Préparation aux Etudes Op. 38.

30 ETUDES MÉLODIEUSES

progressives et doigtées

POUR LE PIANO.

30 melodische Etuden

mit genau bezeichnetem Fingersatz

FÜR DAS PIANOFORTE COMPONIRT

VON

A. LOESCHHORN.

OP. 52.

Vorstudien zu den Etuden Op. 38.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

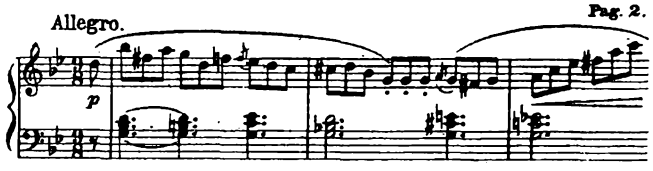
LEIPZIG,
IM BUREAU DE MUSIQUE VON C. F. PETERS.
Entd. Stat. Hall

Heft I. *Heft II.* *Heft III.*

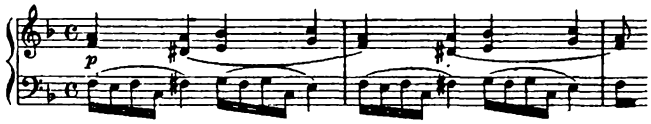
4113 — 20

Heft II.

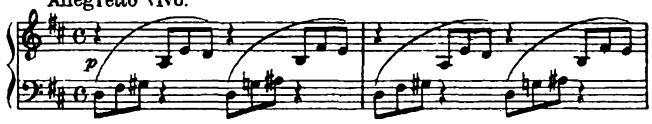
11. Allegro. Pag. 2.



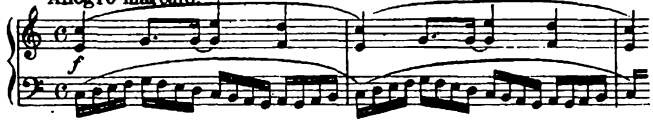
12. Allegro moderato. Pag. 4.



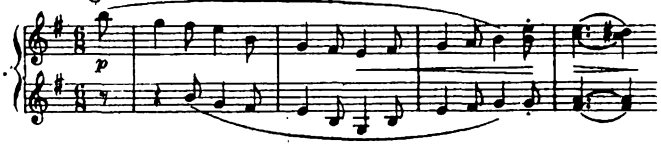
13. Allegretto vivo. Pag. 6.



14. Allegro marcato. Pag. 8.



15. Allegro vivace. Pag. 10.



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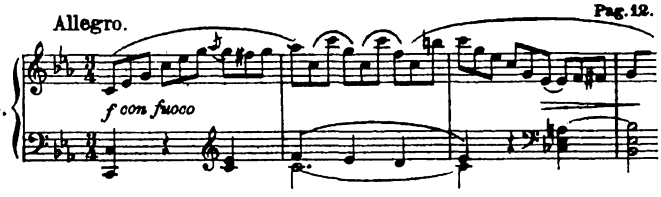
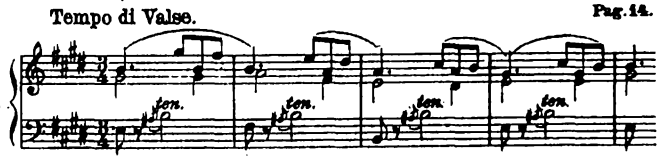


17. Tempo di Valse. Pag. 14.



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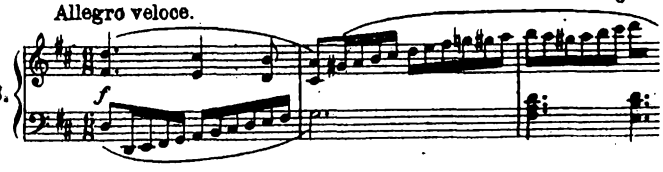
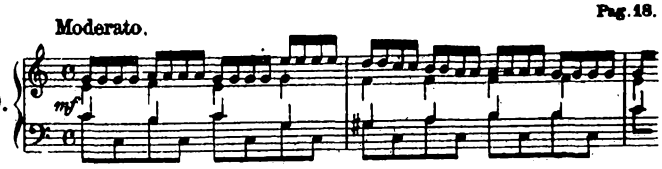


19. Moderato. Pag. 18.



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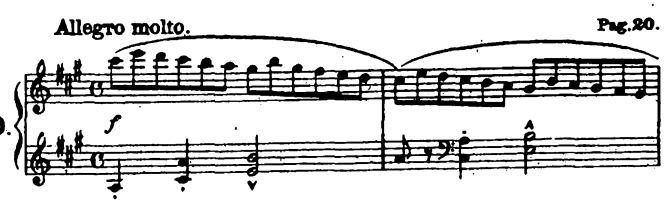

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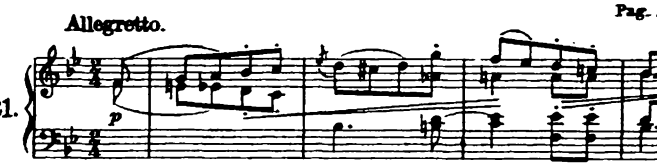
21. Allegretto. Pag. 2.



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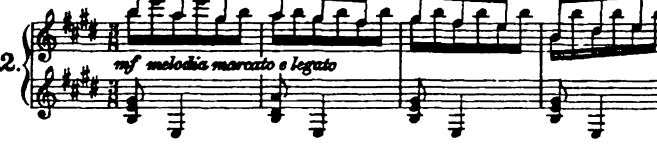

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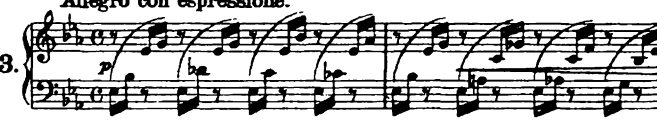

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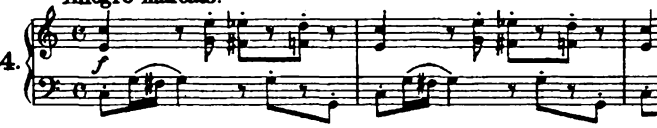

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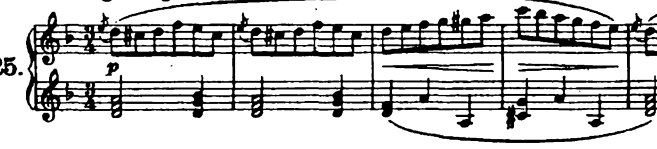

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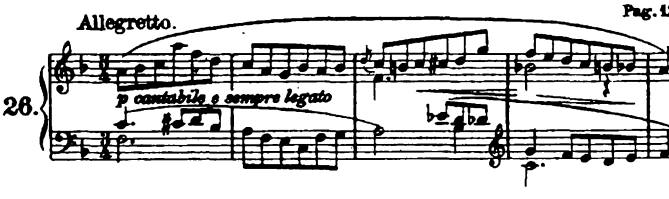
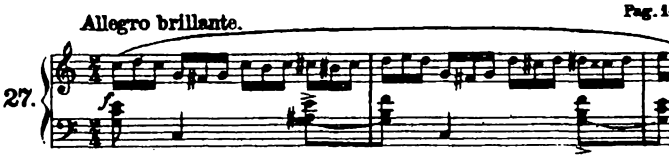


27. Allegro brillante. Pag. 14.



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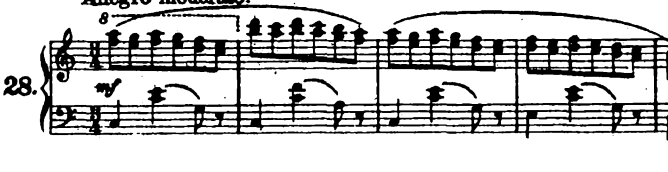

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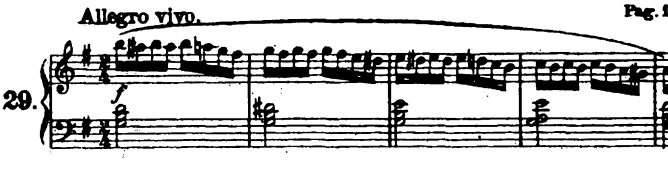

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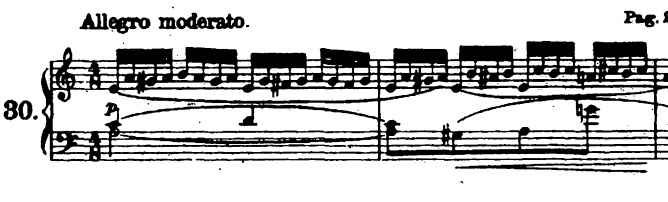
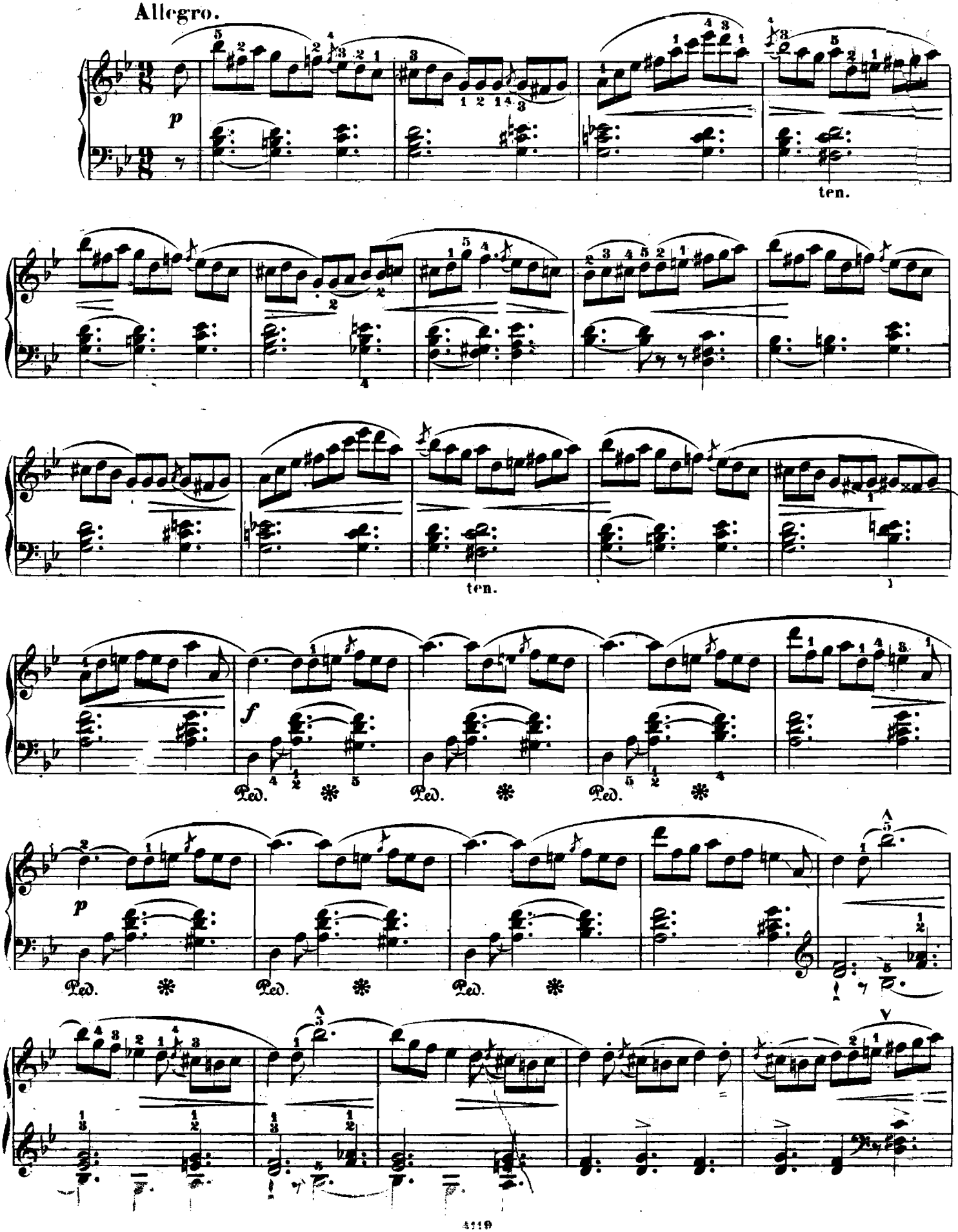
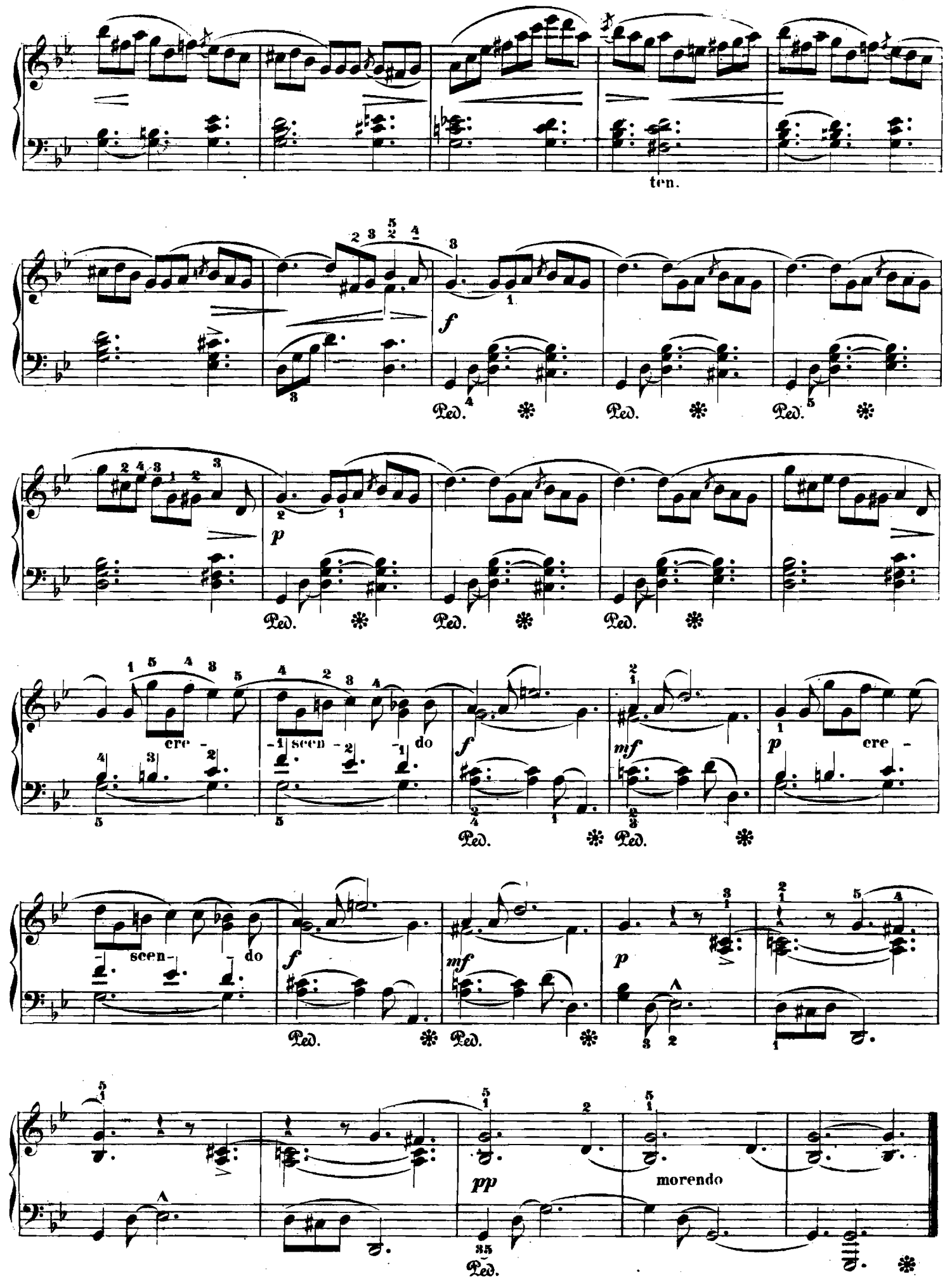


ETUDE XI.

A. Loeschhorn. Op. 52. Cah. 2.

Allegro.

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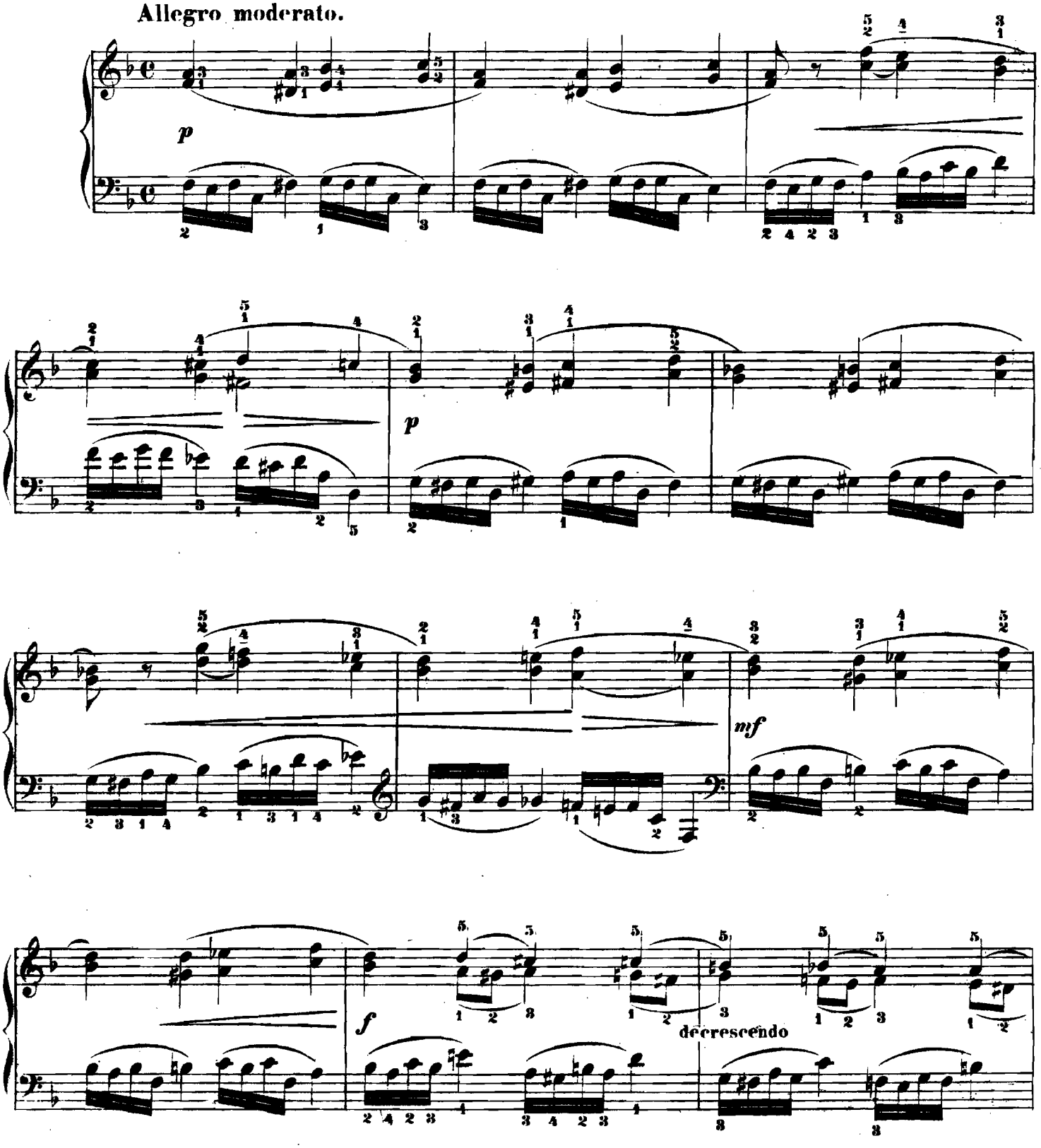
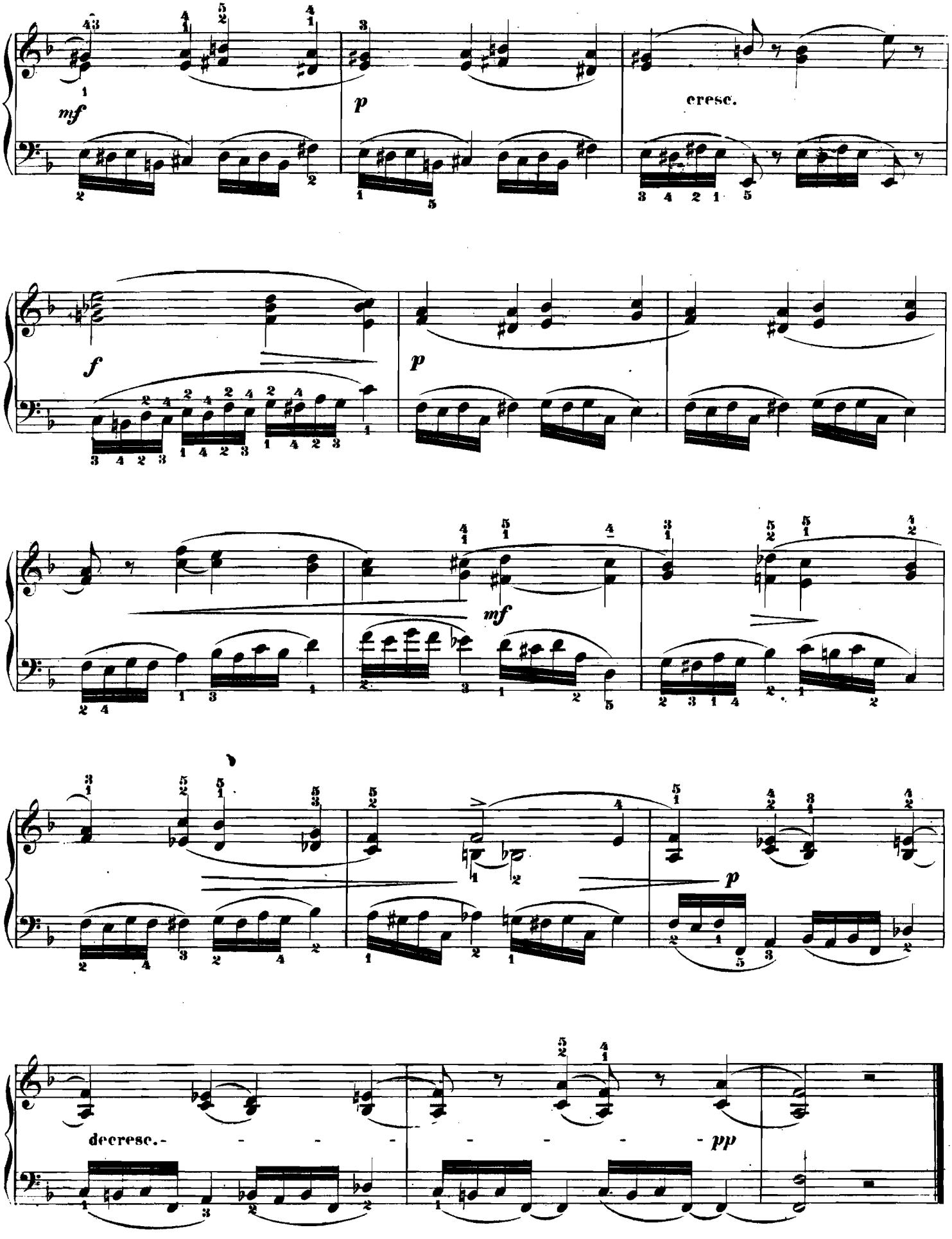
ETUDE XII.

Allegro moderato.

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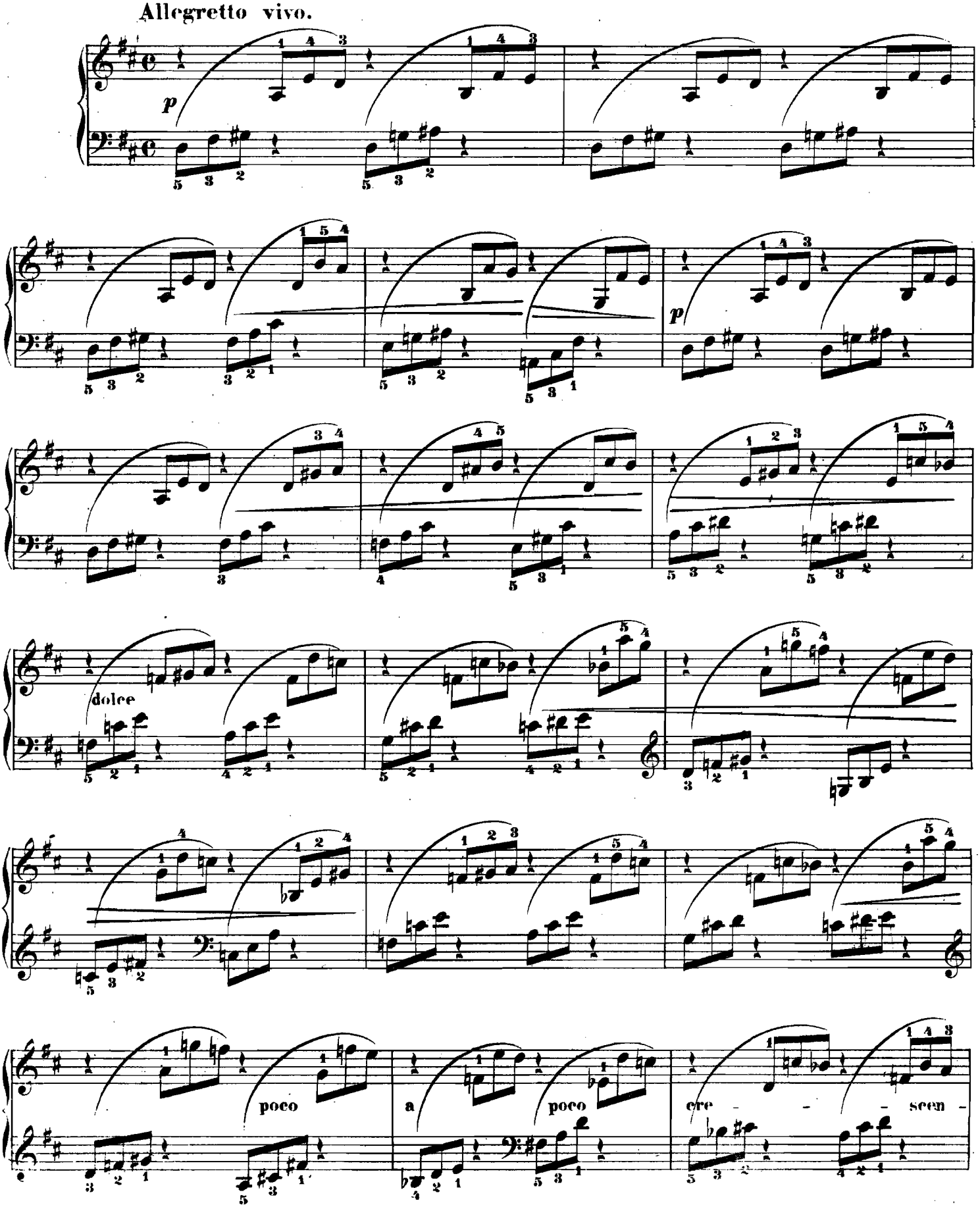

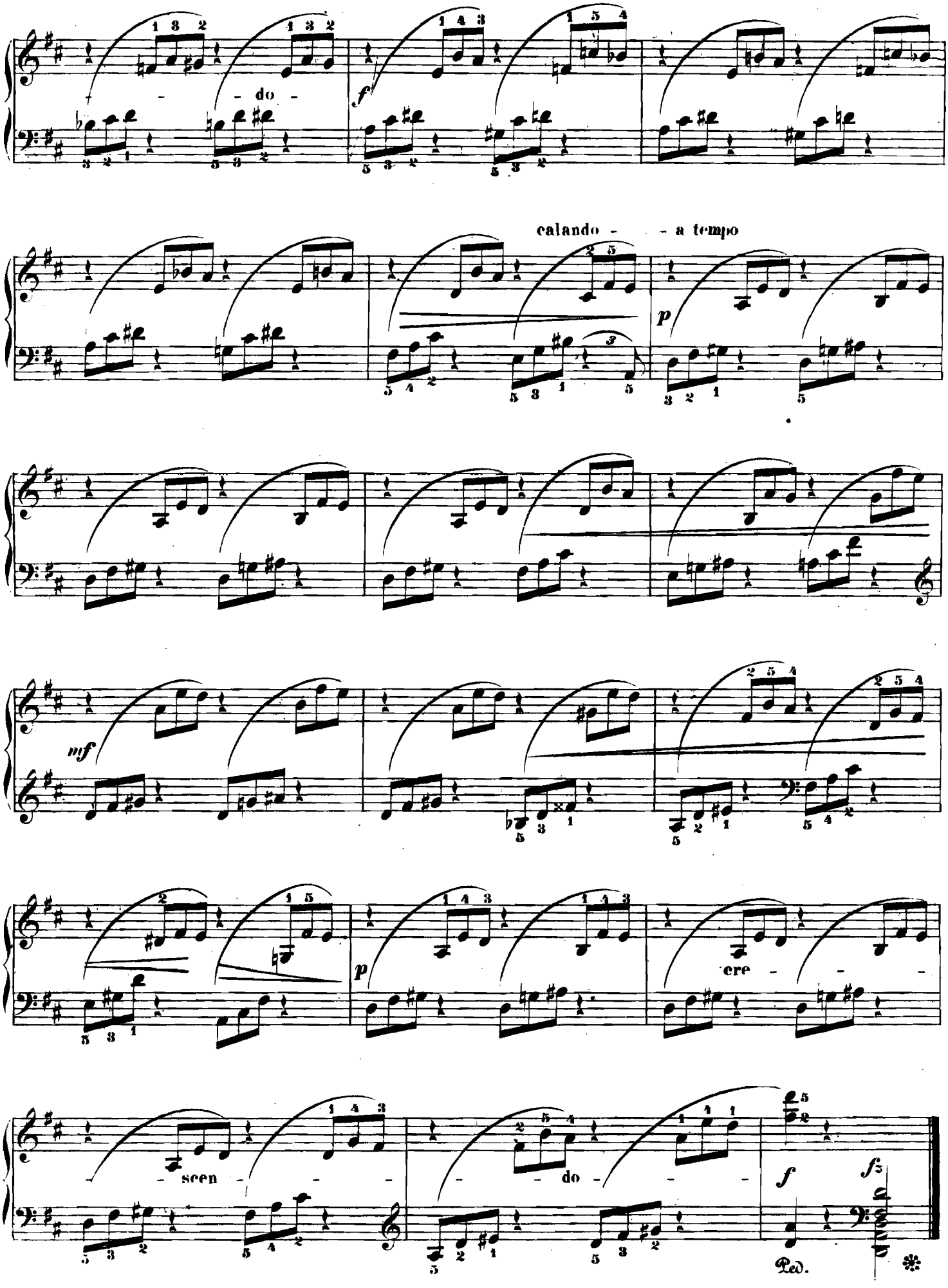
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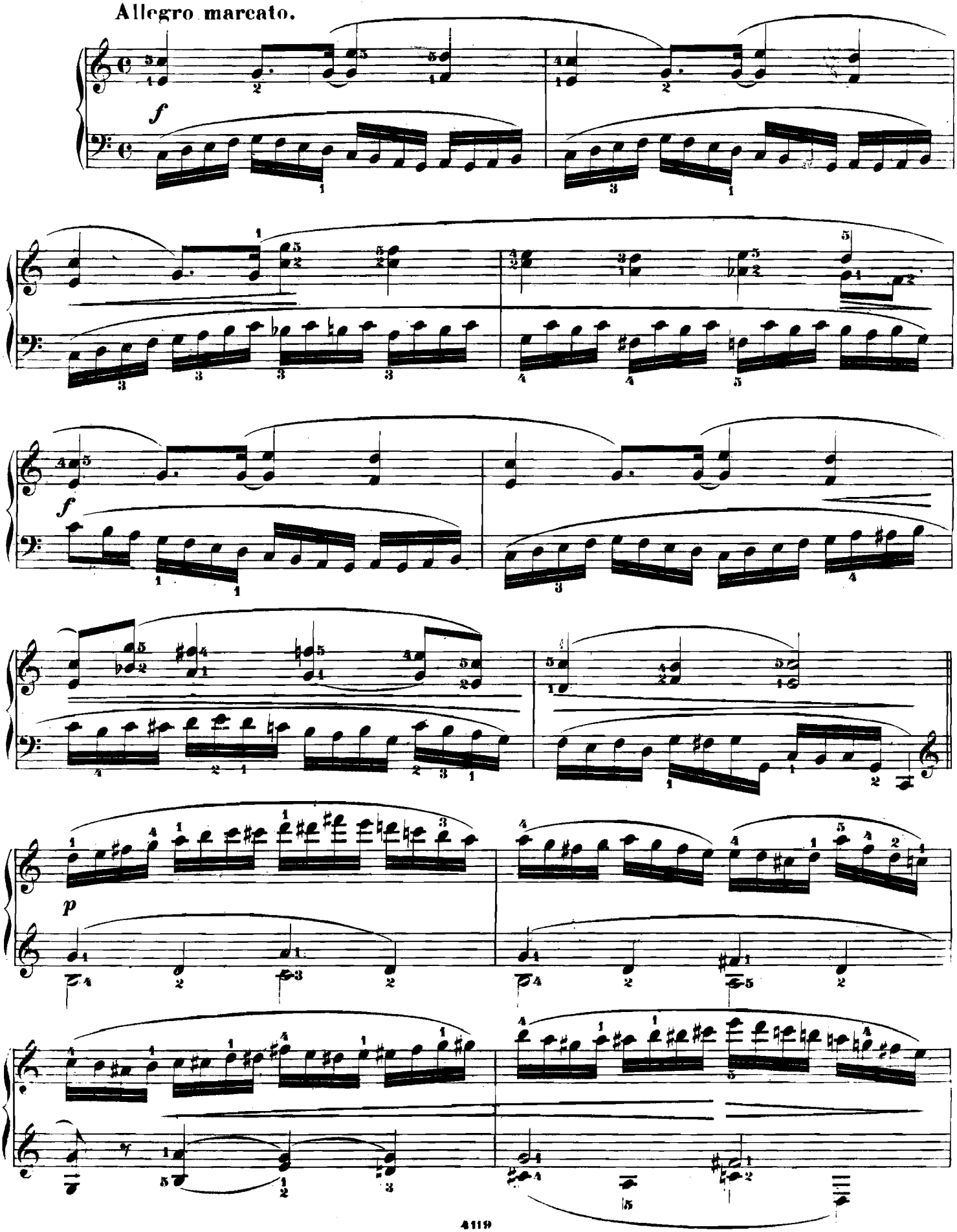
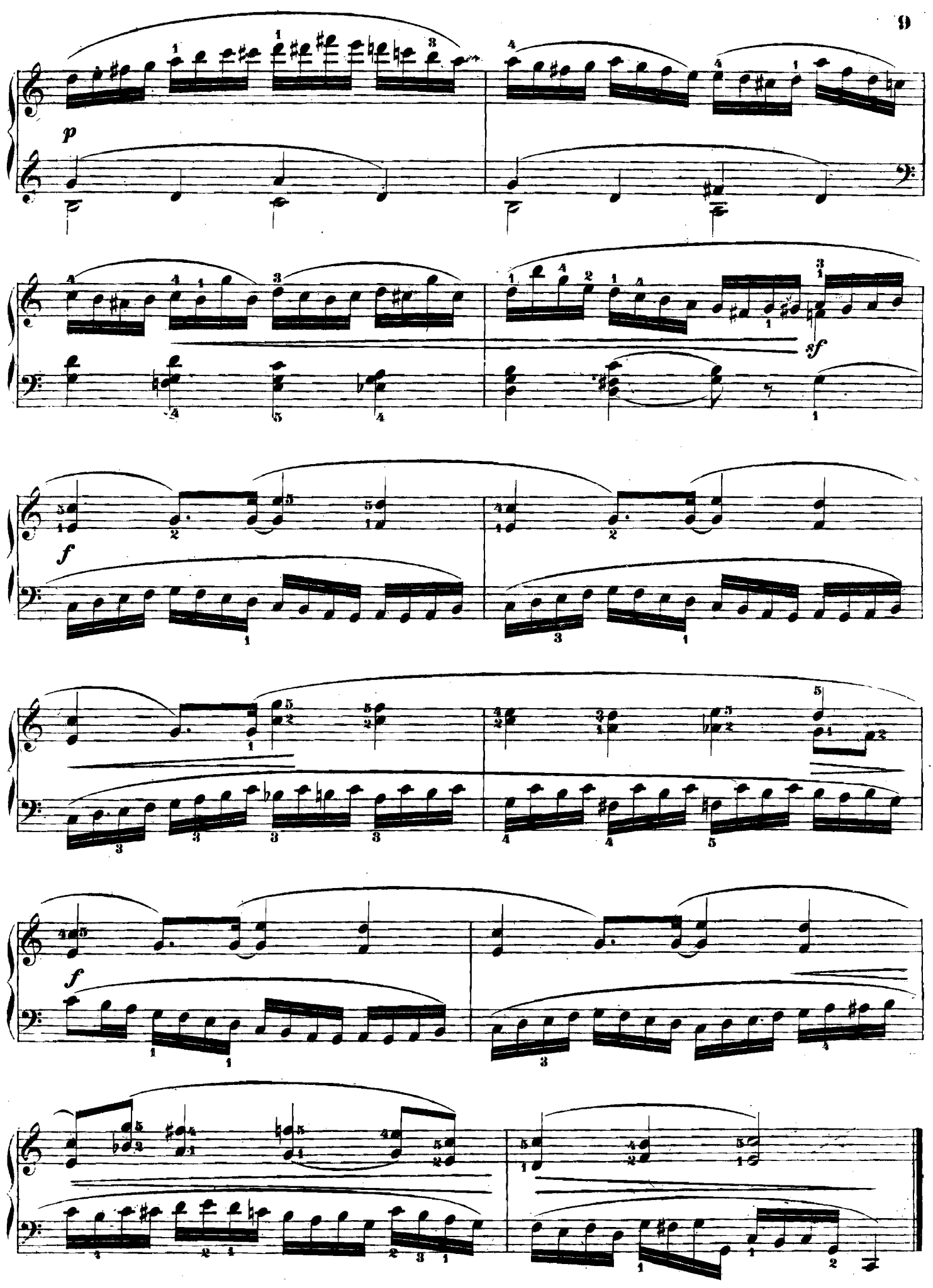
ETUDE XIV.

Allegro marcato.

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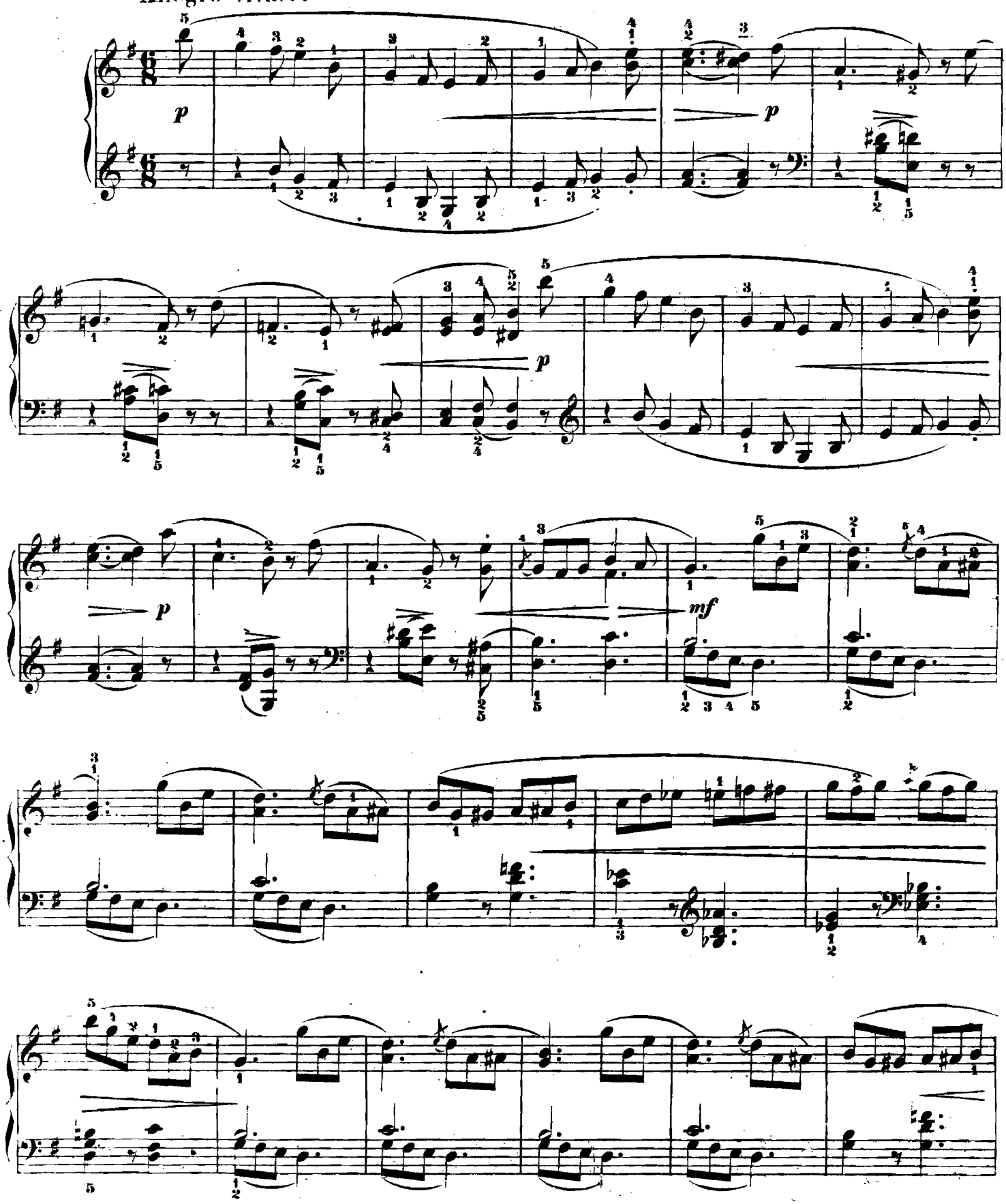
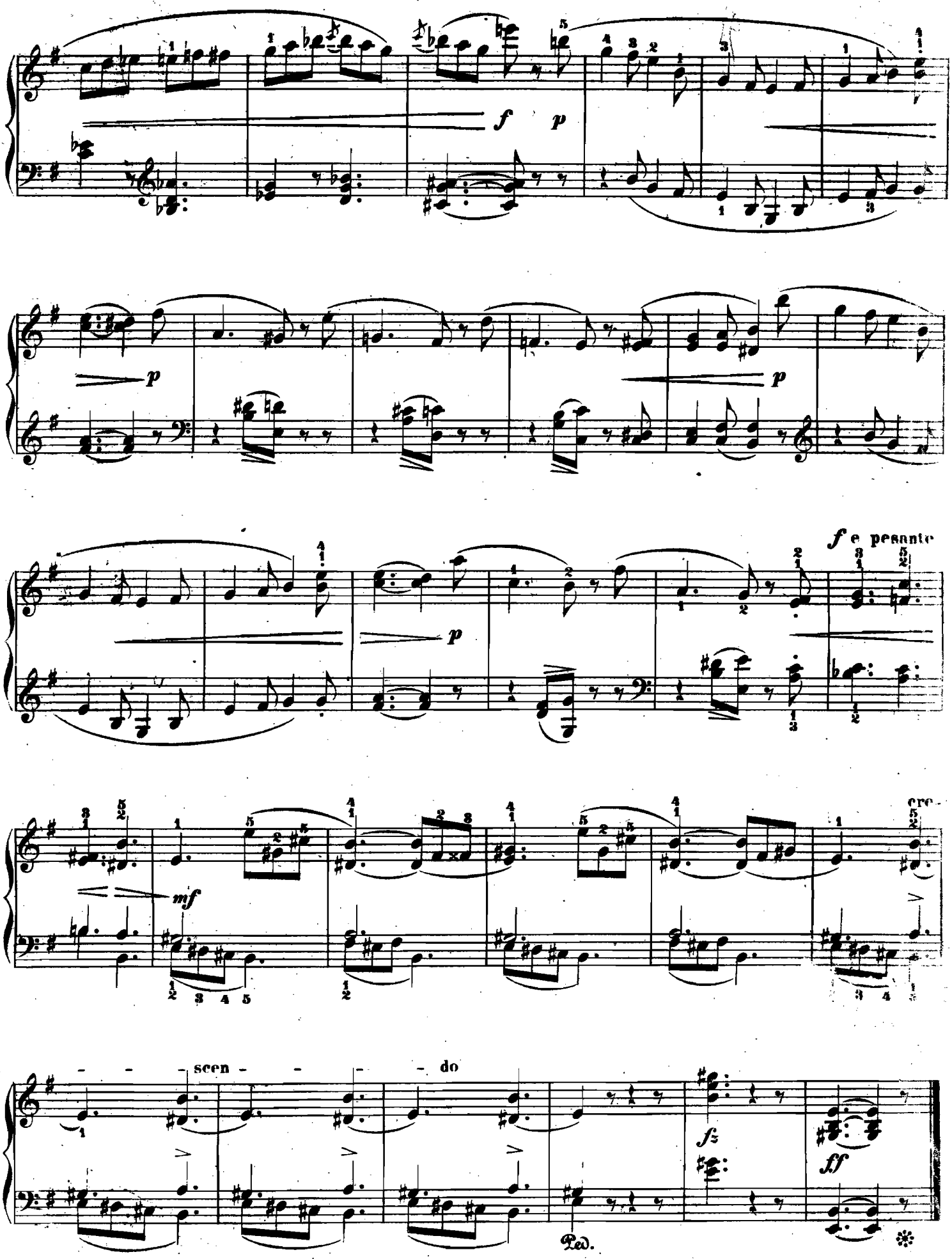
ETUDE XV.

Allegro vivace.

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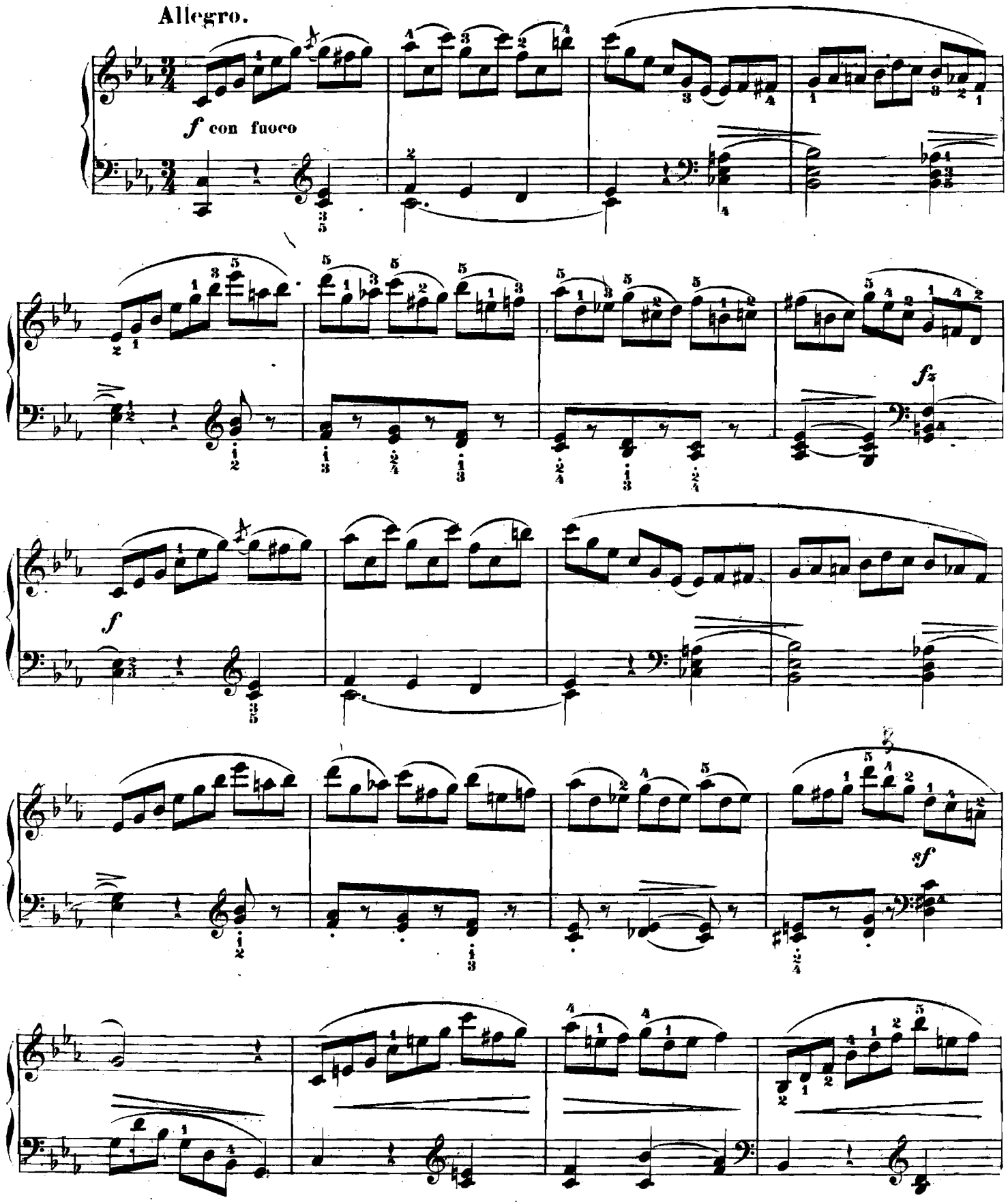

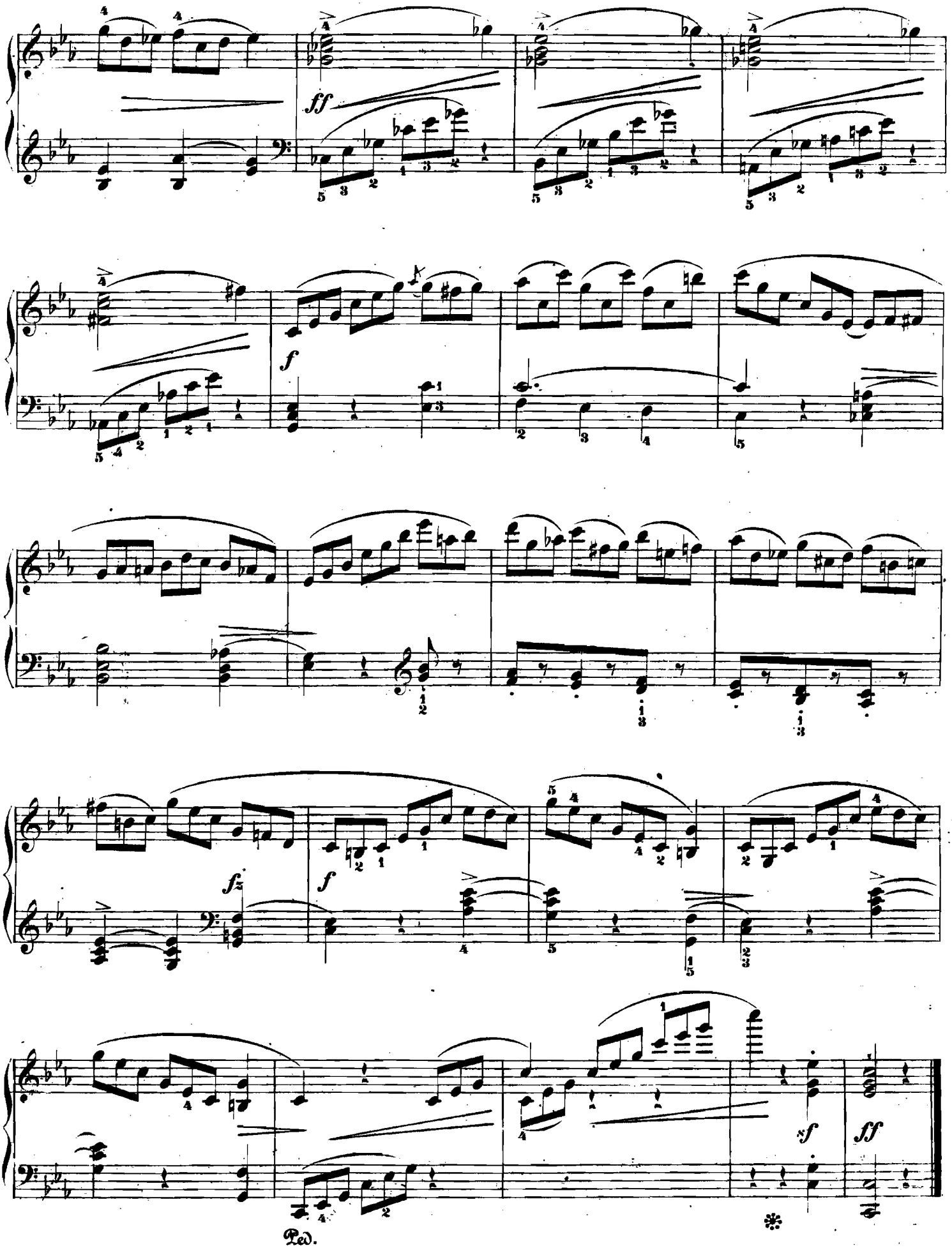
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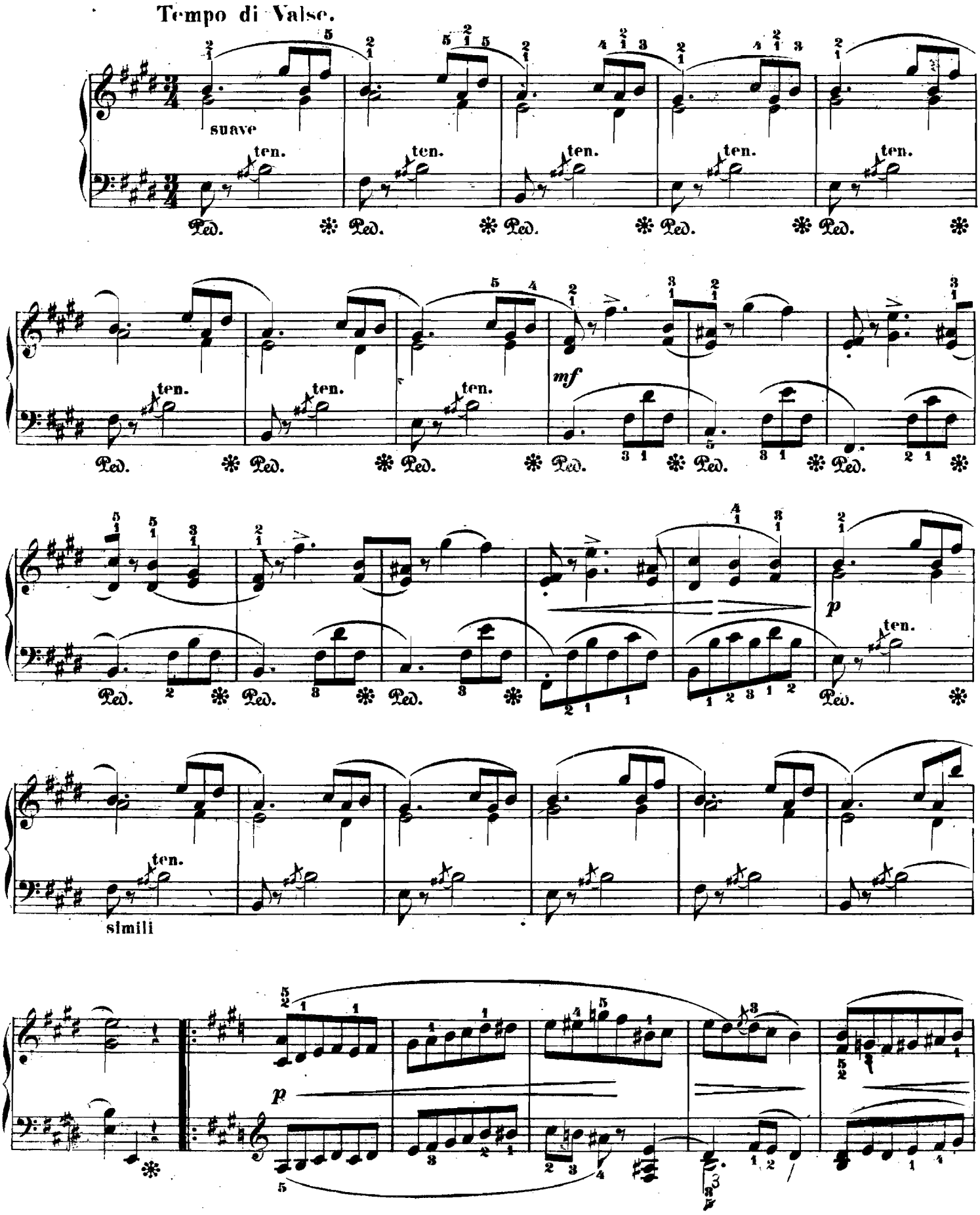

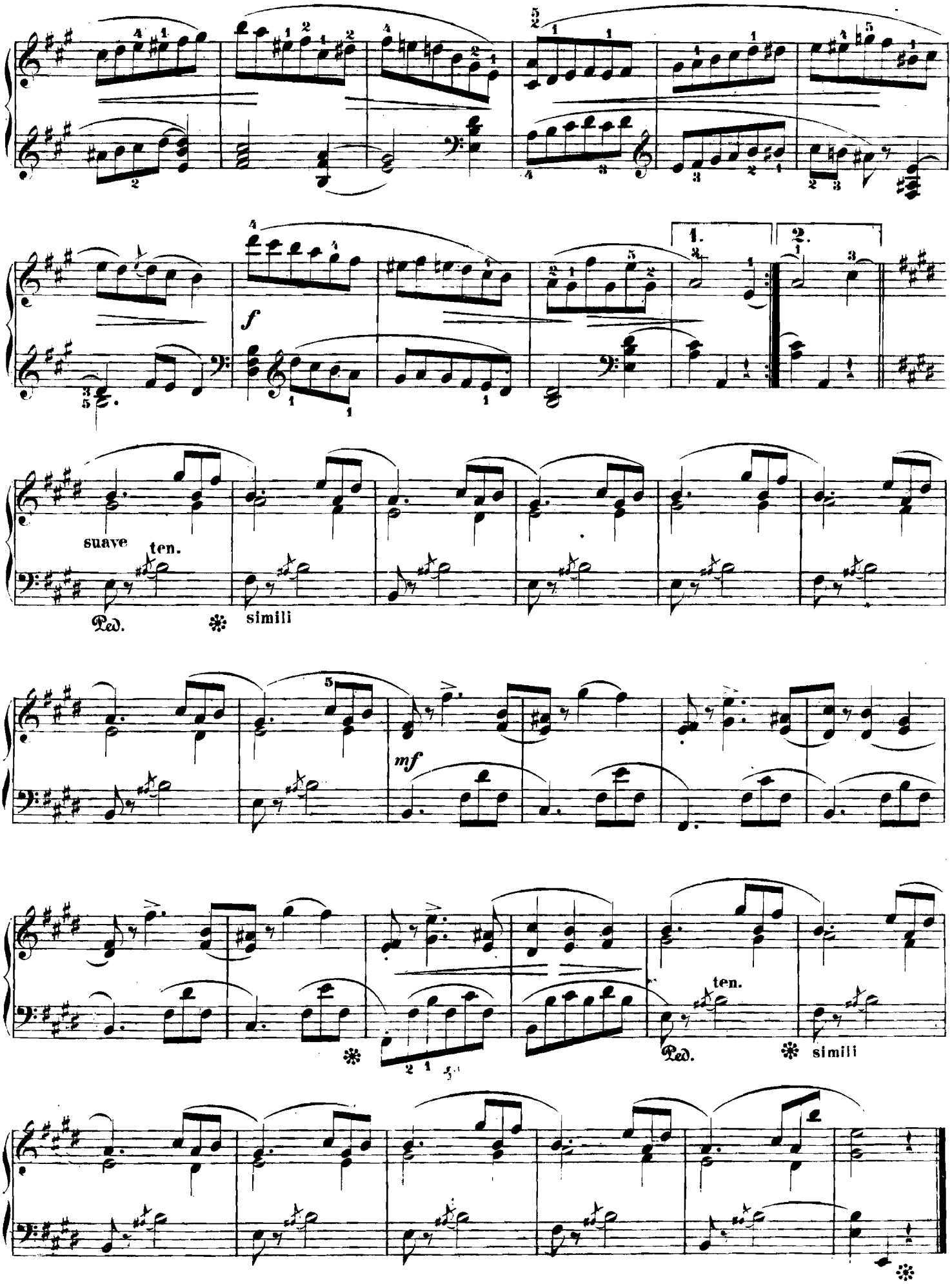
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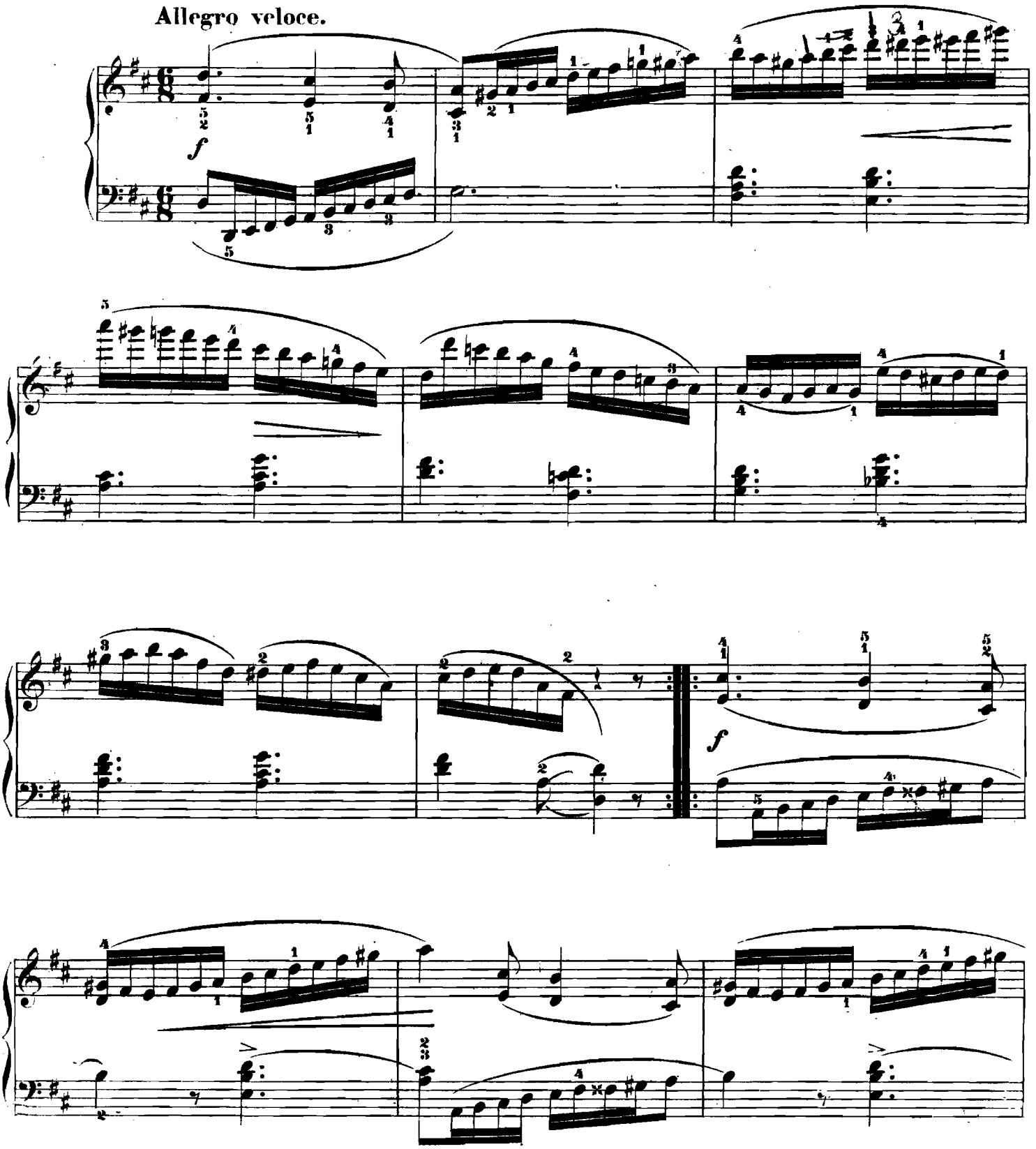

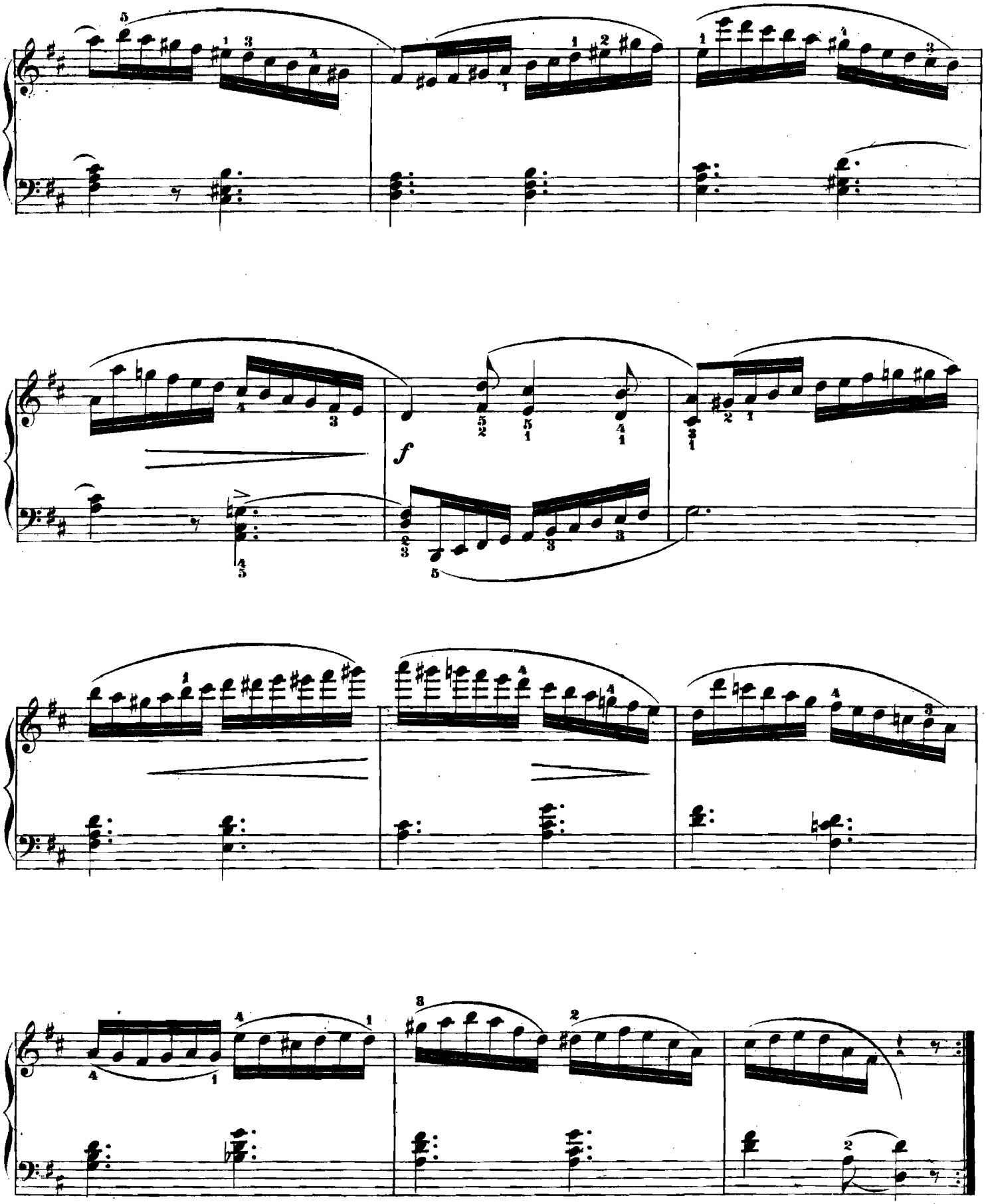
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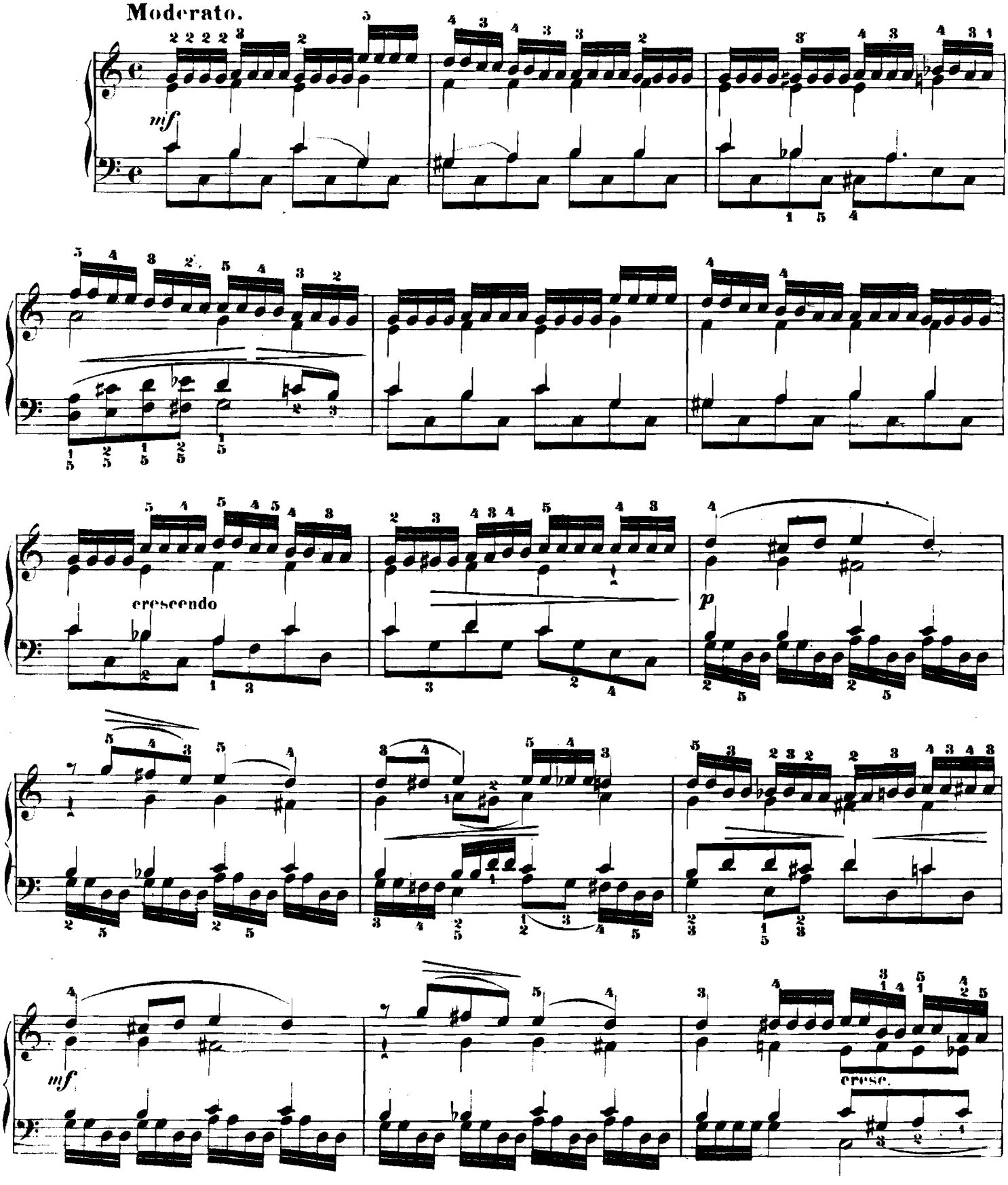

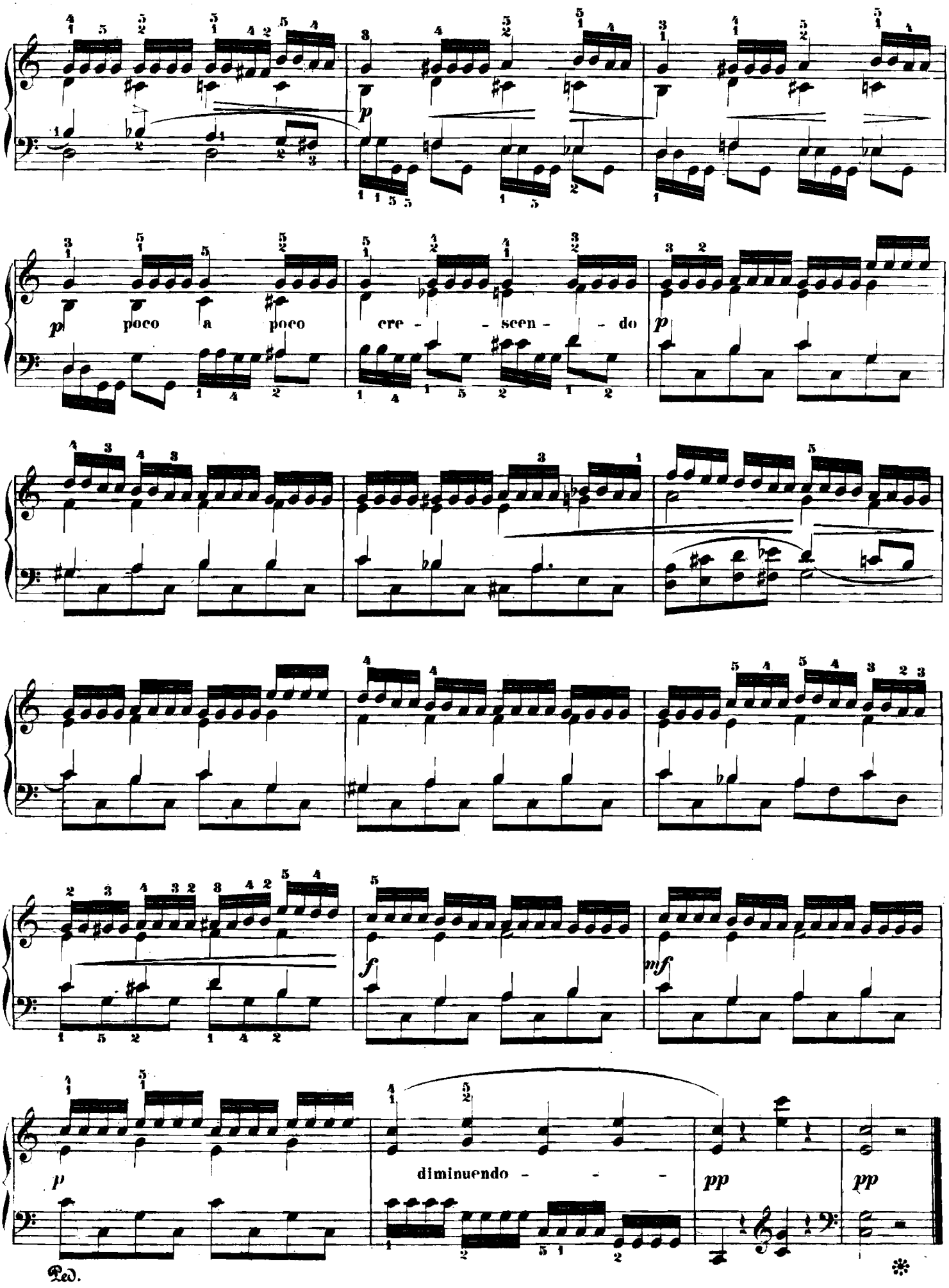
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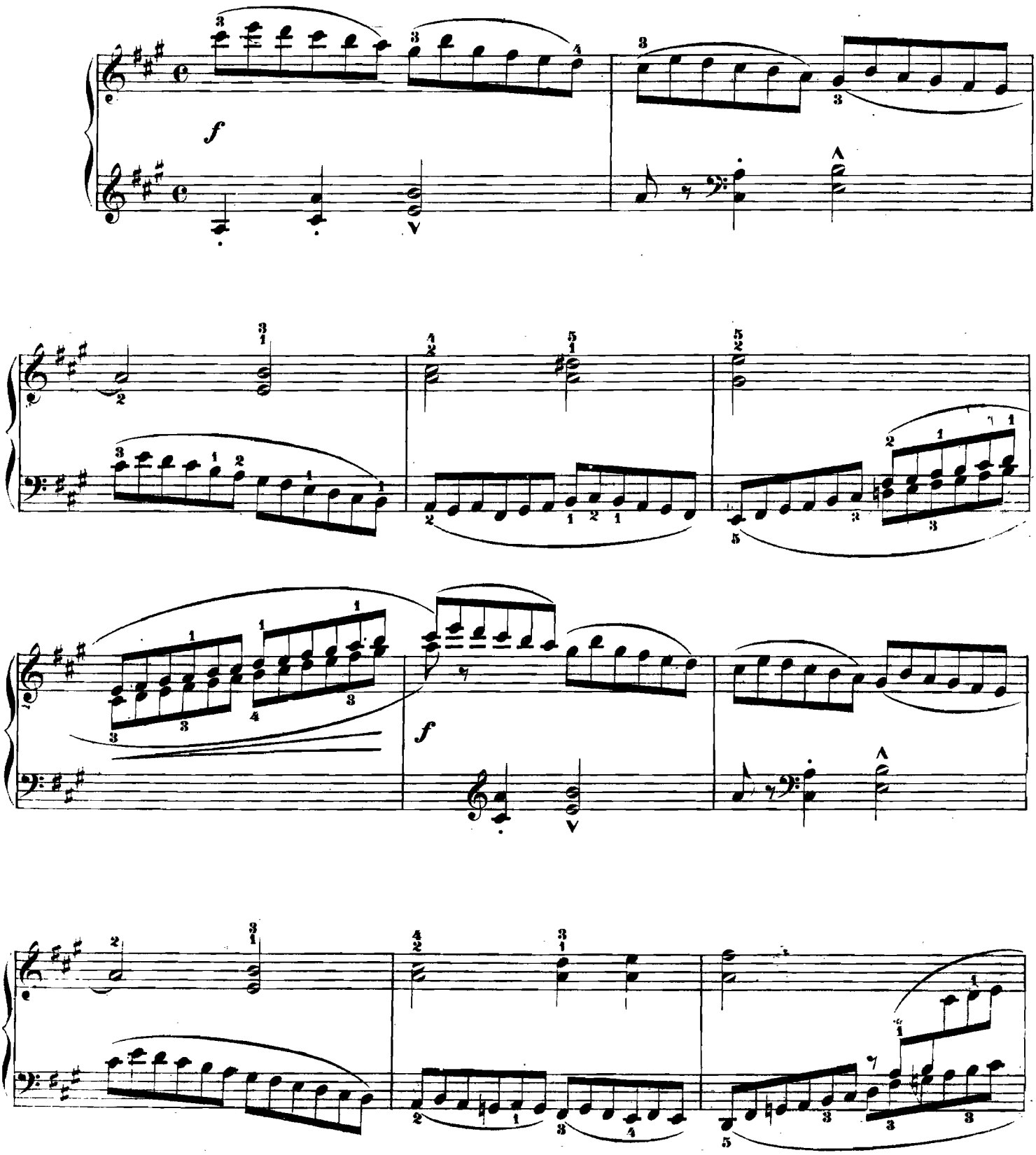
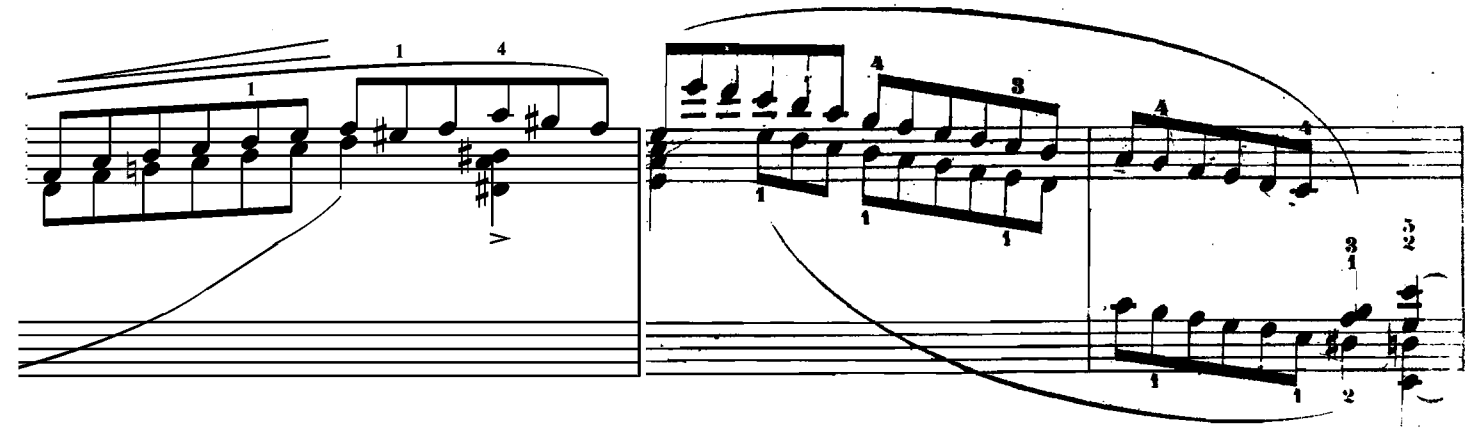
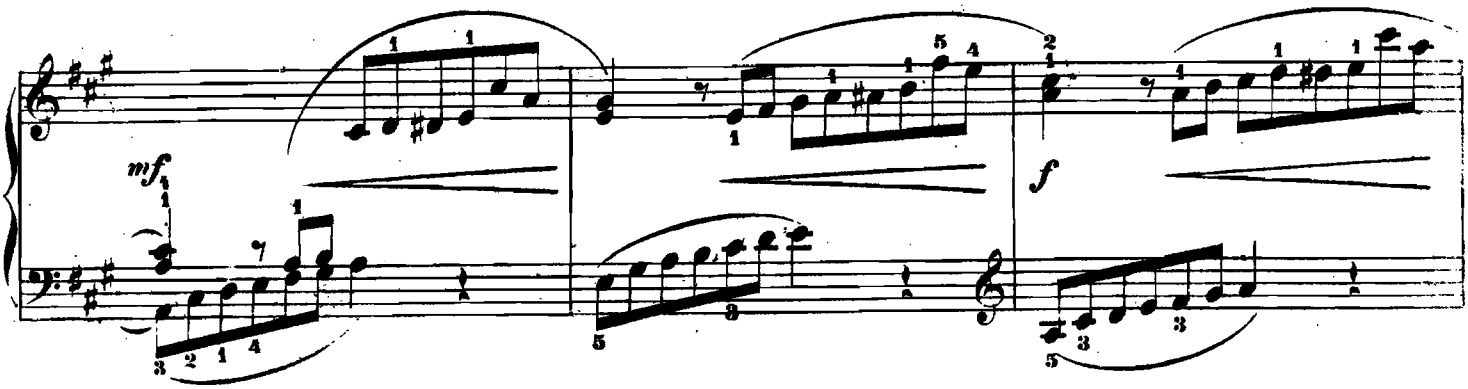
ETUDE XX.

Allegro molto.



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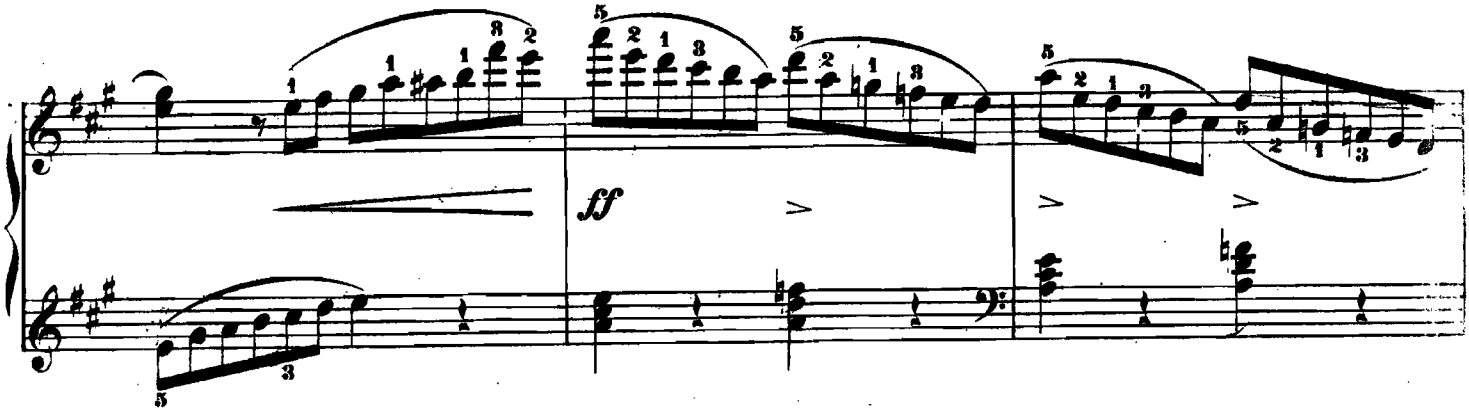
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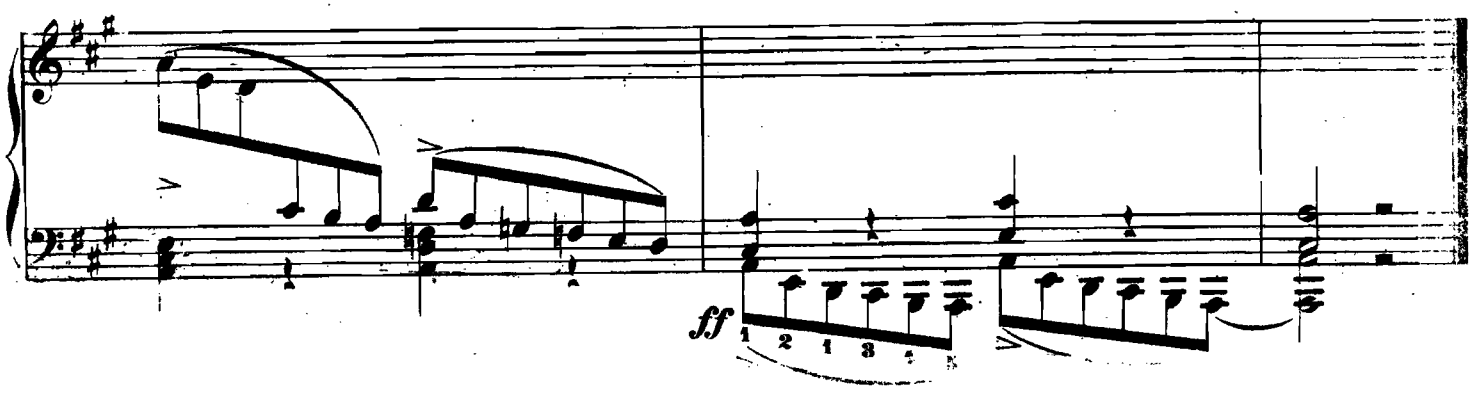
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