ff cresc.*

2 Ob. *ff* *ff cresc.*

Cl. picc. (Es) *ff* *ff cresc.*

Cl. I (B) *ff* *ff cresc.*

Cl. II, III (B) *ff* *ff cresc.*

Cl. b. (B) *ff* *cresc.*

2 Fag. *ff* *cresc.*

2 Sass. a. (Es) *ff* *cresc.*

Sass. 1. (B) *ff* *cresc.*

Sass. bar. (Es) *ff* *cresc.*

4 Cor. (F) *ff* *cresc.*

2 Tr. b. (B) *ff* *cresc.*

3 Tr. m. *ff* *cresc.*

Batt. II *f* *Legni*

Batt. III *f* *C-ne* *f cresc.*

Batt. V *P-tti sosp.* *f* *cresc.*

P-mo *ff* *cresc.*

2 C-tti (B) *ff* *cresc.*

2 Euf. (B) *ff* *cresc.*

2 Tuba *ff* *cresc.*

C-b. *pizz.* *ff* *cresc.*

148 28
accel.

Fl picc. I *ff*

Fl picc. II *ff*

Fl. I *ff*

2 Ob. *ff*

Cl picc. (Es) *ff*

Cl. I (B) *ff*

Cl. II, III (B) *ff*

Cl. b. (B) *ff*

2 Fag. *ff*

2 Sass. a. (Es) *ff*

Sass. t. (B) *ff*

Sass. bar. (Es) *ff*

4 Cor. (F) *ff* *cresc.*

2 Tr-be (B) *ff*

3 Tr-oni *ff*

Batt. II *ff* *cresc.*

Batt. III *ff*

Batt. IV *ff* *cresc.*

Batt. V *ff*

P-no *ff*

2 C-tti (B) *ff* *cresc.*

2 Euf. (B) *ff* *cresc.*

2 Tube *ff* *cresc.*

C-b. *ff*

T-ro *ff* *cresc.*

Vibr. bacchette dure (hard cord mallets) *ff* *cresc.*

153 **Poco più mosso** ♩ = 132

29

Fl. picc. I
Fl. picc. II
Fl. I
2 Ob.
Cl. picc. (Es)
Cl. I (B)
Cl. II, III (B)
2 Sass. a. (Es)
Sass. t. (B)
Sass. bar. (Es)
4 Cor. (F)
2 Tr-be (B)
3 Tr-mi
Batt. I
Batt. II
Batt. III
Batt. IV
2 C-mi (B)
2 Euf. (B)
2 Tube

ff, *f*, *con sord.*, *Fless.*, *Legni*, *C-ne*, *I-ro*, *III*, *a 2*

162

31

Fl. picc. I

Fl. picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II, III (B)

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. t. (B)

Sass. bar. (Es)

4 Cor. (F)

2 Trcbe (B)

3 Trm

Batt. II

Batt. IV

Batt. V

162

31

2 C-ti (B)

2 Euf. (B)

2 Tube

168 $\text{♩} = 130$

Fl picc. I *ff*

Fl picc. II *ff*

Fl. I *ff*

2 Ob. *ff*

Cl picc. (Es) *ff*

Cl. I (B) *ff*

Cl. II, III (B) *ff* *unis*

Cl. b. (B) *ff*

2 Fag. *ff*

2 Sass. a. (Es) *ff*

Sass. I. (B) *ff*

Sass. bar. (Es) *ff*

4 Cor. (F) *cresc.* *ff*

2 Tr. bc. (B) *cresc.* *ff*

3 Tr. ni *cresc.* *ff*

Batt. I *Fless.* *ff*

Batt. II *ff* T-toms T-ro

Batt. IV *ff*

Batt. V *ff* Cassa

P. no *ff*

2 C. ni (B) *cresc.* *ff*

2 Euf. (B) *cresc.* *ff* *a 2*

2 Tube *cresc.* *ff*

C. b. *ff* *arco*

32 $\text{♩} = 130$

173 33

Fl picc. I *ff*

Fl picc. II *ff*

Fl. I *ff*

2 Ob. *ff*

Cl. picc. (Es) *ff*

Cl. I (B) *ff*

Cl. II, III *ff*

Cl. b. (B) *ff*

2 Fag. *ff*

2 Sass. a. (Es) *ff*

Sass. I. (B) *ff*

Sass. bar. (Es) *ff*

4 Cor. (F) *ff*

2 Tr-be (B) *ff*

3 Tr-mi *ff*

Timp.

Batt. I *ff*

Batt. II T-toms Legni T-ro

Batt. III T-no *ff*

Batt. IV Frusta *ff*

Batt. V P-tti sosp. *ff* Cassa *ff*

P-no *ff*

173 33

2 C-ti (B) *ff*

2 Euf. (B) *ff*

2 Tube *ff* a2

C-b. *ff*

177

34

Muta in Flauto II

c → B, H → des, f → es

T-toms T-ro Legni T-toms T-ro Legni T-ro Legni

P-ti sosp. mf g^{tr}

177

34

207 poco rit. 39 Tempo II ♩=122

Fl. picc. I *ff* *f* *f dim. poco a poco*

Fl. picc. II *ff* *f* *f dim. poco a poco*

Fl. I *ff* *f* *dim. poco a poco*

2 Ob. *ff dim.* *pp* *pp*

Cl. picc. (Es) *ff* *f* *dim. poco a poco*

Cl. I (B) *ff* *solo* *f*

Cl. II (B) *ff*

Cl. III (B) *ff*

Cl. b. (B) *ff*

2 Fag. *ff dim.* *pp*

4 Cor. (F) *ff* *p* *pp*

2 Tr. (B) *ff*

3 Tr. (B) *ff*

Batt. III *ff* *f* *pp*

Batt. IV *ff*

Batt. V *ff*

Arpa *ff* *Sol ♯ La ♯ Si ♭*

P. no *ff* Pedale vibrato (vibrating pedal) *Muta in Synthesizer*

2 C. (B) *ff*

2 Euf. (B) *ff*

239

Fl picc. I

Fl picc. II

Fl. I

2 Ob.

Cl picc. (Es)

Cl. I (B)

Cl. II, III (B)

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. t. (B)

Sass. bar. (Es)

4 Cor. (F)

2 Tr-be (B)

3 Tr-m

Synth.

239

2 C-tn (B)

2 Euf. (B)

2 Tube

C-b.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp

cresc. poco a poco

cresc. poco a poco

unis

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

234 45

Fl. picc. I *f* *cresc.*

Fl. picc. II *f* *cresc.*

Fl. I *f* *cresc.*

2 Ob. *f* *cresc.*

Cl. picc. (Es) *f* *cresc.*

Cl. I (B) *mp cresc. poco a poco* *f* *cresc.*

Cl. II, III (B) *f* *cresc.*

Cl. b. (B) *f* *cresc.*

2 Fag. *f* *cresc.*

2 Sass. a. (Es) *f* *cresc.*

Sass. t. (B) *f* *cresc.*

Sass. bar. (Es) *f* *cresc.*

4 Cor. (F) *f* *cresc.*

2 Tr-be (B)

3 Tr-ni

Batt. I *Timp.* *mf*

Batt. V *Cassa* *p* *mf*

Synth. *f* *cresc.*

2 C-tri (B) *f* *cresc.*

2 Euf. (B) *p* *f* *cresc.*

2 Tube *mp* *f* *cresc.*

C-b. *f* *cresc.*

232 47

Fl. picc. I

Fl. picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II, III (B)

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. I. (B)

Sass. bar. (Es)

4 Cor. (F)

2 Tr-be (B)

3 Tr-ti

Batt. III

Batt. IV

Arpa

232 47

2 C-ti (B)

2 Euf. (B)

2 Tube

cresc.

ff

a 2

f

48

Fl picc. I
Fl picc. II
Fl. I
2 Ob.
Cl. picc. (Es)
Cl. I (B)
Cl. II, III (B)
Cl. b. (B)
2 Fag.
2 Sass. a. (Es)
Sass. t. (B)
Sass. bar. (Es)
4 Cor. (F)
2 Tr. ba. (B)
3 Trm.
Batt. III
Batt. IV
Arpa
2 C. ni. (B)
2 Euf. (B)
2 Tube.
C. b.

Fl picc. I
 Fl picc. II
 Fl. I
 2 Ob.
 Cl. picc. (Es)
 Cl. I (B)
 Cl. II, III (B)
 Cl. b. (B)
 2 Fag.
 2 Sass. a. (Es)
 Sass. t. (B)
 Sass. bar. (Es)
 4 Cor. (F)
 2 Tr-tre (B)
 3 Tr-tu

Batt. I
 Batt. III
 Batt. IV
 Batt. V
 Cassa
 Re₂
 Sol₂
 Fa₂
 Sol₂
 Arpa

2 C-mi (B)
 2 Euf. (B)
 2 Tube
 C-b.

258

Fl. picc. I

Fl. picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II, III (B)

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. t. (B)

Sass. bar. (Es)

4 Cor. (F)

2 Tr-be (B)

3 Tr-m

Batt. I

Batt. III

Batt. IV

Batt. V

Arpa

A → As, des → ces

P-tti sosp.

Fa₂ Mi₂ Do₃ Do₃ Mi₃

258

2 C-mi (B)

2 Euf. (B)

2 Tuba

C-b.

54

Fl. picc. I

Fl. picc. II

Fl. I

2 Ob.

Cl. picc. (Es)

Cl. I (B)

Cl. II, III (B)

Cl. b. (B)

2 Fag.

2 Sass. a. (Es)

Sass. t. (B)

Sass. bar. (Es)

4 Cor. (F)

2 Tr. b. (B)

3 Tr. ni

Batt. I

Batt. II

Batt. III

Batt. IV

Batt. V

Pno

2 C. ni (B)

2 Euf. (B)

2 Tuba

C. b.

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Fl. picc. I
 Fl. picc. II
 Fl. I
 2 Ob.
 Cl. picc. (Es)
 Cl. I (B)
 Cl. II, III (B)
 Cl. b. (B)
 2 Fag.
 2 Sass. a. (Es)
 Sass. t. (B)
 Sass. bar. (Es)
 4 Cor. (F)
 2 Tr-tre (B)
 3 Tr-mi
 Batt. I
 Batt. II
 Batt. III
 Batt. IV
 Batt. V
 Arpa
 P-no
 2 C-tti (B)
 2 Euf. (B)
 2 Tube
 C-b.

Musical score page showing staves for various instruments. The page includes dynamic markings such as *fff*, *mf*, and *gliss.*. Performance instructions include *a 2 gliss*, *P-tti sosp.*, *Legni*, *T-toms*, and *Do, Re, Mi, Fa, Sol, La, Si*. The page number is - 50 - and the year is 2006.