К. А. ЛЁШГОРН

Соч. 136

ШКОЛА БЕГЛОСТИ

ДЛЯ ФОРТЕПИАНО

Тетради I и II

Москва «Музыка»

1987

К. А. ЛЁШГОРН

Соч. 136

ШКОЛА БЕГЛОСТИ

ДЛЯ ФОРТЕПИАНО

Тетради I и II

МОСКВА
«МУЗЫКА»
1987

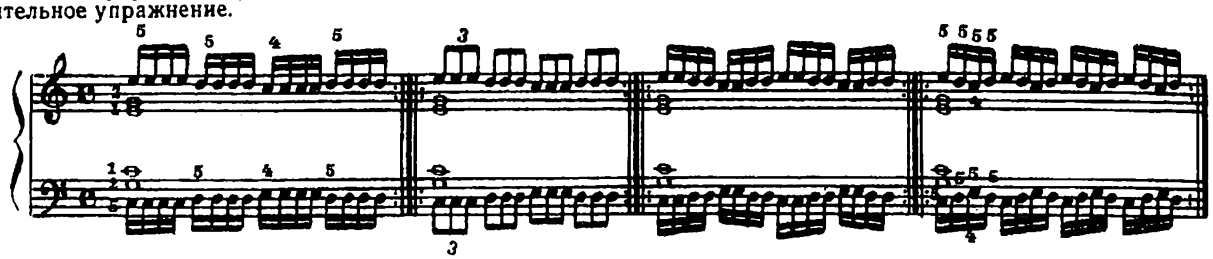
ШКОЛА БЕГЛОСТИ

Соч. 136

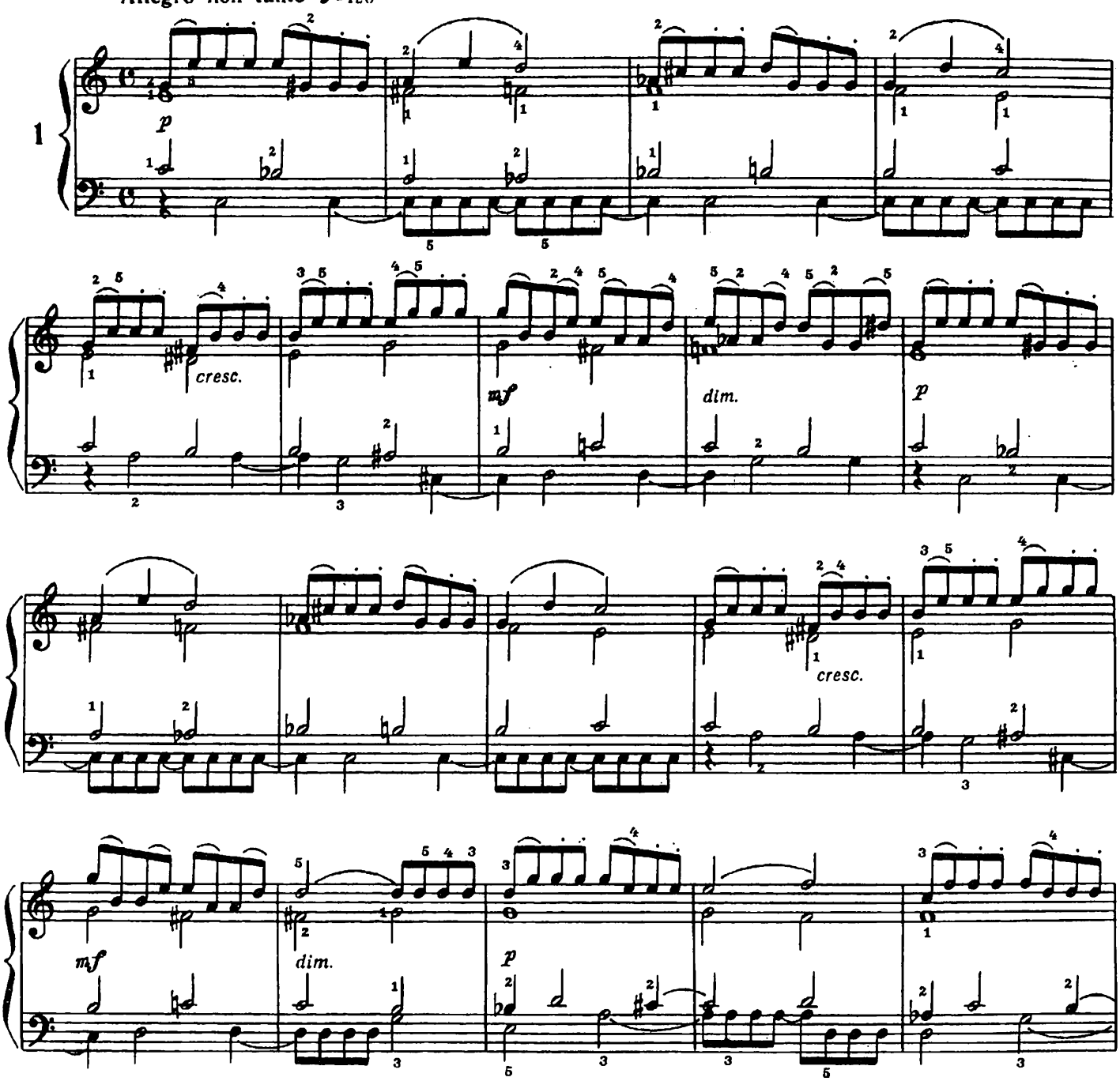
ТЕТРАДЬ I

К. А. ЛЕШГОРН
(1819—1905)

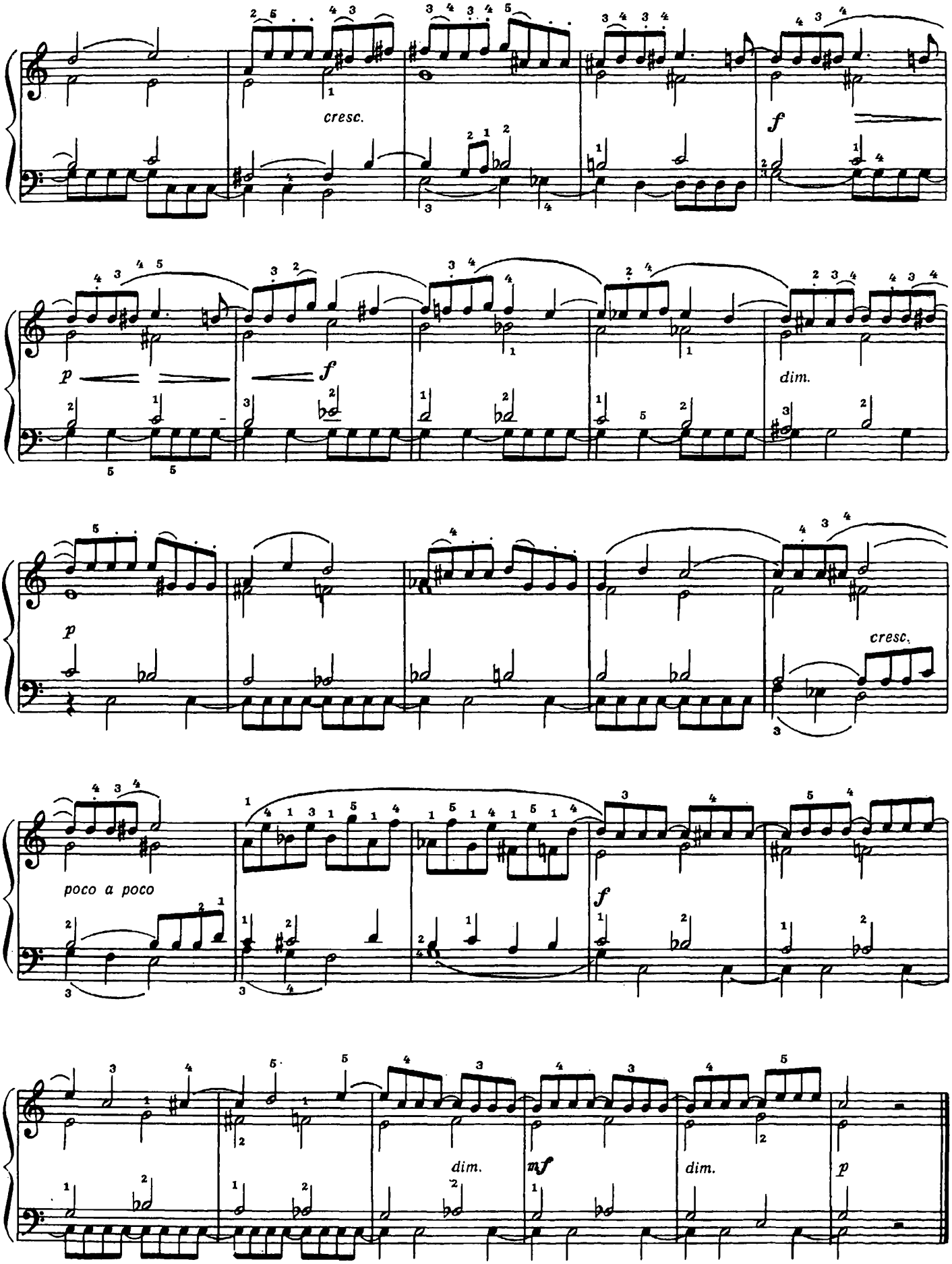
Цель этого этюда укрепить суставы пальцев и сделать их гибкими.
Предварительное упражнение.



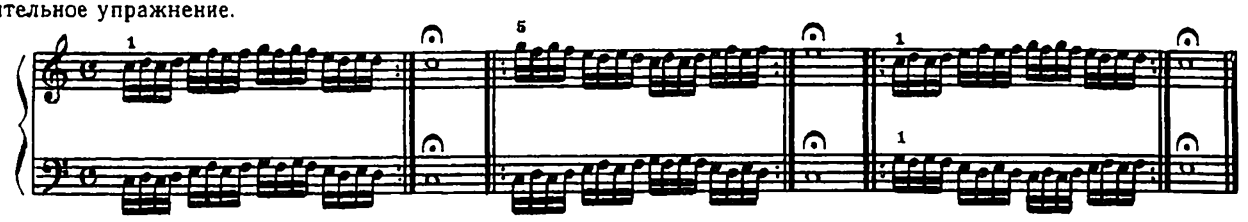
Allegro non tanto ♩=120



Л 5206010200-332 / 026(01)-87 321-87


cresc.
f
p
f
dim.
p
cresc.
poco a poco
f
dim.
mf
dim.
p

Уравнять пальцы. Одинаковая продолжительность и сила звука.
Предварительное упражнение.



Vivo ♩ = 144

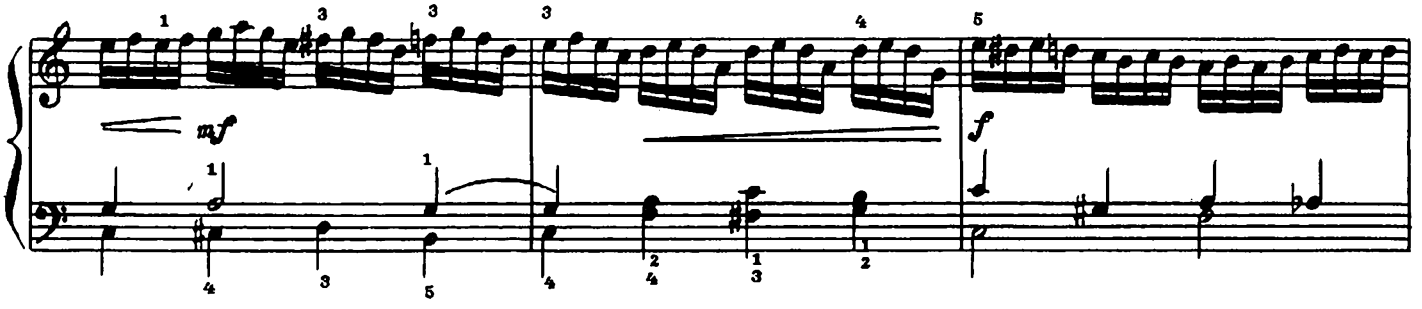
sempre legato

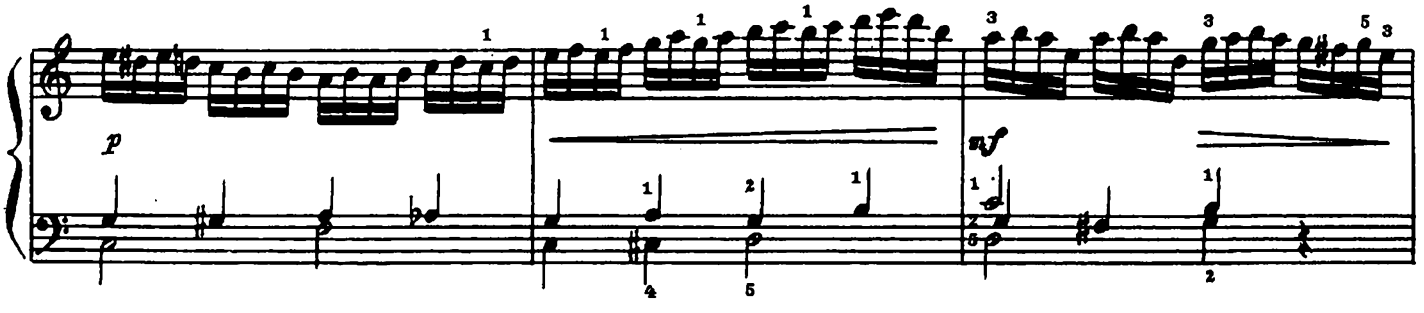
2

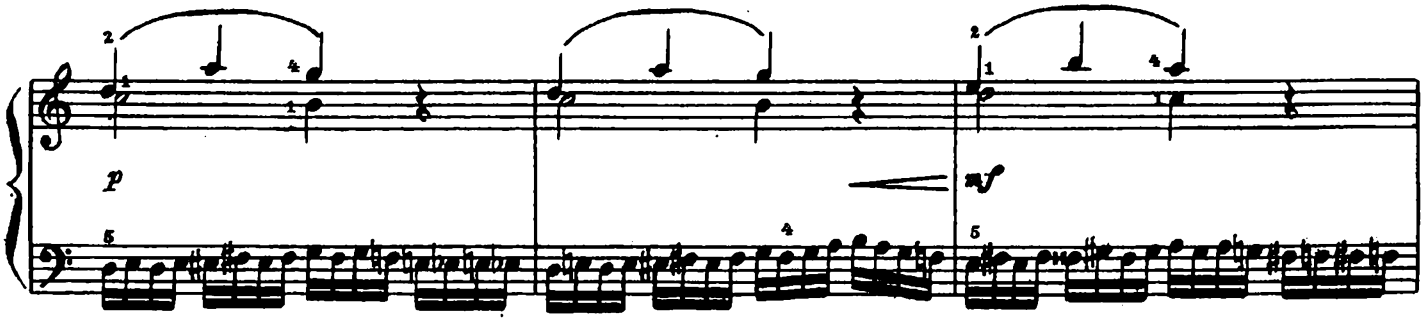
f

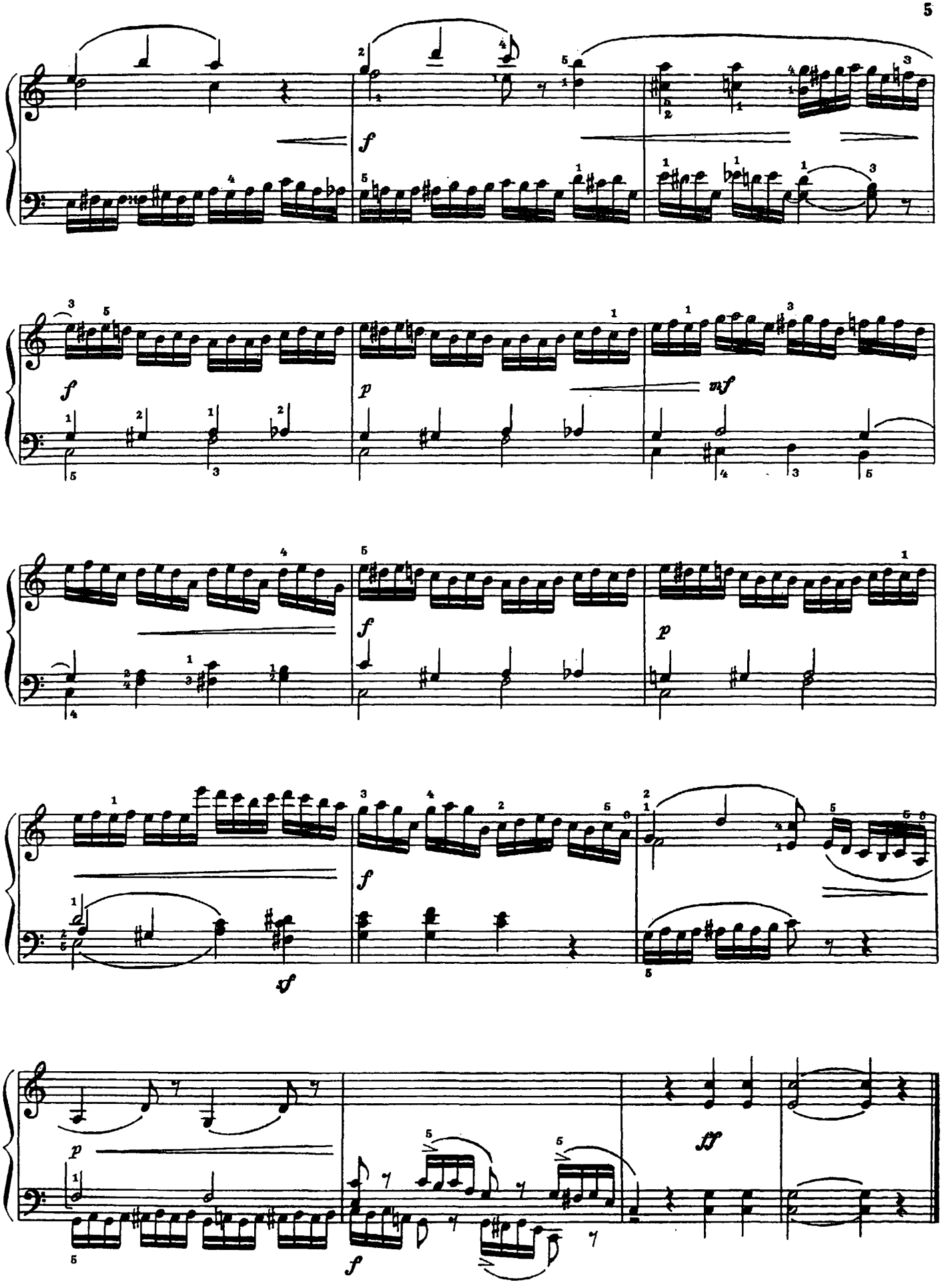
p

il basso sempre legato assai

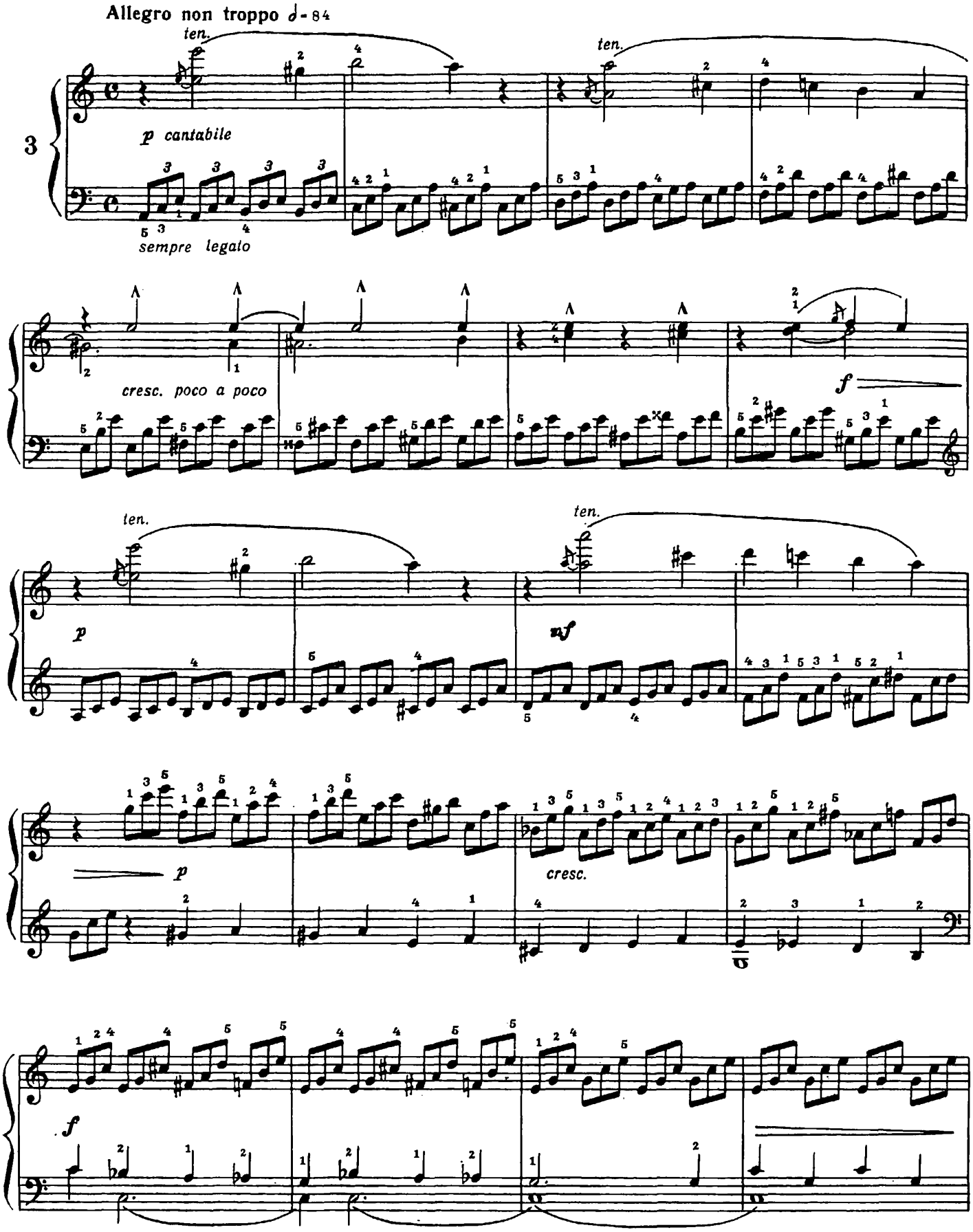


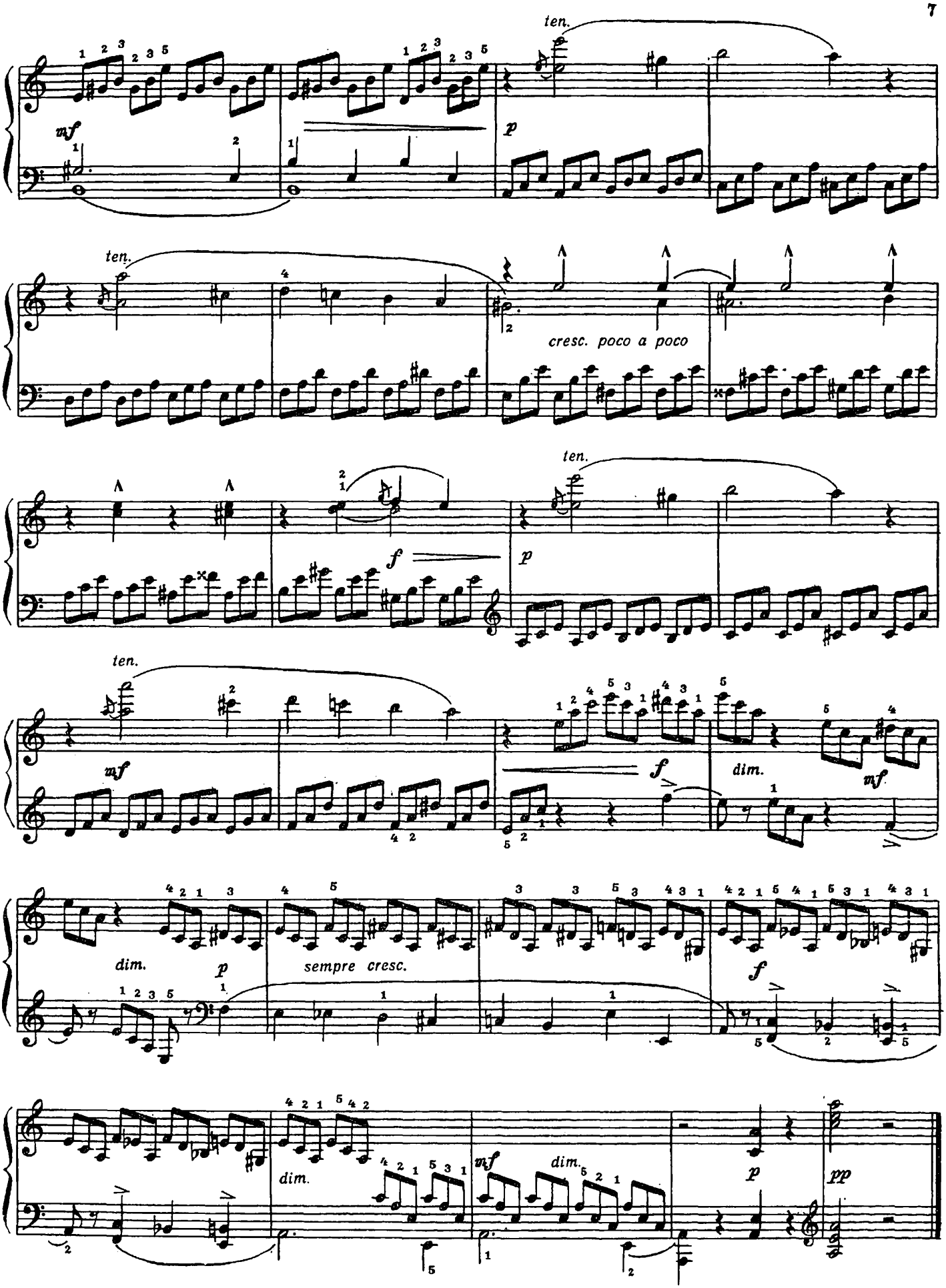


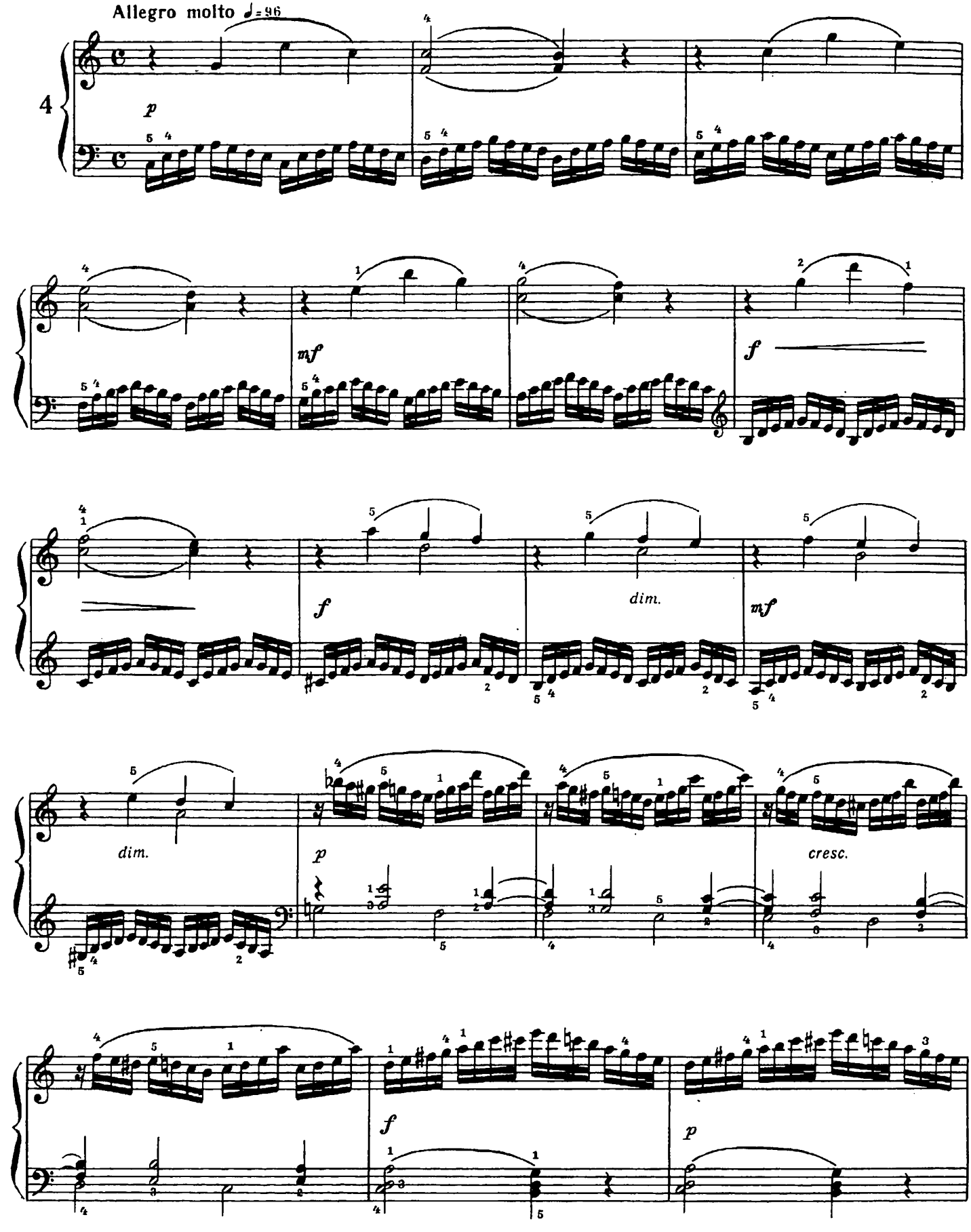


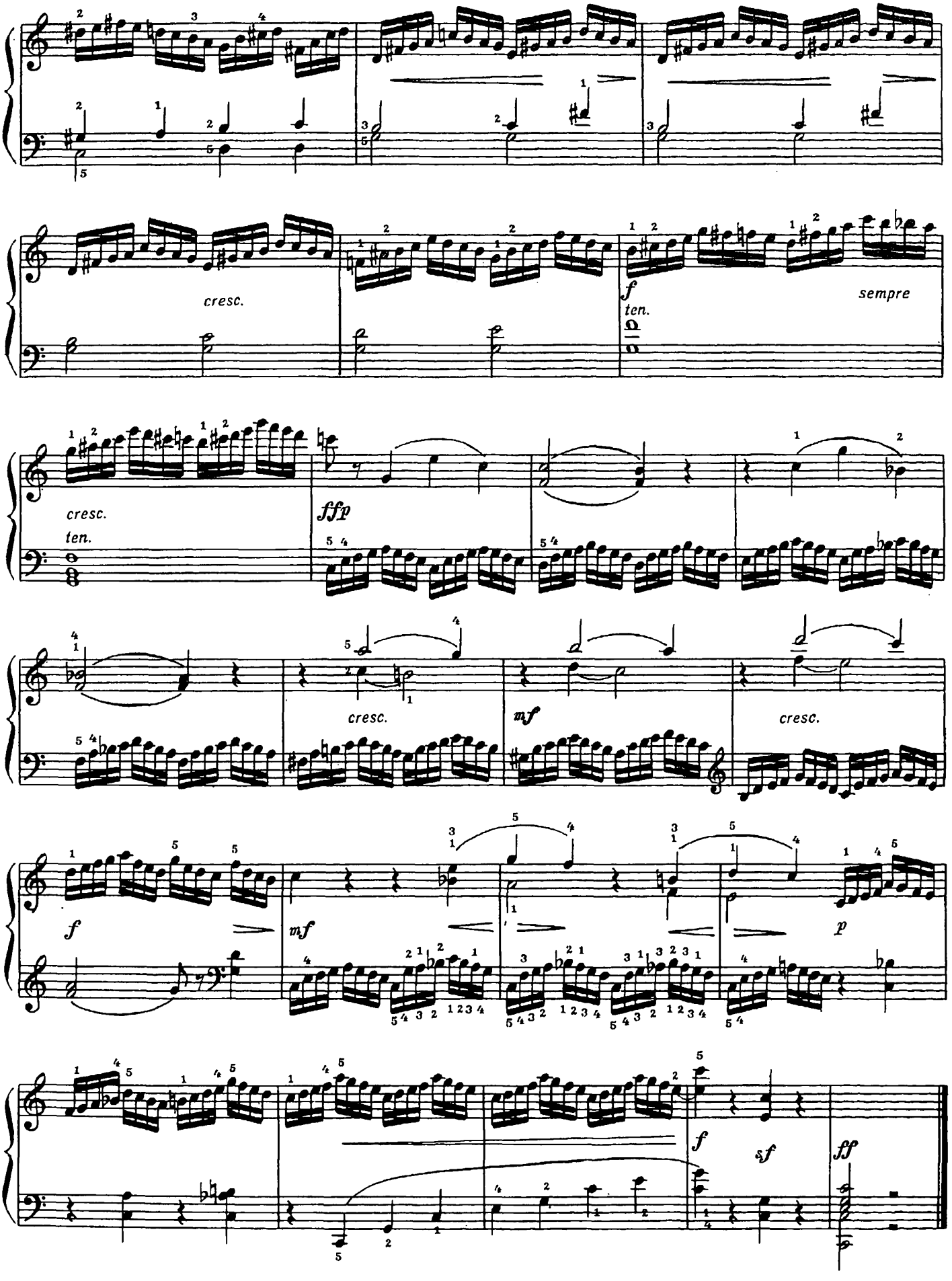

f
f
p
mf
f
p
f
sf
p
f
ff

Строго следить, чтобы триоли состояли из трех одинаково продолжительных тонов.

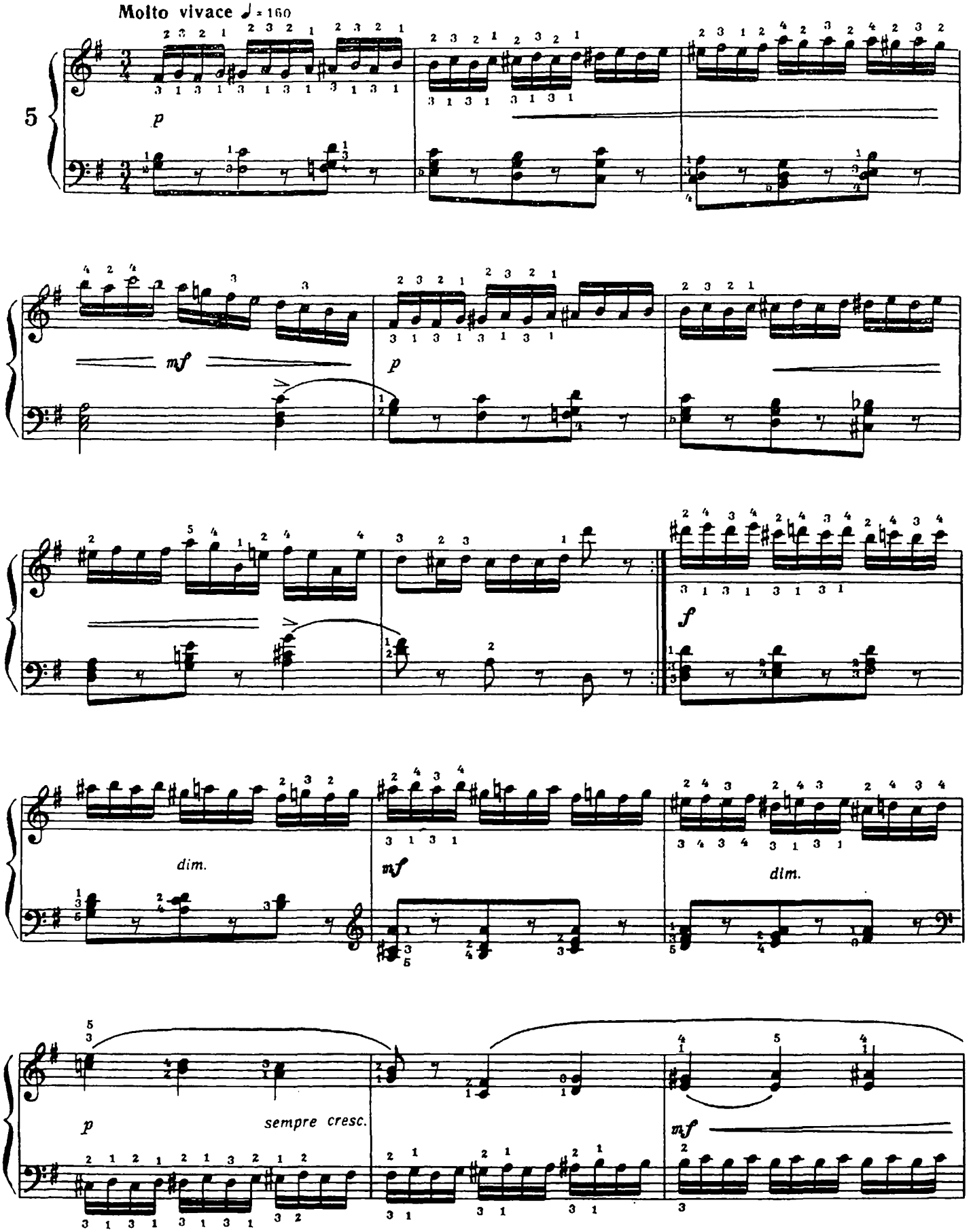


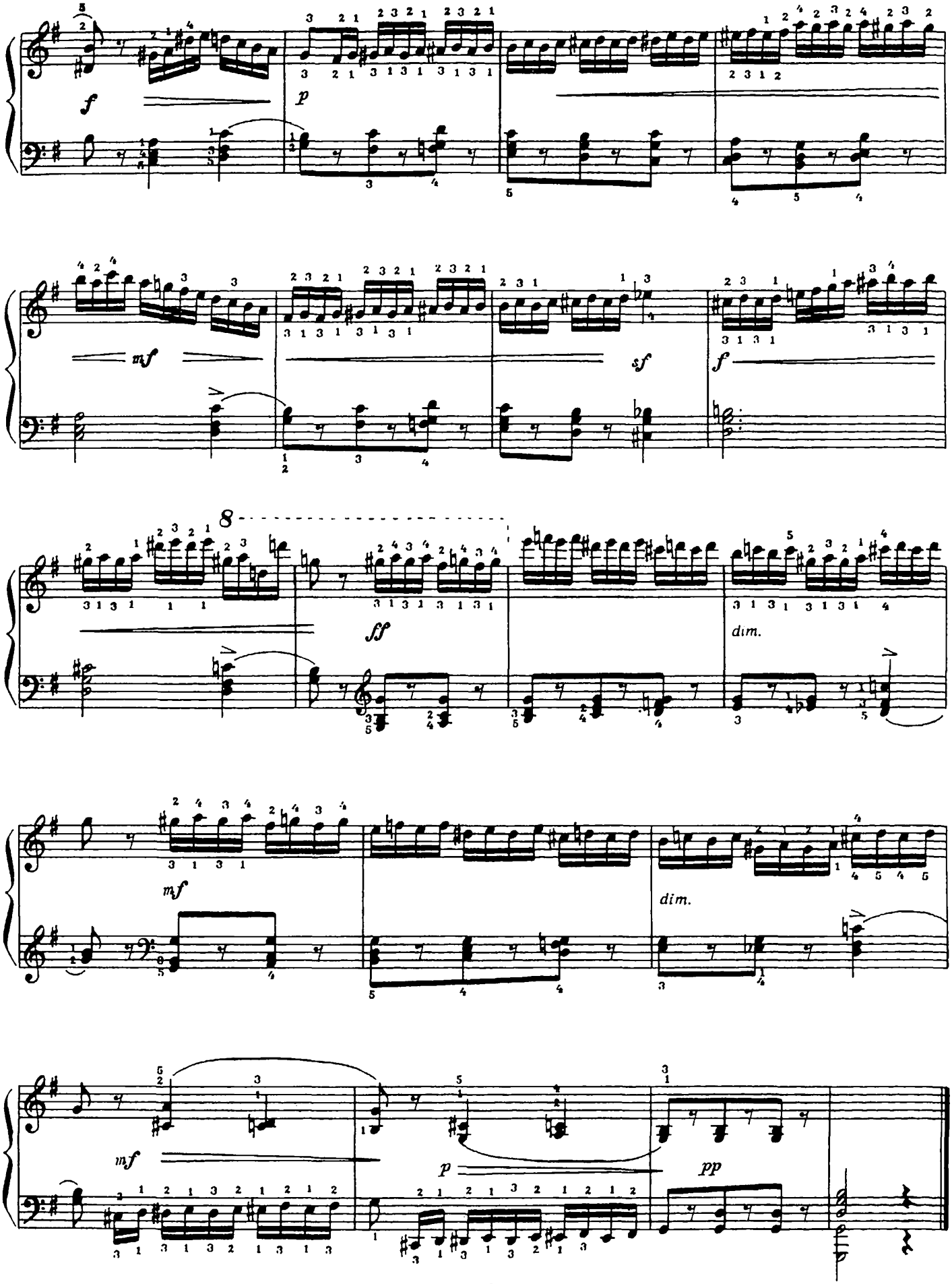

ten.
mf
p
ten.
cresc. poco a poco
ten.
f
p
ten.
mf
f
dim.
mf
dim.
p
sempre cresc.
f
dim.
mf
dim.
p
pp
Ped.


Allegro molto ♩= 96
4
p
mf
f
f
dim.
mf
dim.
p
cresc.
f
p

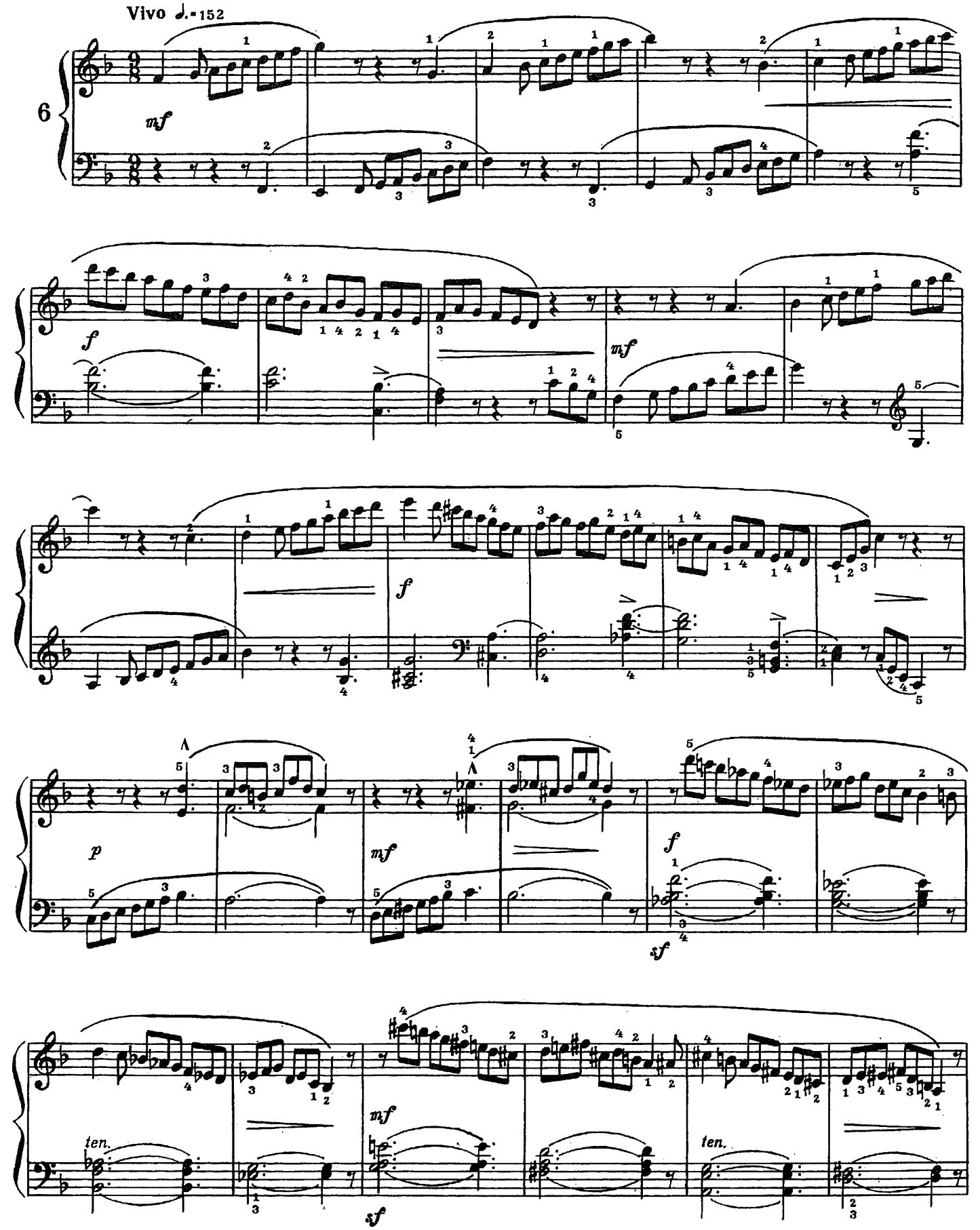

cresc.
f
ten.
sempre
cresc.
ten.
fffp
cresc.
mf
cresc.
f
mf
p
f
sf
ff

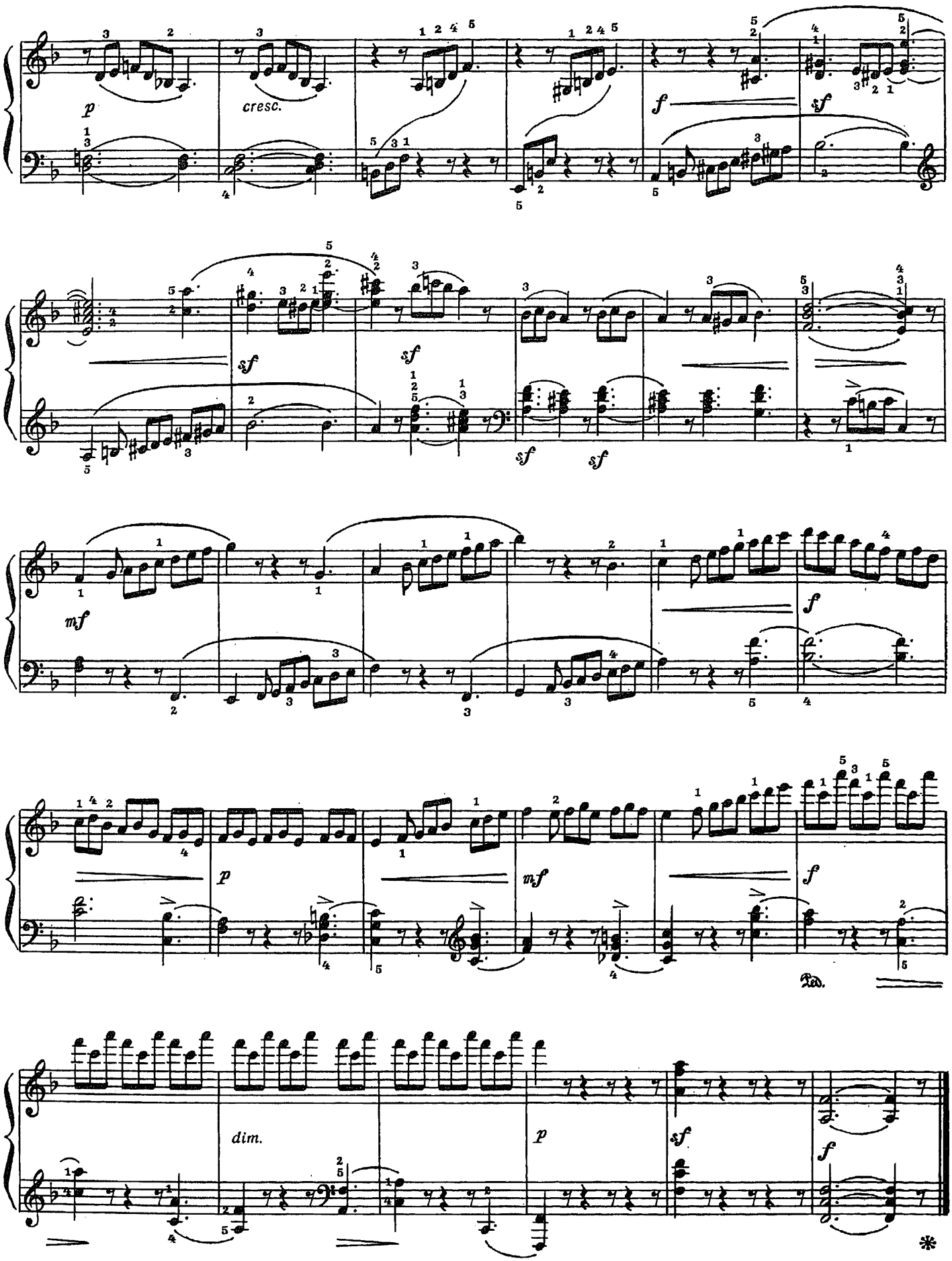
Упражнение для связного подкладывания и перекладывания пальцев правой и левой руки.



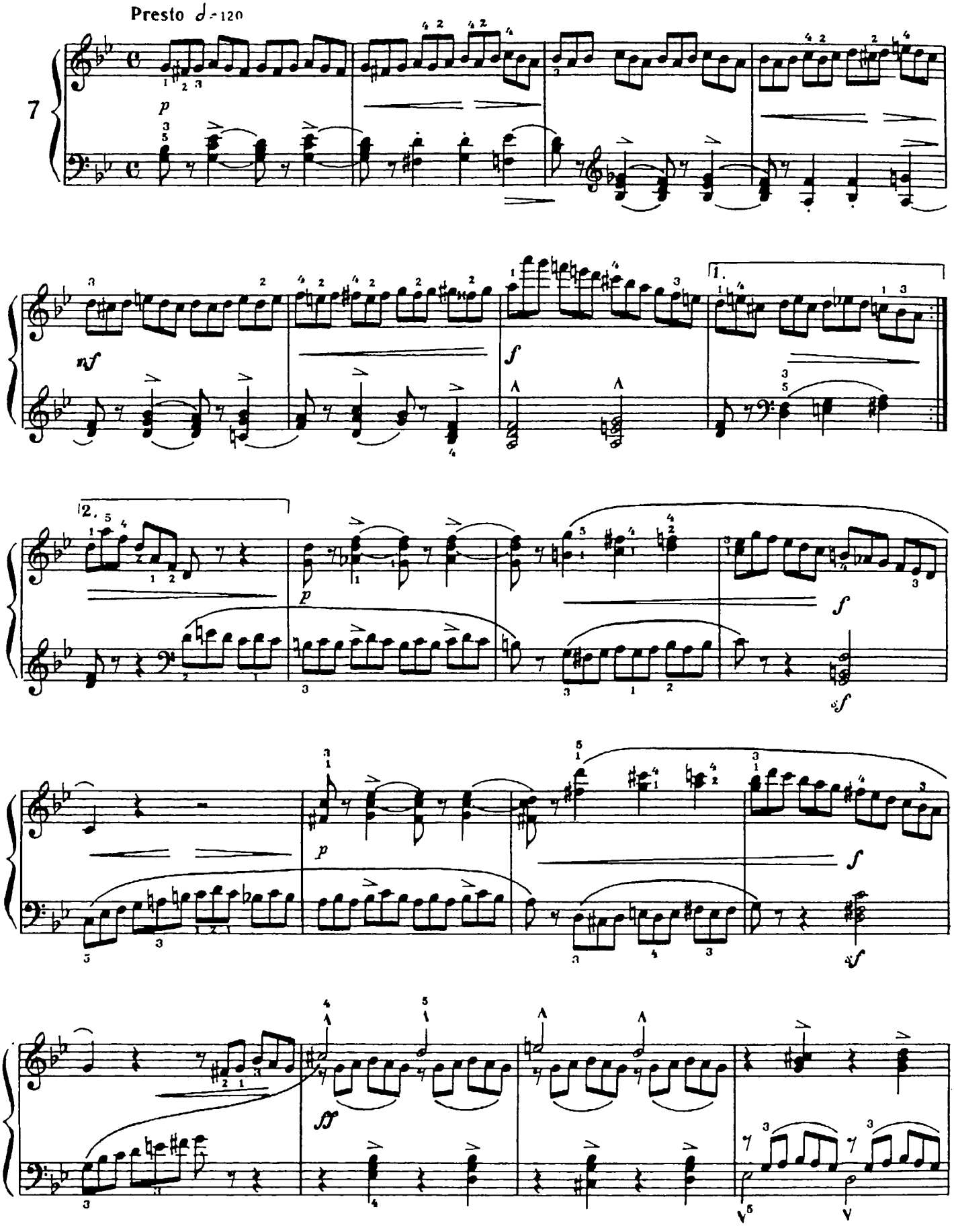

f
p
mf
sf
f
8
ff
dim.
mf
dim.
mf
p
pp

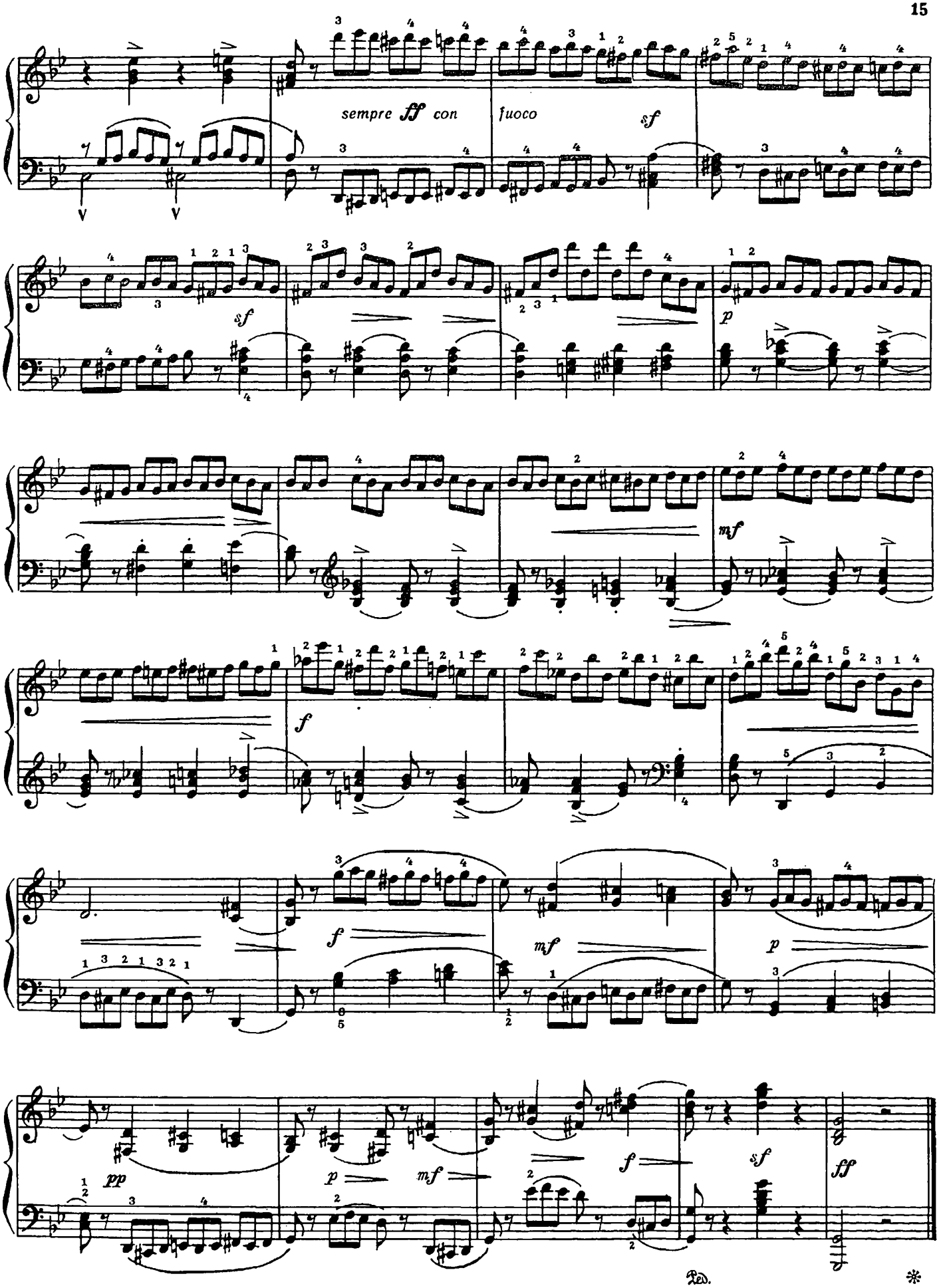
Этюды 6, 8, 9 и 10 служат для развития беглости. В качестве подготовки к этим четырем этюдам следует играть все мажорные и минорные гаммы в четыре октавы с различными акцентами.

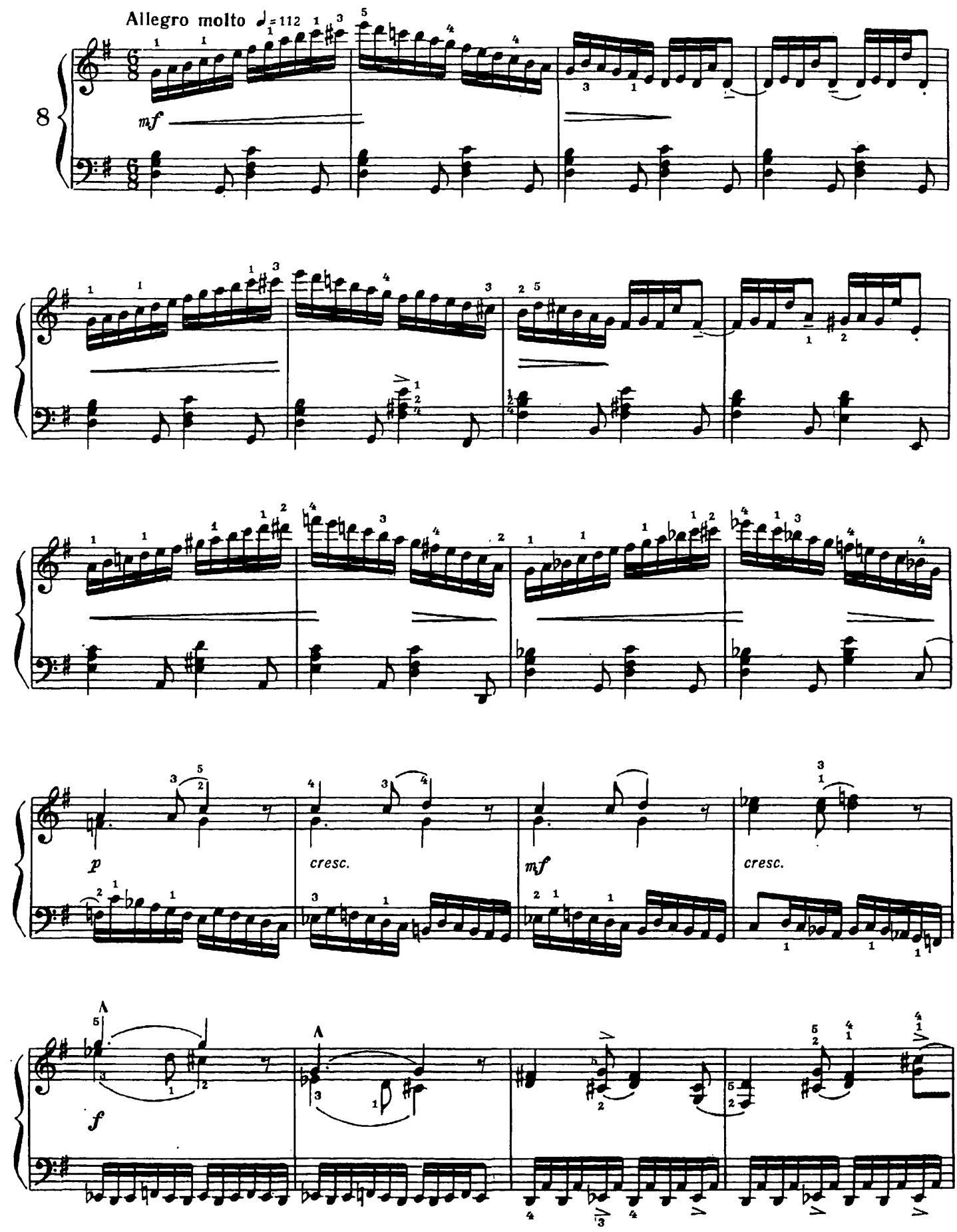


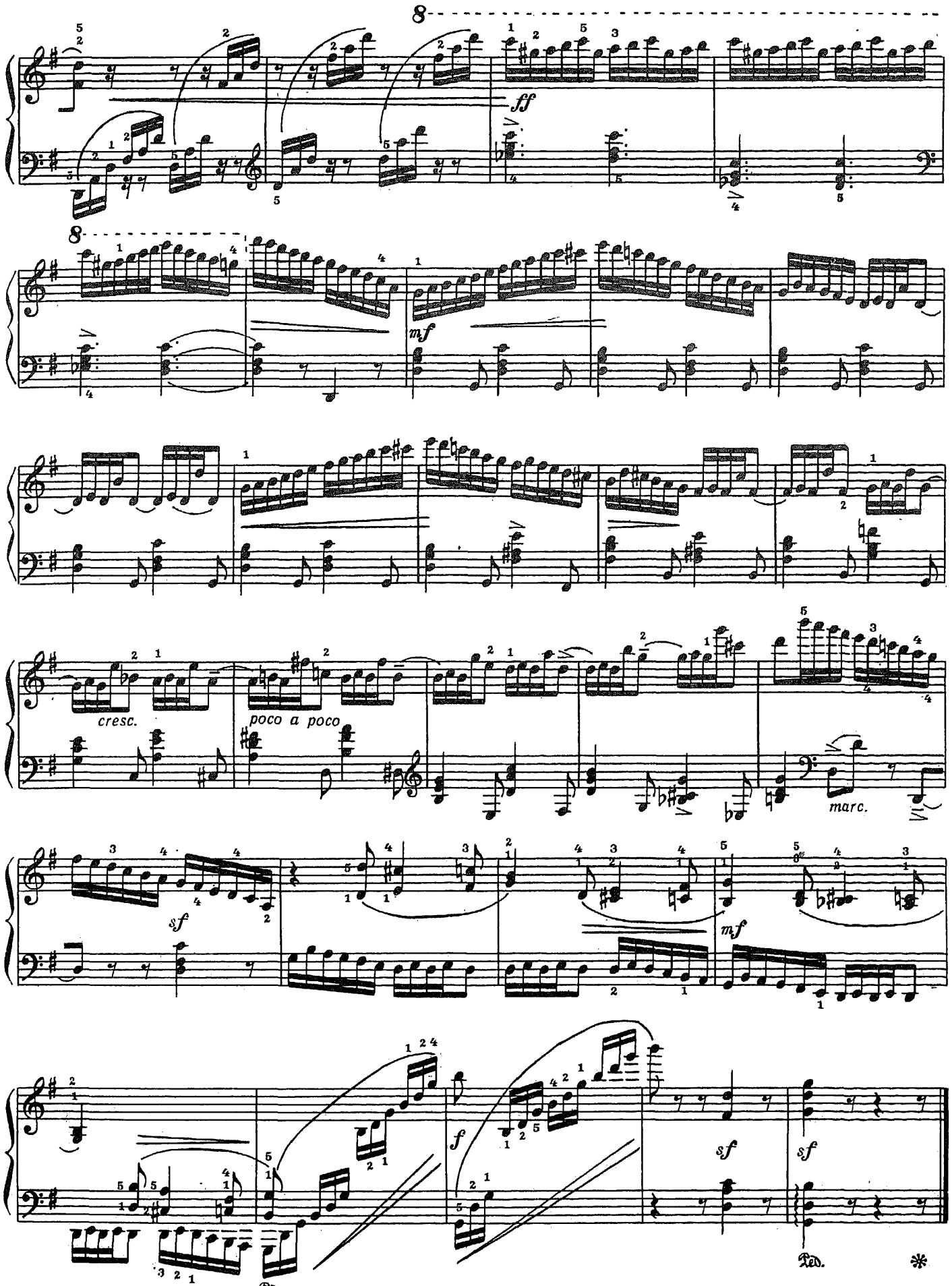

p
cresc.
f
sf
sf
sf
sf
mf
f
p
mf
f
Ped.
dim.
p
sf
f

Укрепление четвертого пальца.

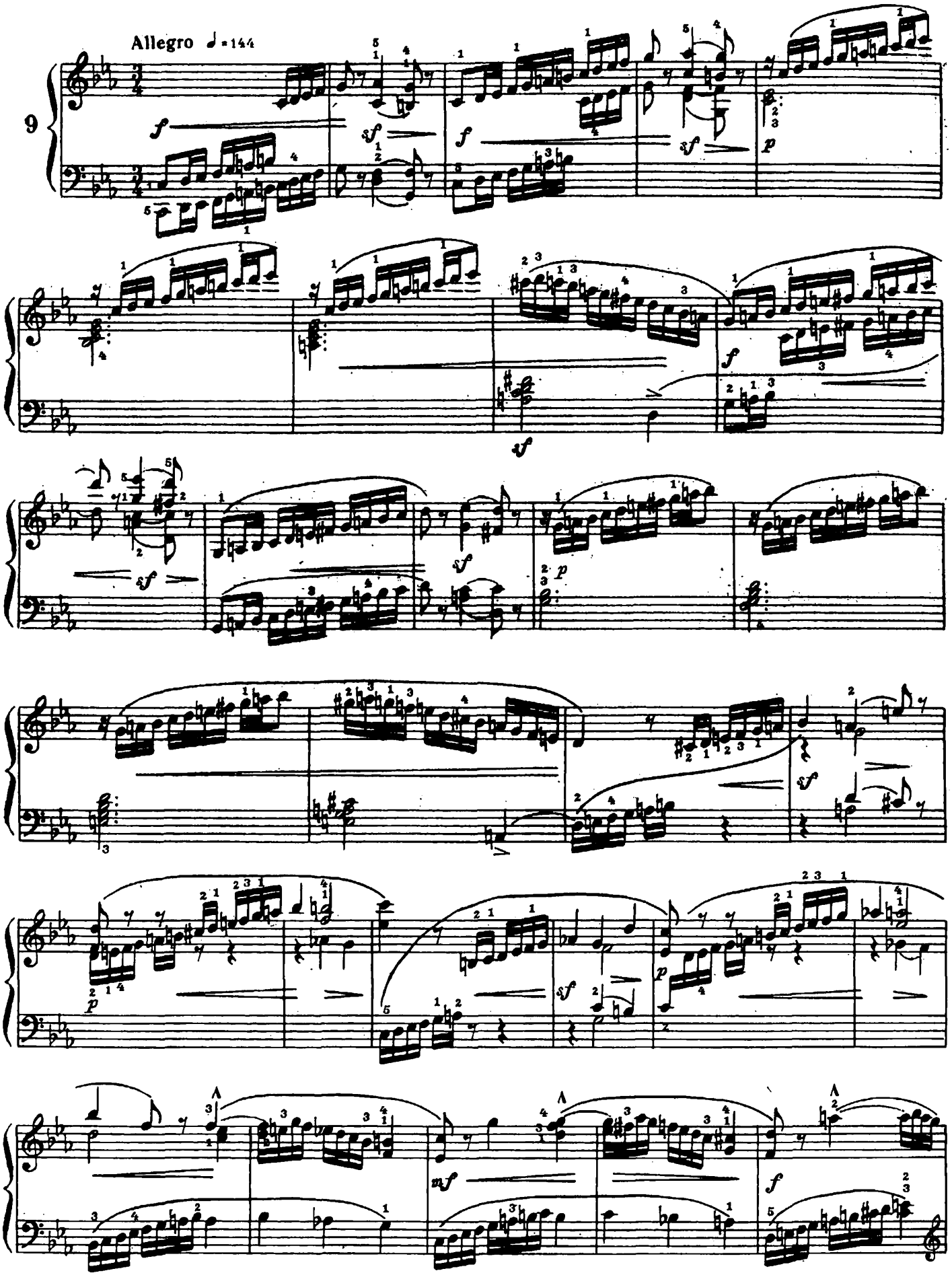


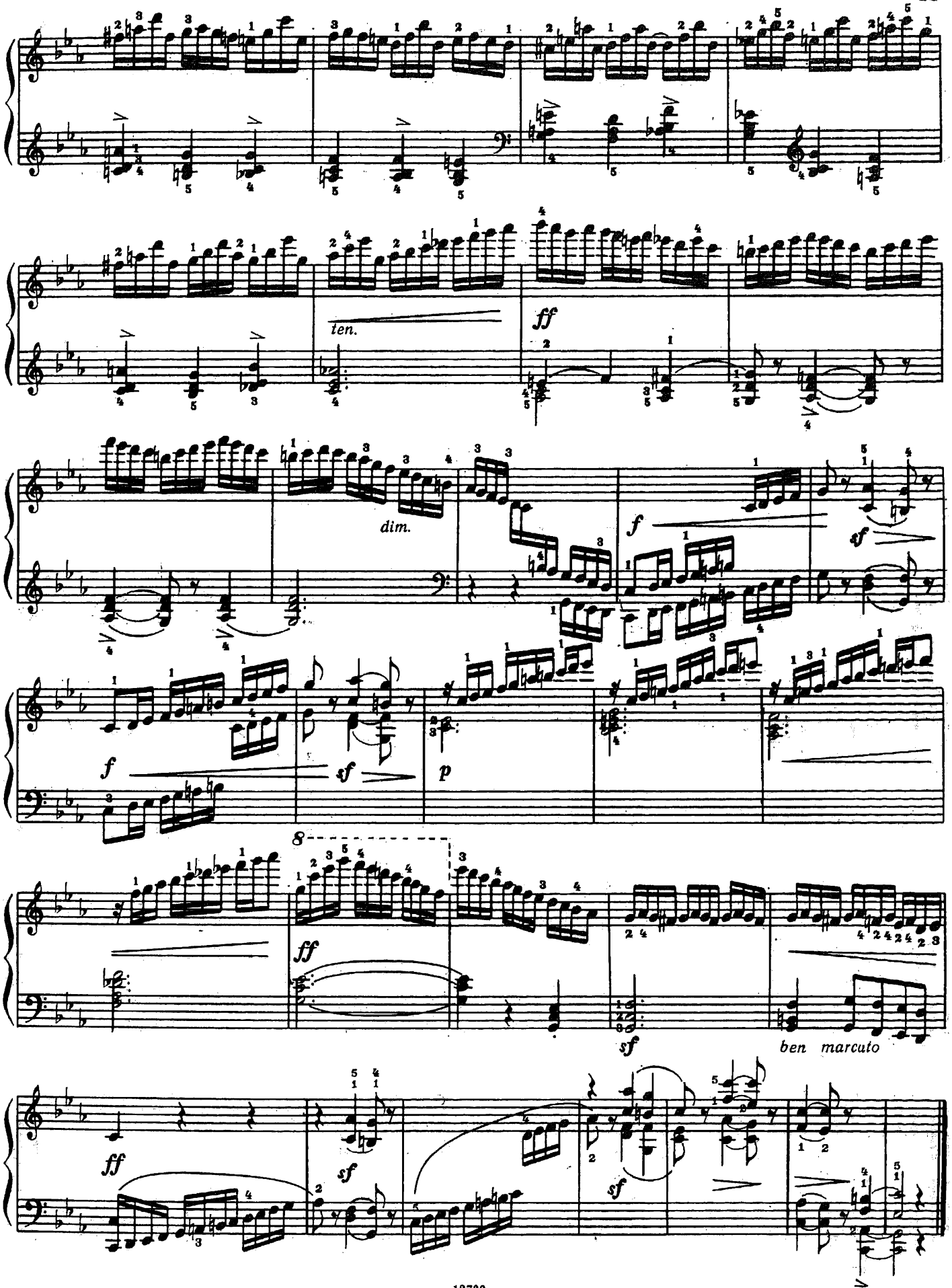

sempre ff con fuoco
sf
sf
p
mf
f
f
mf
p
pp
p
mf
f
sf
ff
Ped.
*

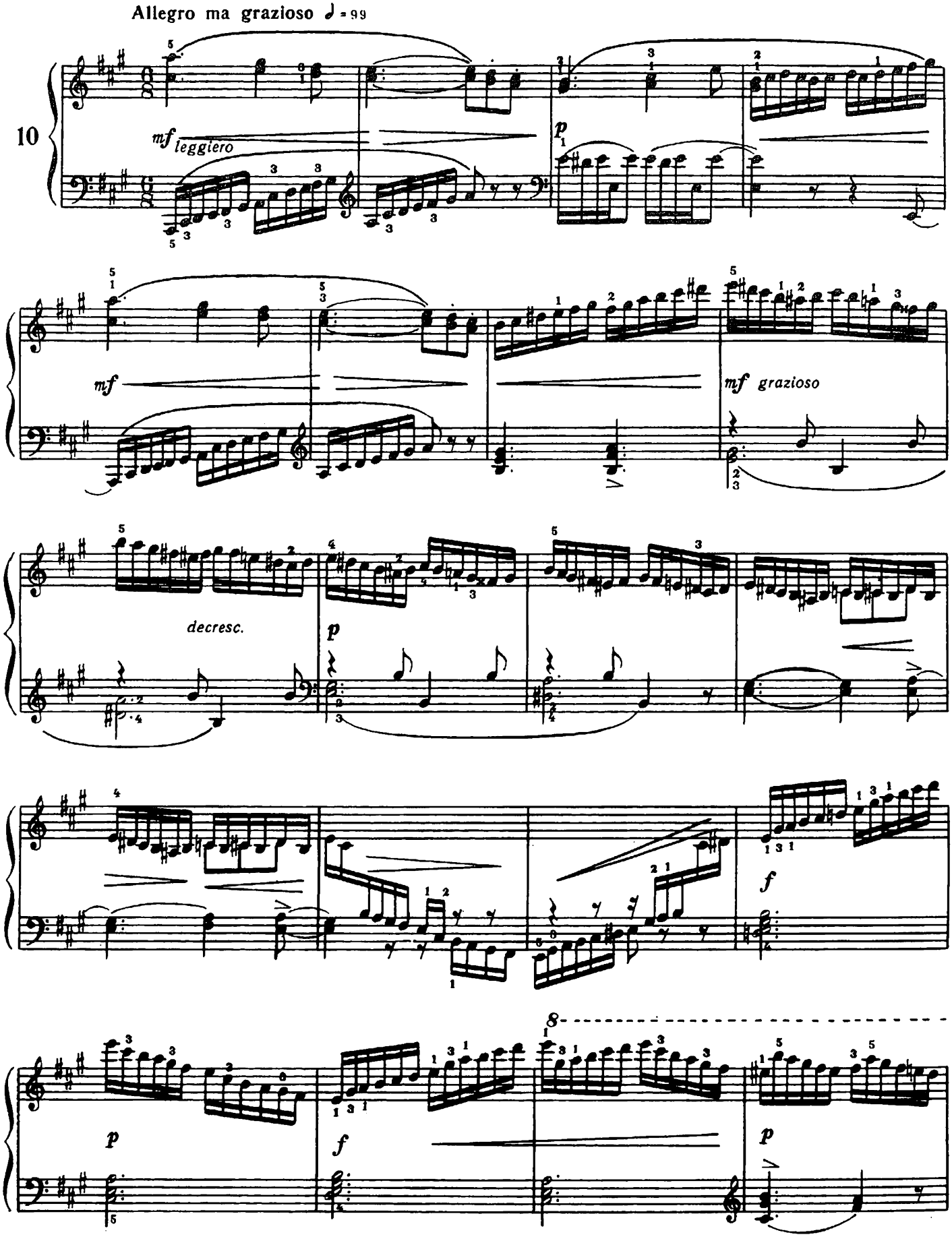

Allegro molto ♩= 112
mf
p
cresc.
mf
cresc.
f

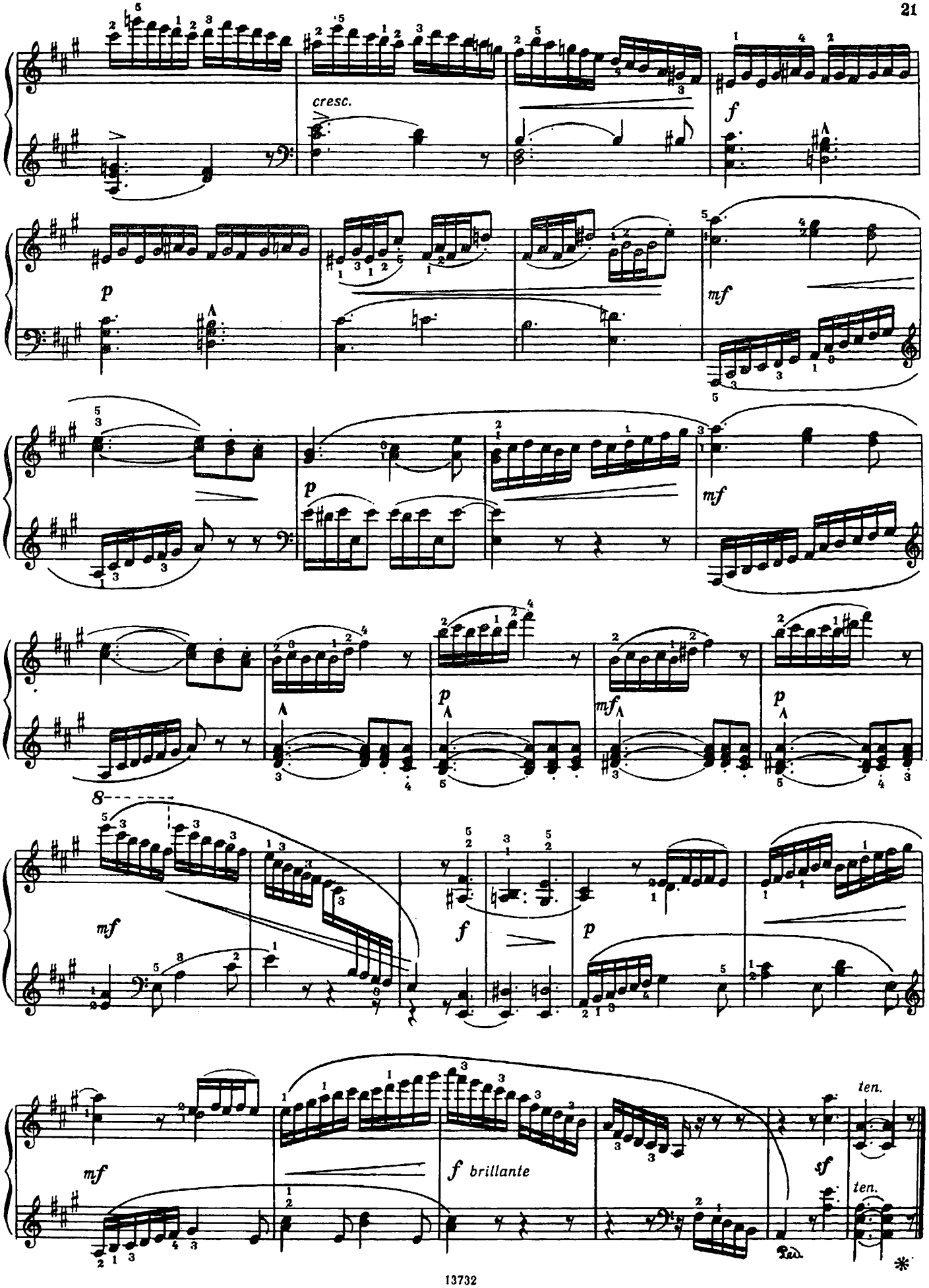


3. Лёшгорн


Allegro ♩=144
9

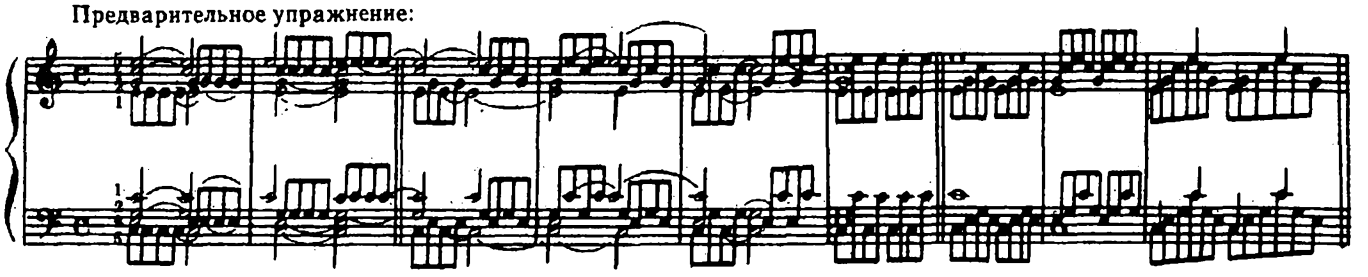

ten.
ff
dim.
f
sf
f
sf
p
8
ff
sf
ben marcuto
ff
sf
sf


Allegro ma grazioso ♪ = 99
10
mf leggiero
p
mf
mf grazioso
decresc.
p
f
p
f
p
8

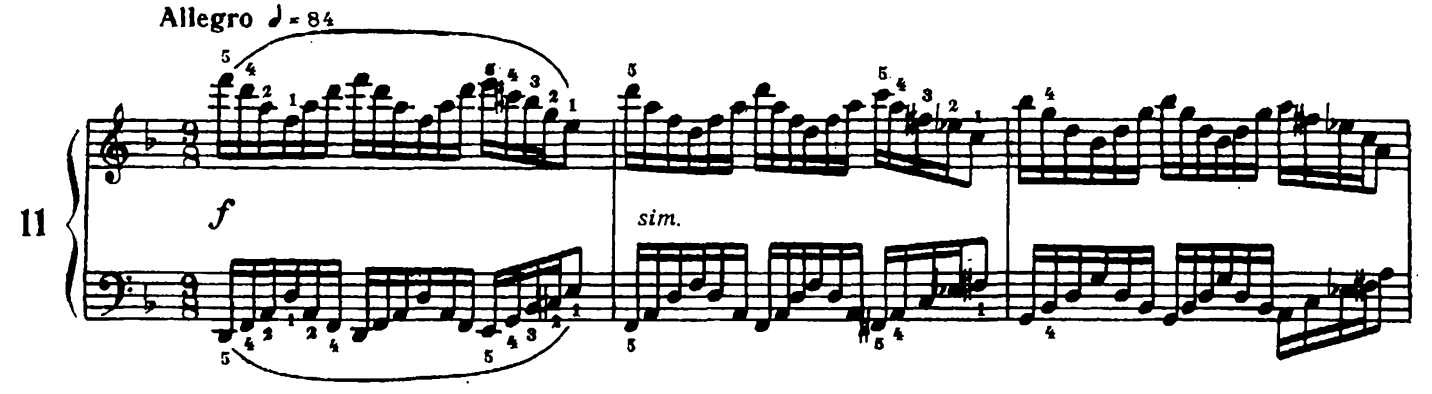

cresc.
f
p
mf
p
mf
p
mf
p
8
mf
f
p
mf
f brillante
sf
ten.
ten.
Ped.
*

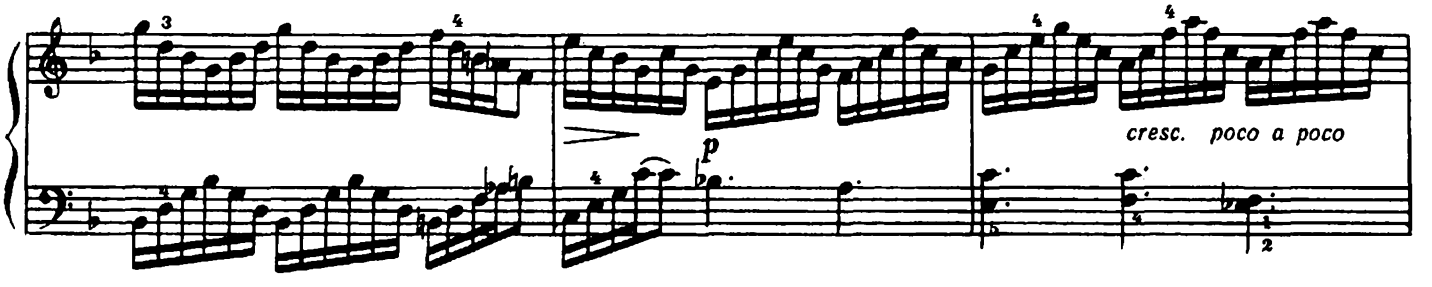
Необходимо играть во всех тональностях на уменьшенном септаккорде и на доминантсептаккорде.

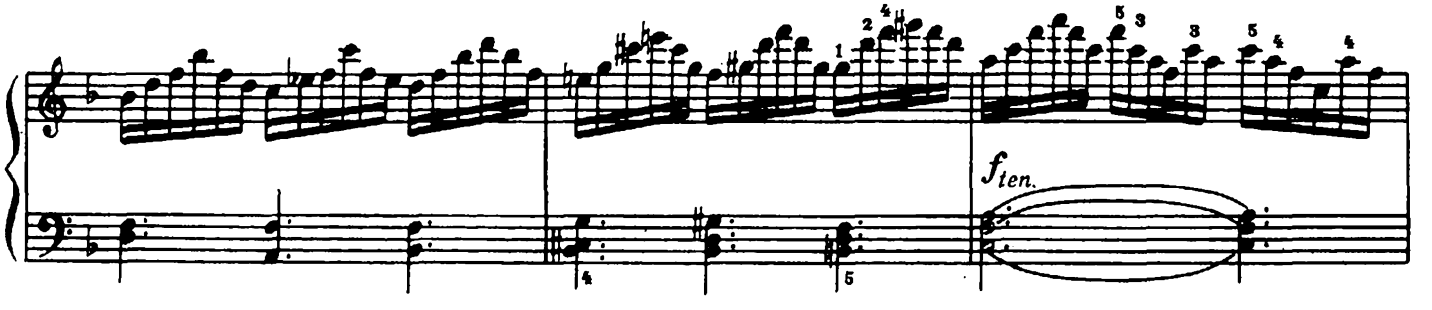
Предварительное упражнение:

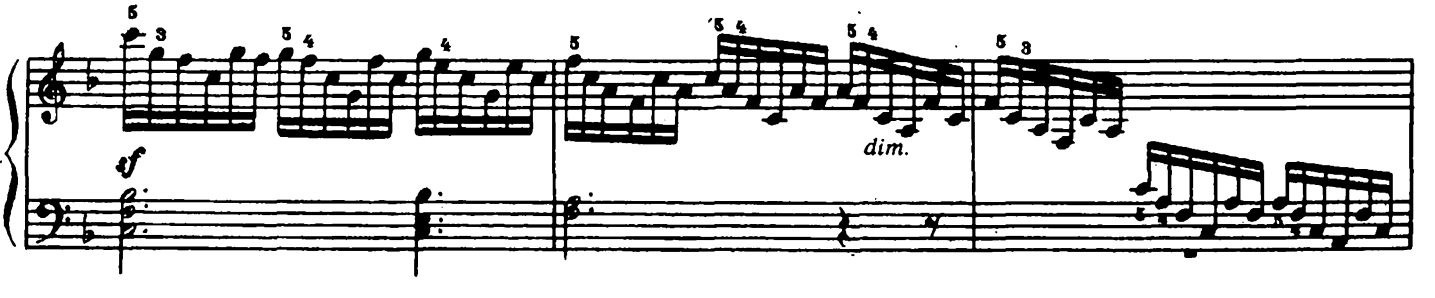


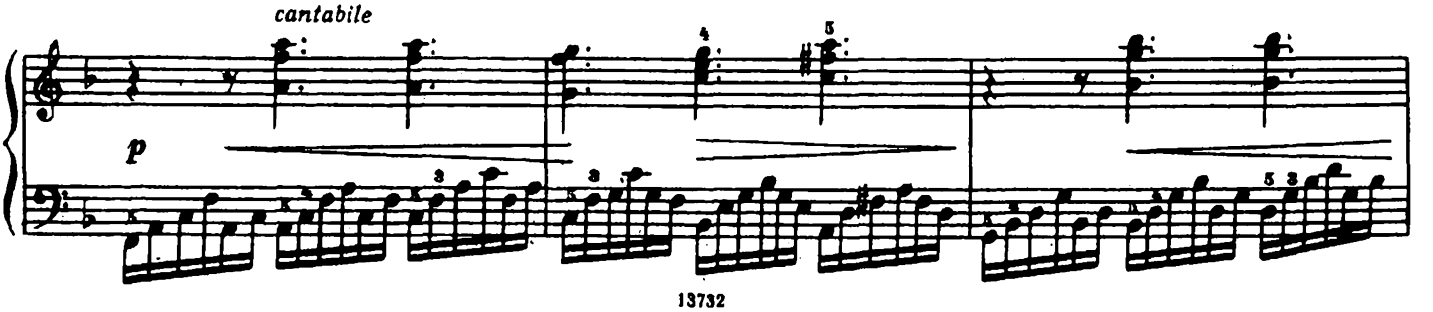
Allegro ♩ = 84

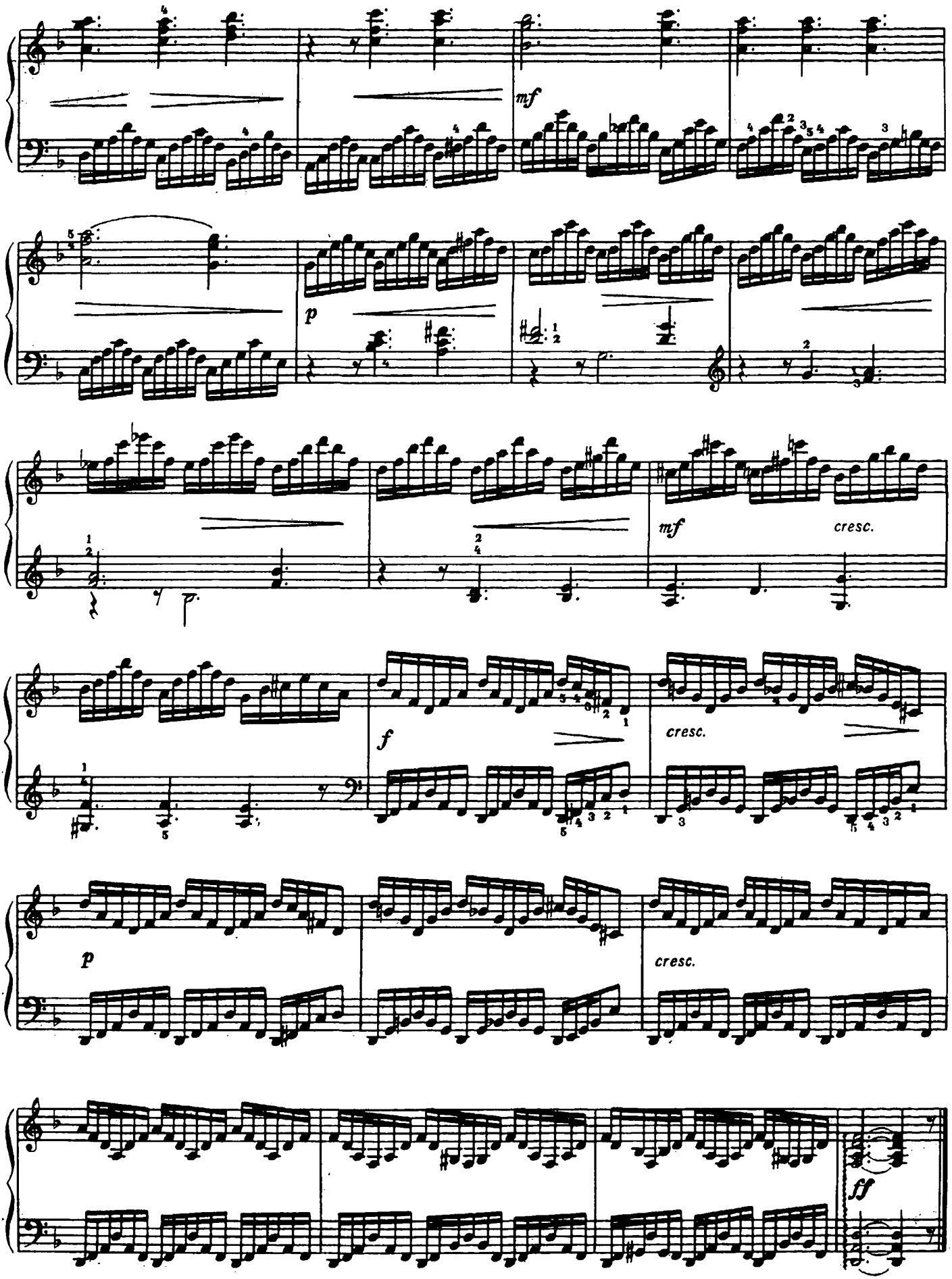


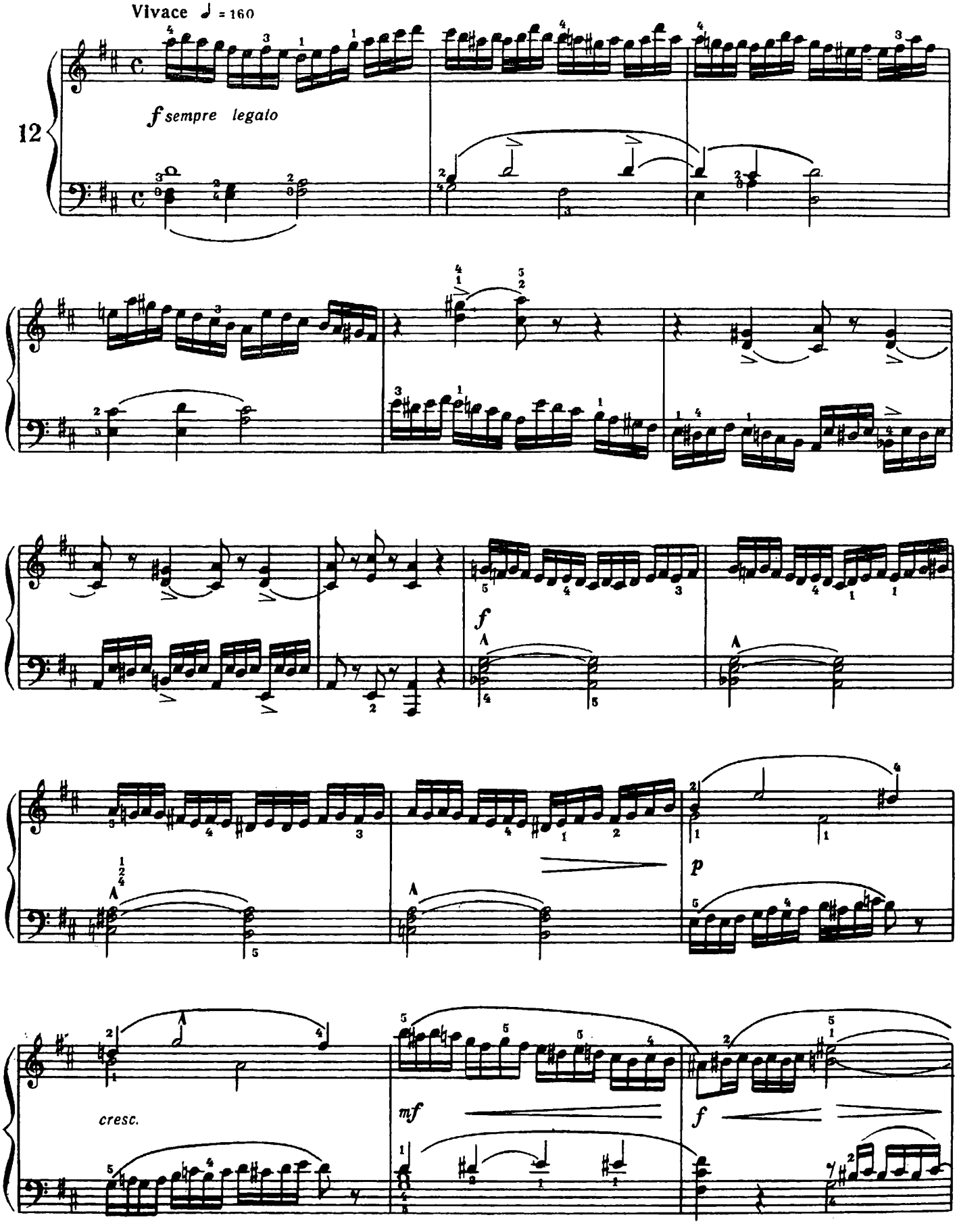


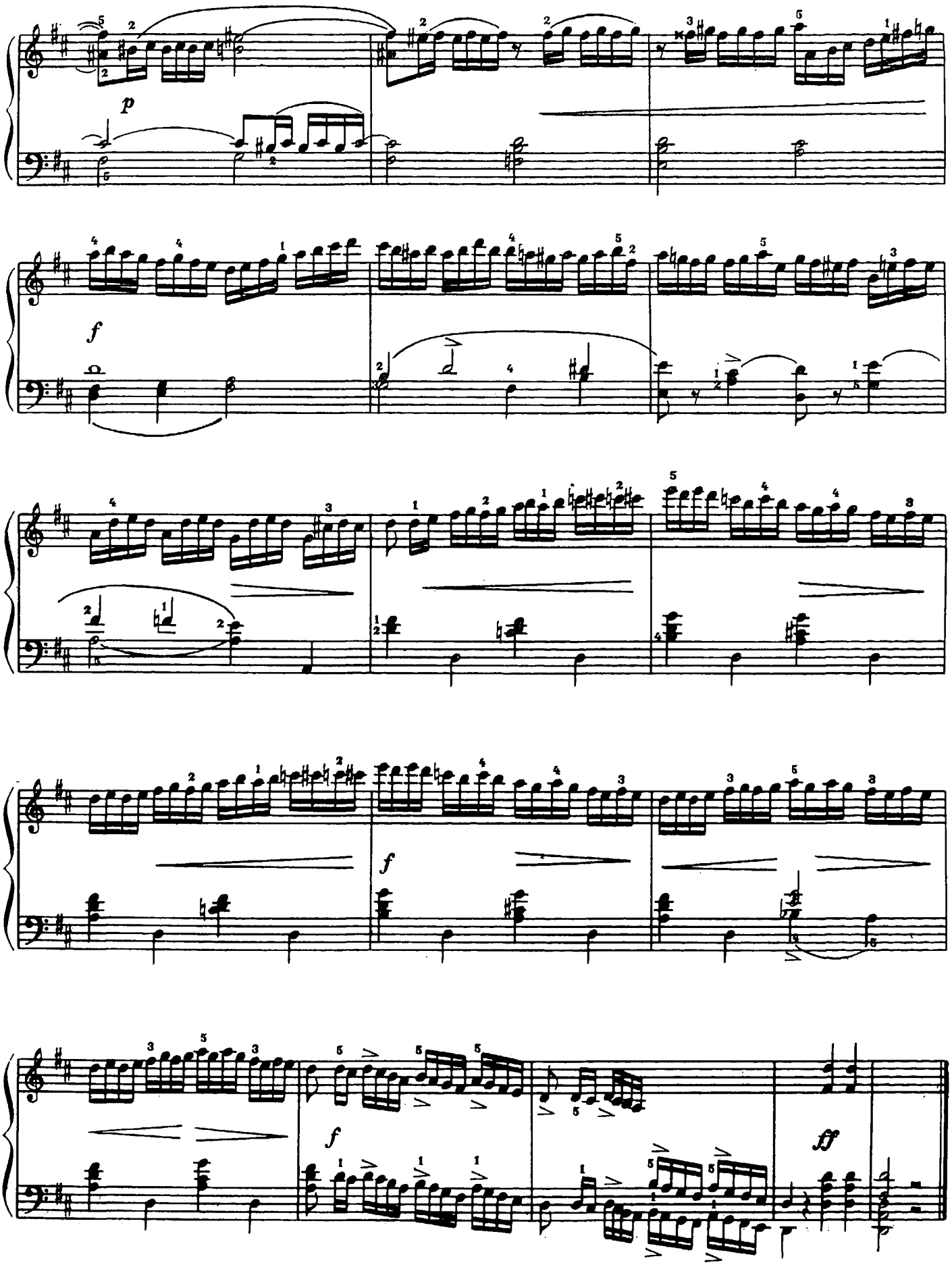


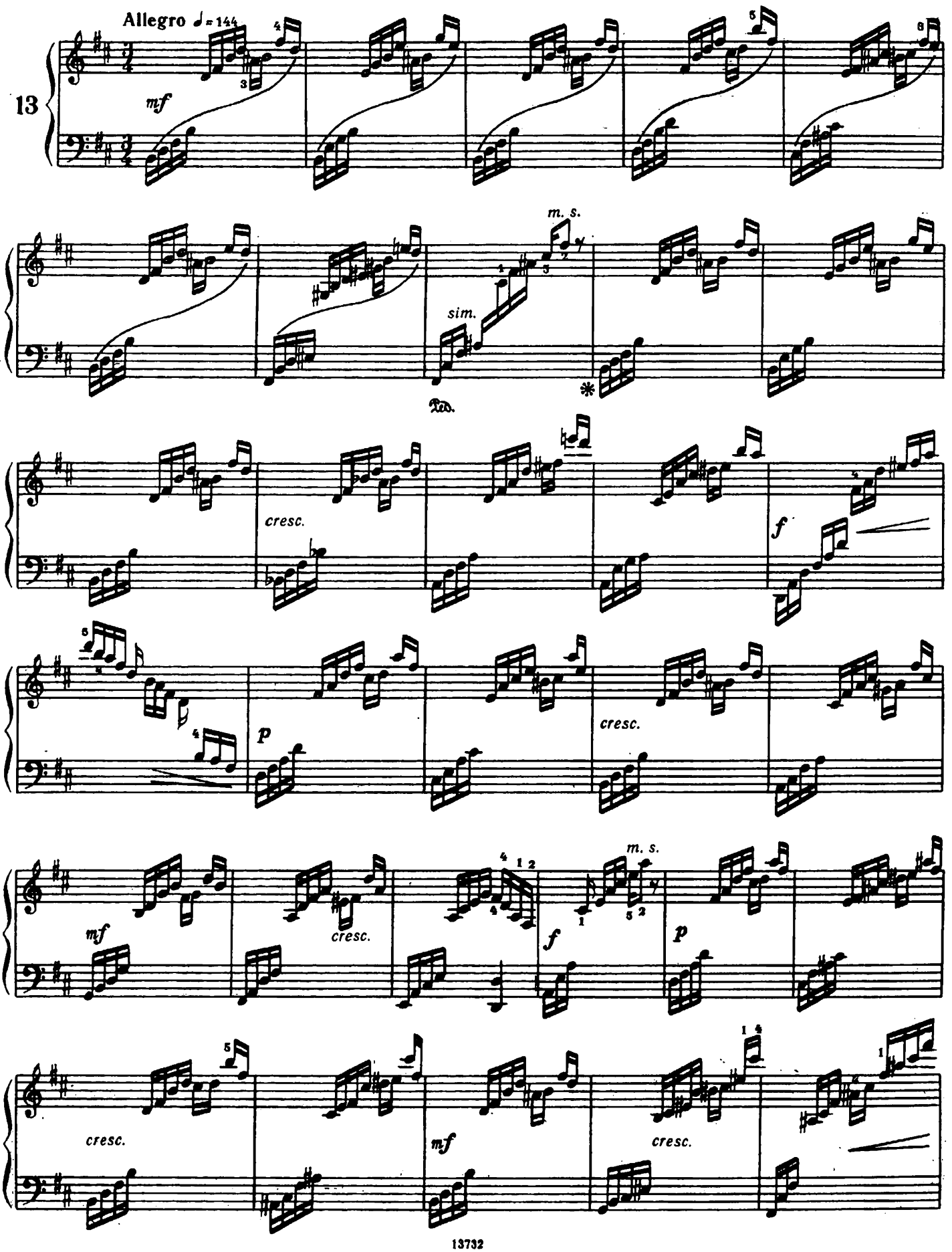


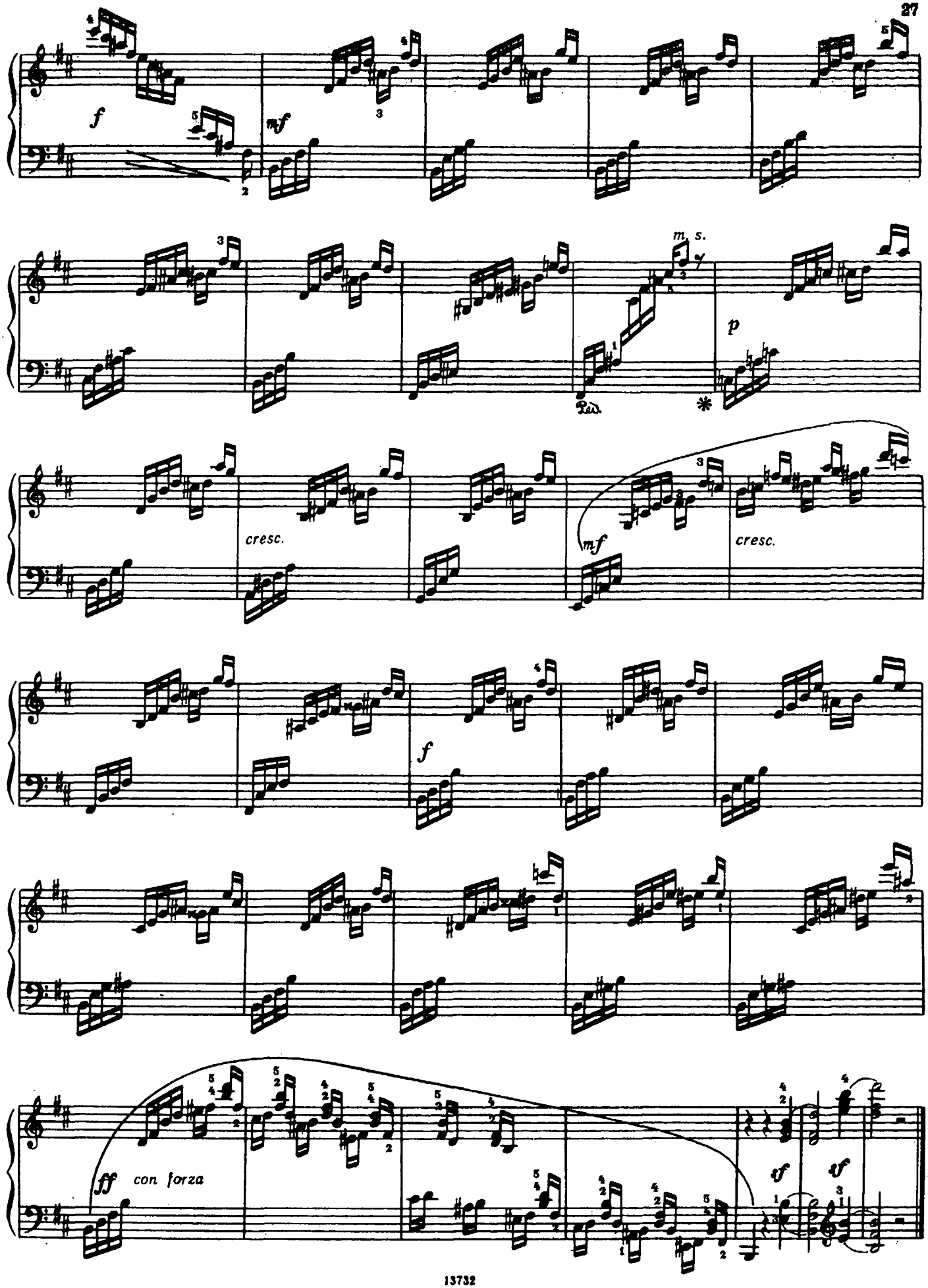


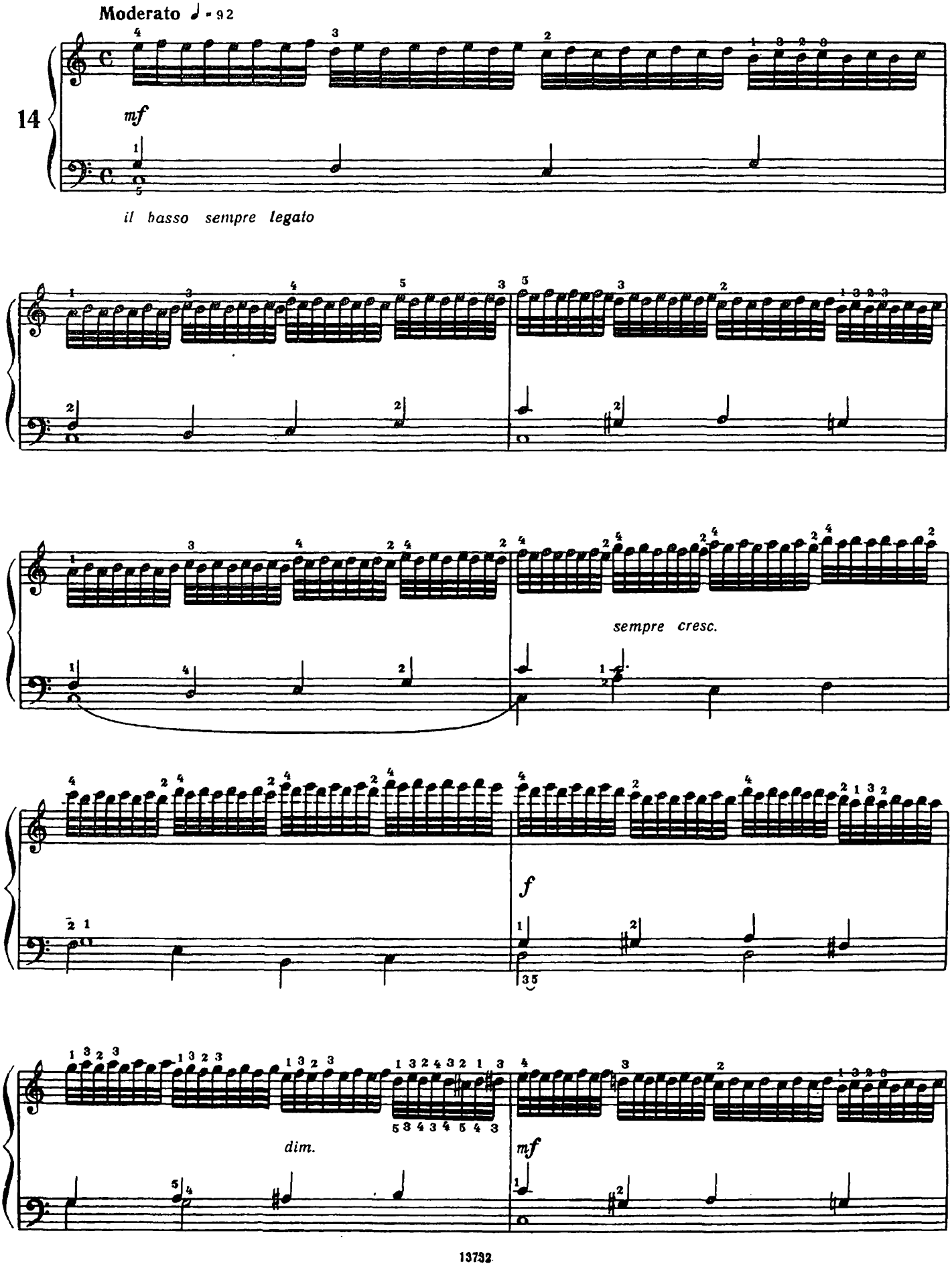

mf
p
mf
cresc.
f
cresc.
p
cresc.
ff

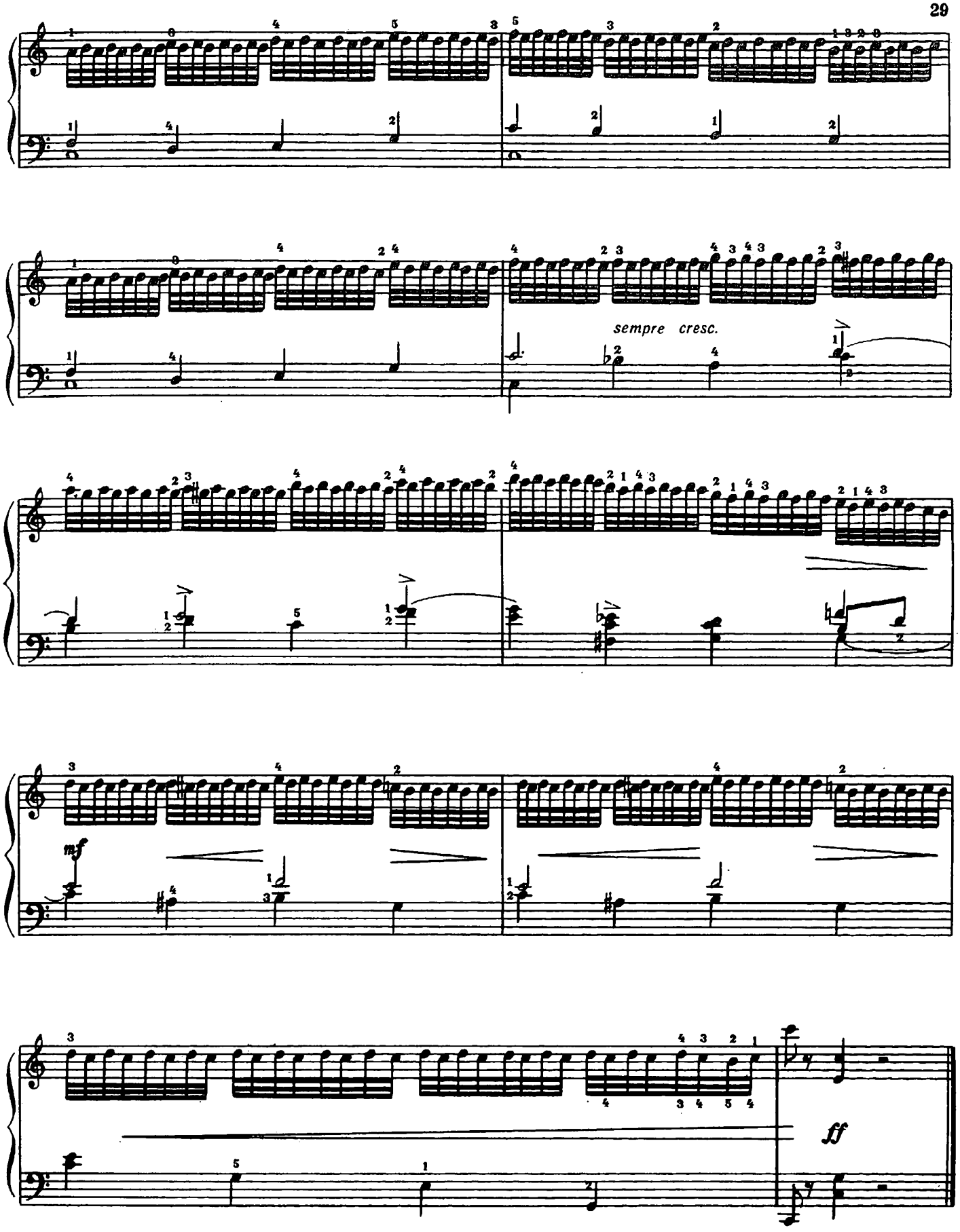

Vivace ♩ = 160
12
f sempre legato
f
p
cresc.
mf
f


p
f
f
f
ff

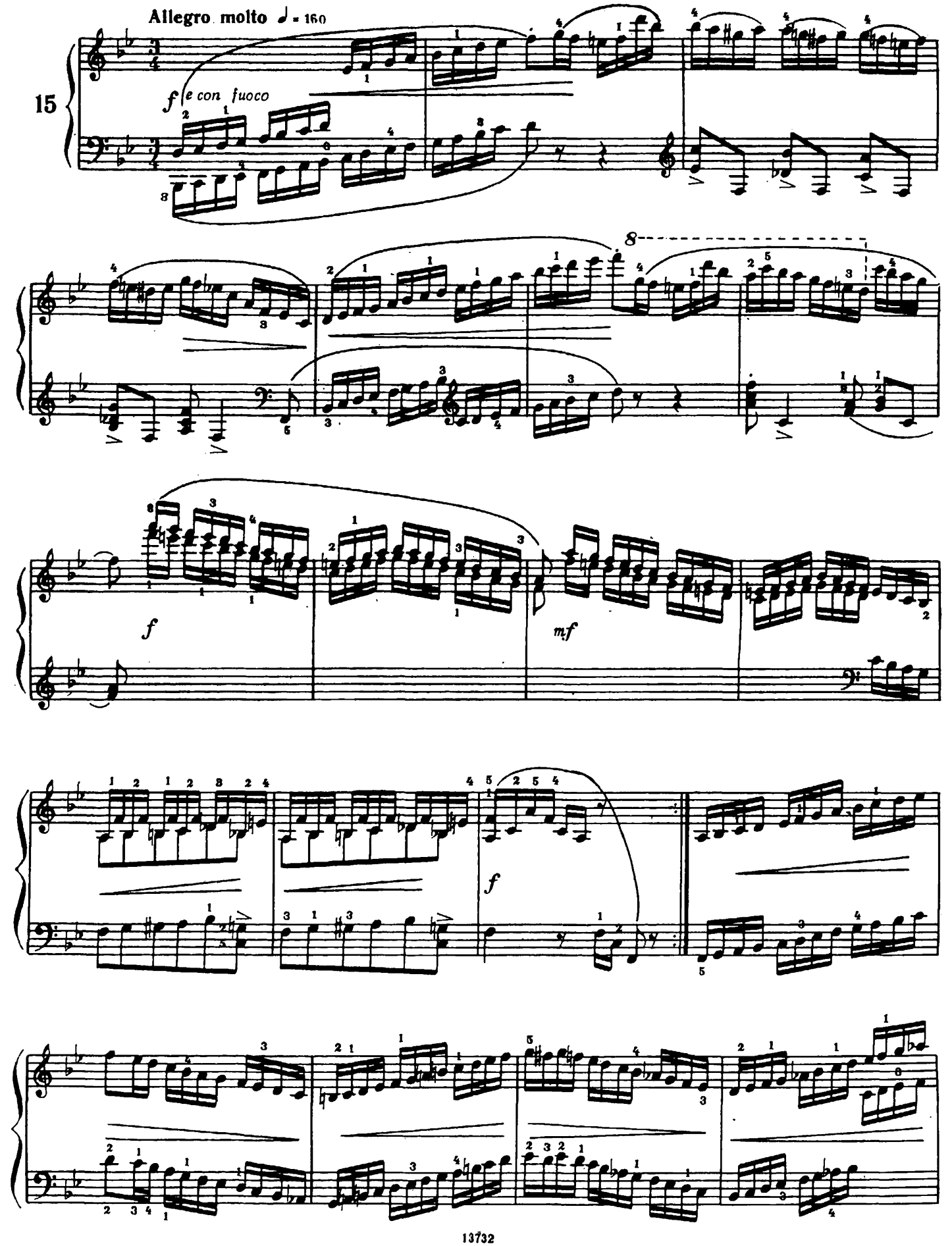

Allegro ♩= 144
13
mf
m. s.
sim.
Ped.
*
cresc.
f
p
cresc.
mf
cresc.
f
m. s.
p
cresc.
mf
cresc.

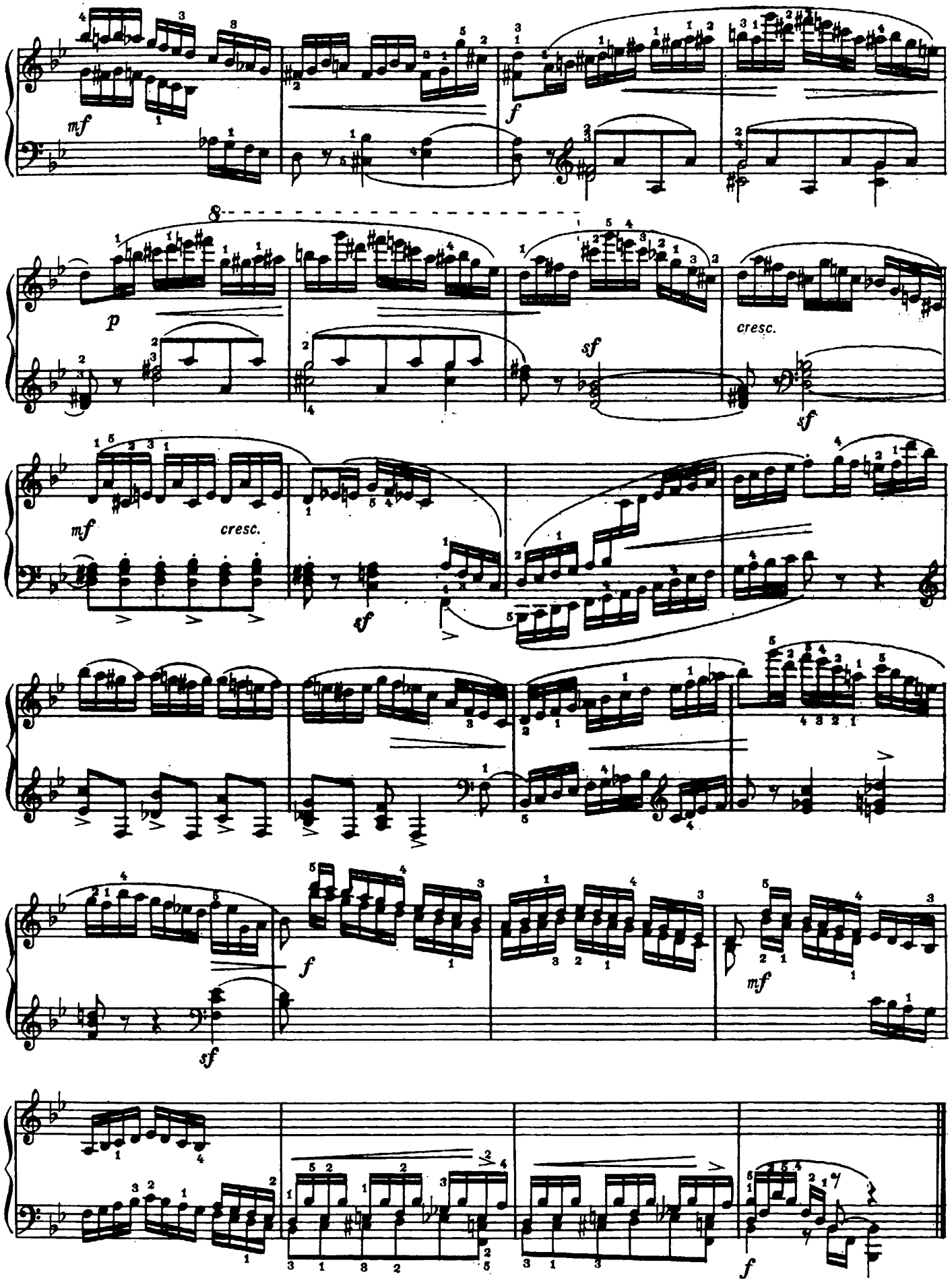

f
mf
m. s.
p
Ped.
*
cresc.
mf
cresc.
f
ff
con forza
sf
sf

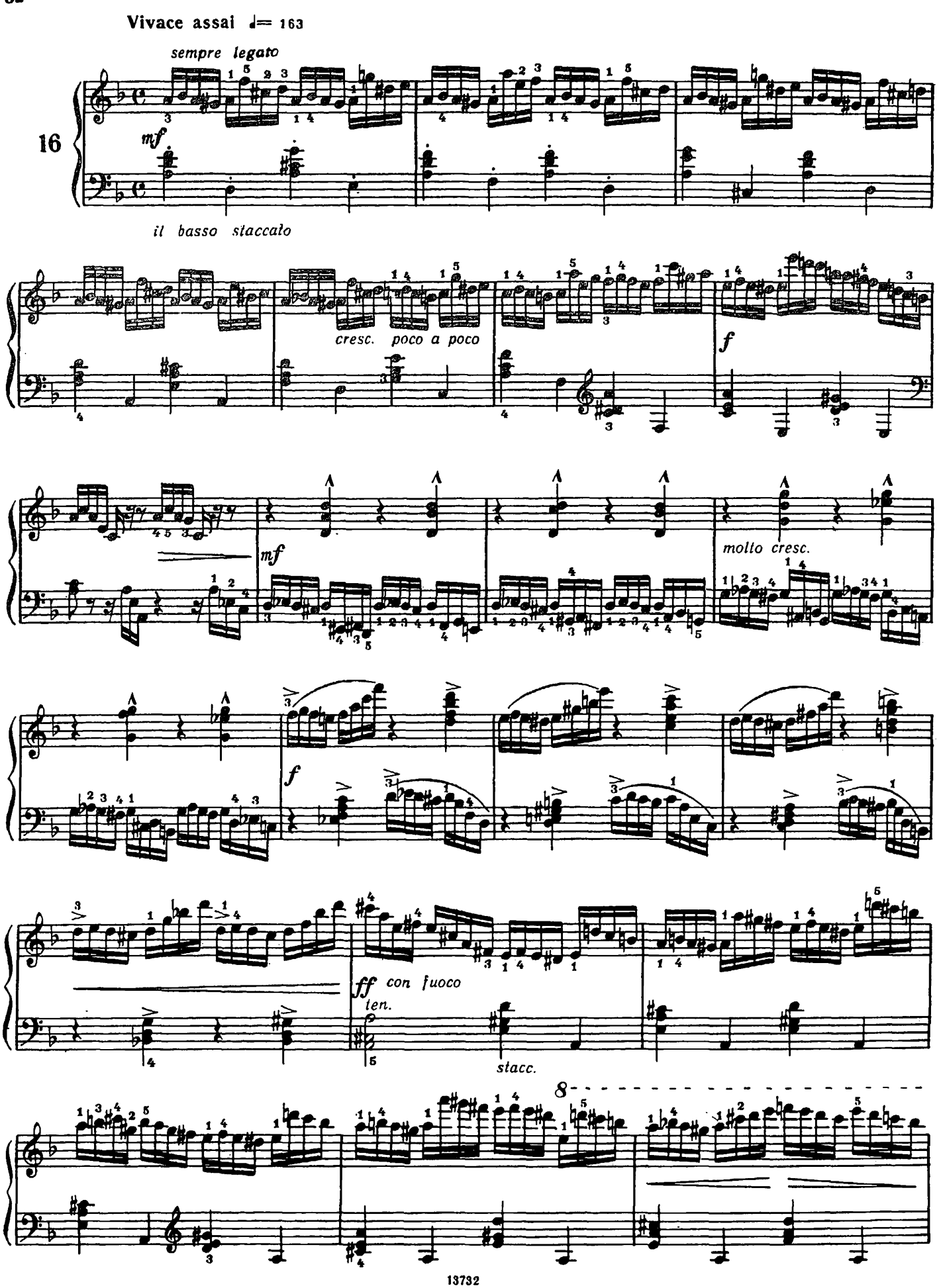

Moderato ♩ = 92
14
mf
il basso sempre legato
sempre cresc.
f
dim.
mf

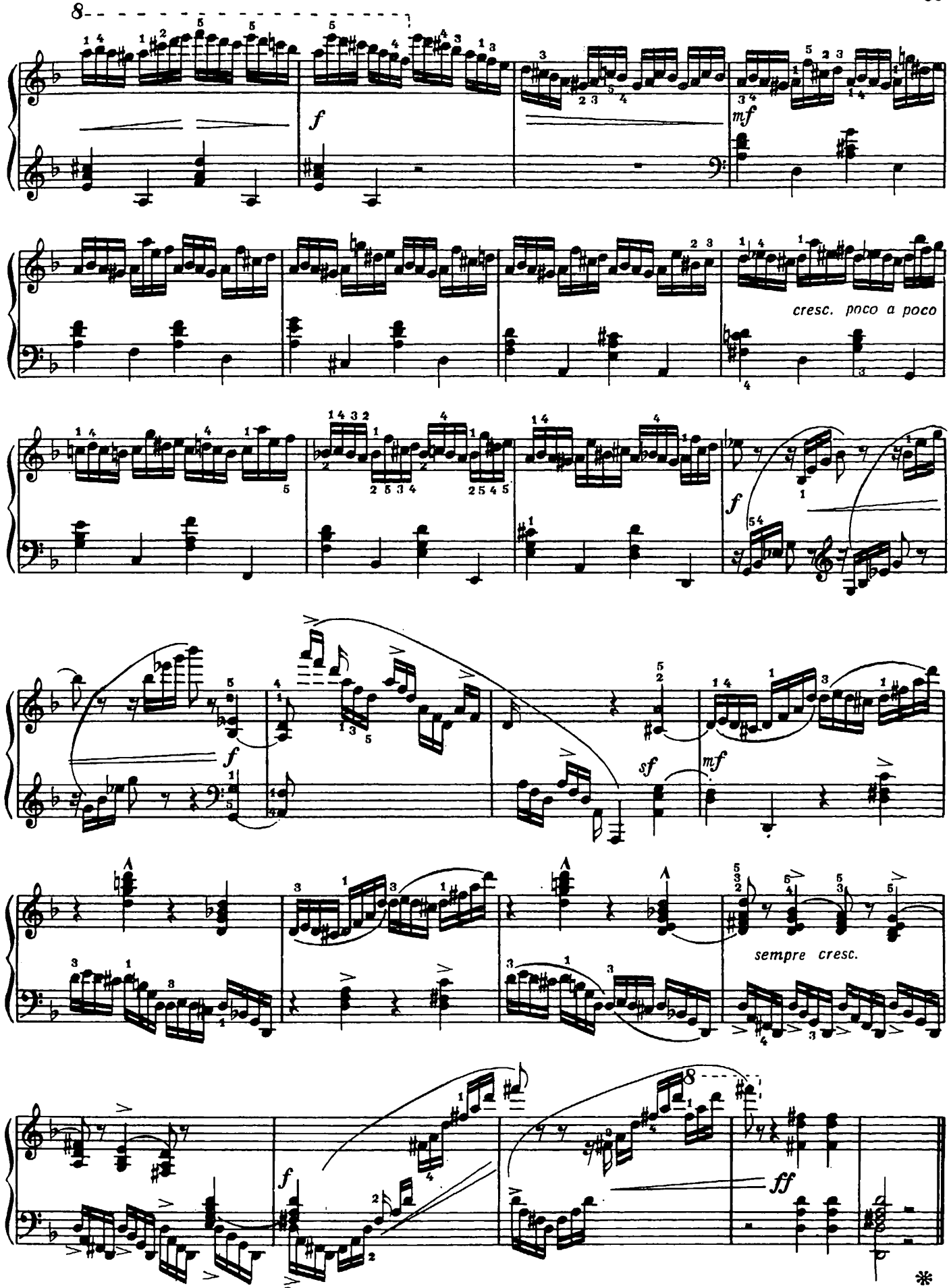


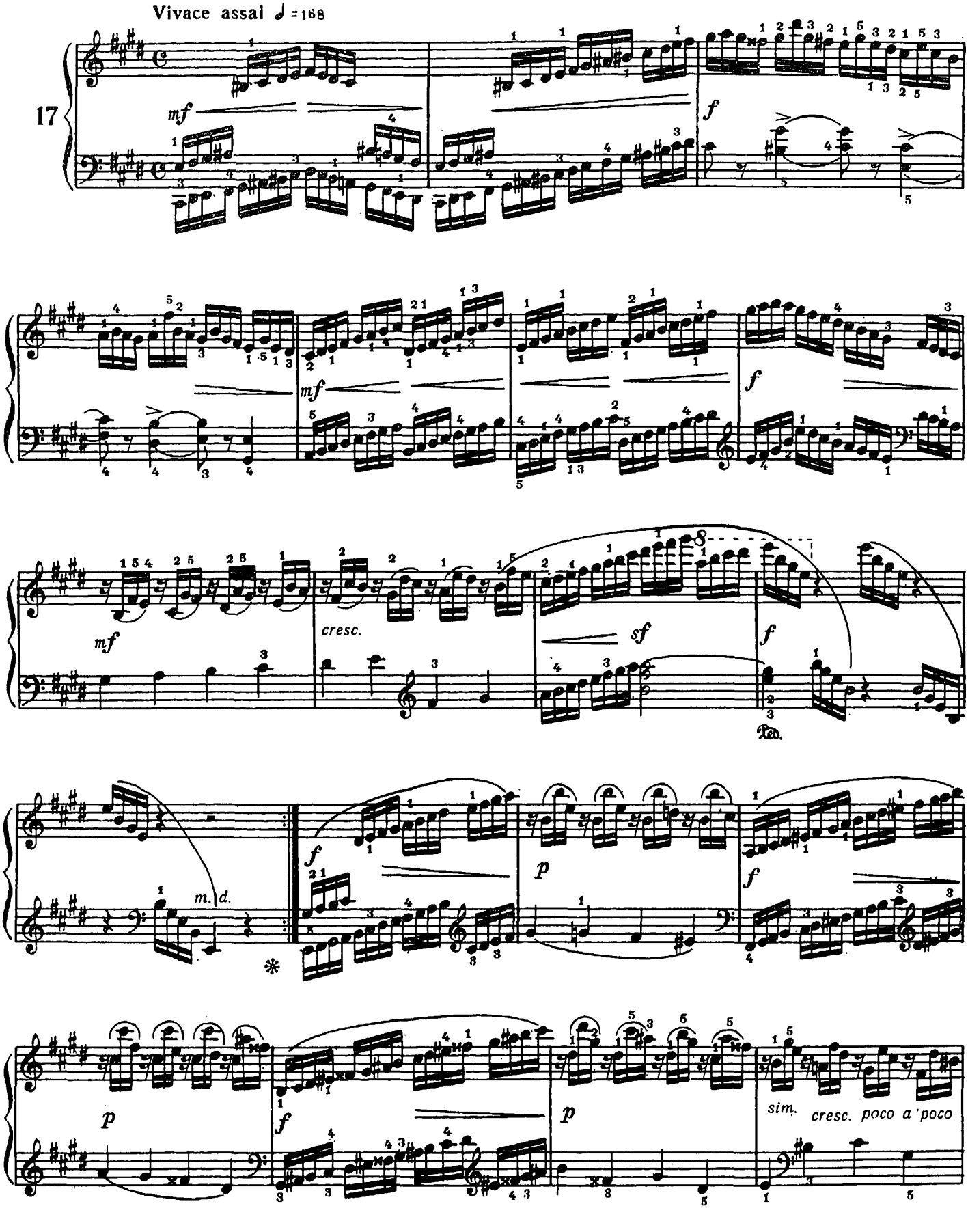
Этот этюд может быть исполнен также и левой рукой, которая должна играть партию правой руки двумя октавами ниже. При этом 1-й, 2-й, 3-й, 4-й и 5-й пальцы правой руки соответственно заменяются 5-м, 4-м, 3-м, 2-м и 1-м пальцами левой. Исключения указаны.

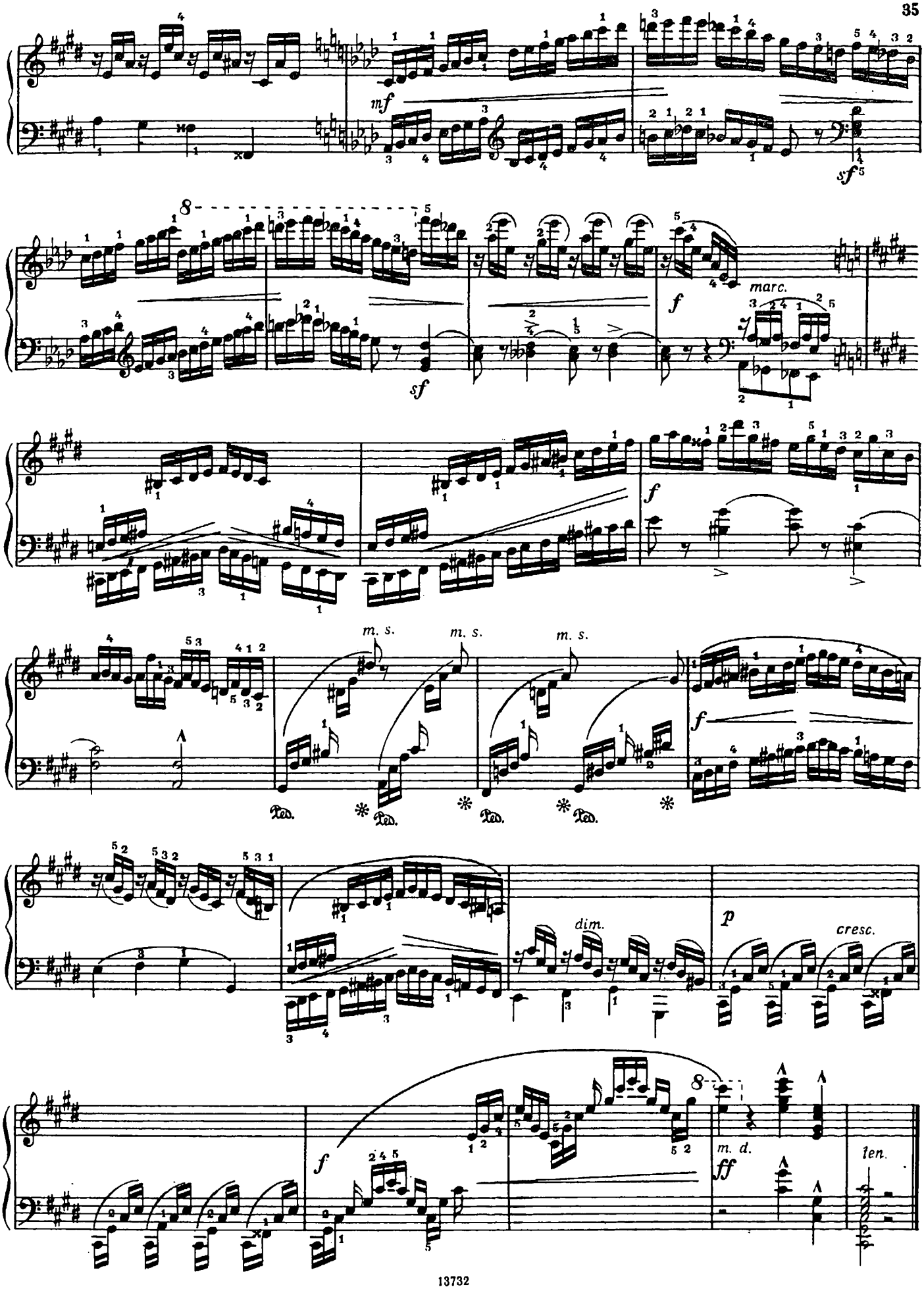

Allegro molto ♩ = 160
15
f e con fuoco
8
f
mf
f

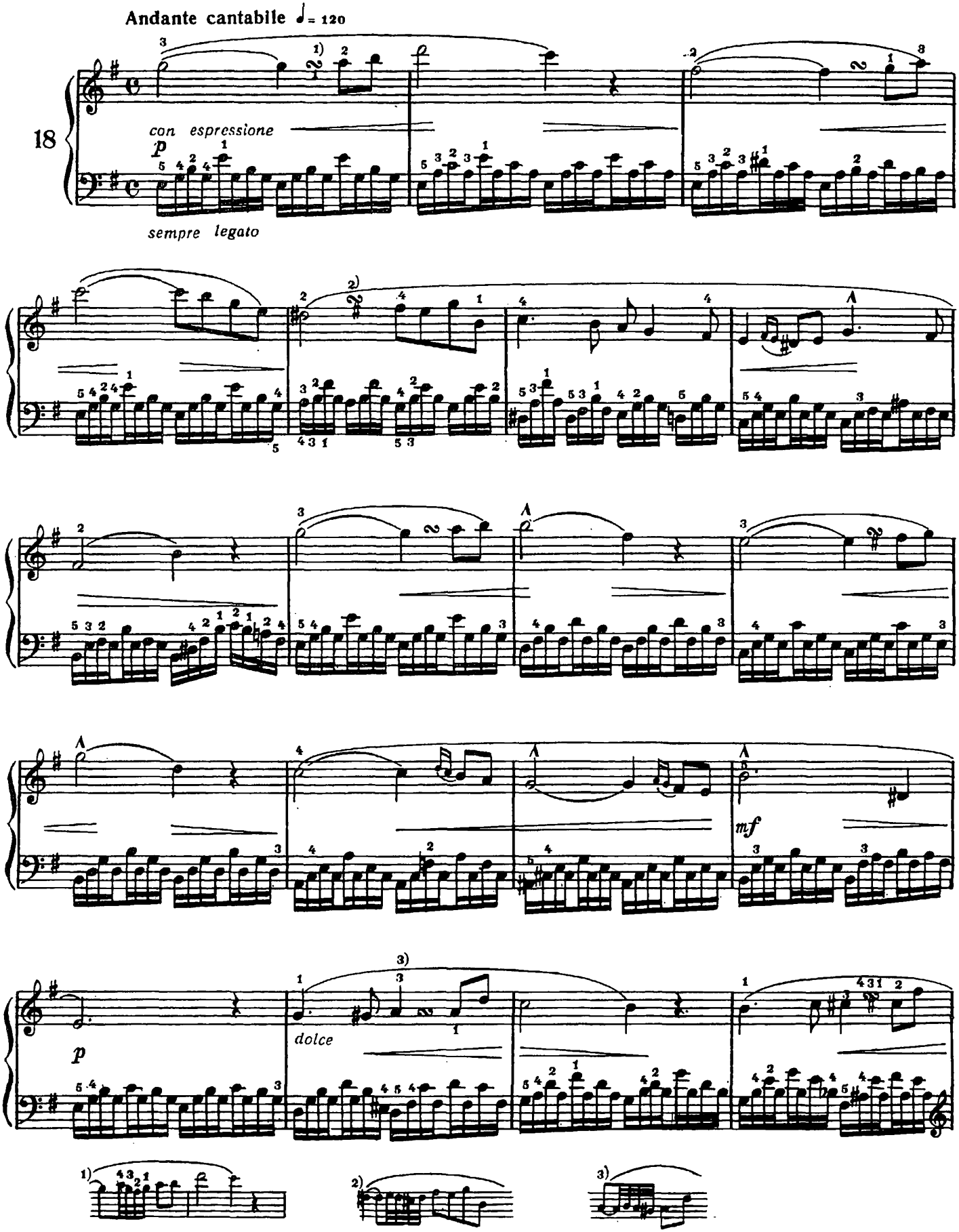

mf
f
p
cresc.
sf
mf
cresc.
sf
f
sf
mf
f

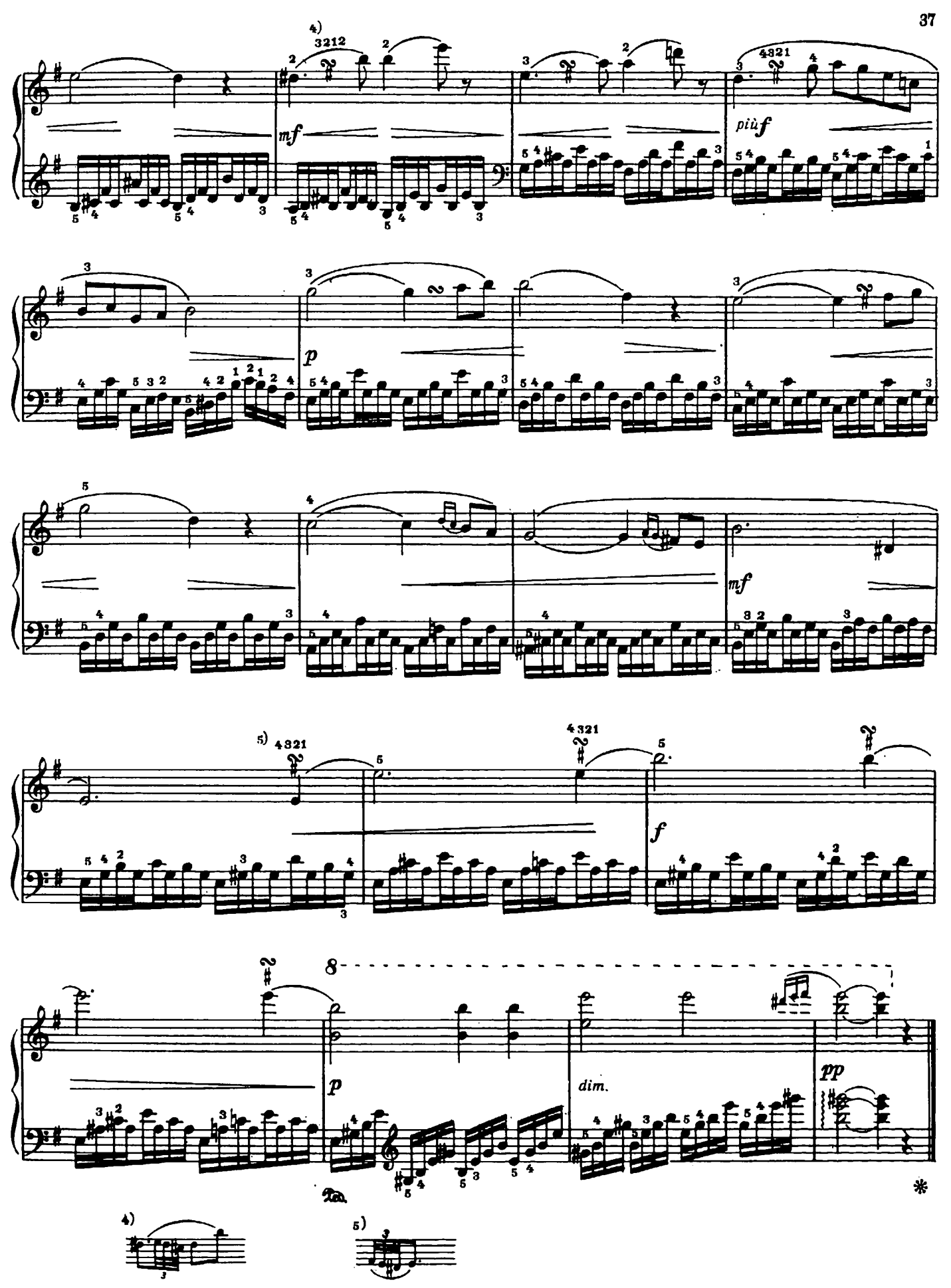

Vivace assai ♩= 163
sempre legato
16
mf
il basso staccato
cresc. poco a poco
f
mf
molto cresc.
f
ff con fuoco
ten.
stacc.
8

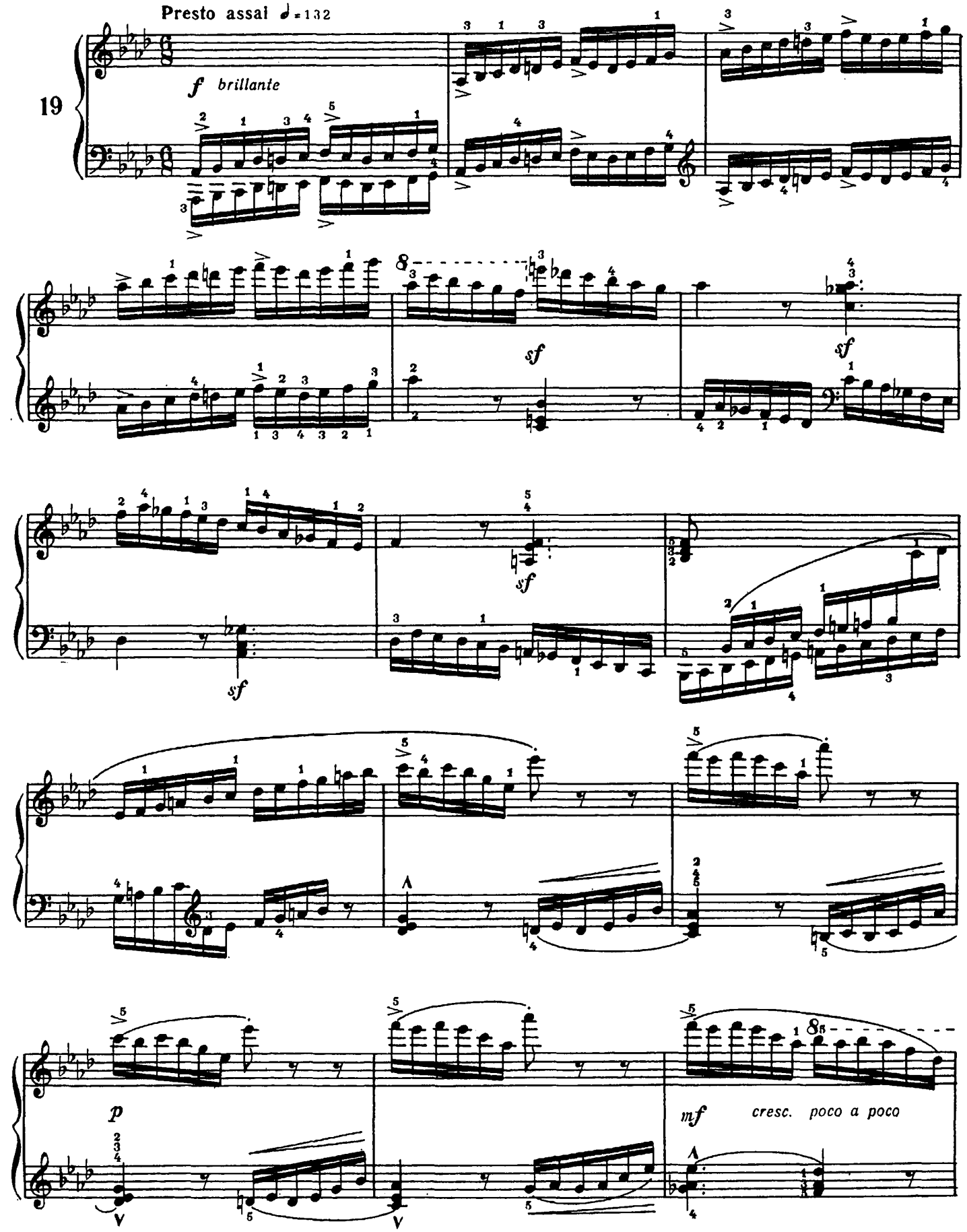

8
f
mf
cresc. poco a poco
f
f
sf
mf
sempre cresc.
f
8
ff
Ped.
*

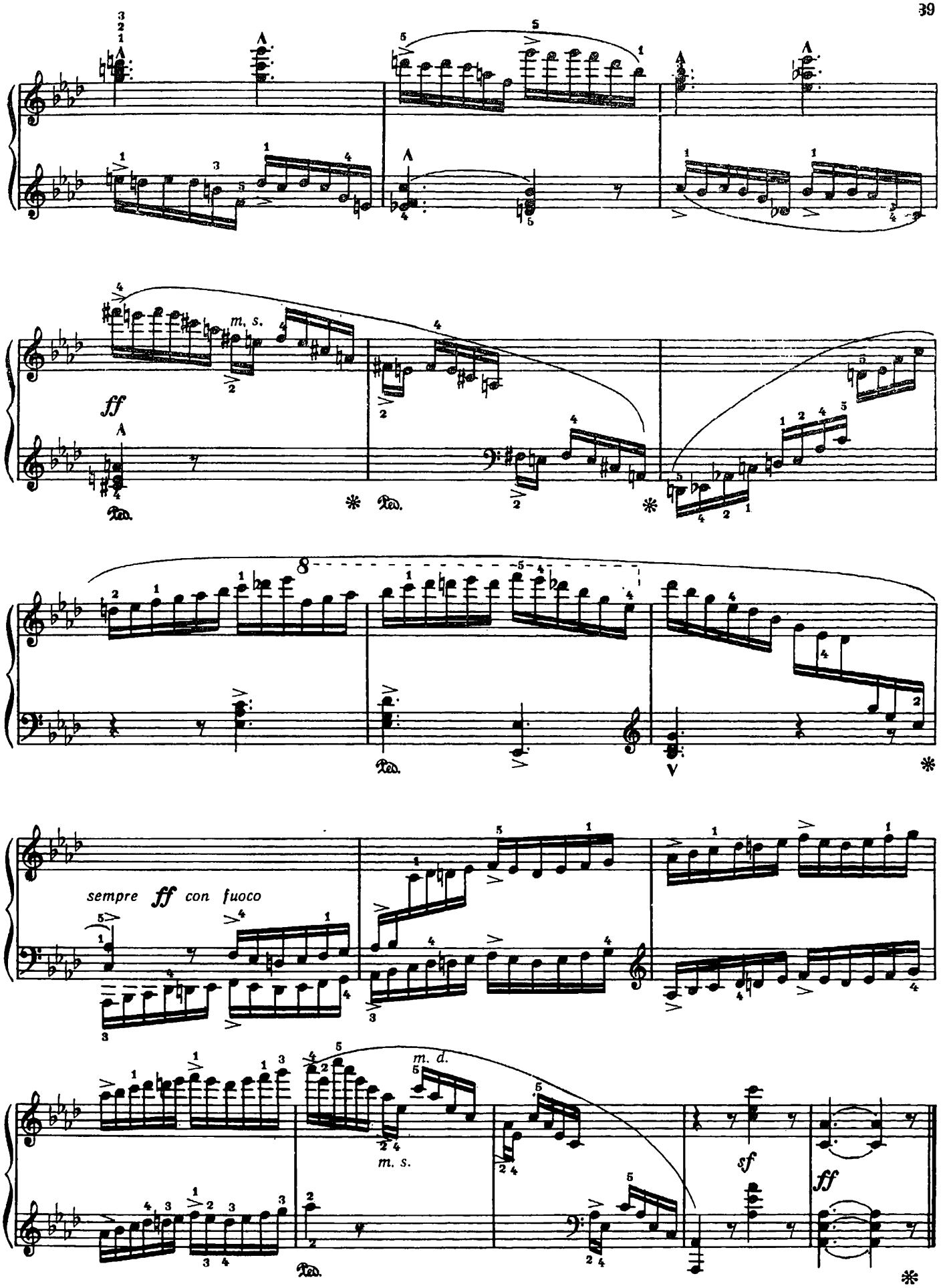

Vivace assai ♩ = 168
17
mf
f
mf
f
mf
cresc.
sf
f
m. d.
*
f
p
f
p
f
p
sim.
cresc. poco a poco

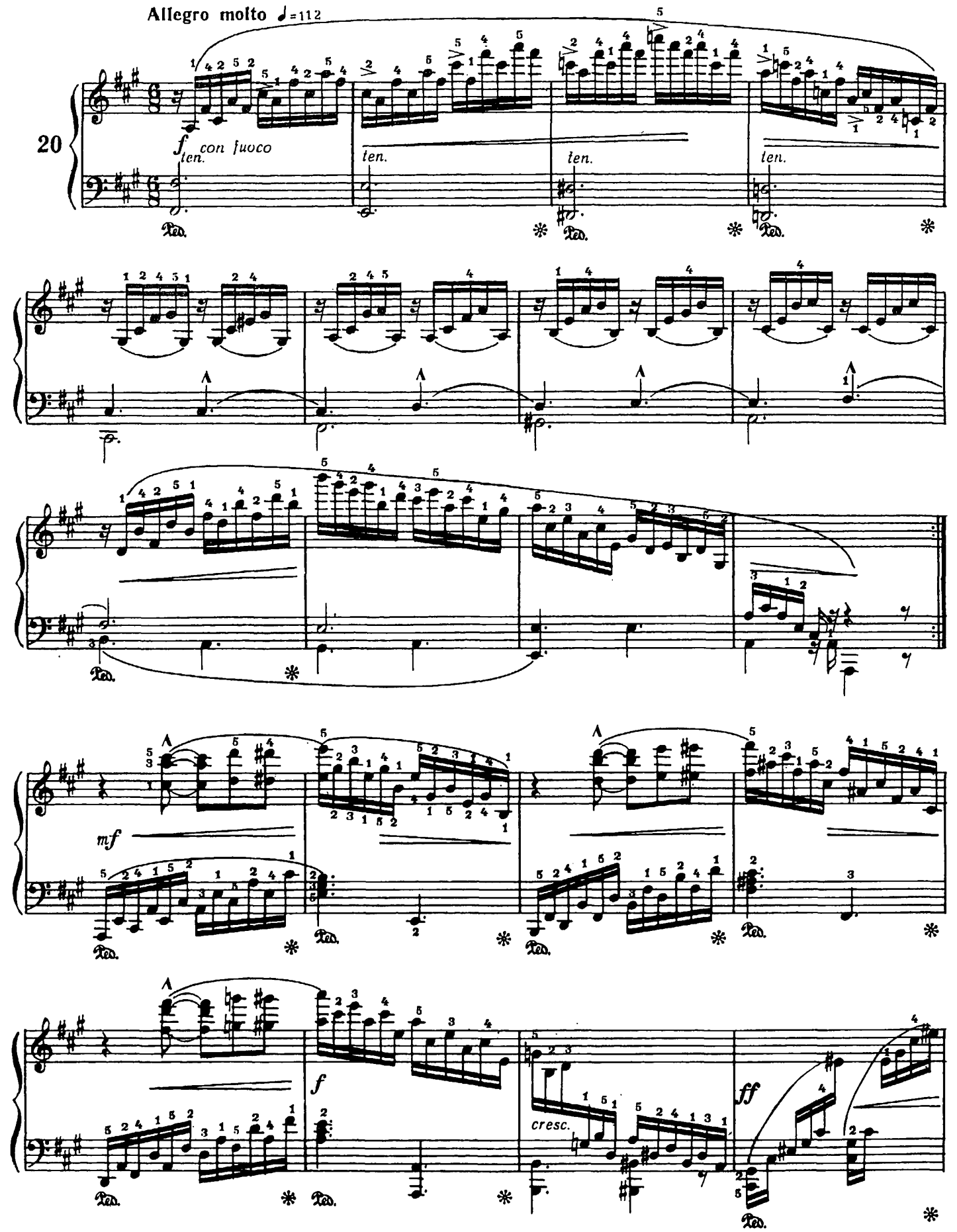

mf
sf
8
sf
f
marc.
f
m. s.
m. s.
m. s.
Ped.
Ped.
Ped.
Ped.
f
dim.
p
cresc.
f
8
m. d.
ff
len.

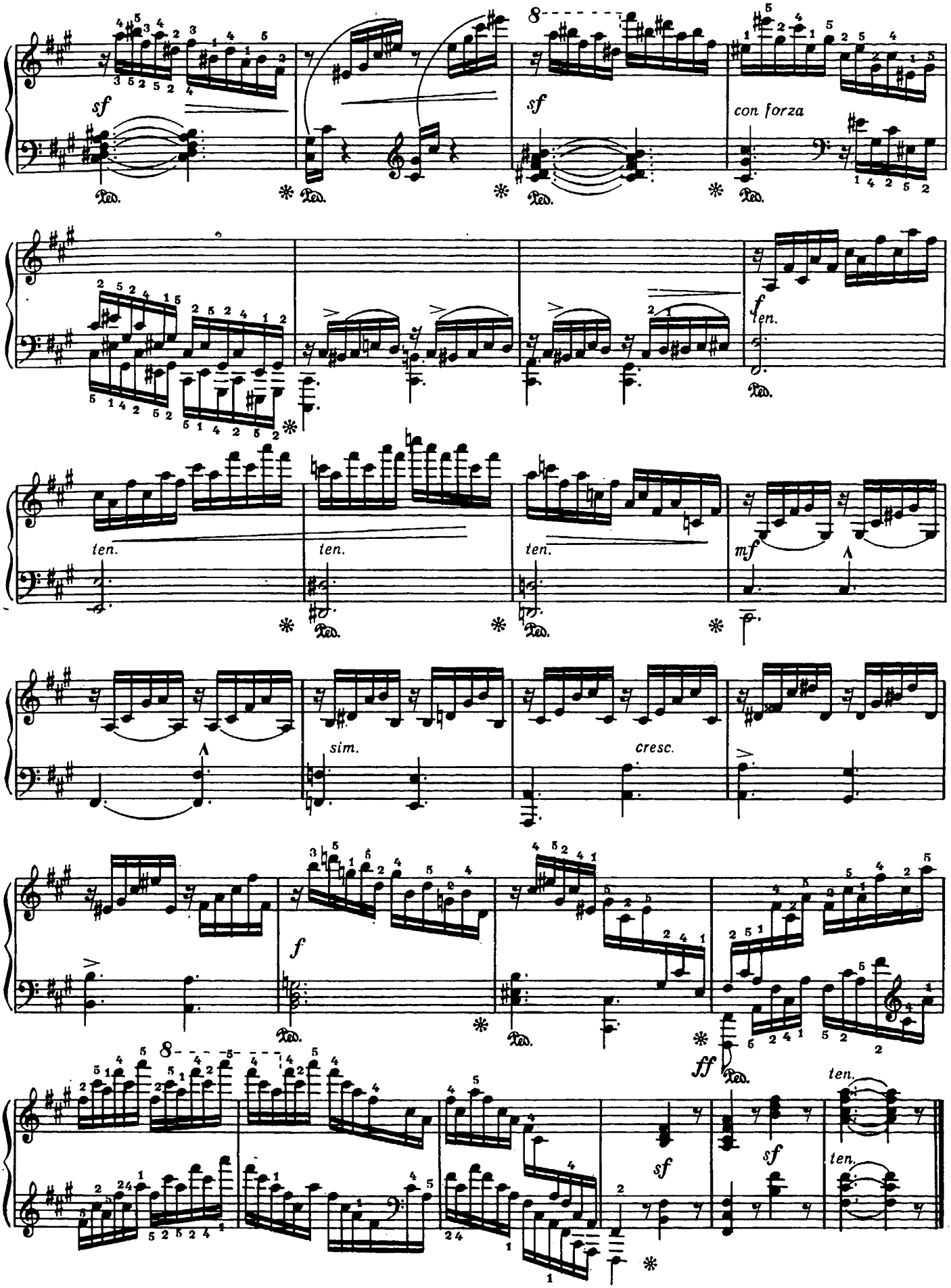

Andante cantabile ♩= 120
18
con espressione
p
sempre legato
mf
p
dolce
1)
2)
3)

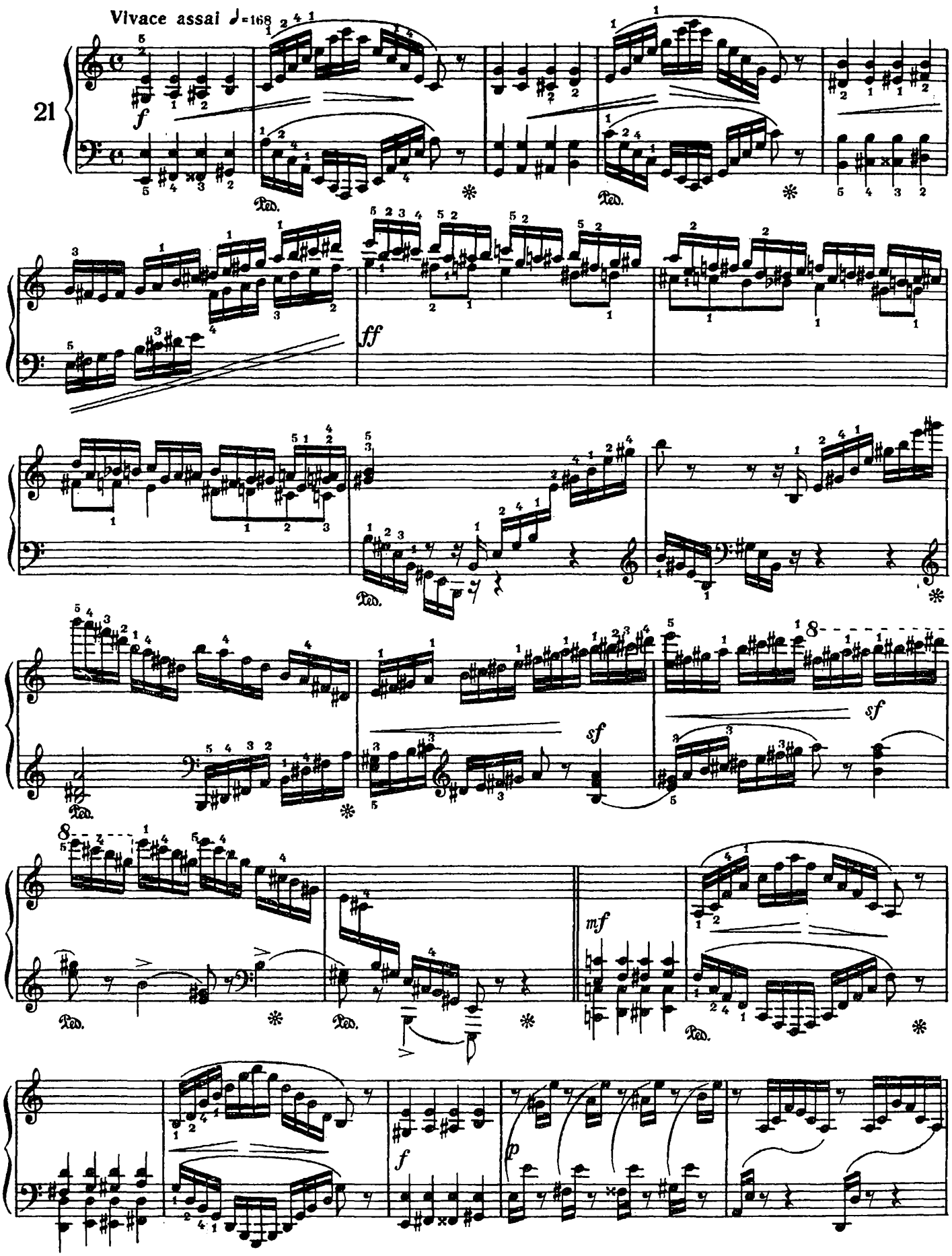

4)
mf
più f
p
mf
5)
f
8
p
dim.
pp
Ped.
*
4)
5)

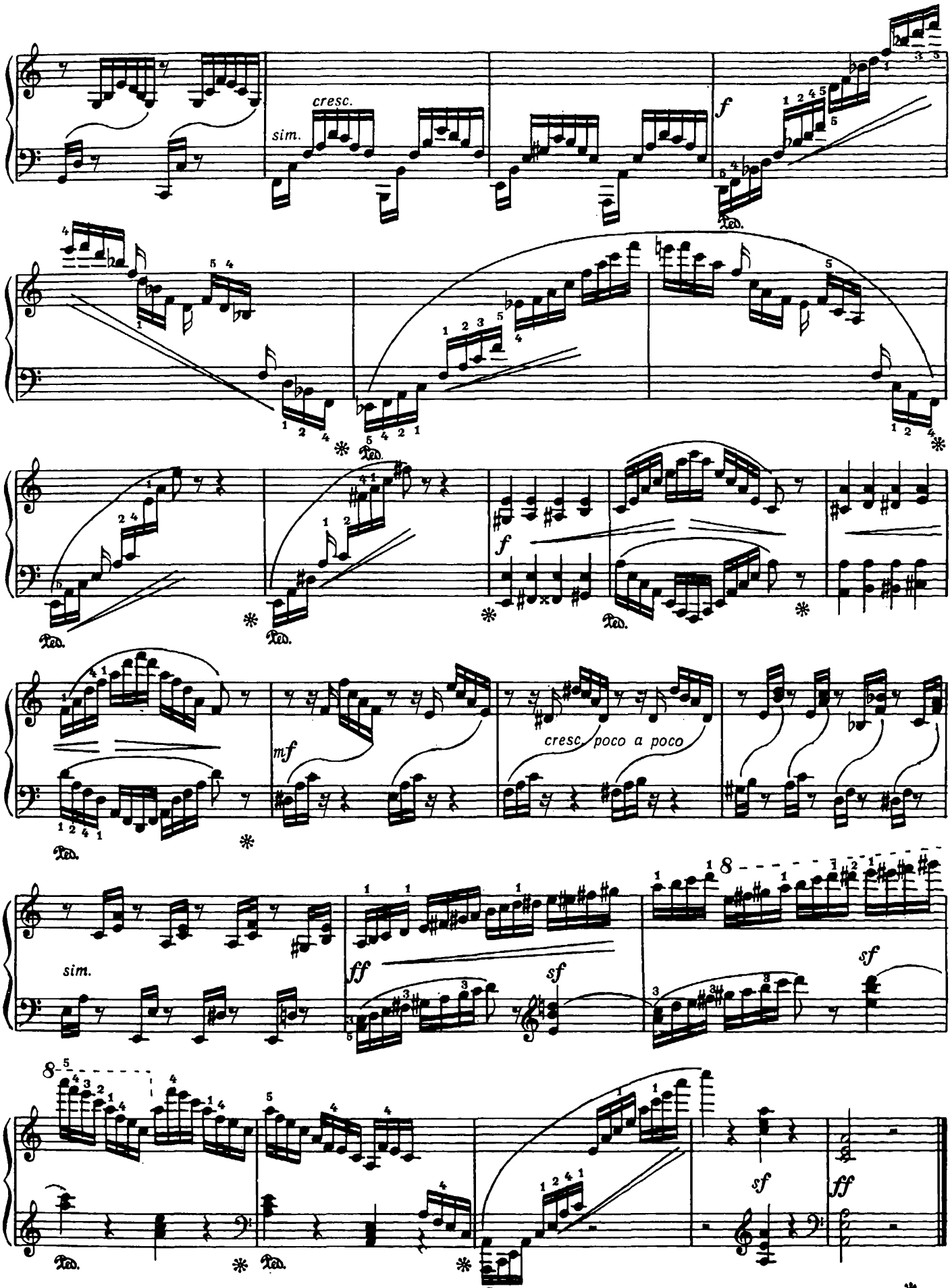

Presto assai ♩=132
19
f brillante
sf
sf
sf
sf
p
mf cresc. poco a poco

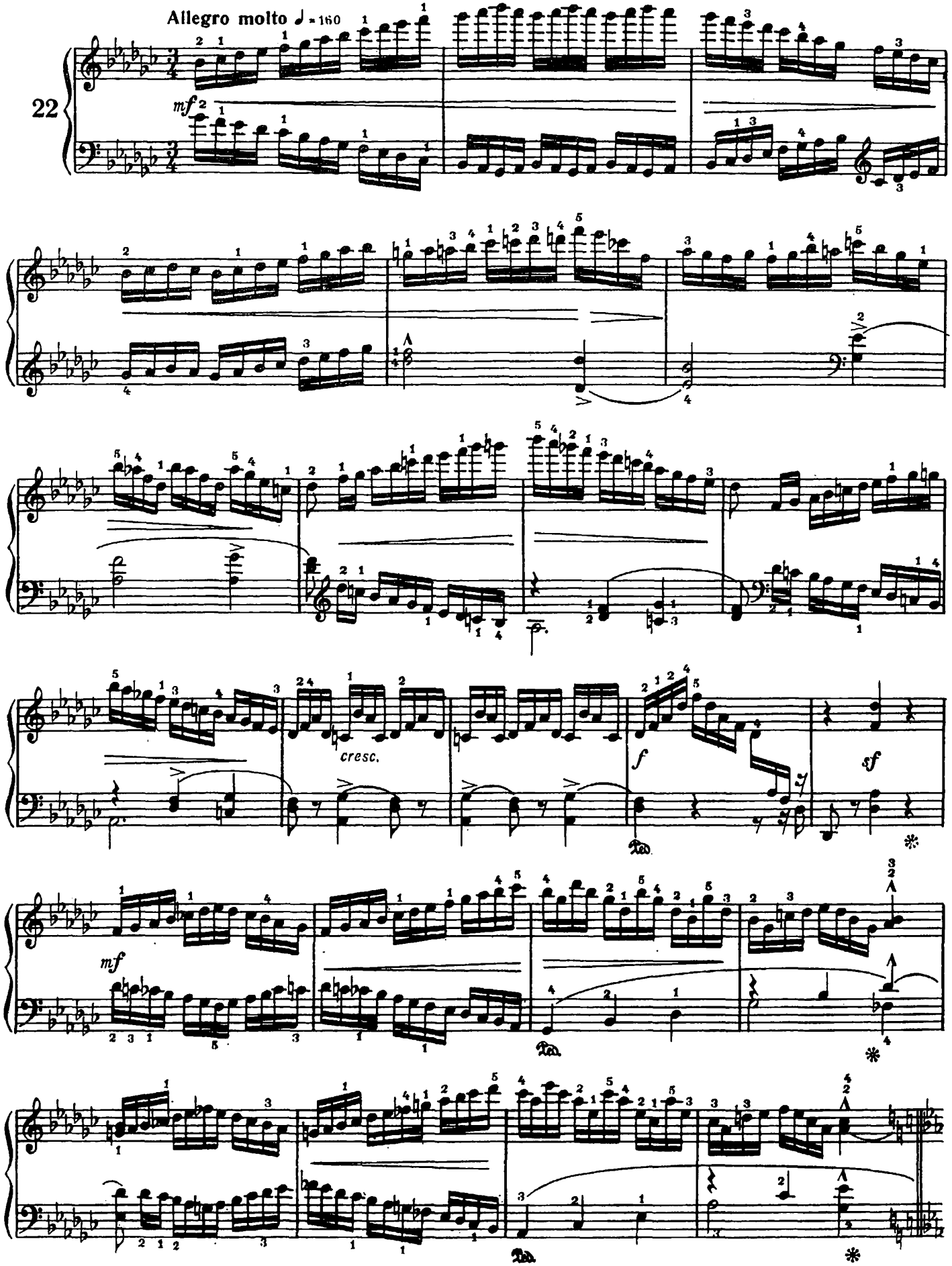

m. s.
ff
Ped.
sempre ff con fuoco
m. d.
m. s.
sf
ff

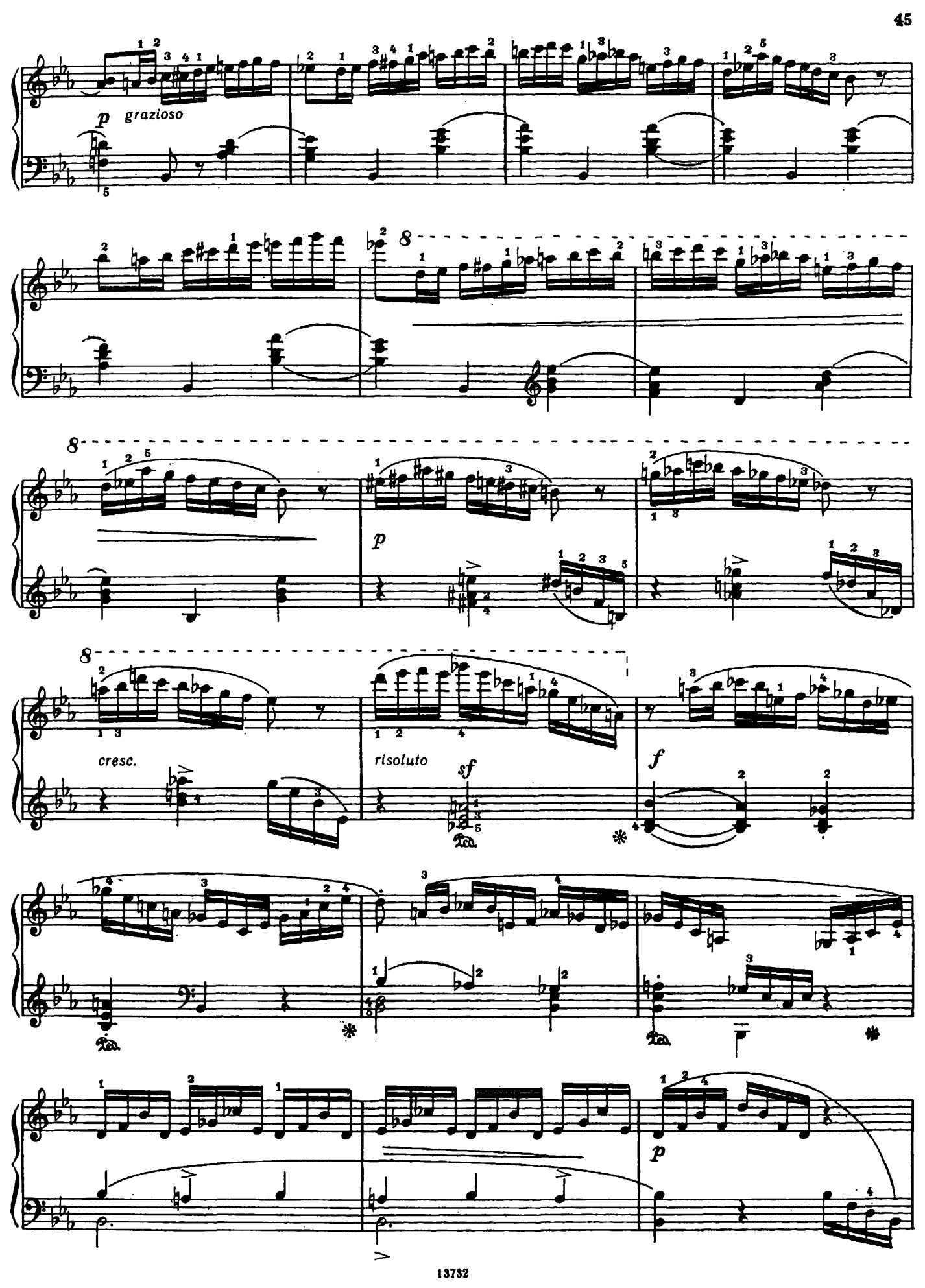

Allegro molto ♩=112
20
f con fuoco
ten.
ten.
ten.
ten.
Ped.
mf
f
cresc.
ff

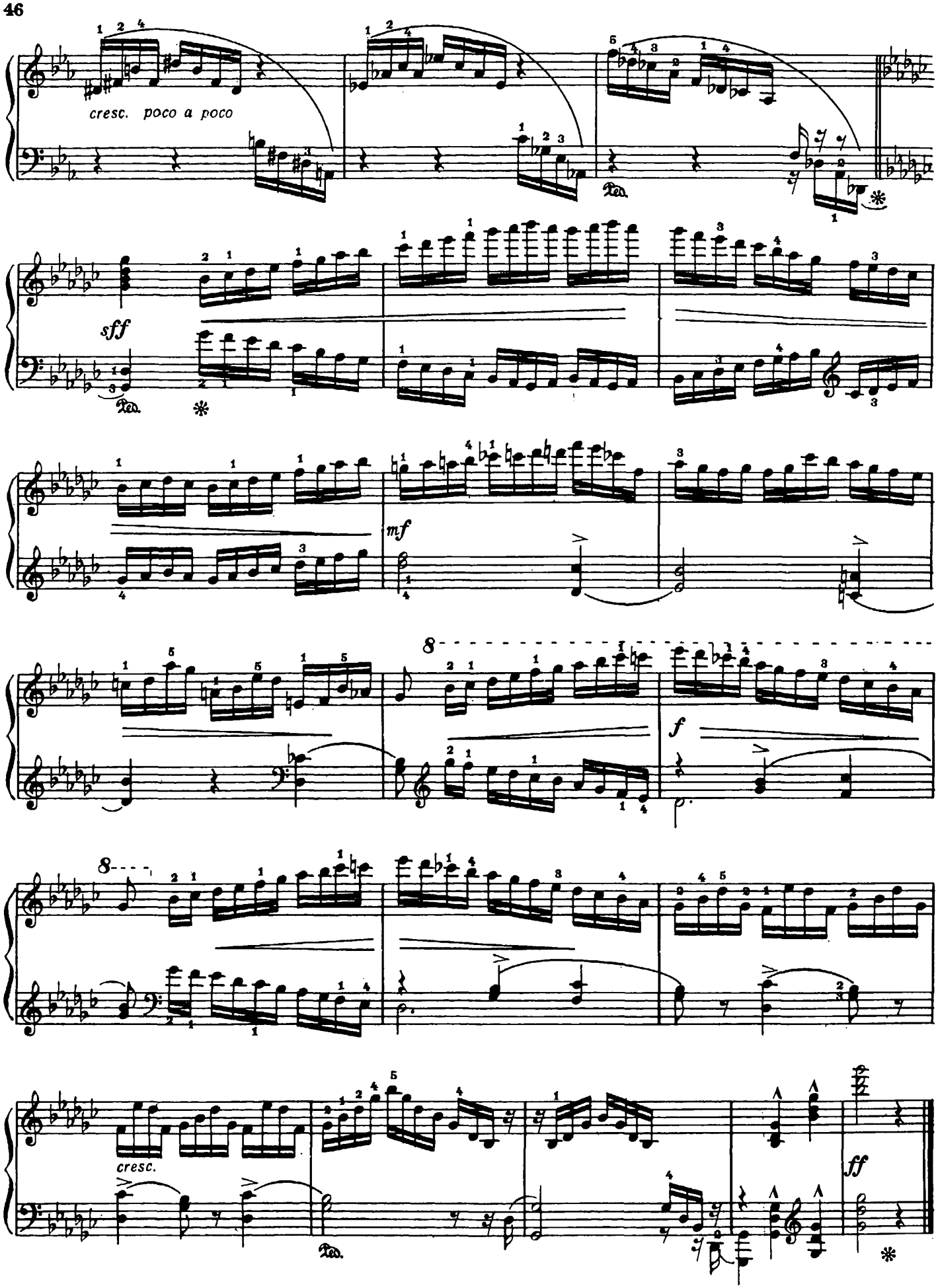

sf
sf
con forza
f
ten.
ten.
ten.
ten.
mf
sim.
cresc.
f
ff
sf
sf
ten.
ten.


Vivace assai ♩=168
21
f
Ped.
ff
sf
mf
p


cresc.
sim.
f
Ped.
f
mf
cresc. poco a poco
sim.
ff
sf
8
sf
ff
13732


Allegro molto ♩ = 160
22
mf
cresc.
f
sf
mf


p grazioso
8
8
p
8
cresc.
risoluto
sf
f
Ped.
Ped.
p


cresc. poco a poco
sff
mf
f
cresc.
ff

Нотное издание

КАРЛ АЛЬБЕРТ ЛЕШГОРН

ШКОЛА БЕГЛОСТИ

Для фортепиано

Тетради I и II

Редактор *Н. Шелдунова*
Техн. редактор *С. Белозлазова*
Корректор *Г. Шебаршов*

Н/К

Подписано в набор 10.05.86. Подписано в печать 03.04.87. Формат 60×90 1/8. Бумага офсетная № 2. Гарнитура литературная. Печать офсетная. Объем печ. л. 6,0. Усл. п. л. 6,0. Усл. кр.-отт. 6,25. Уч.-изд. л. 6,52. Тираж 27 000 экз. Изд. № 13732. Зак. 1817. Цена 70 к.

Издательство «Музыка», 103031, Москва, Неглинная, 14

Московская типография № 6 Союзполиграфпрома
при Государственном комитете СССР по делам
издательств, полиграфии и книжной торговли,
109088, Москва, Ж-88, Южнопортовая ул., 24