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OF MUSICAL CLASSICS

ALBERT LOESCHHORN

Studies for the Piano

For the Development of Technique and Expression

Op. 65, For Beginners

Book I	Library Vol. 310
Book II	Library Vol. 311
Book III	Library Vol. 312
Complete	Library Vol. 966

Op. 66, For the Intermediate Degree

Book I	Library Vol. 313
Book II	Library Vol. 314
Book III	Library Vol. 315
Complete	Library Vol. 967

Op. 67, For More Advanced Pupils

Complete	Library Vol. 968

G. SCHIRMER, INC.
New York

Printed in the U. S. A.

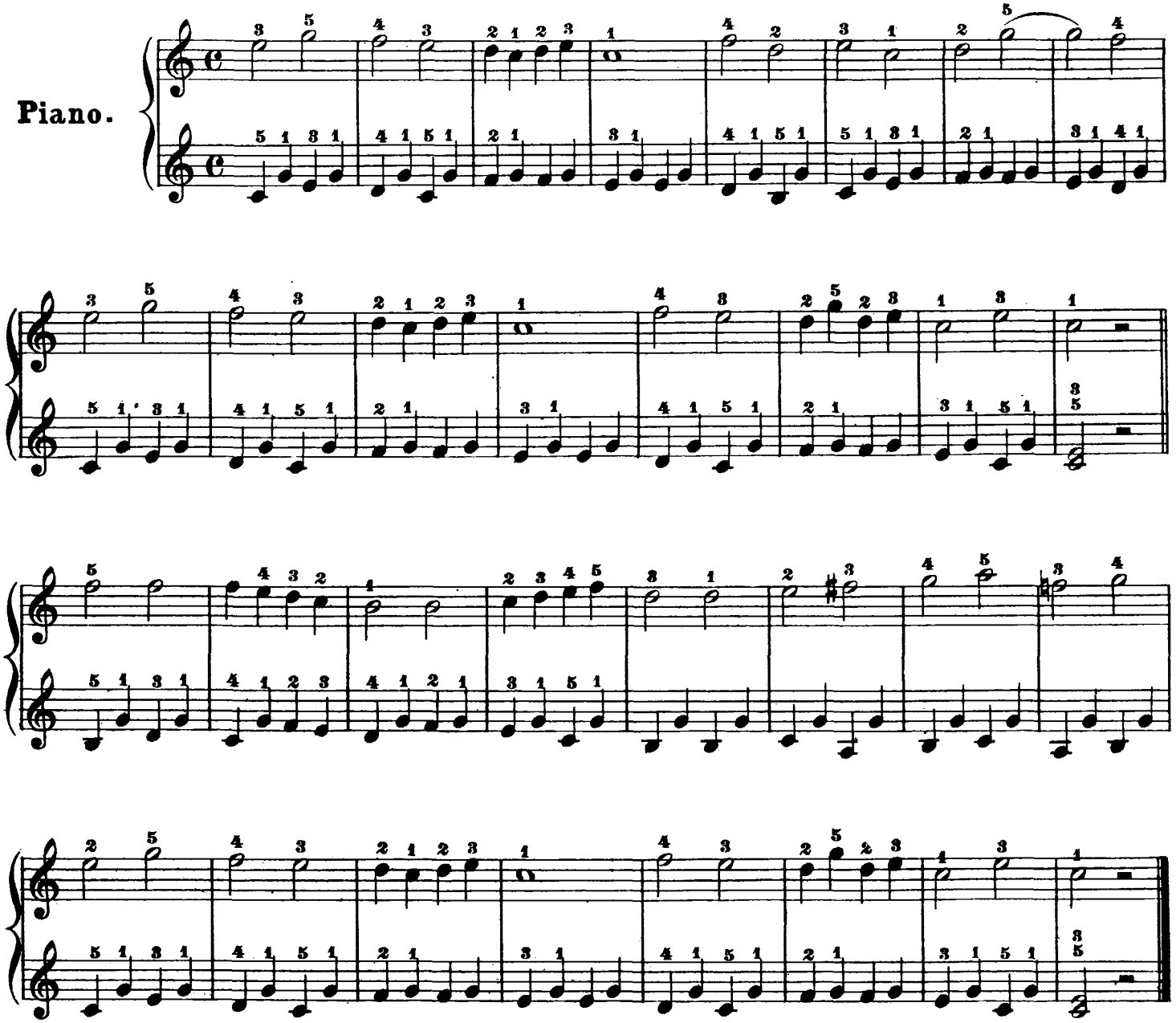
Studies for Piano.

by

A. LOESCHHORN.

Part I. For Beginners. Op. 65. Book I.

No 1. Moderato.



Die ersten 8 Nummern (von denen jede nach Bedürfniss in zwei Lectionen getheilt werden kann) sind zur gleichmässigen Ausbildung der Finger durchweg *mezzo forte* zu spielen.

The first 8 numbers (of which each may be devided into two lessons) must be played mezzo forte all the way through, for the purpose of acquiring a uniform development of the fingers.

21135

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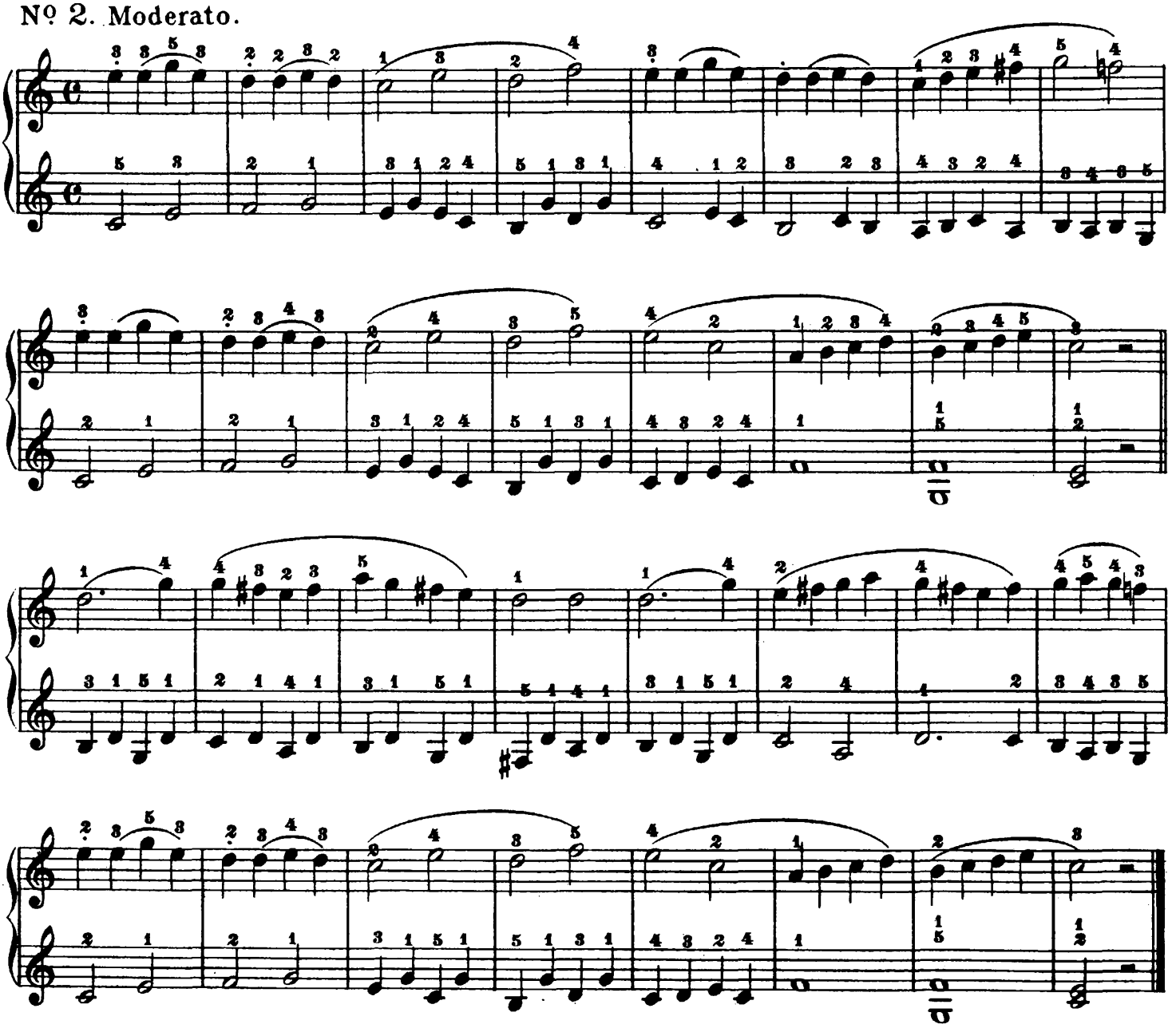
Nº 2. Moderato.



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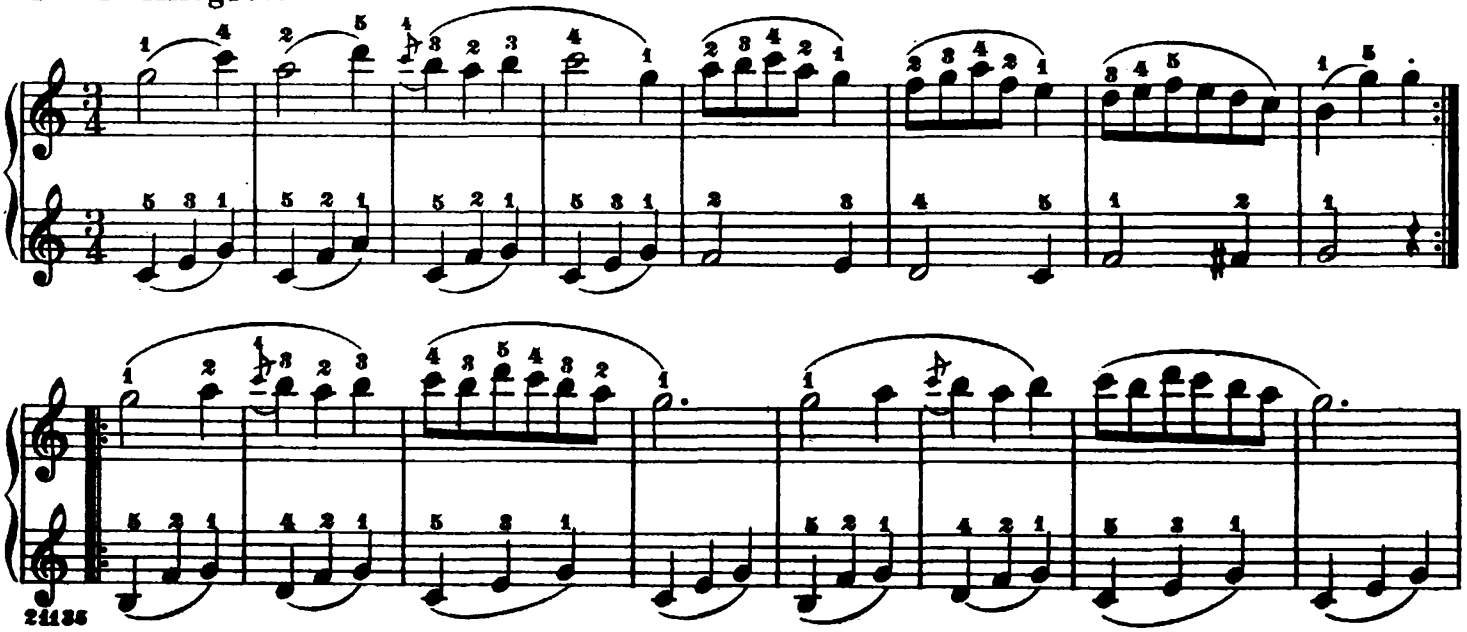

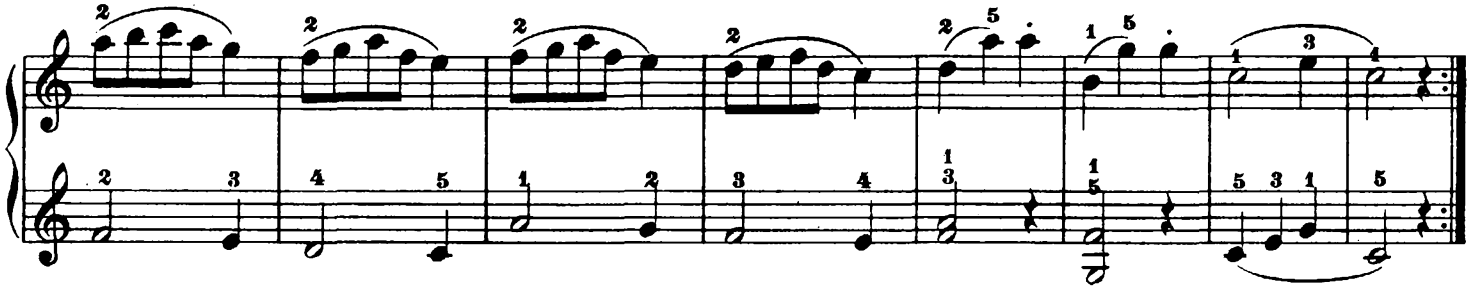

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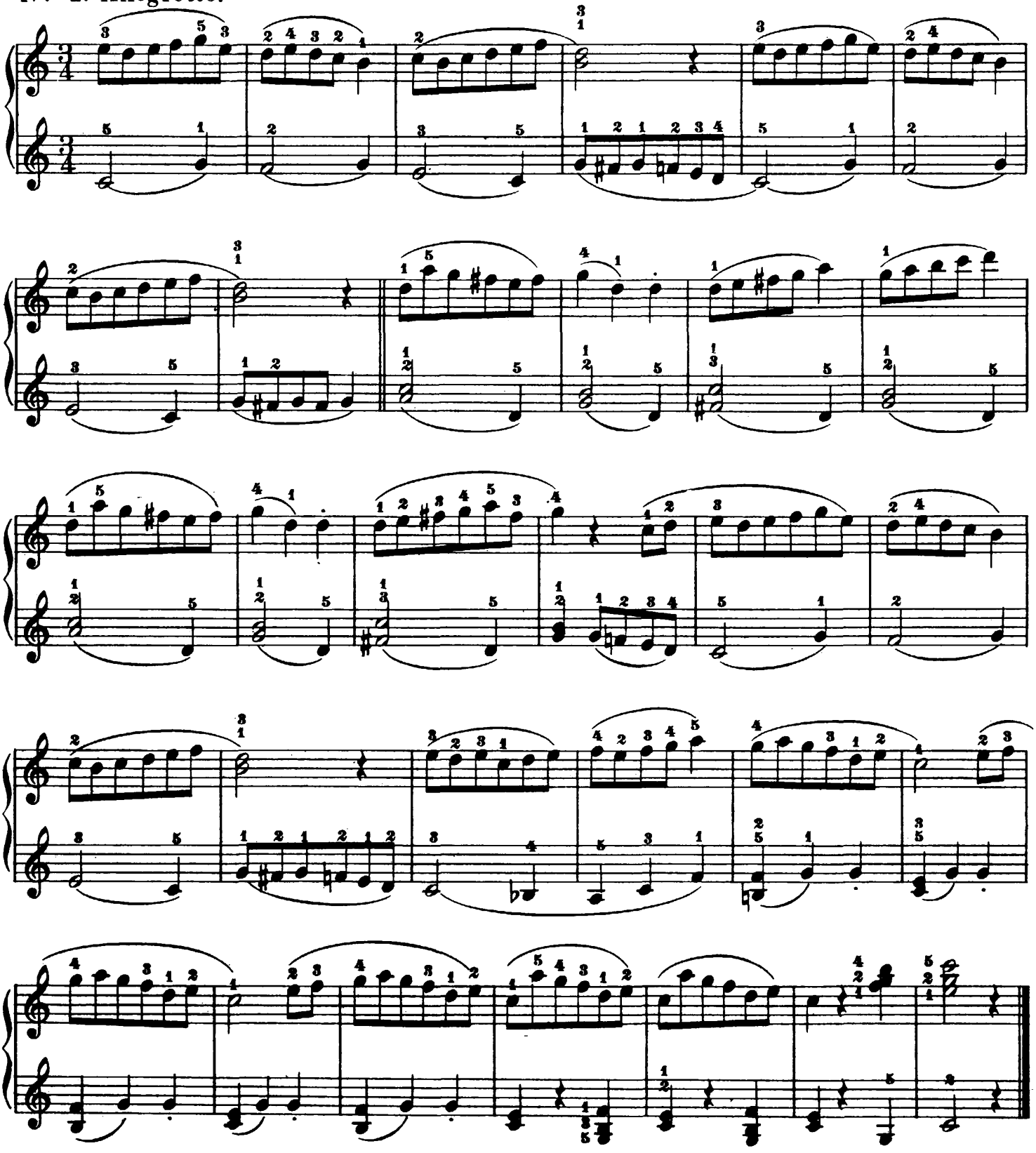

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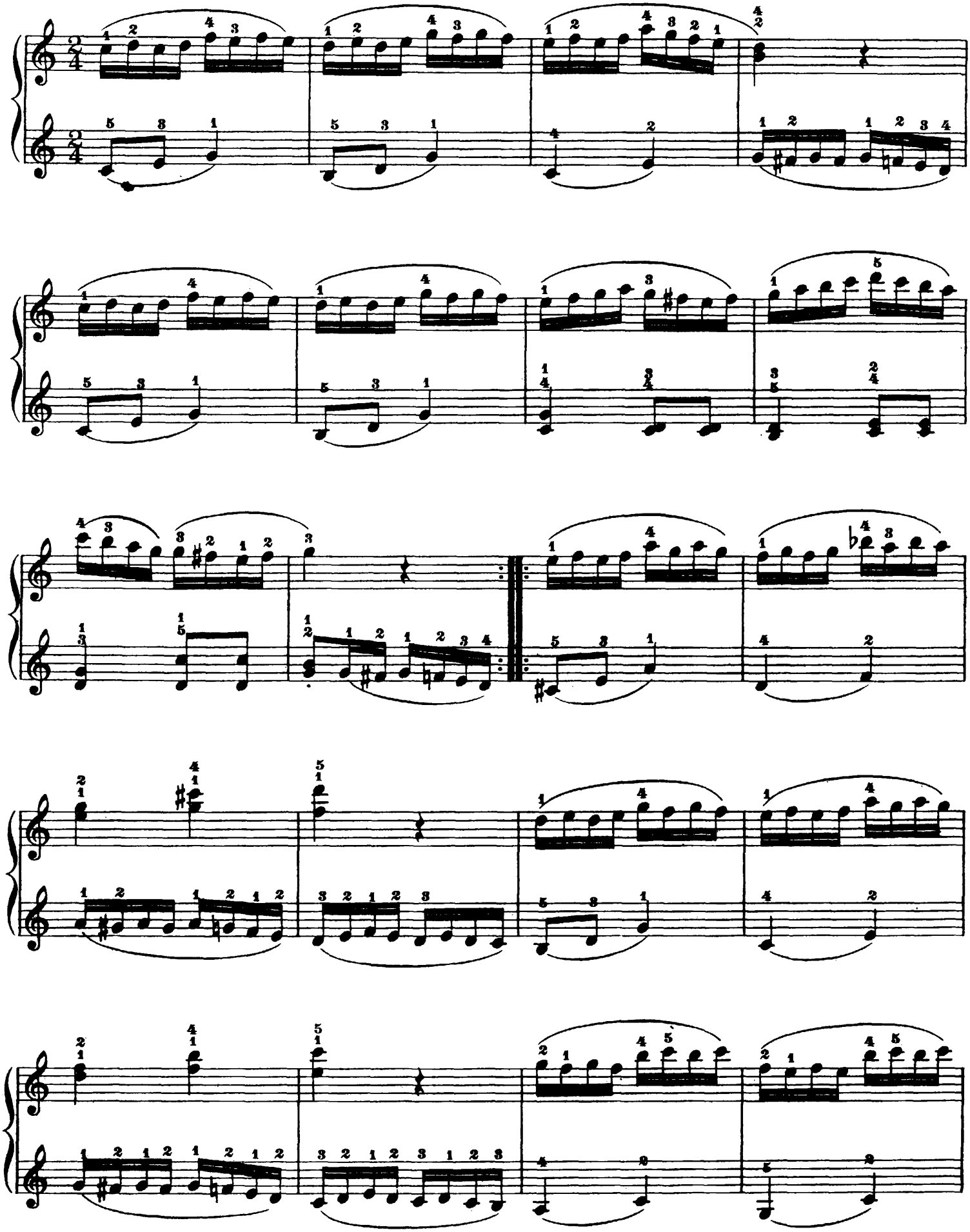

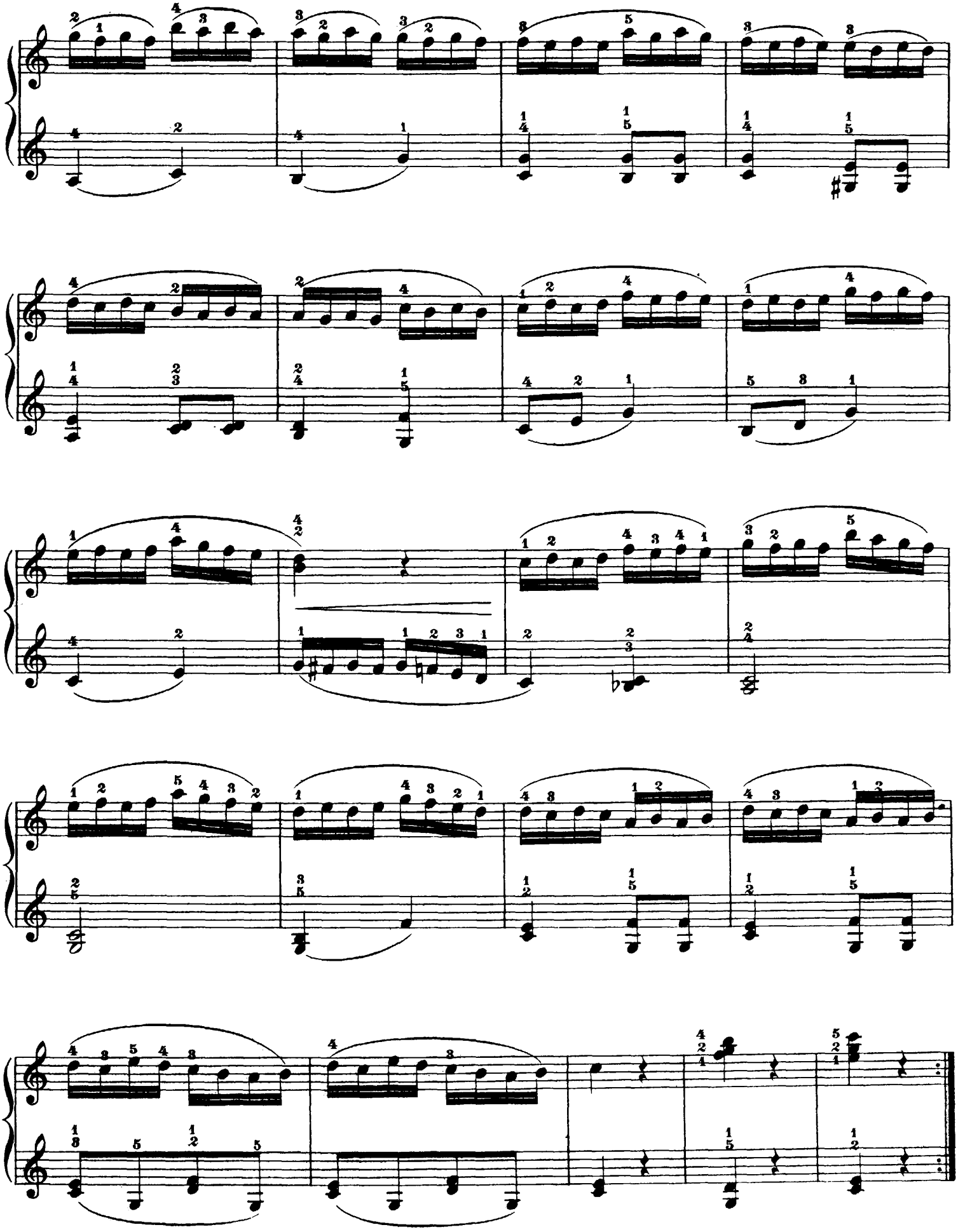

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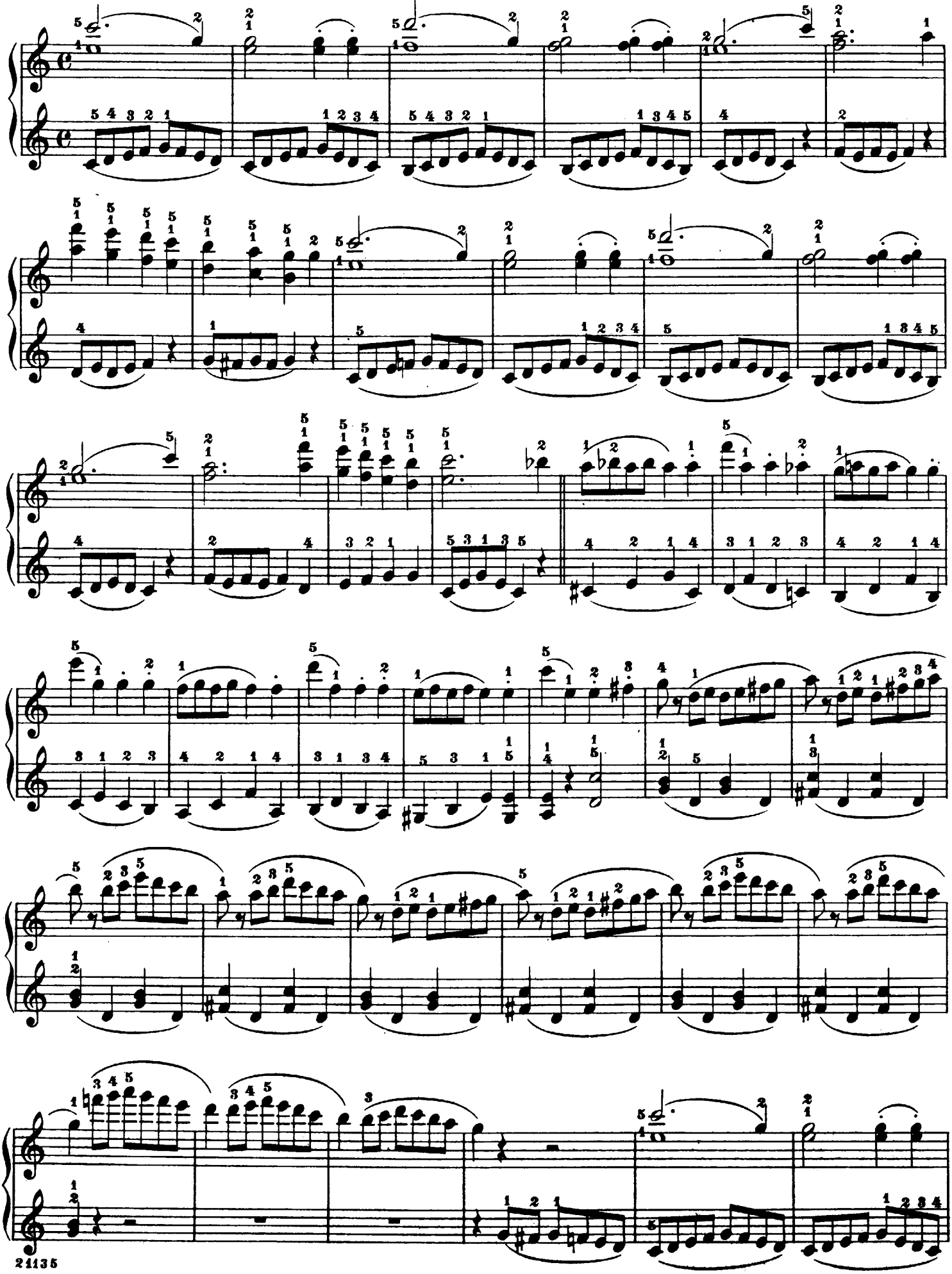

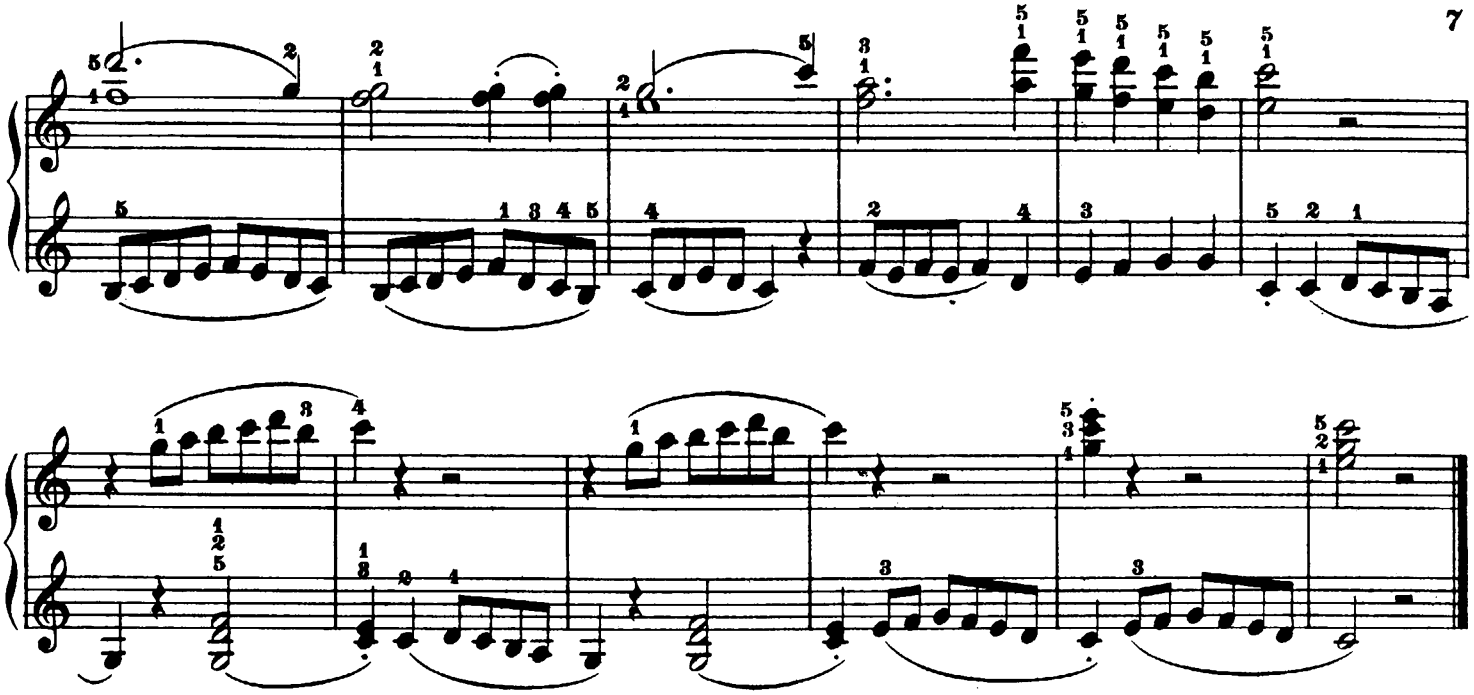

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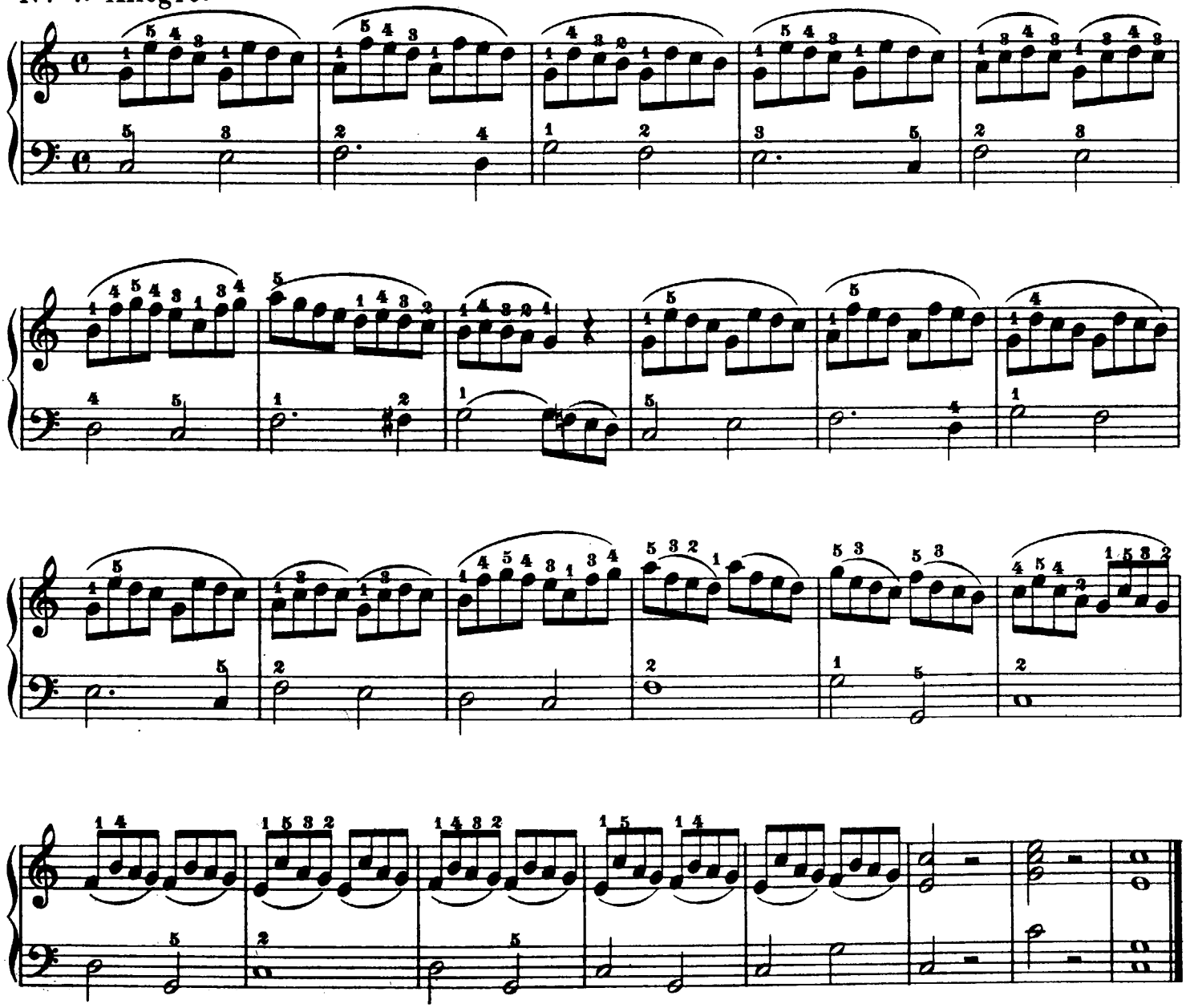

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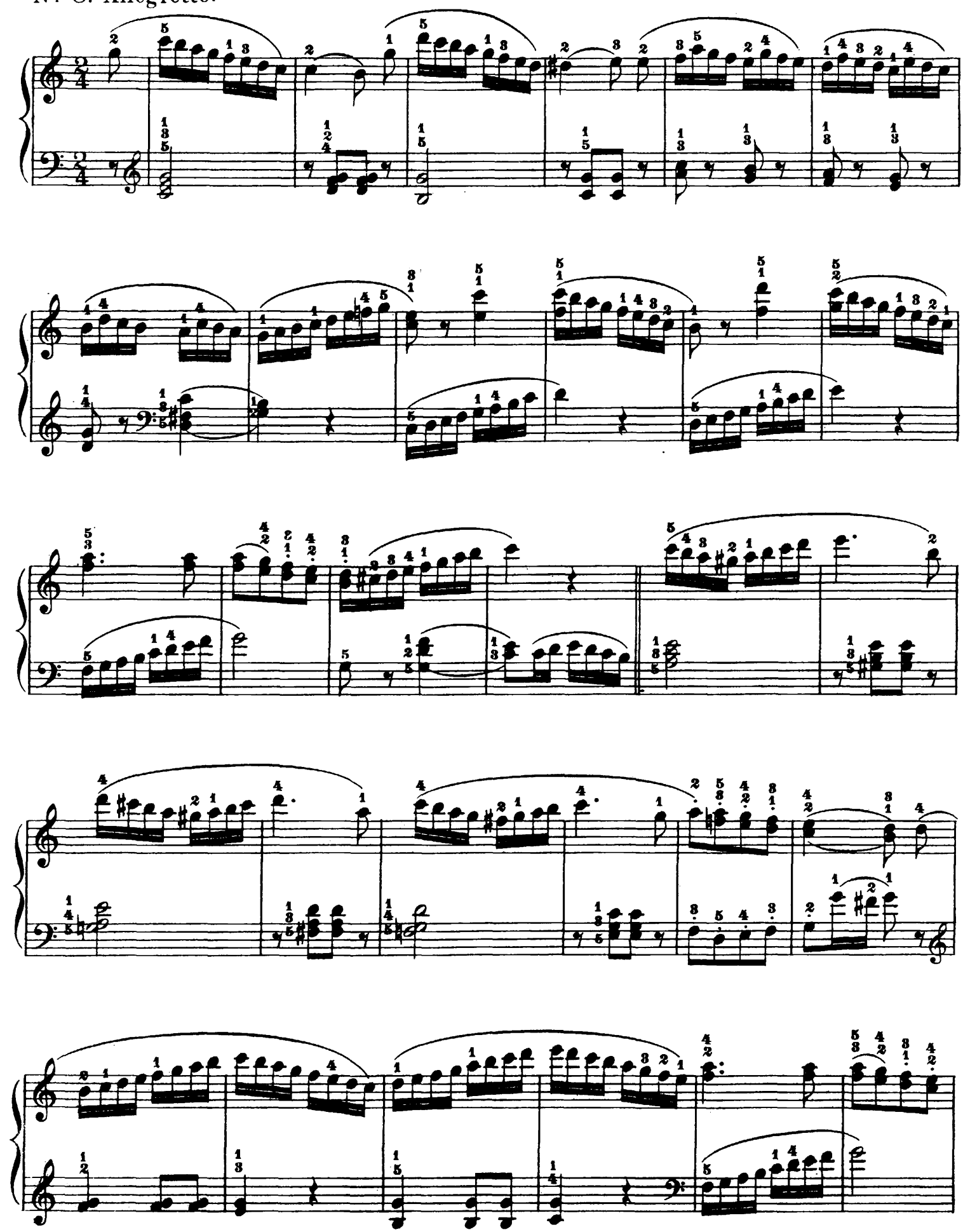
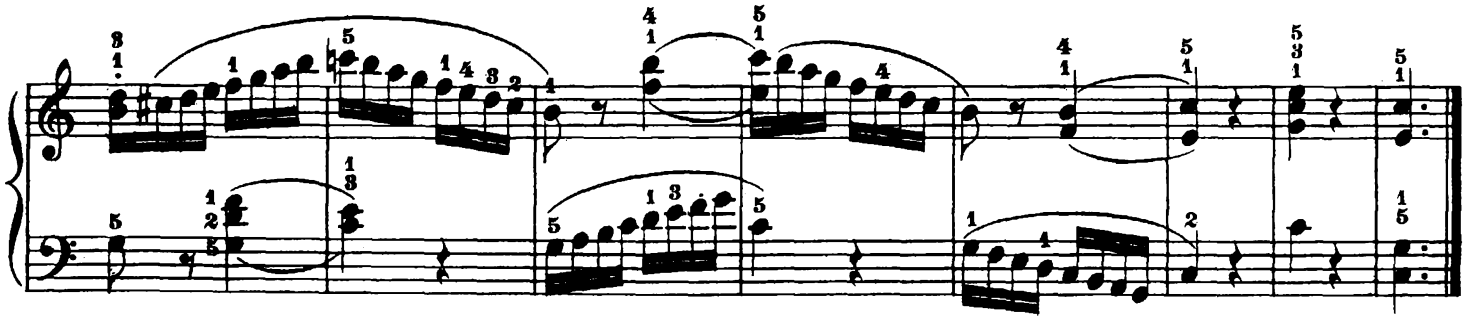
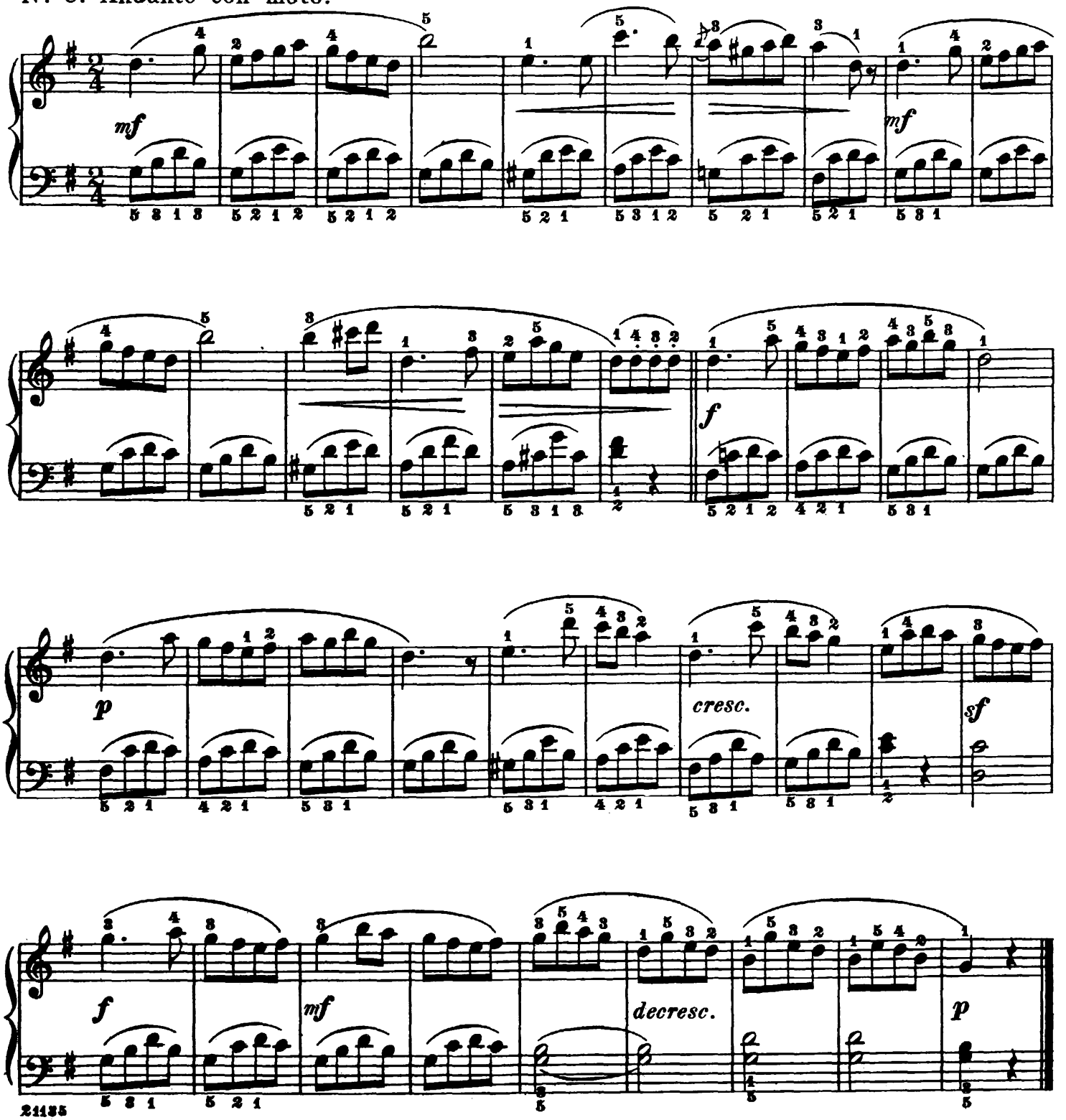




Nº 9. Andante con moto.



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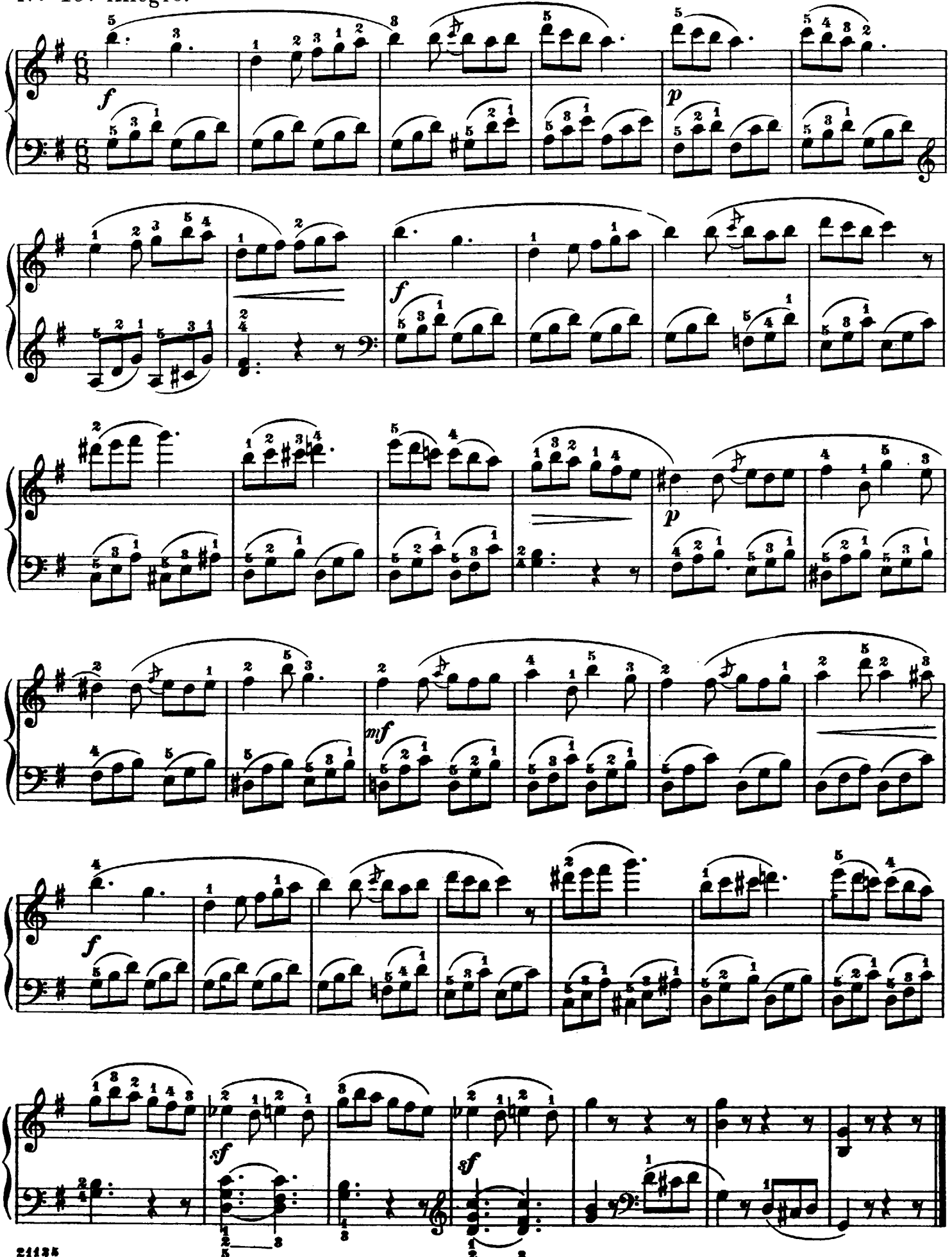

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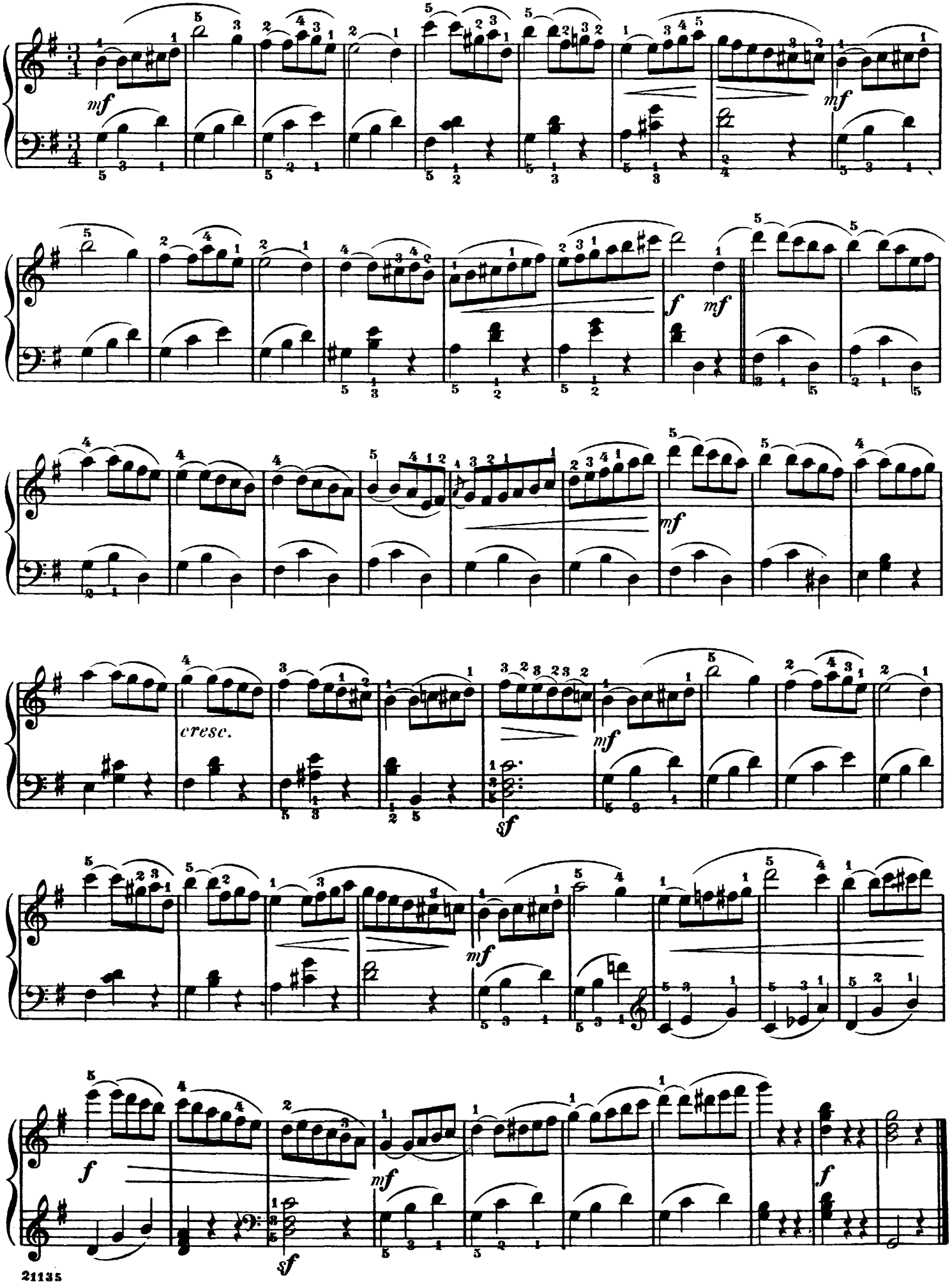

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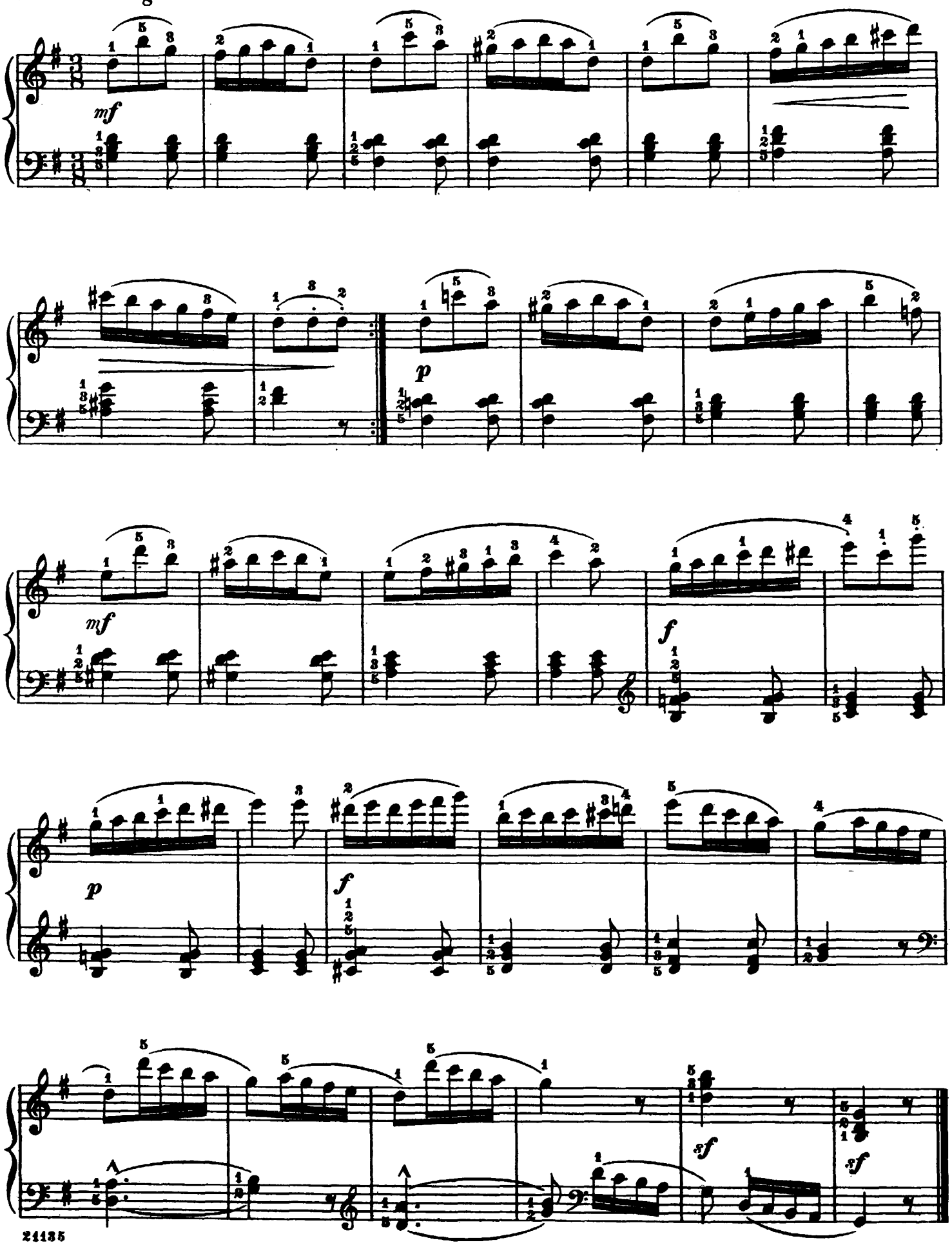

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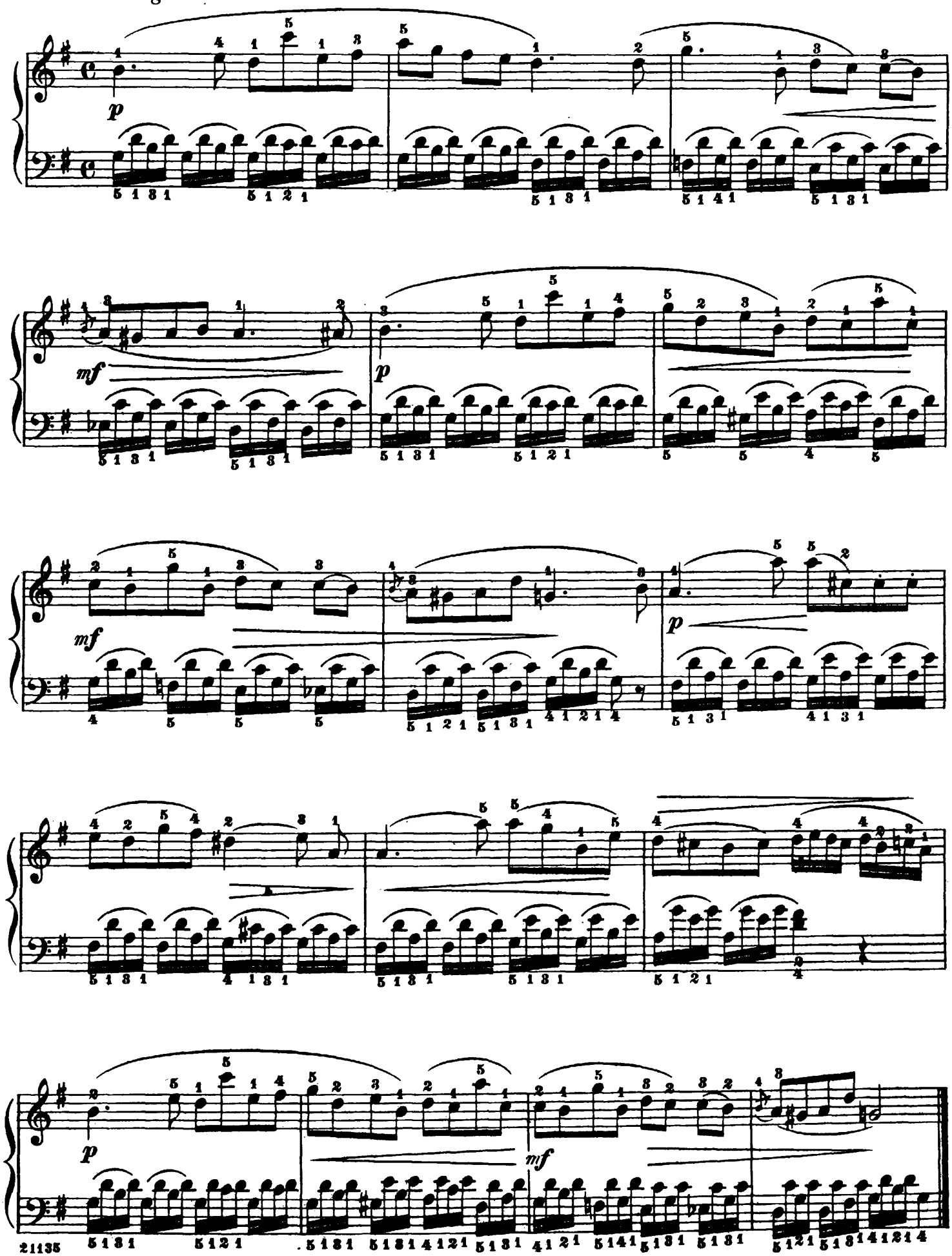

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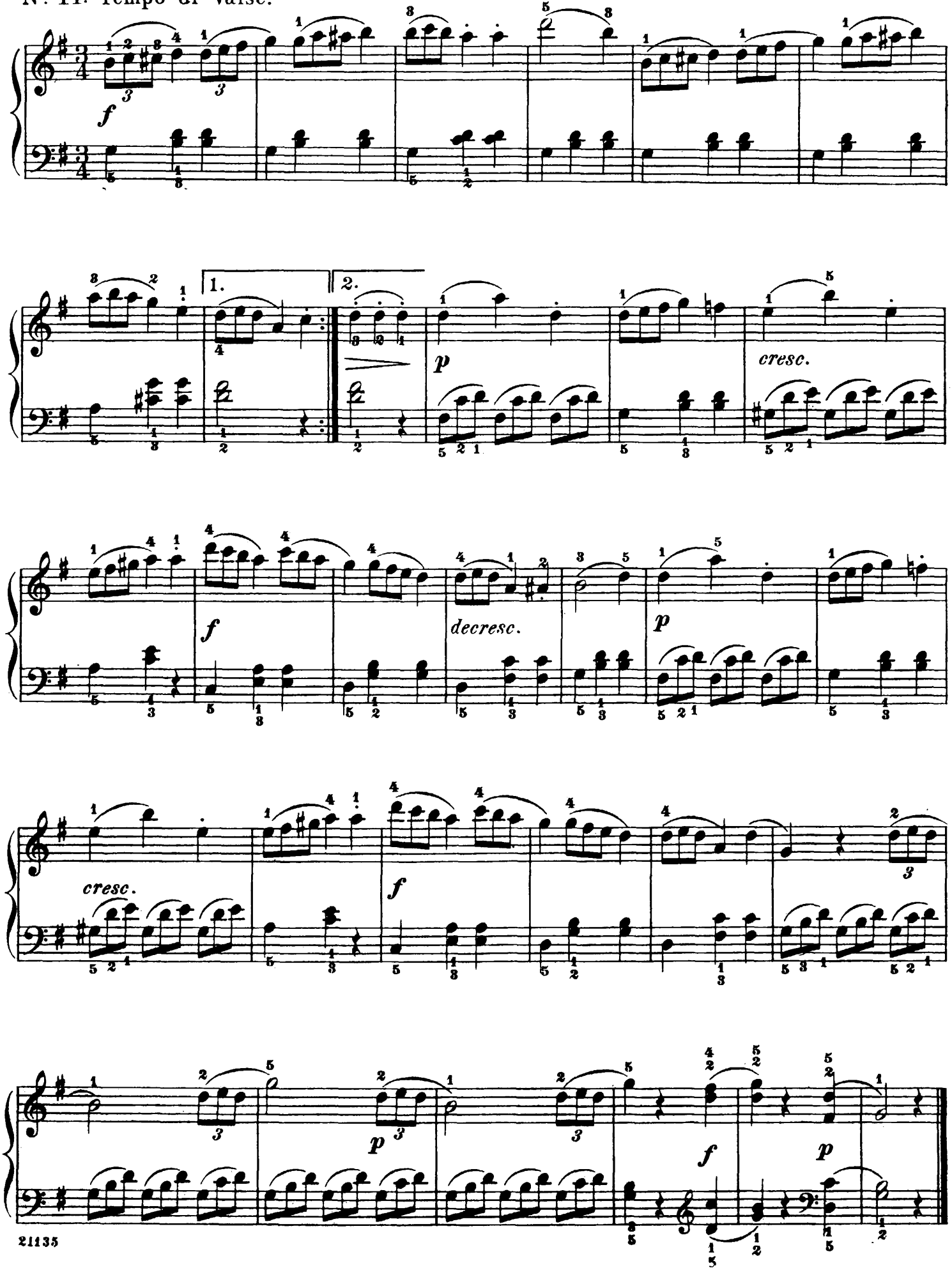

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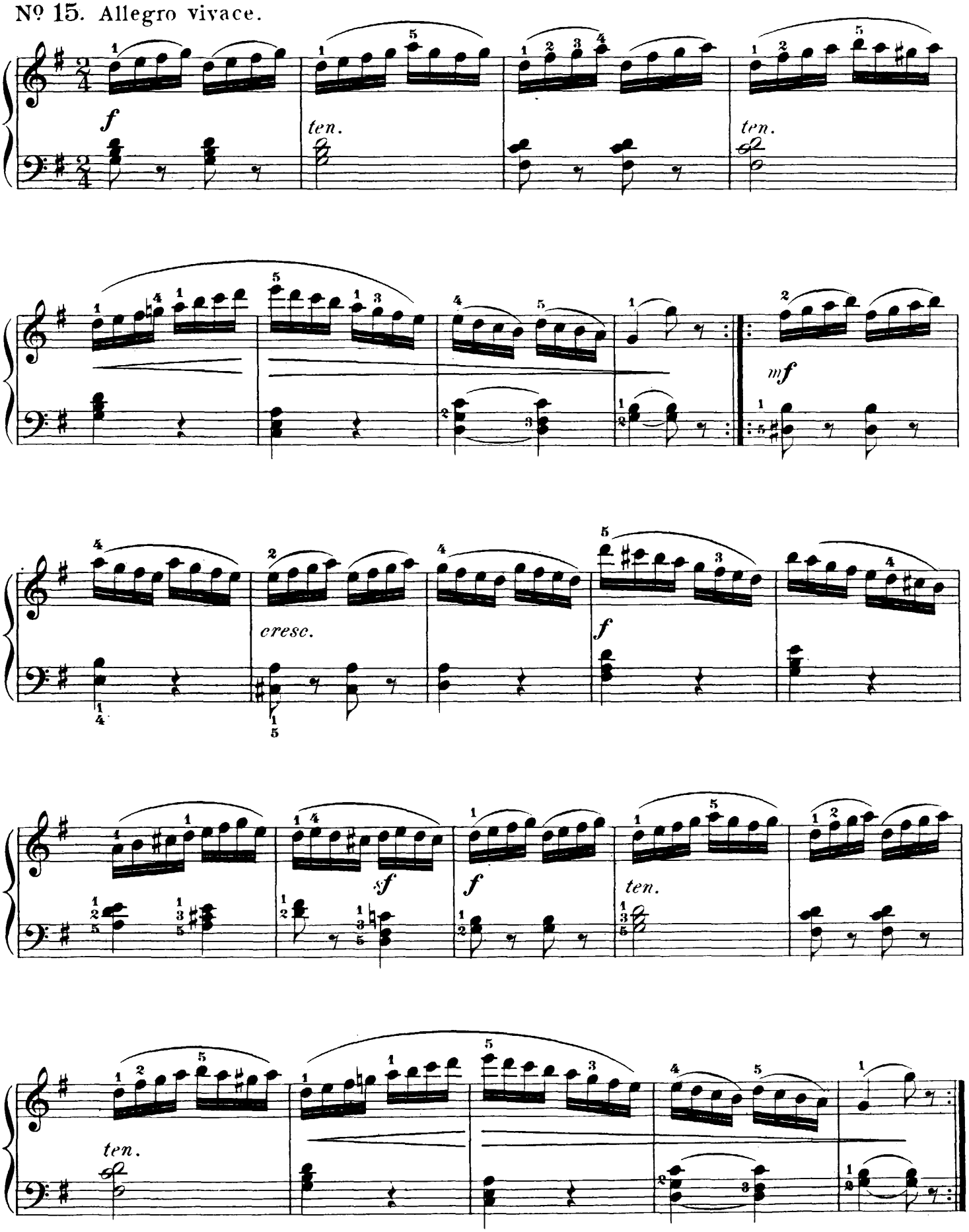

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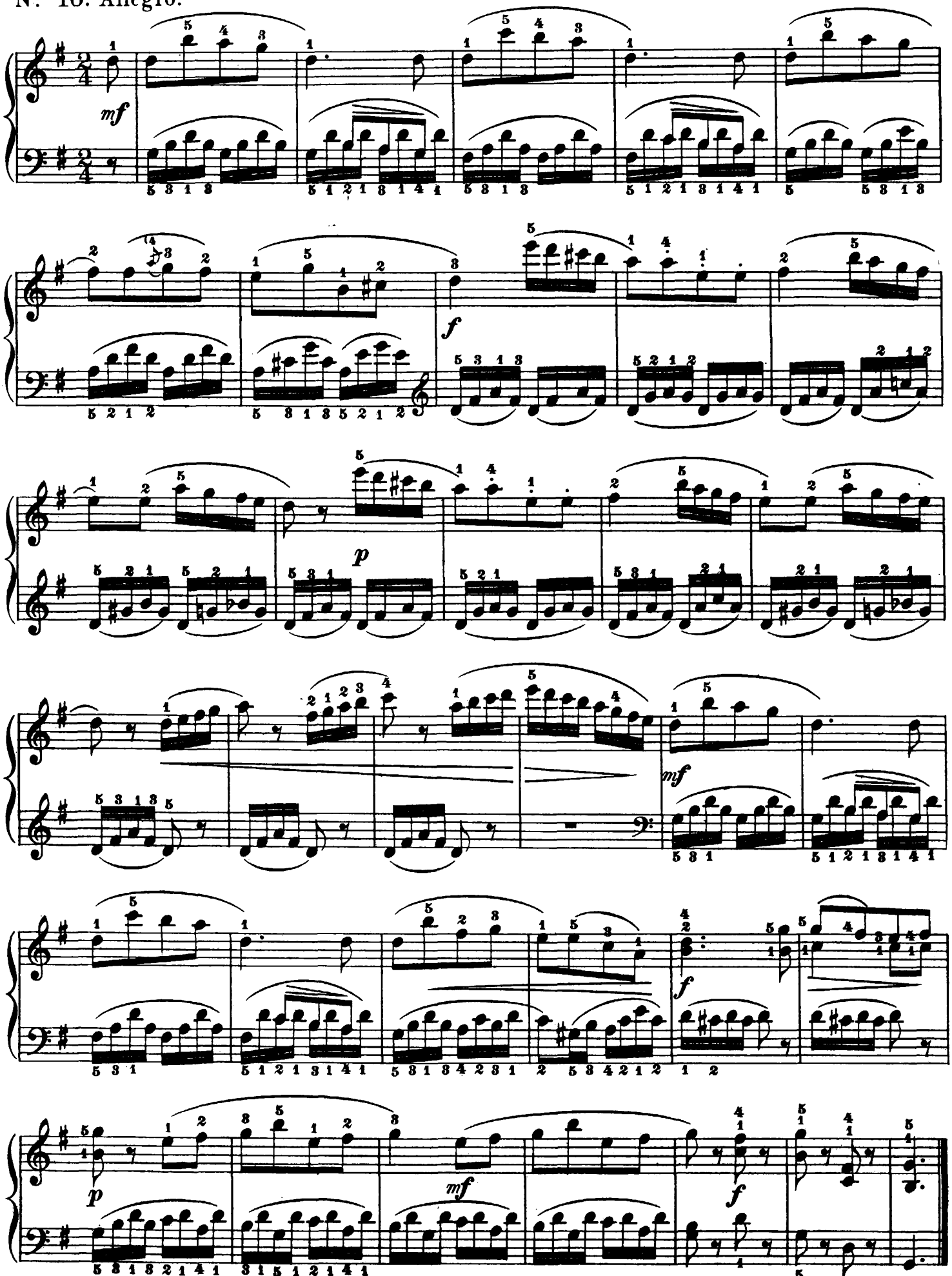

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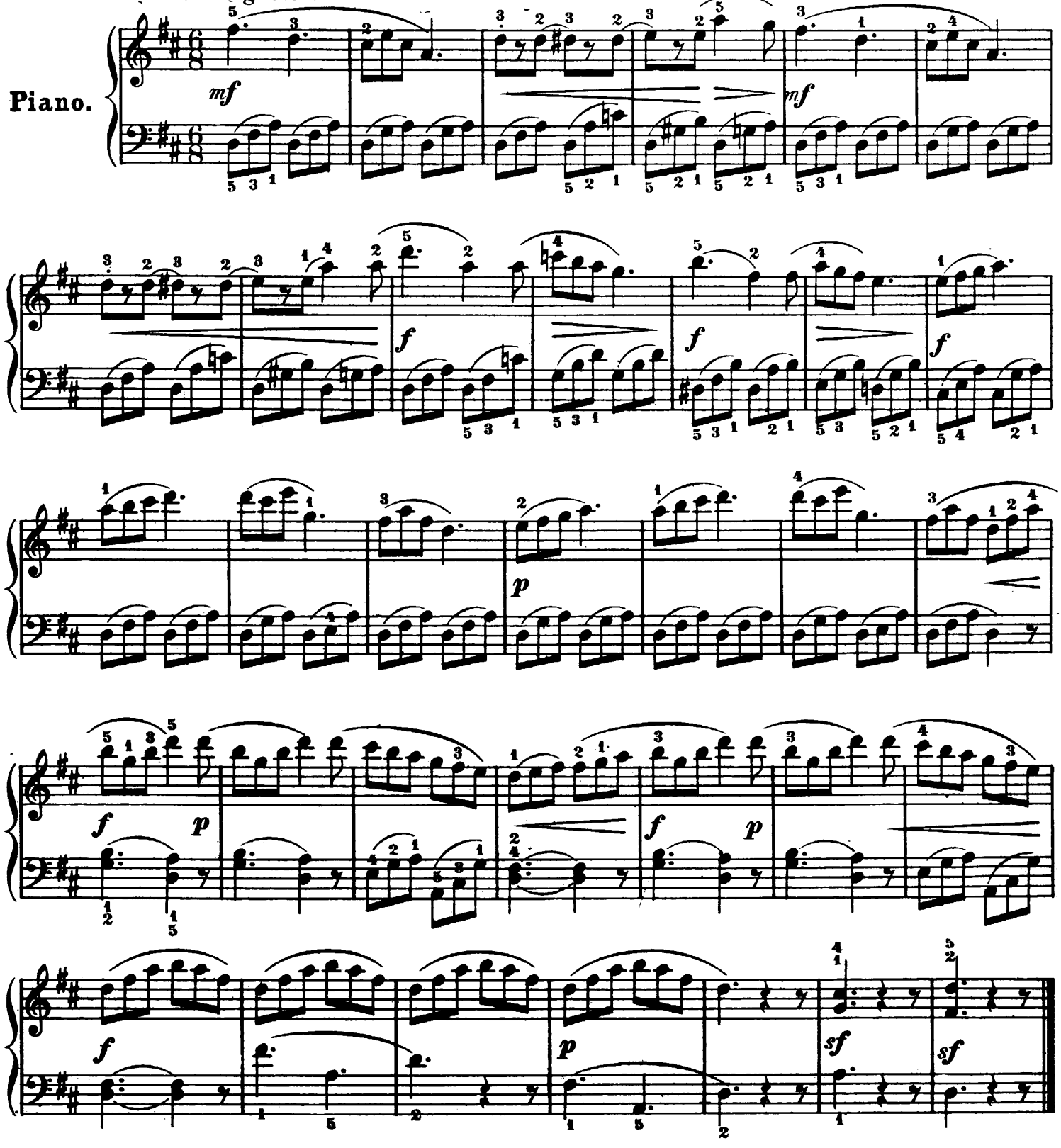
Part I. For Beginners. Op. 65, Book II.

No 17. Allegretto.



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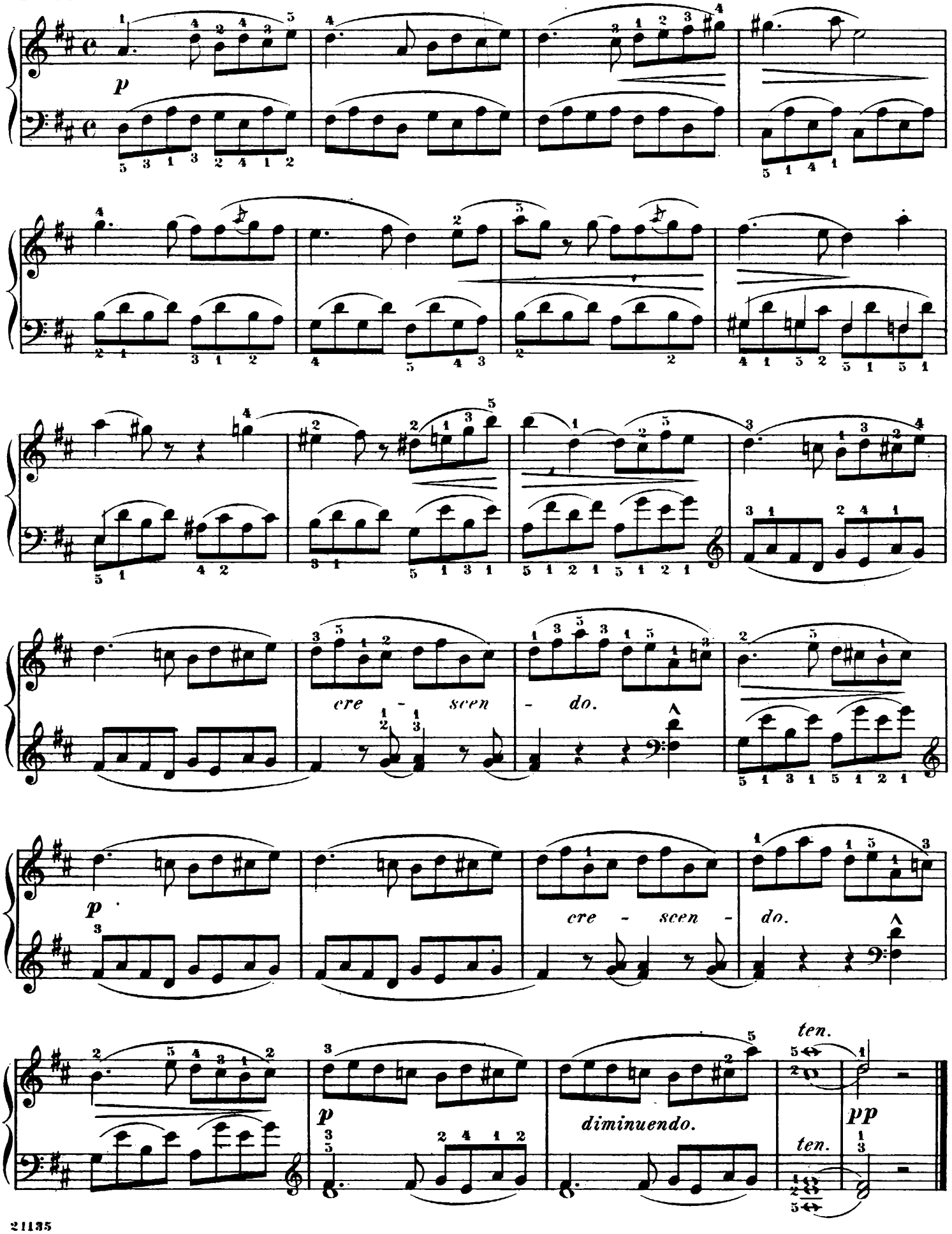
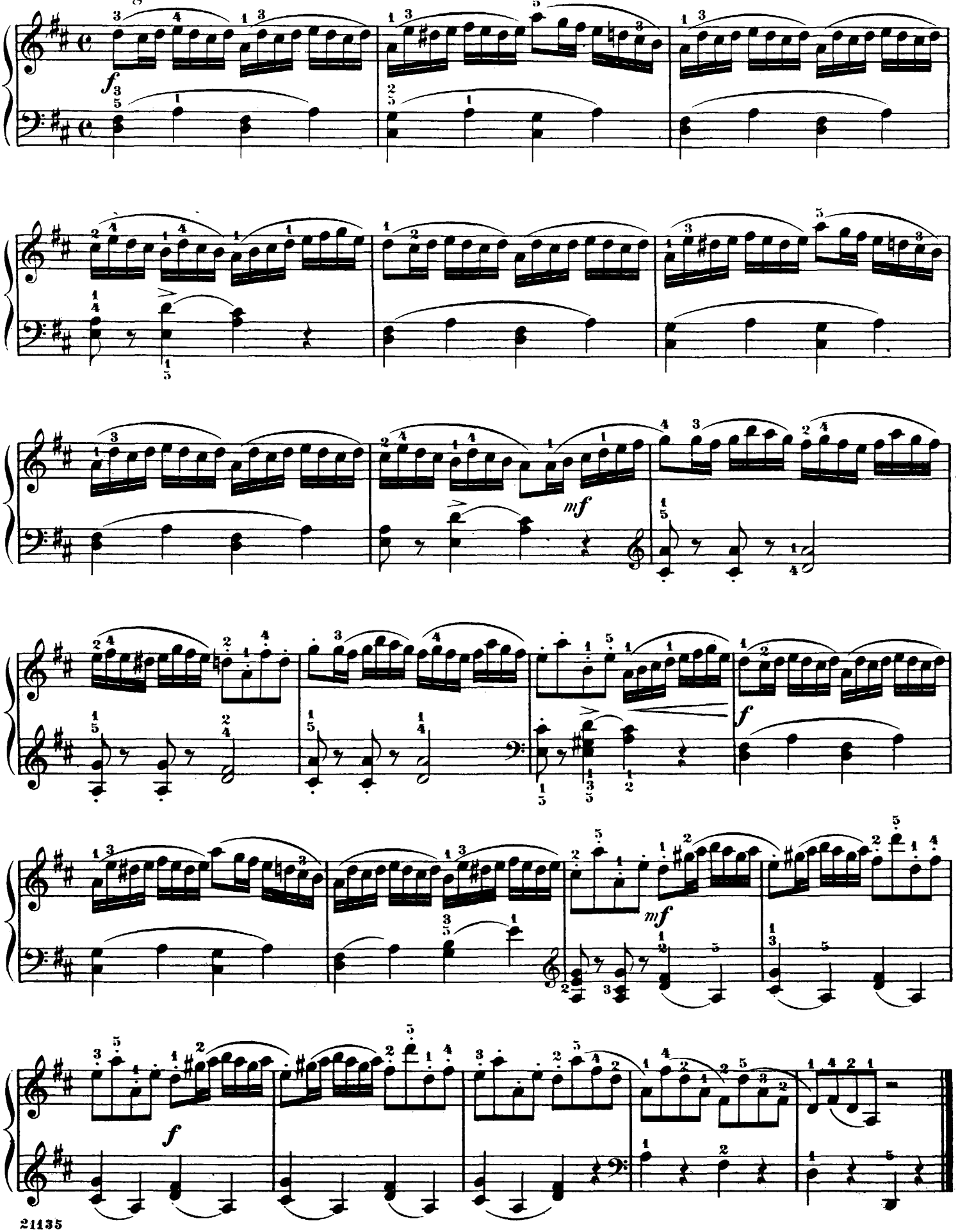
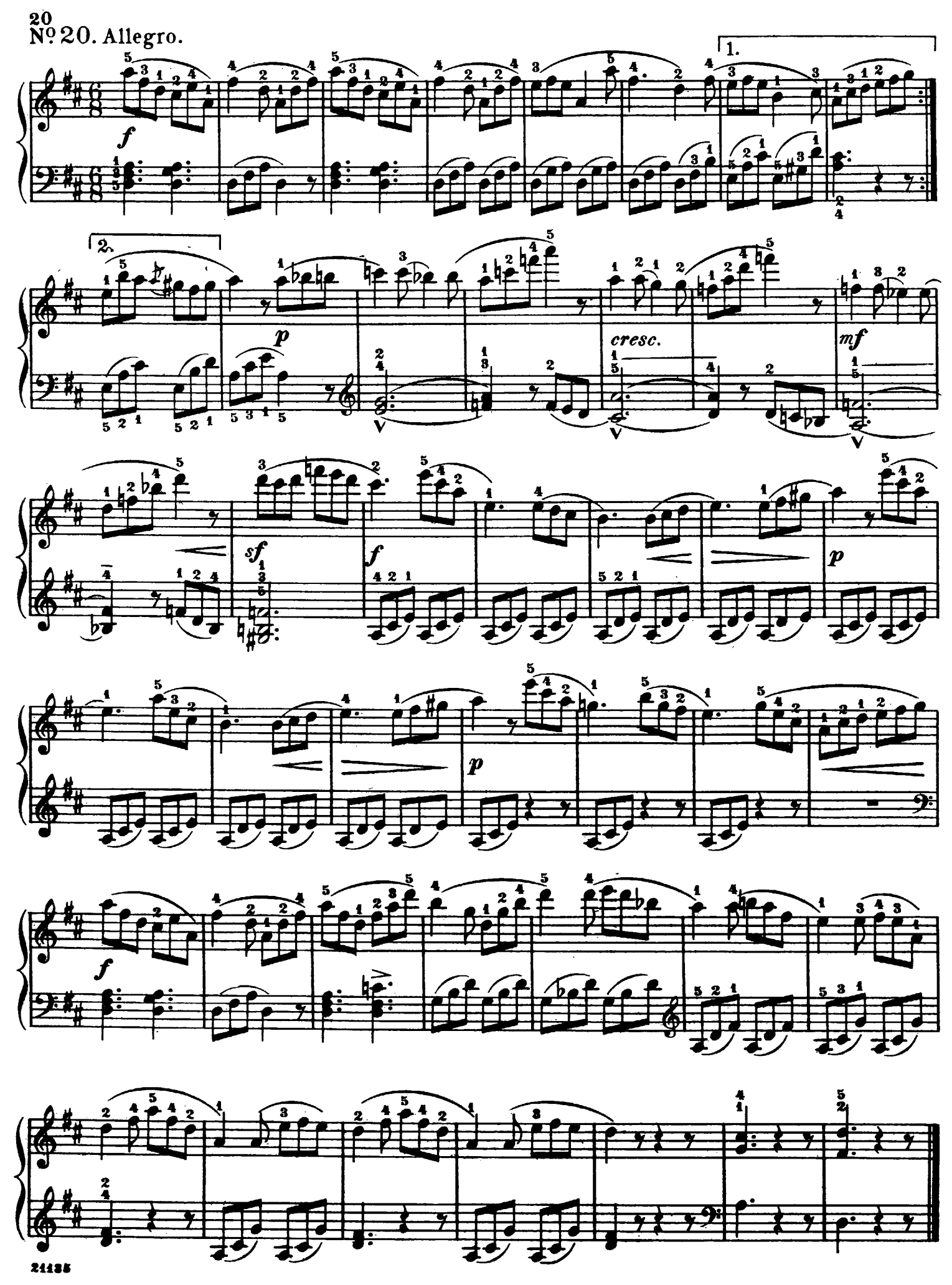
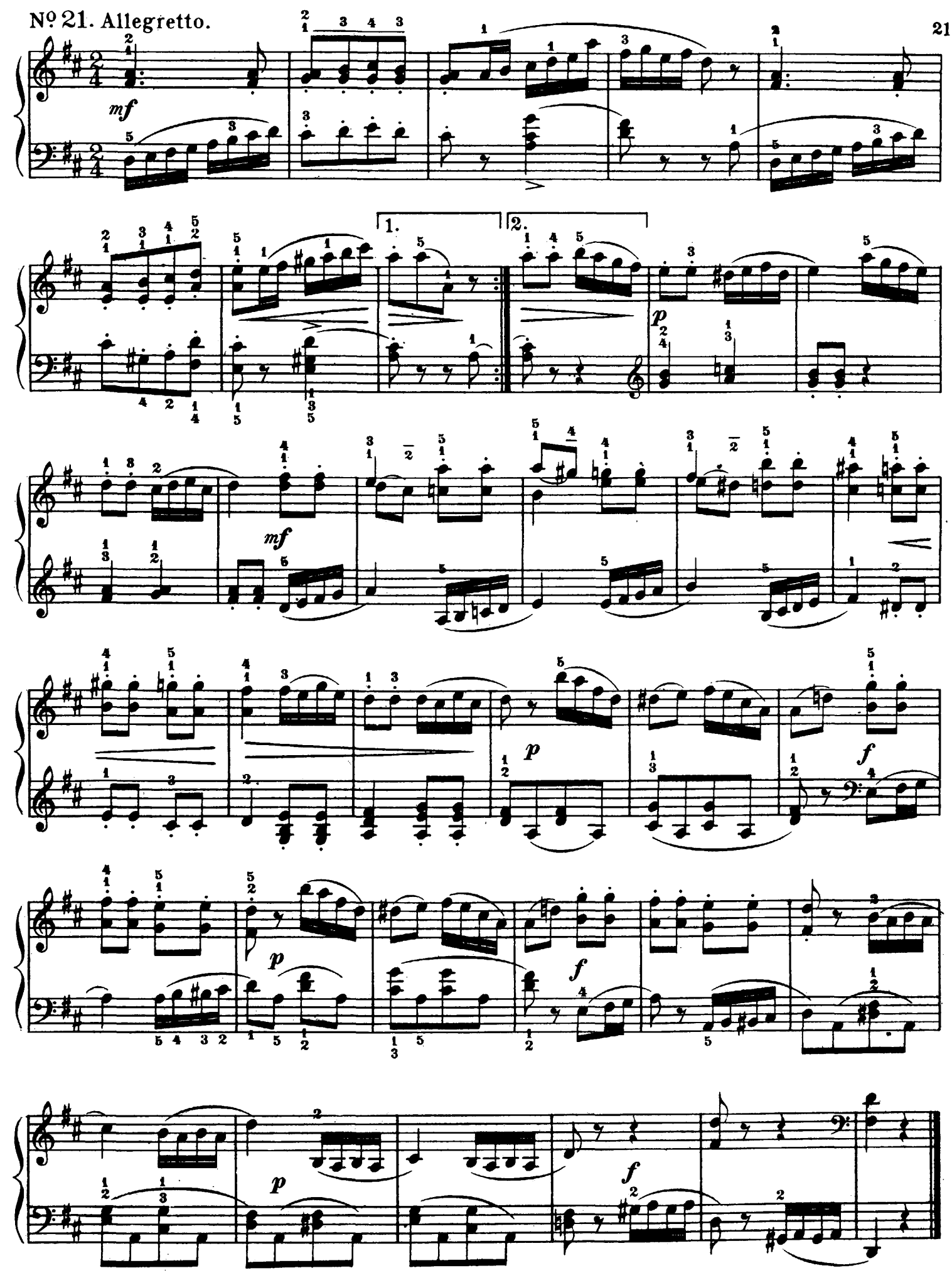
Nº 18. Andante cantabile.



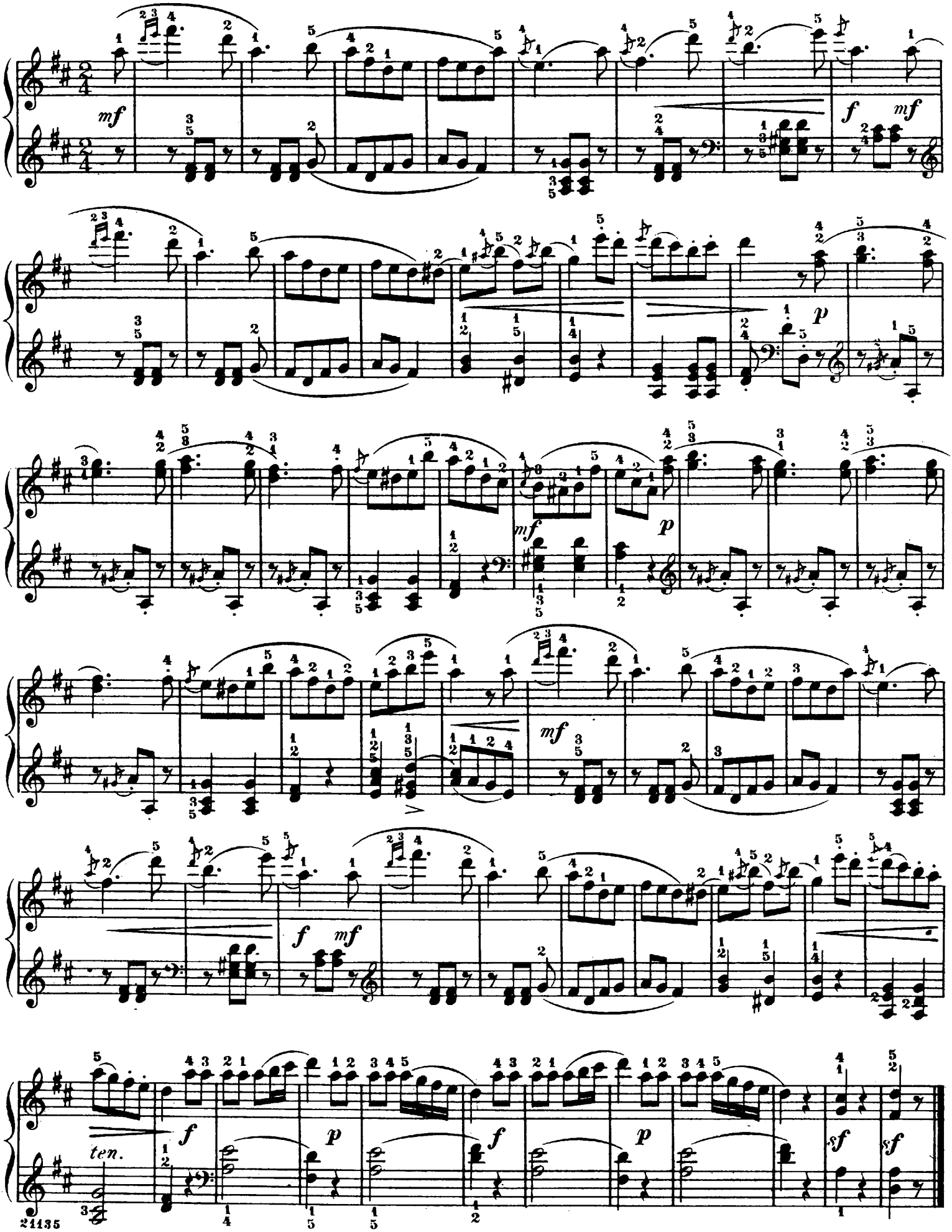

f
mf
mf
f
f

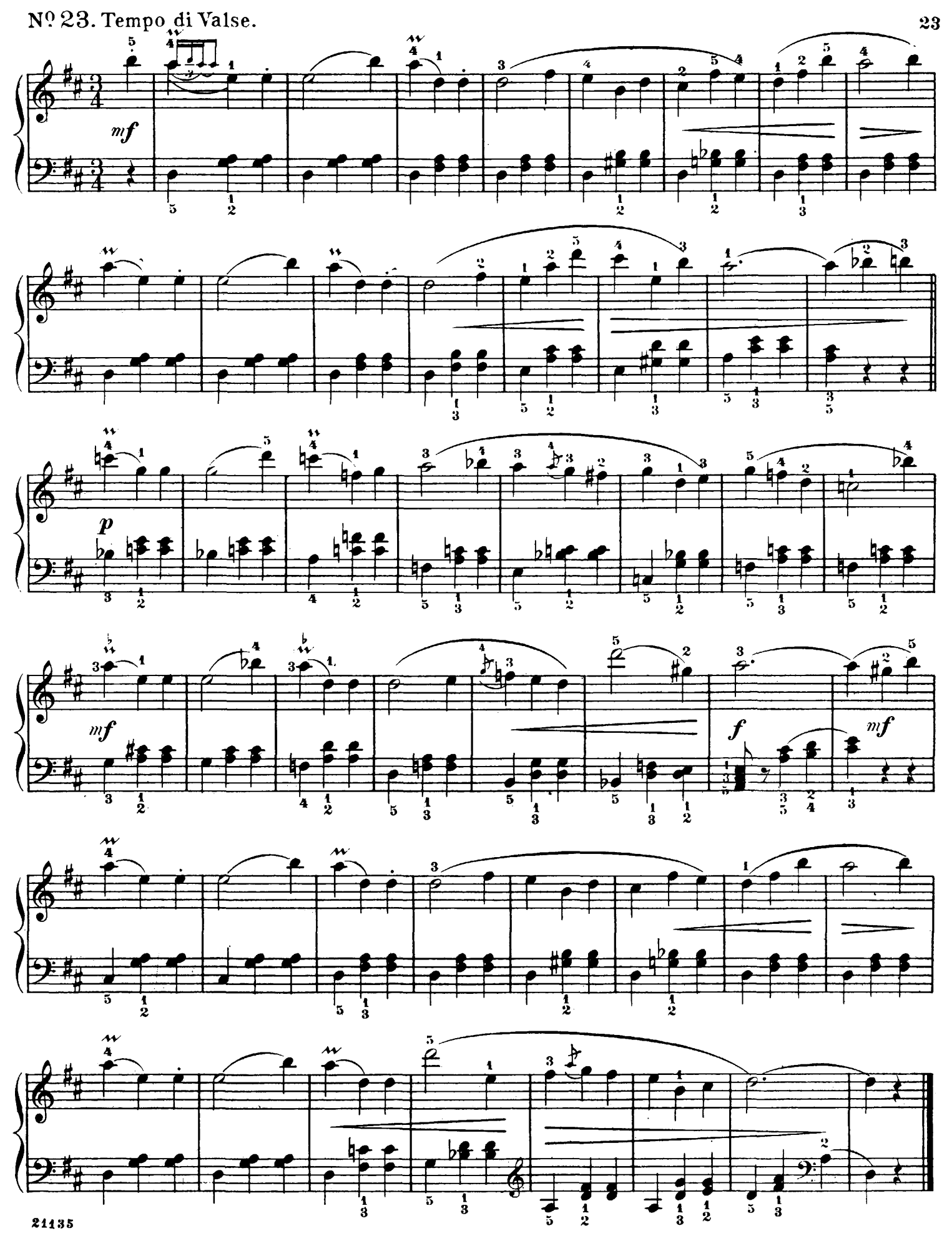
№ 20. Allegro.



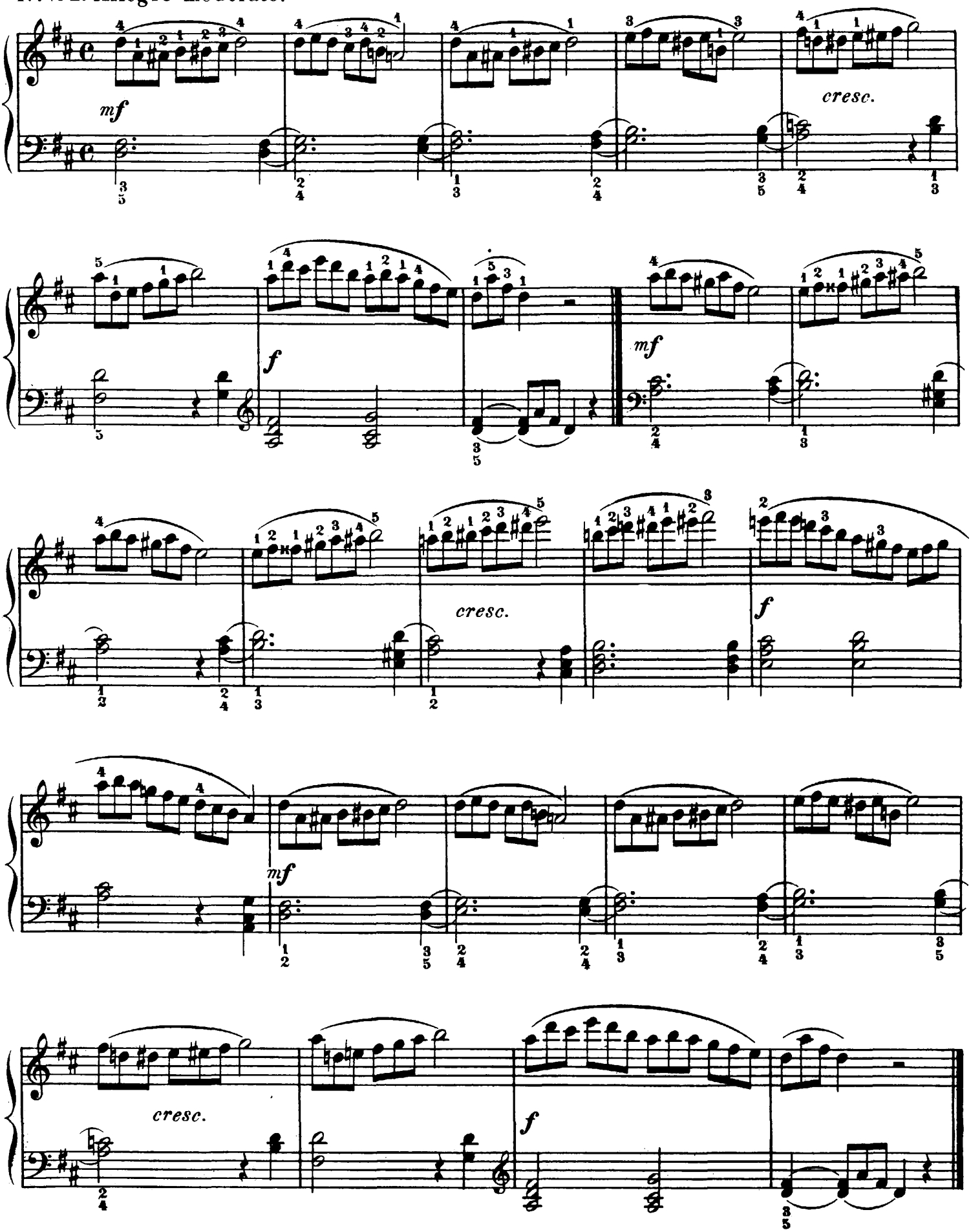

№ 21. Allegretto.
mf
1.
2.
p
mf
p
f
p
f
p
f

Nº 22. Allegretto con moto.

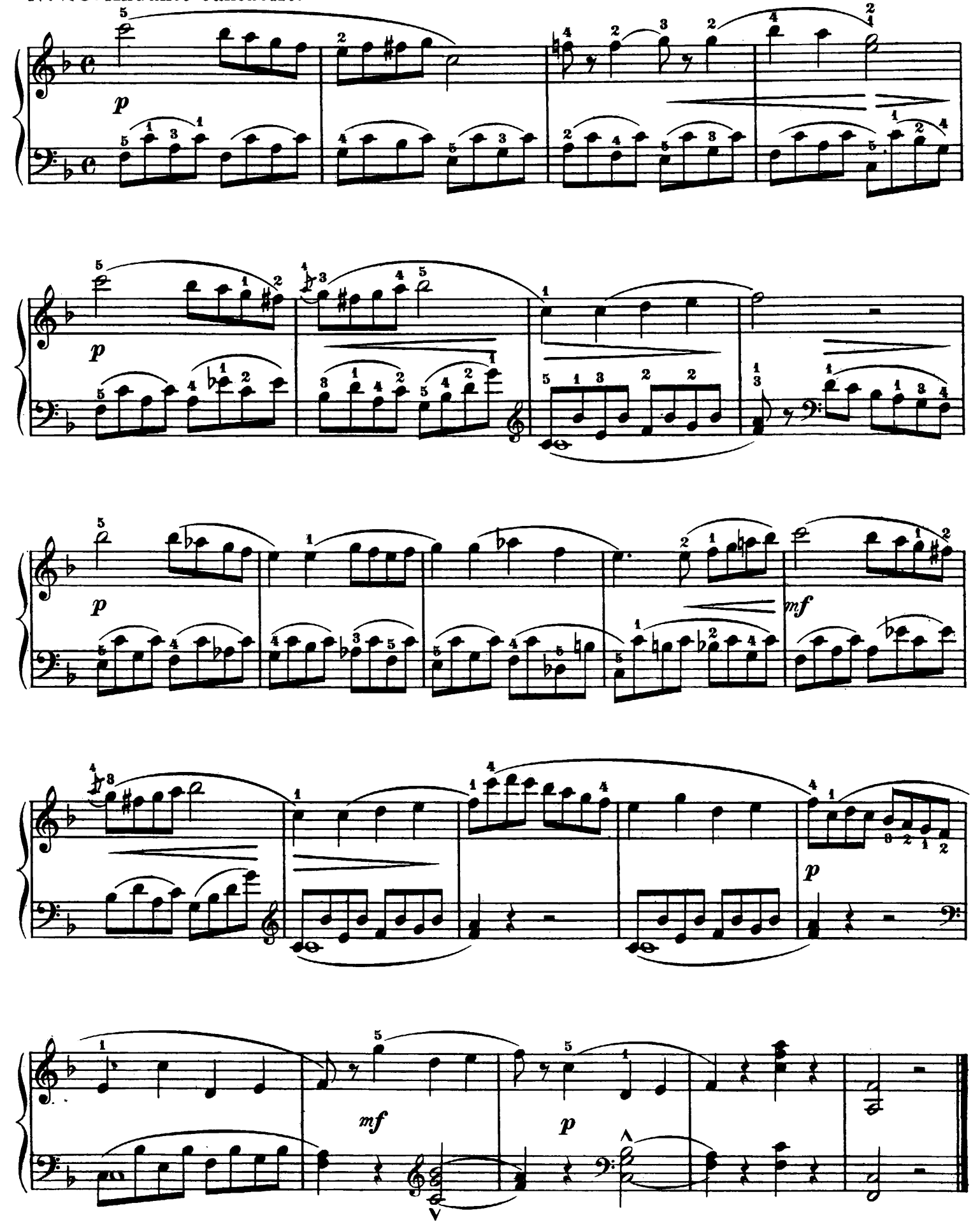



mf
p
mf
f
mf

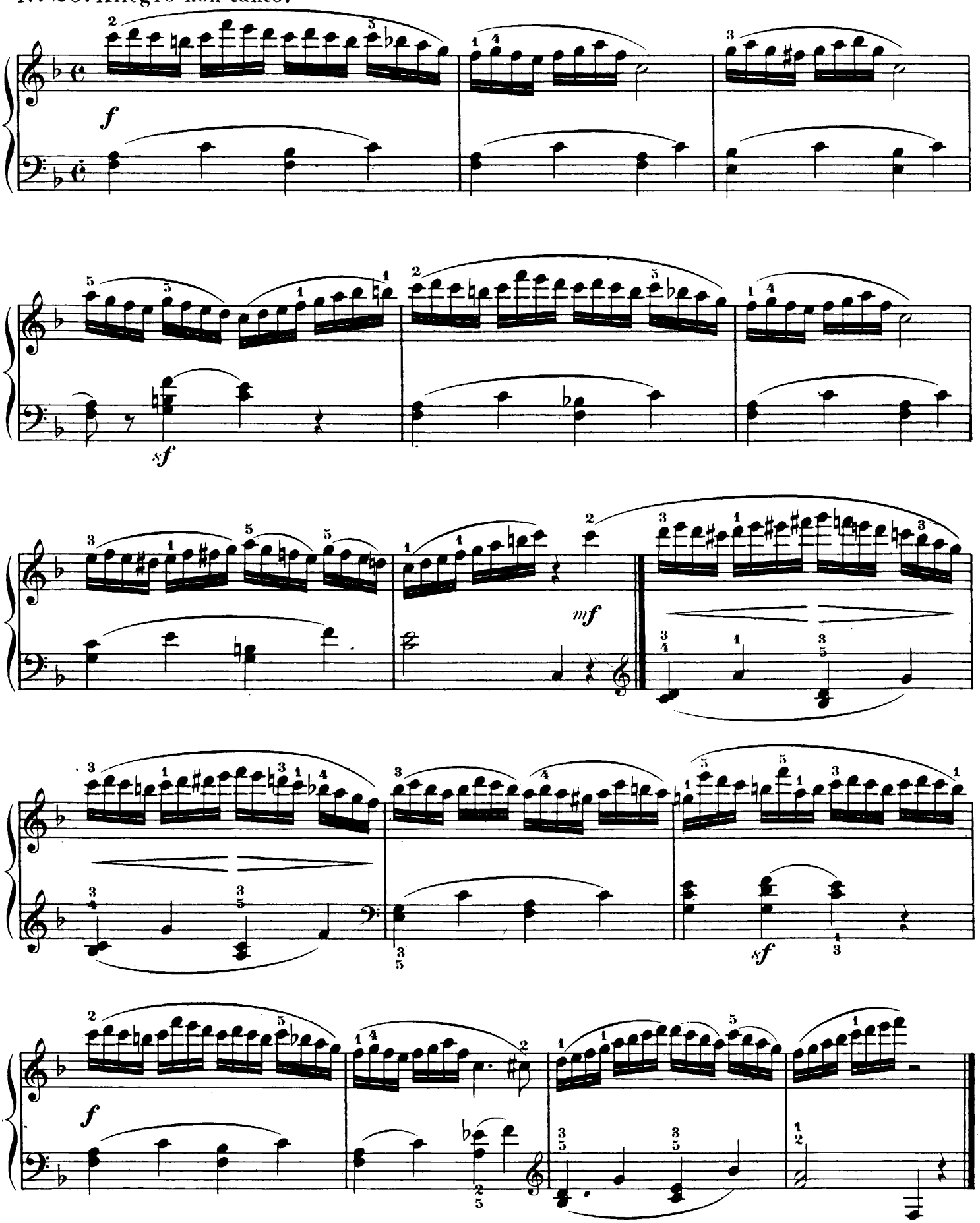
№ 24. Allegro moderato.



Nº 25. Andante cantabile.



Nº 26. Allegro non tanto.



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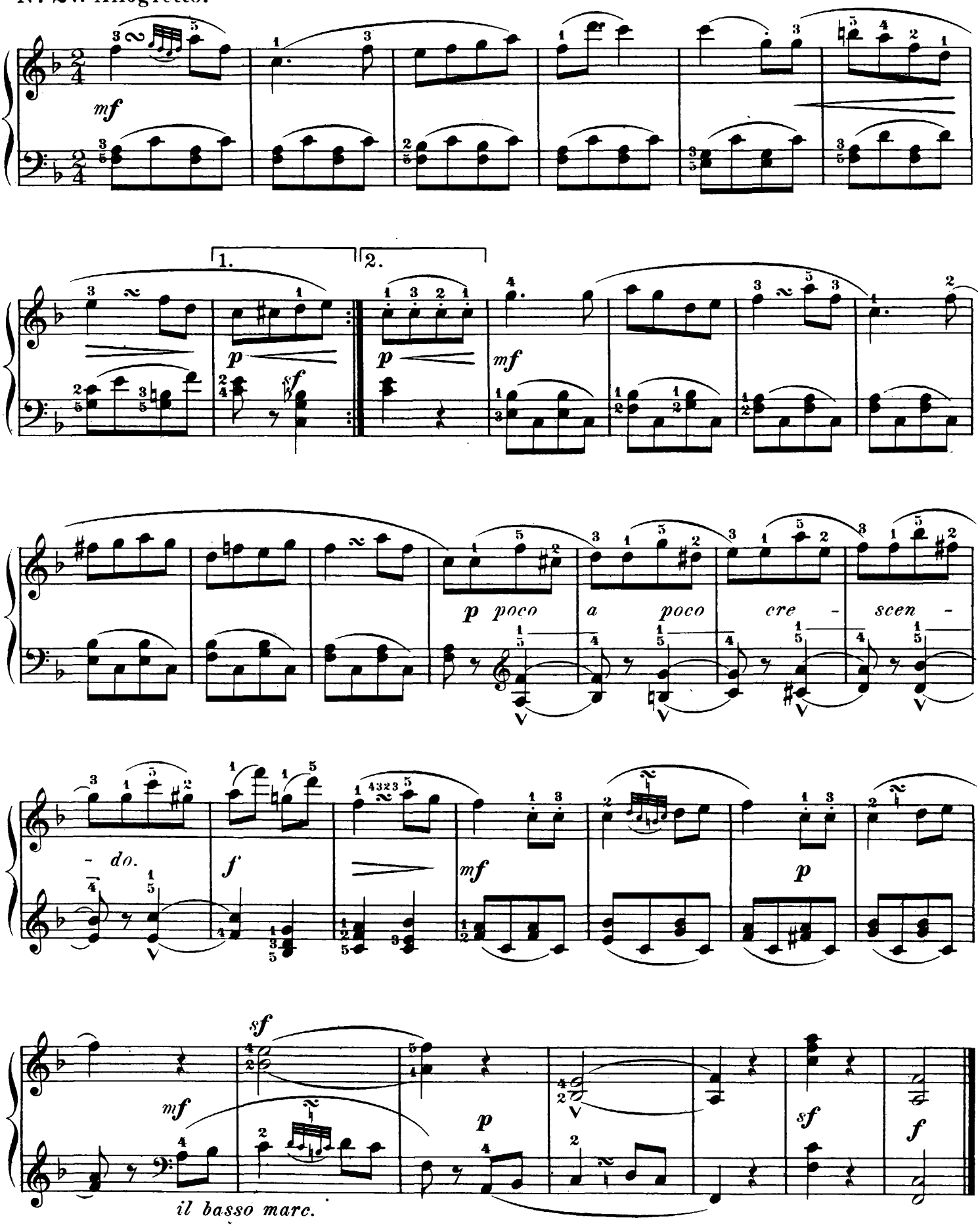
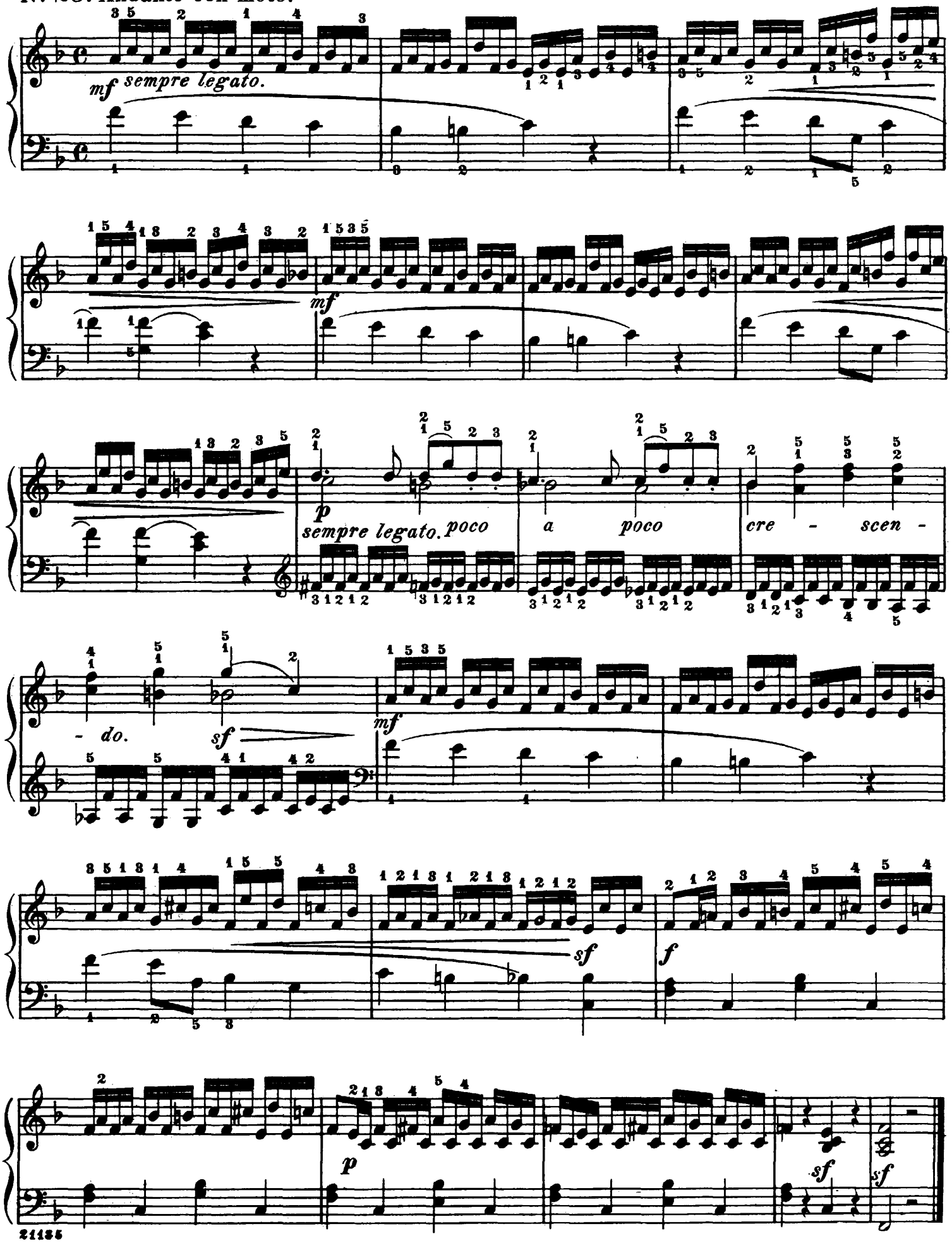
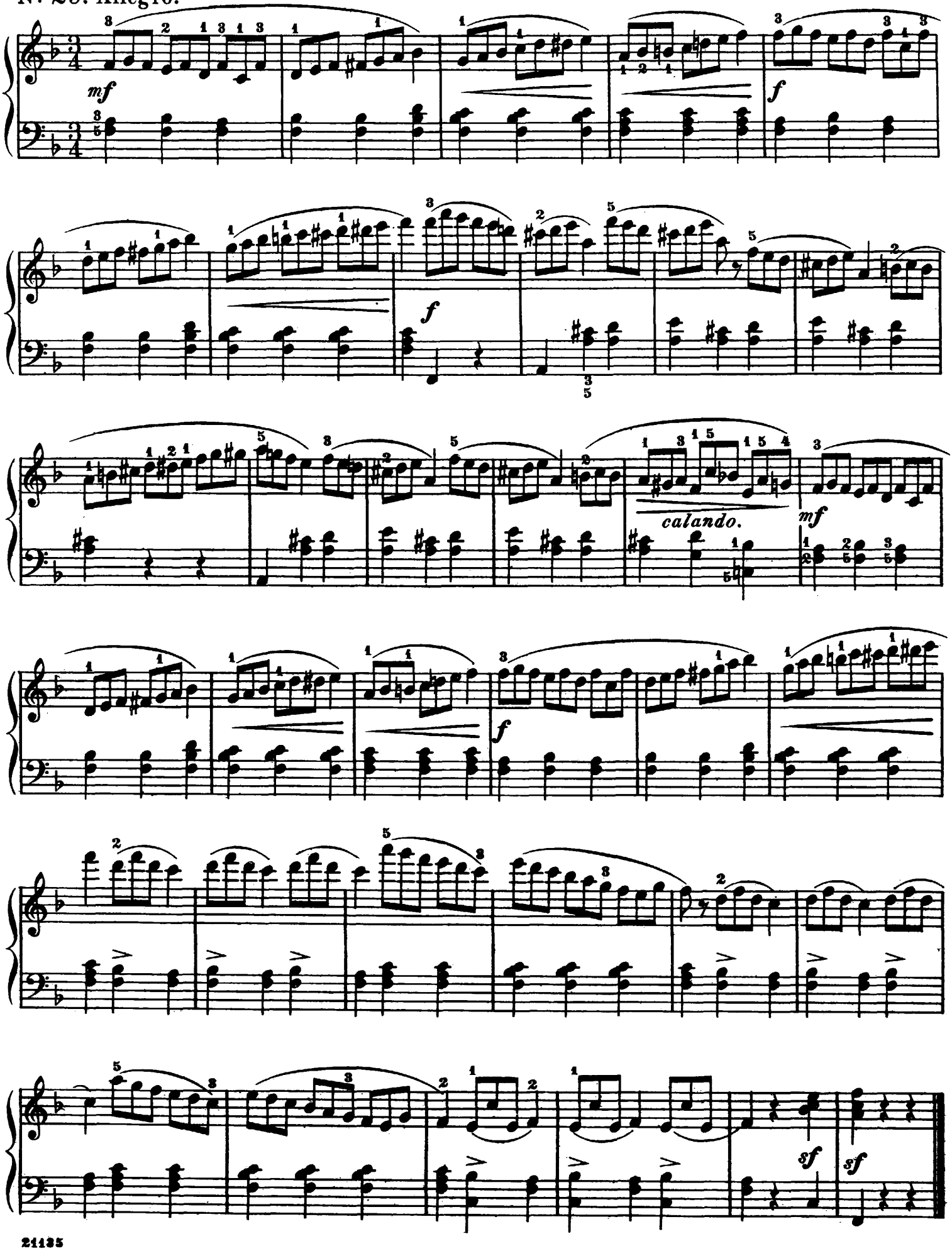


№ 28. Andante con moto.




mf
f
f
calando.
mf
f
sf
sf

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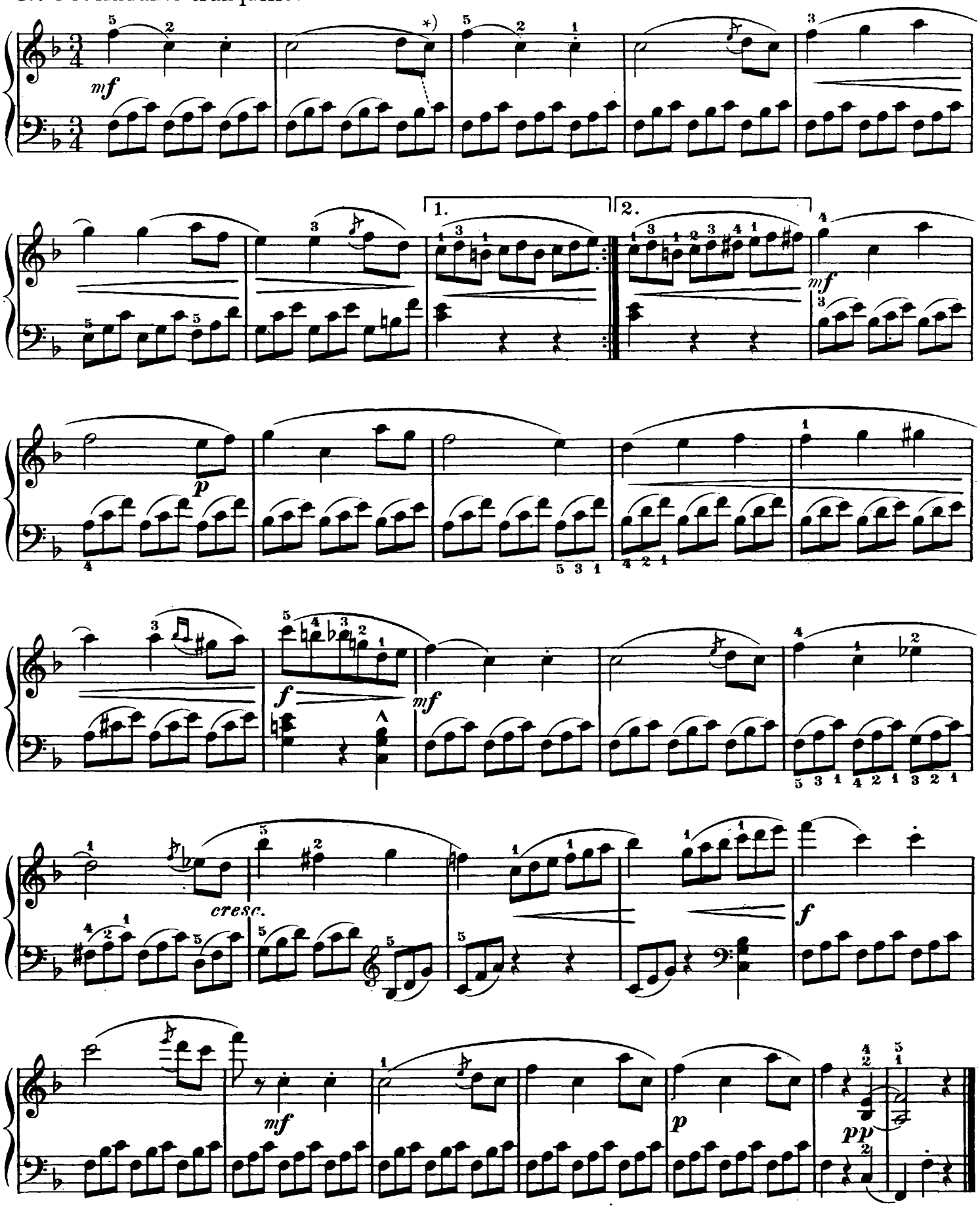

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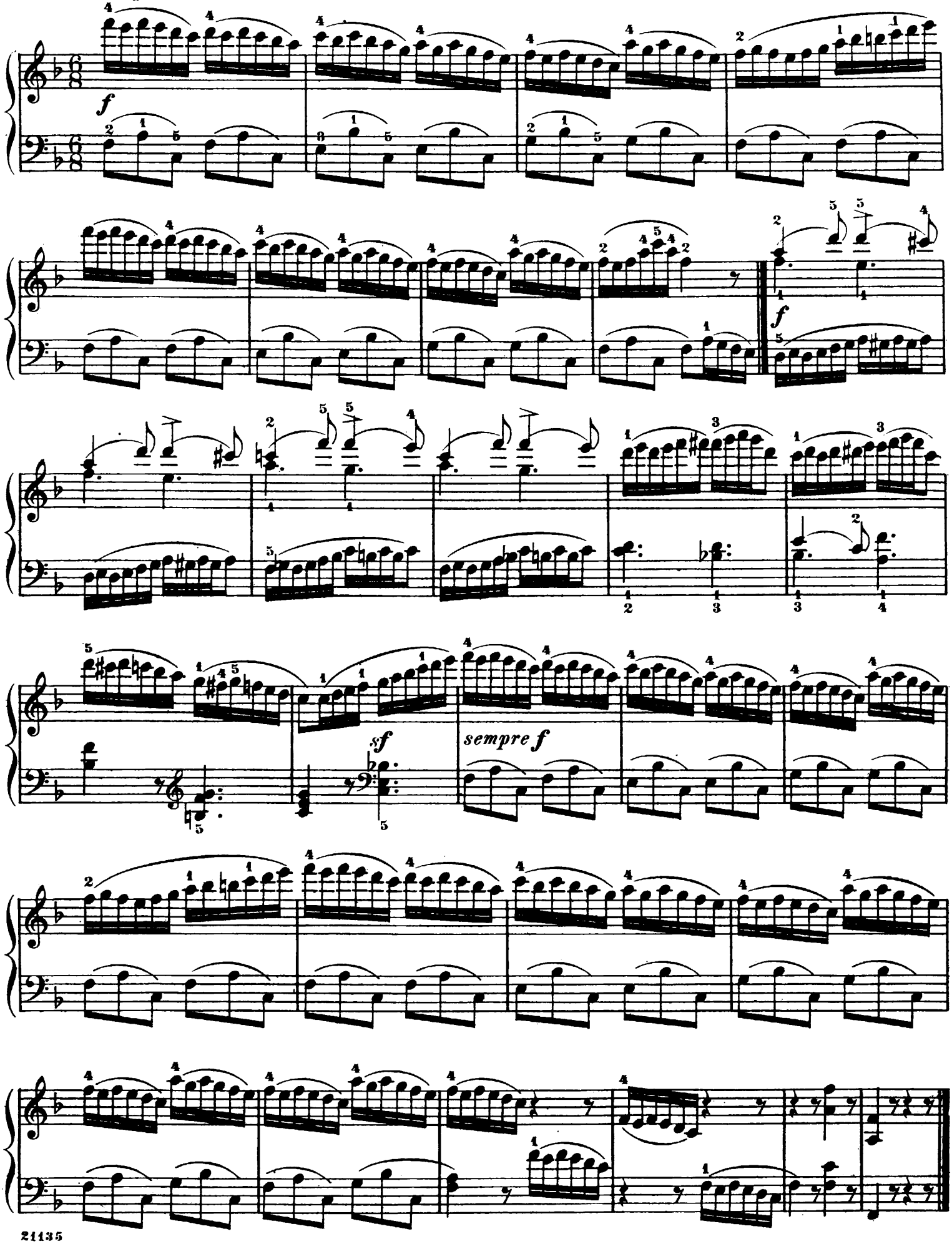
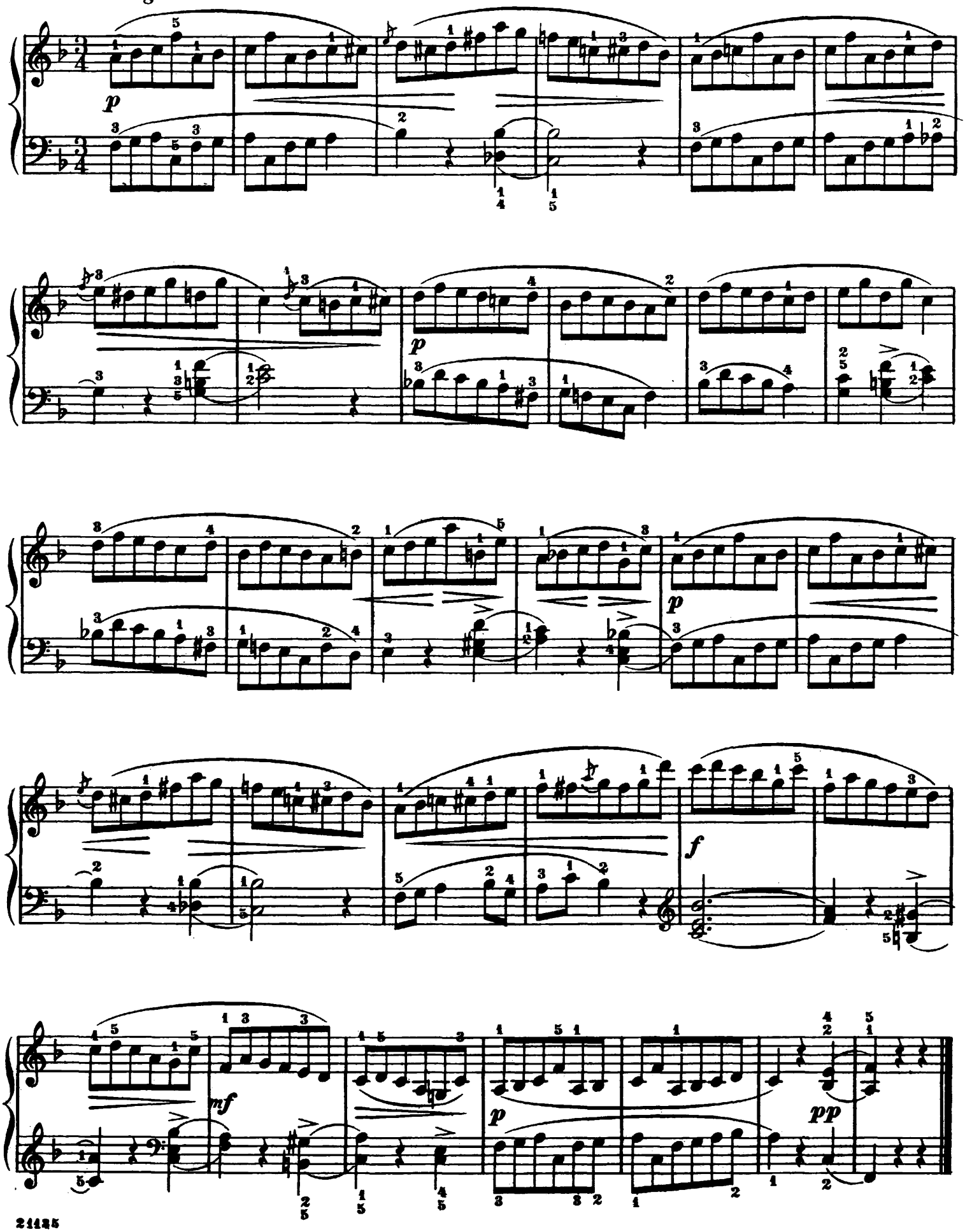


Nº 32. Allegro moderato.



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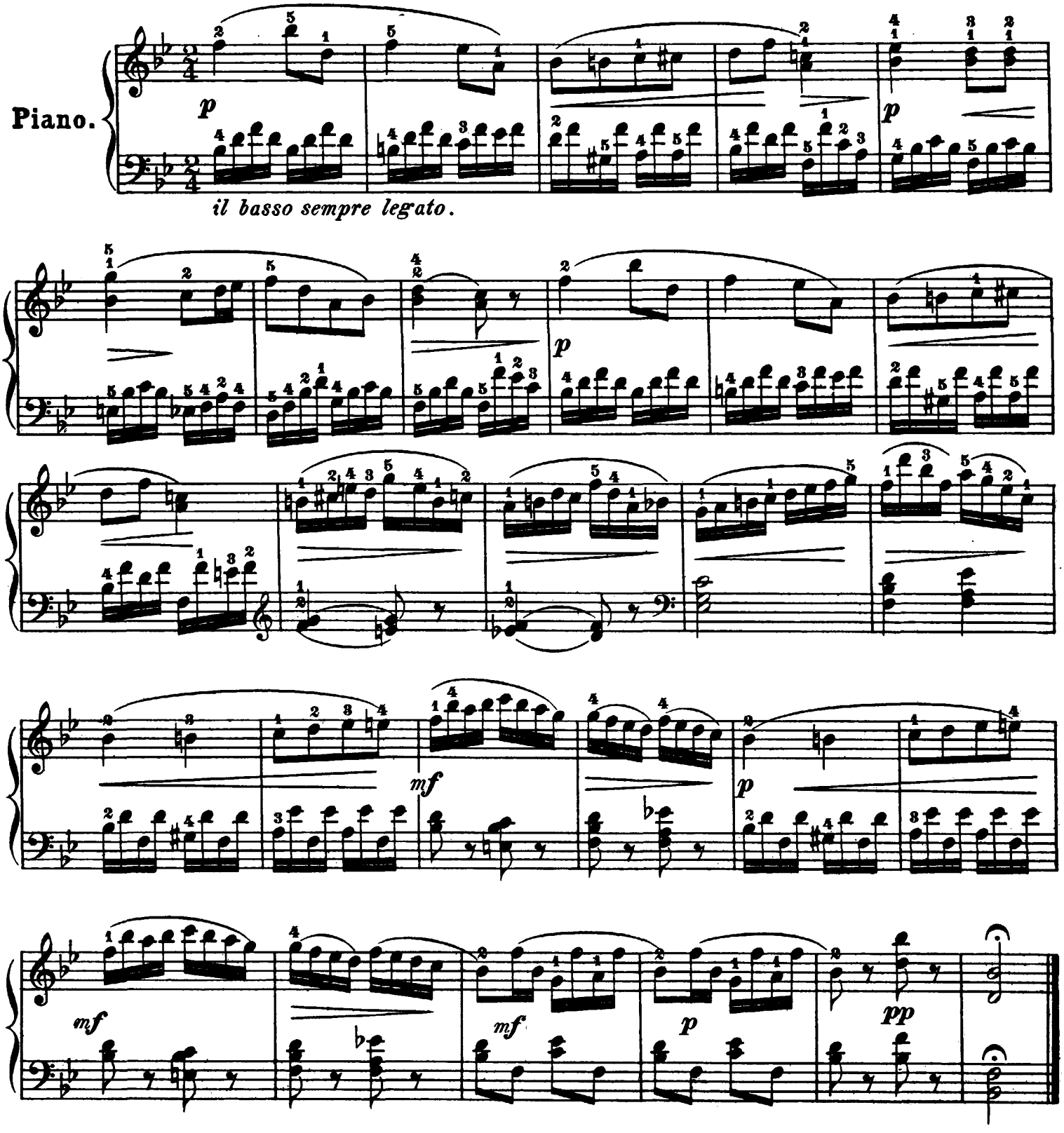
Part I. For Beginners. Op. 65, Book III.

Nº 33. Andante cantabile.



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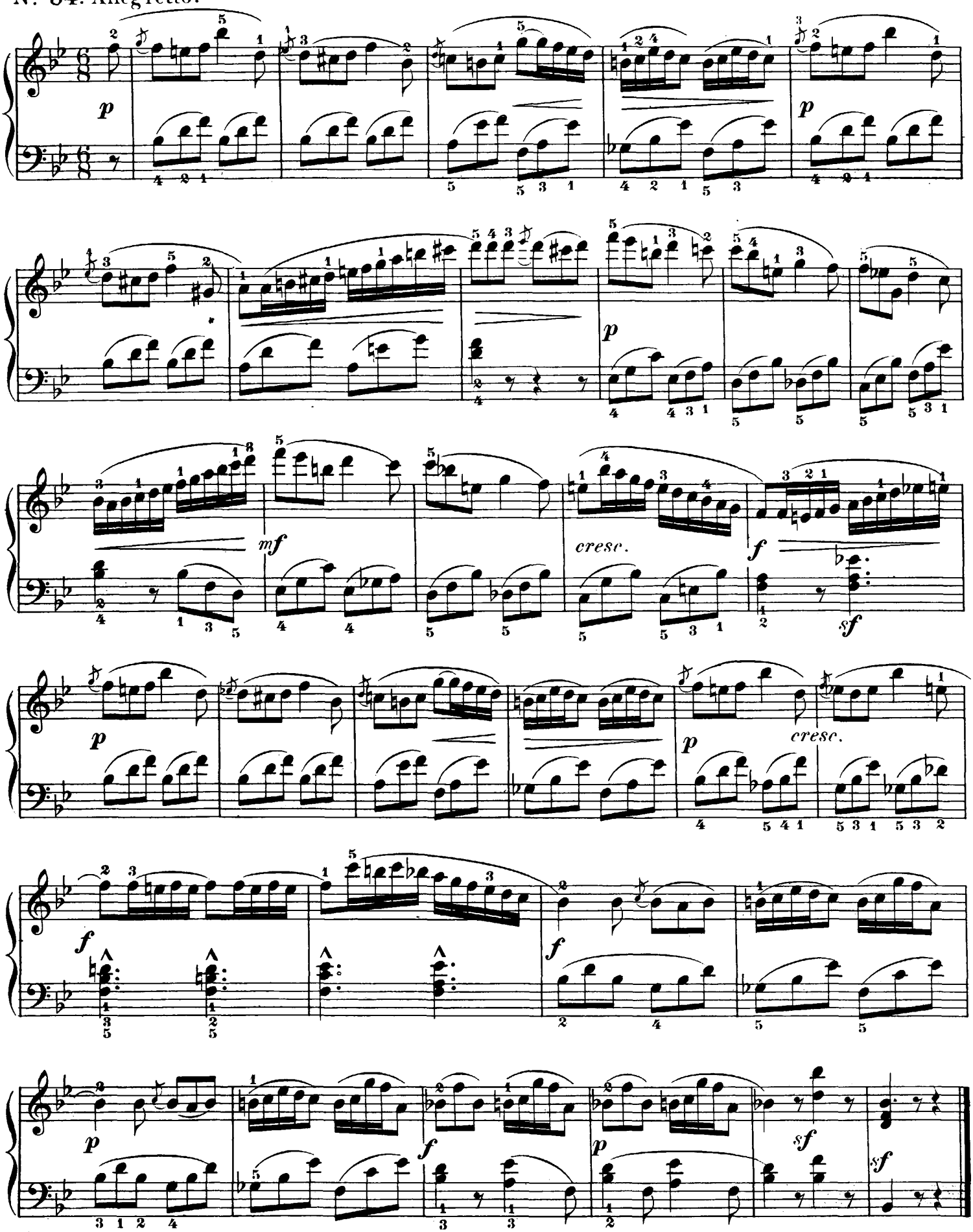
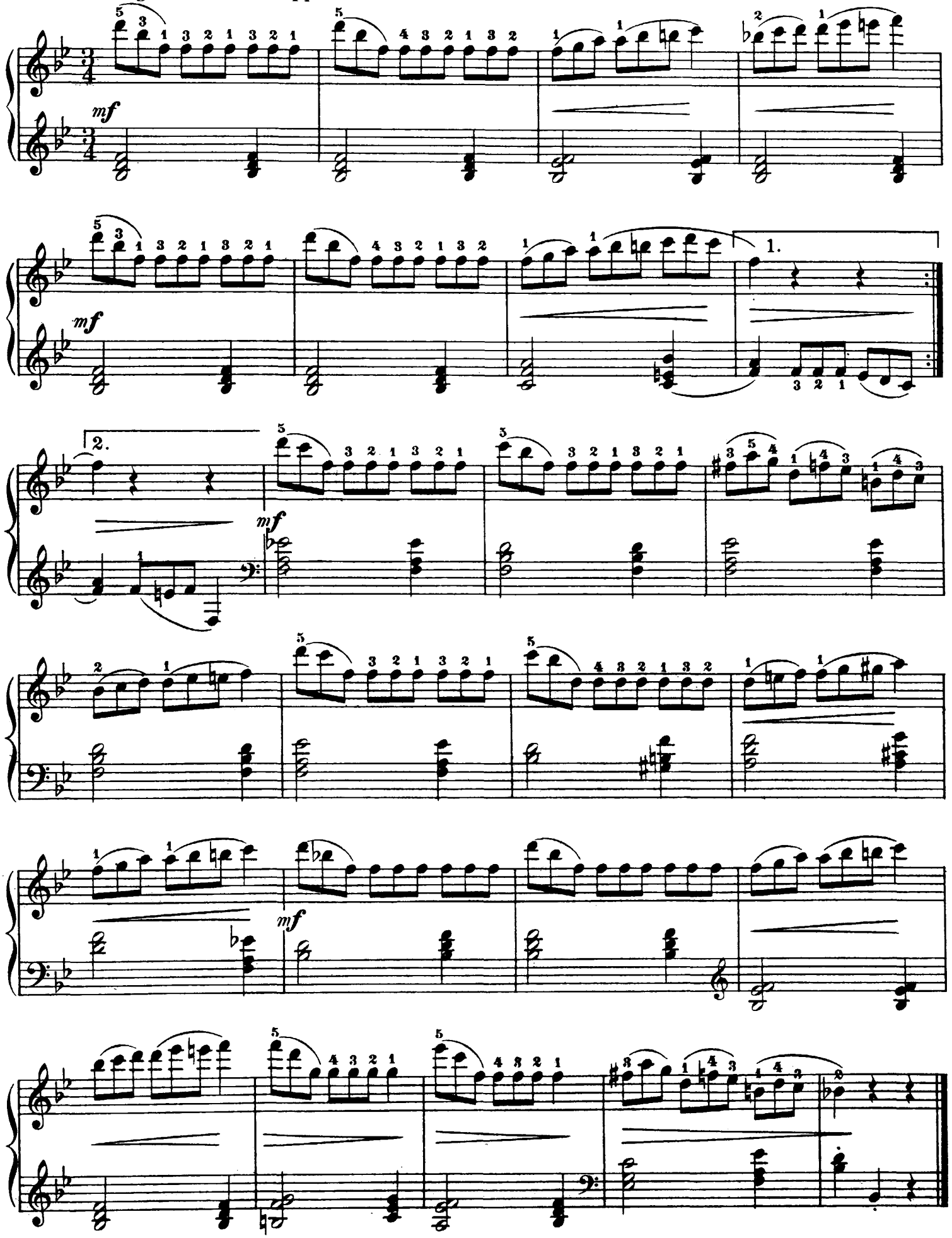
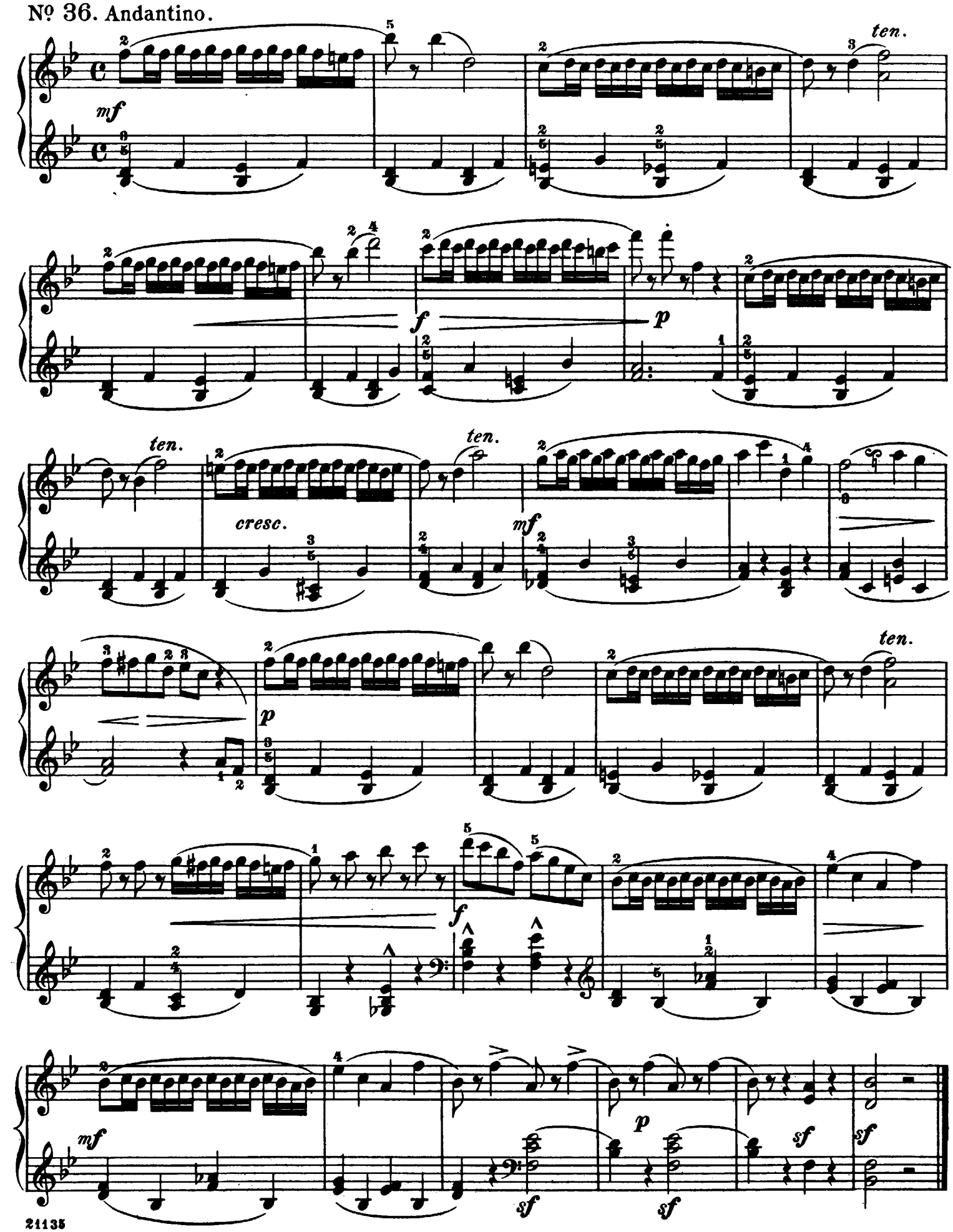
Nº 34. Allegretto.

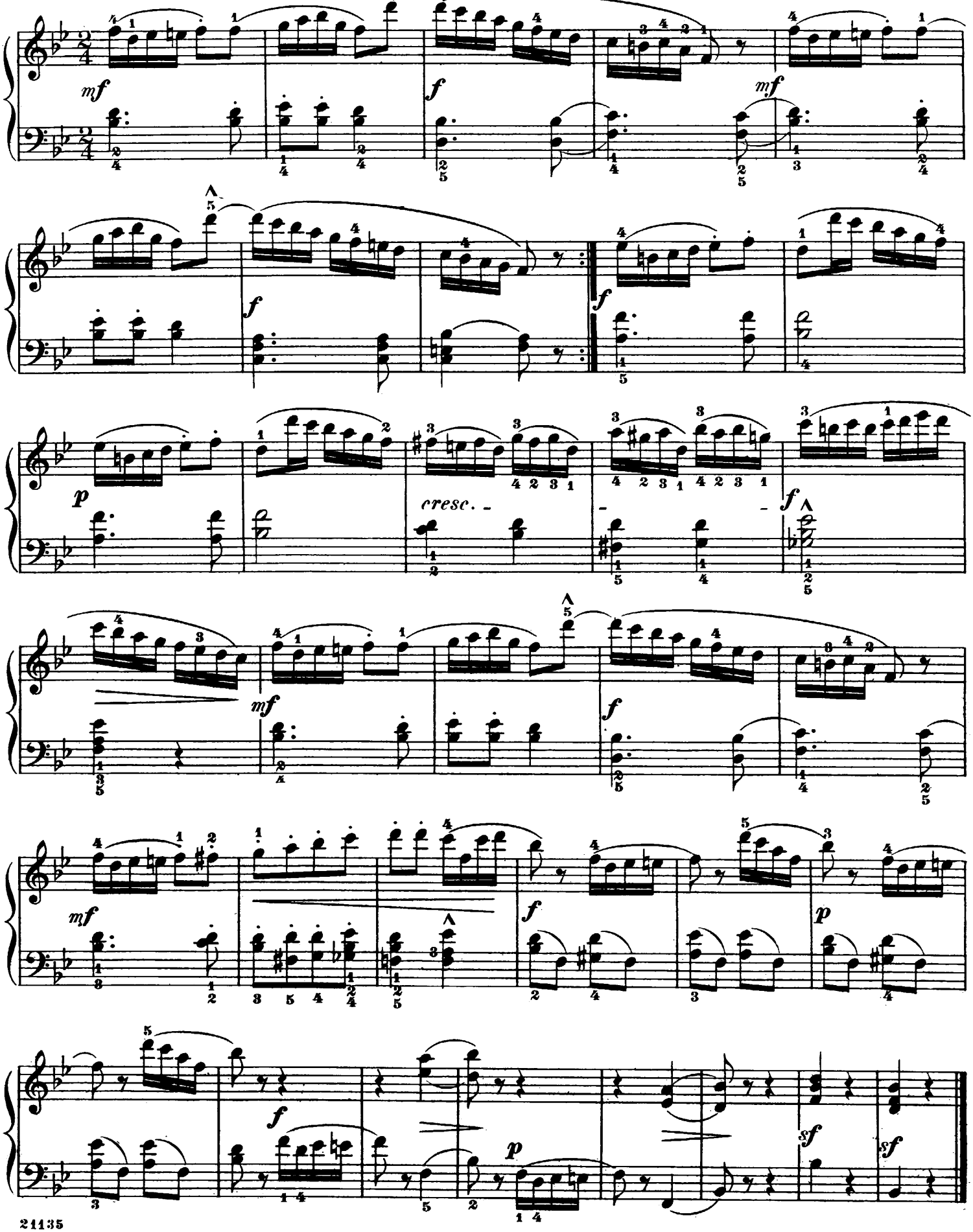


Nº 35. Allegro ma non troppo.




№ 36. Andantino.
mf
ten.
f
p
ten.
cresc.
mf
ten.
p
ten.
f
mf
p
sf
sf
sf
sf

№ 37. Allegro.



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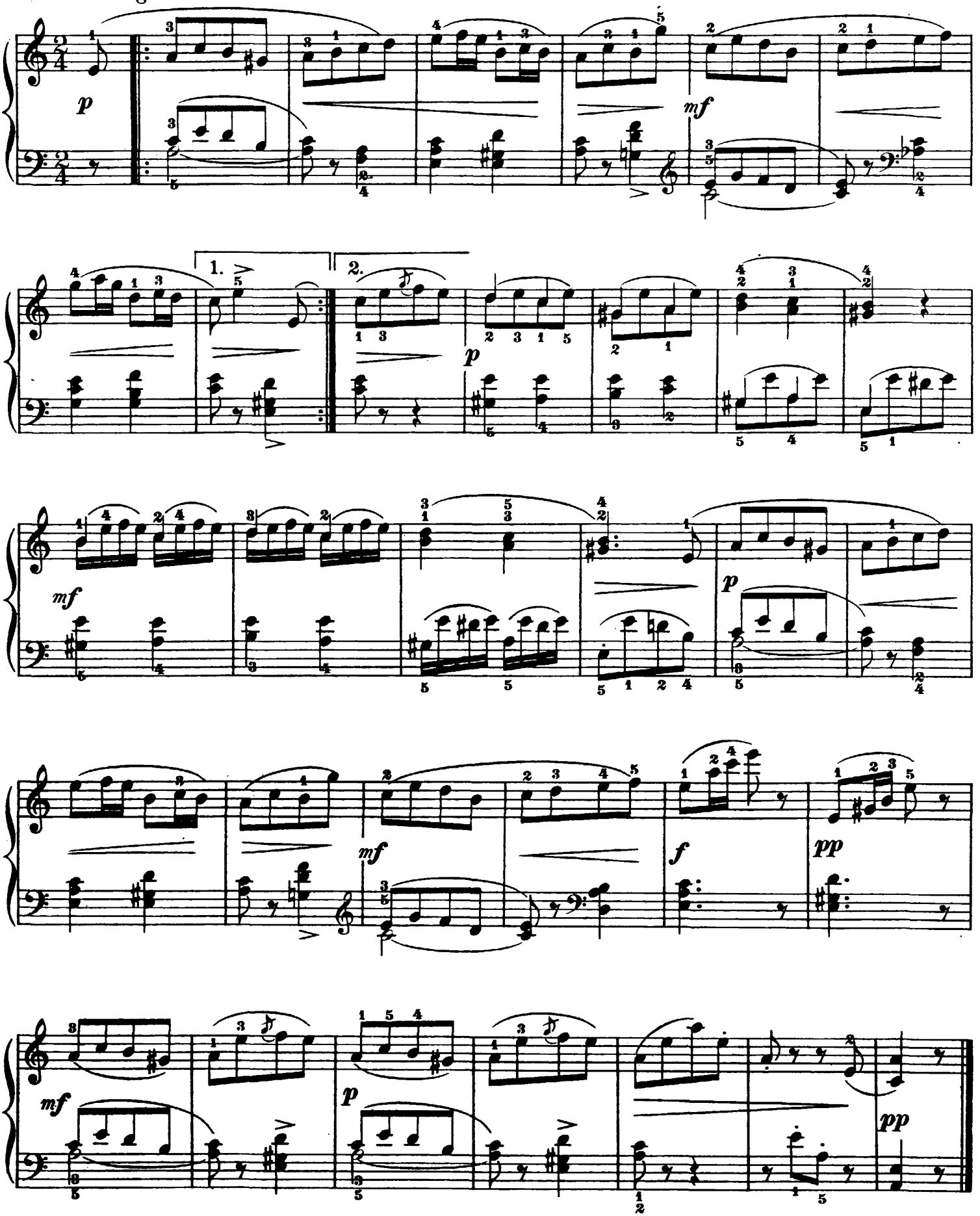
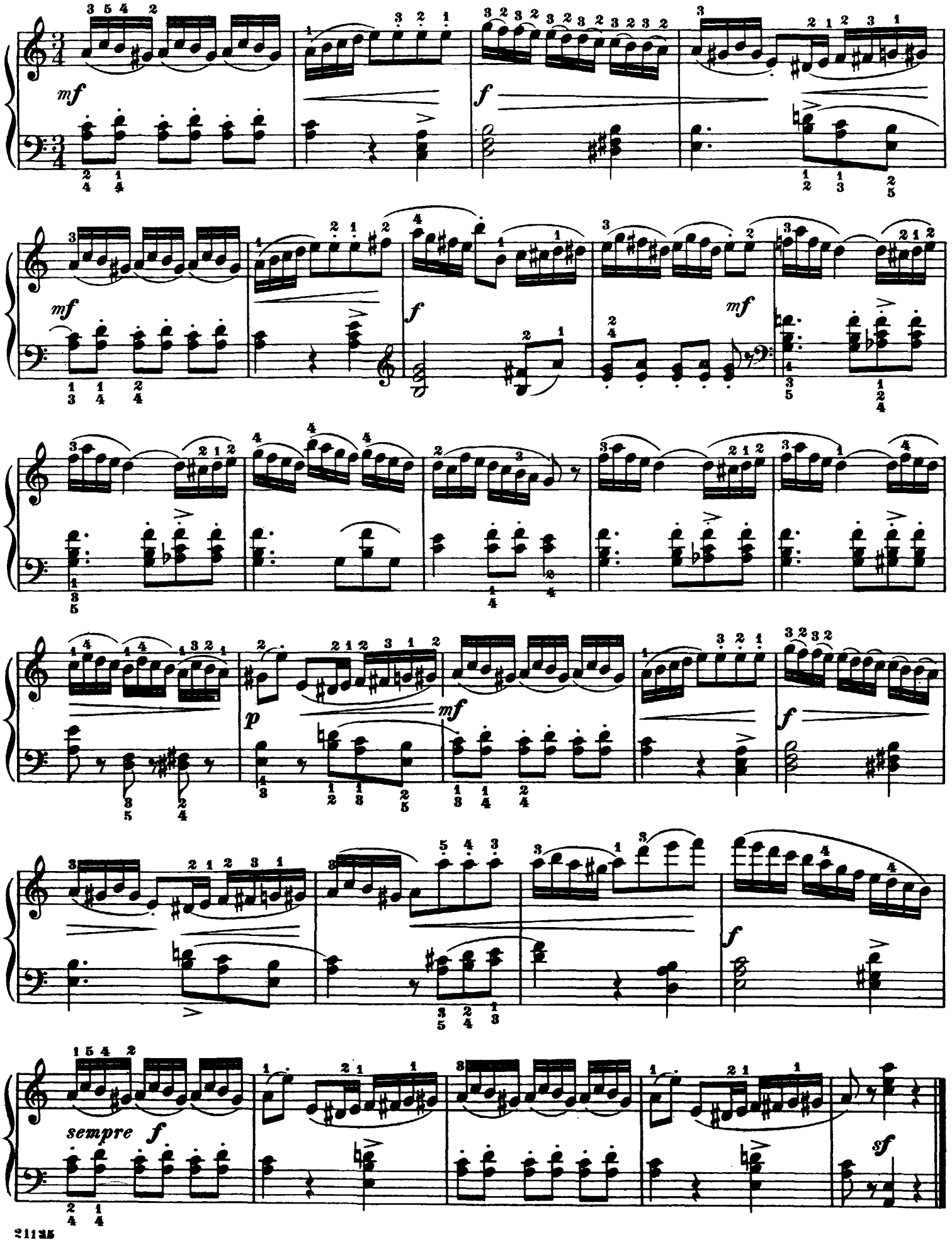
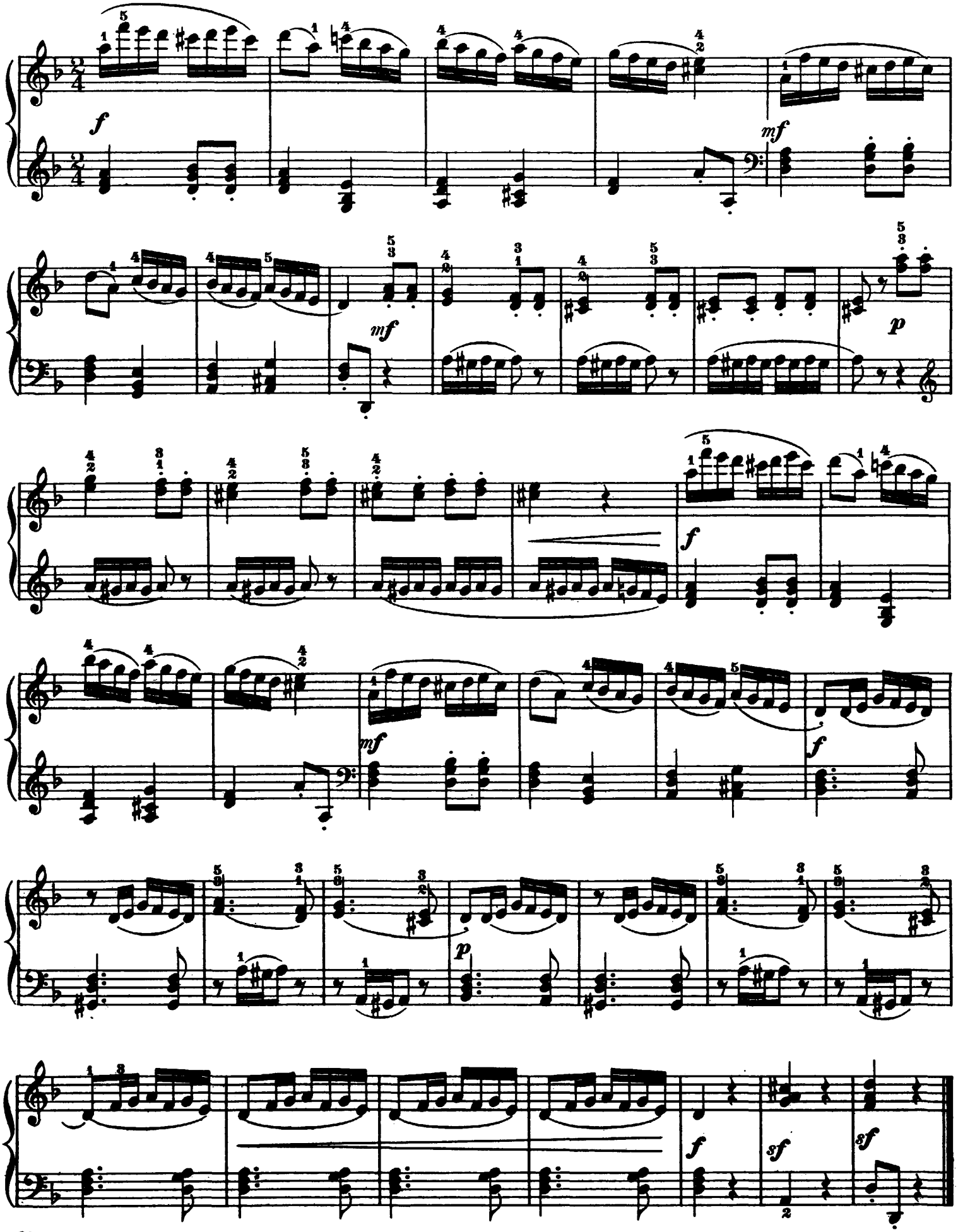
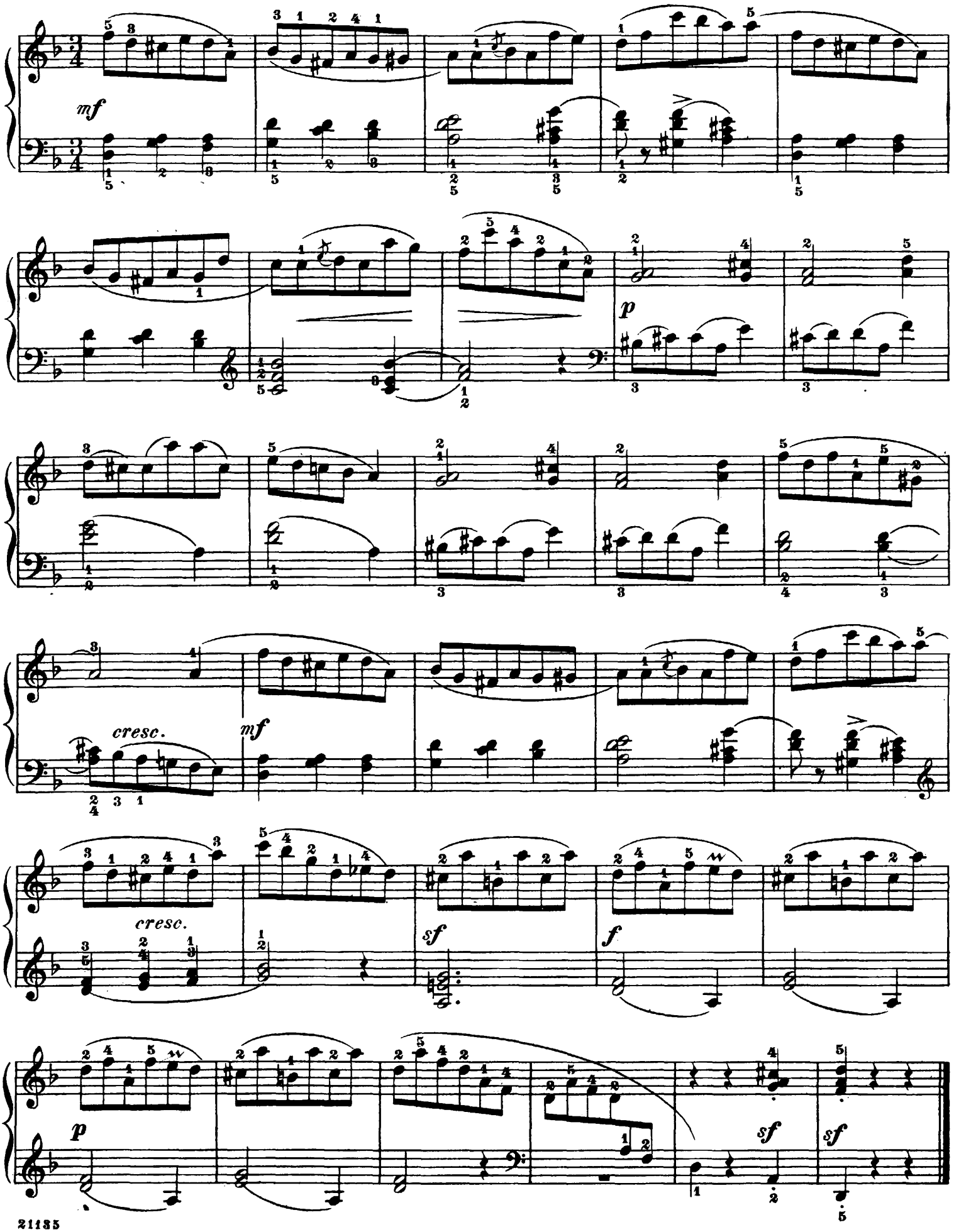



mf
f
mf
f
mf
p
mf
f
f
sempre f
sf

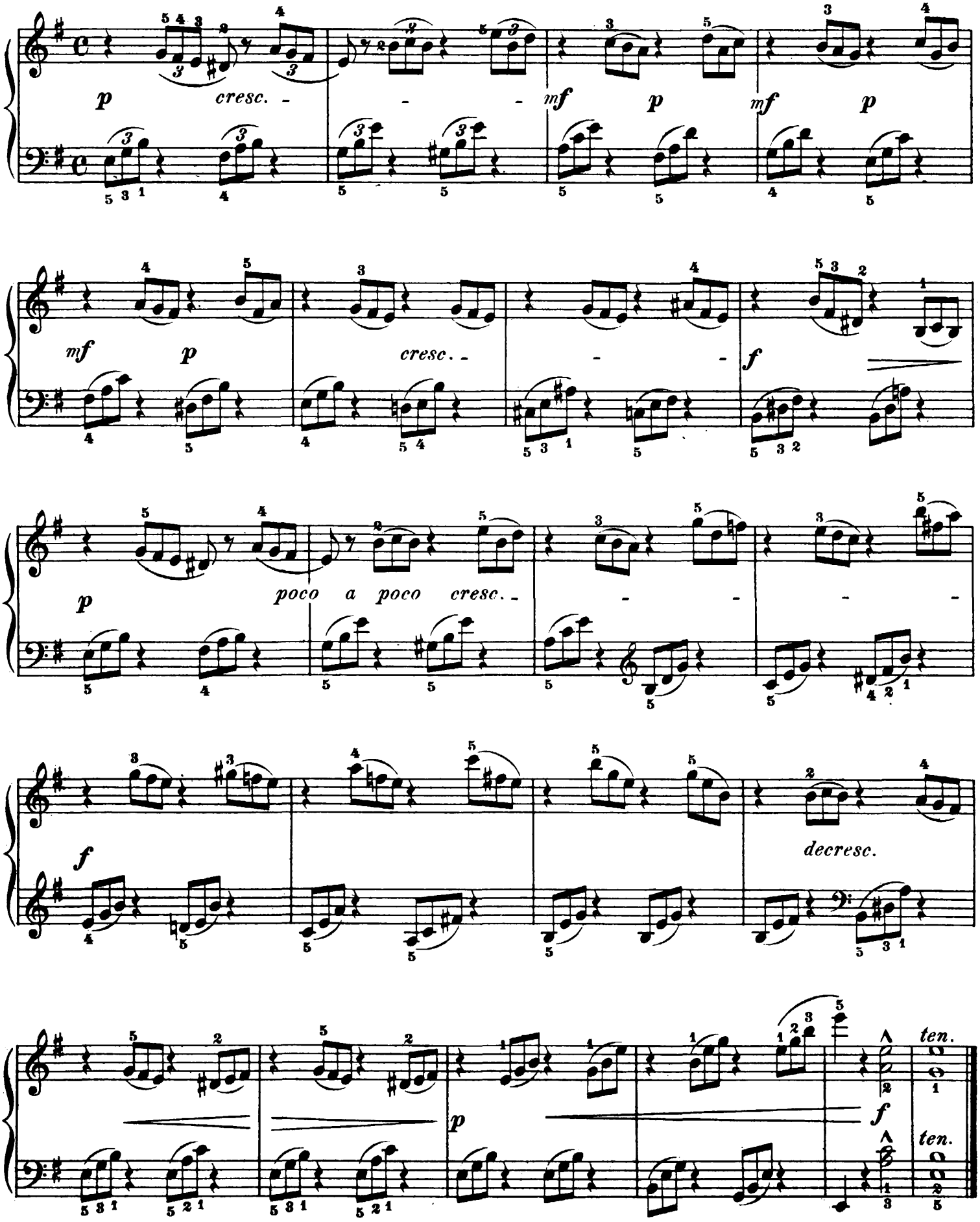
№ 40. Allegro.



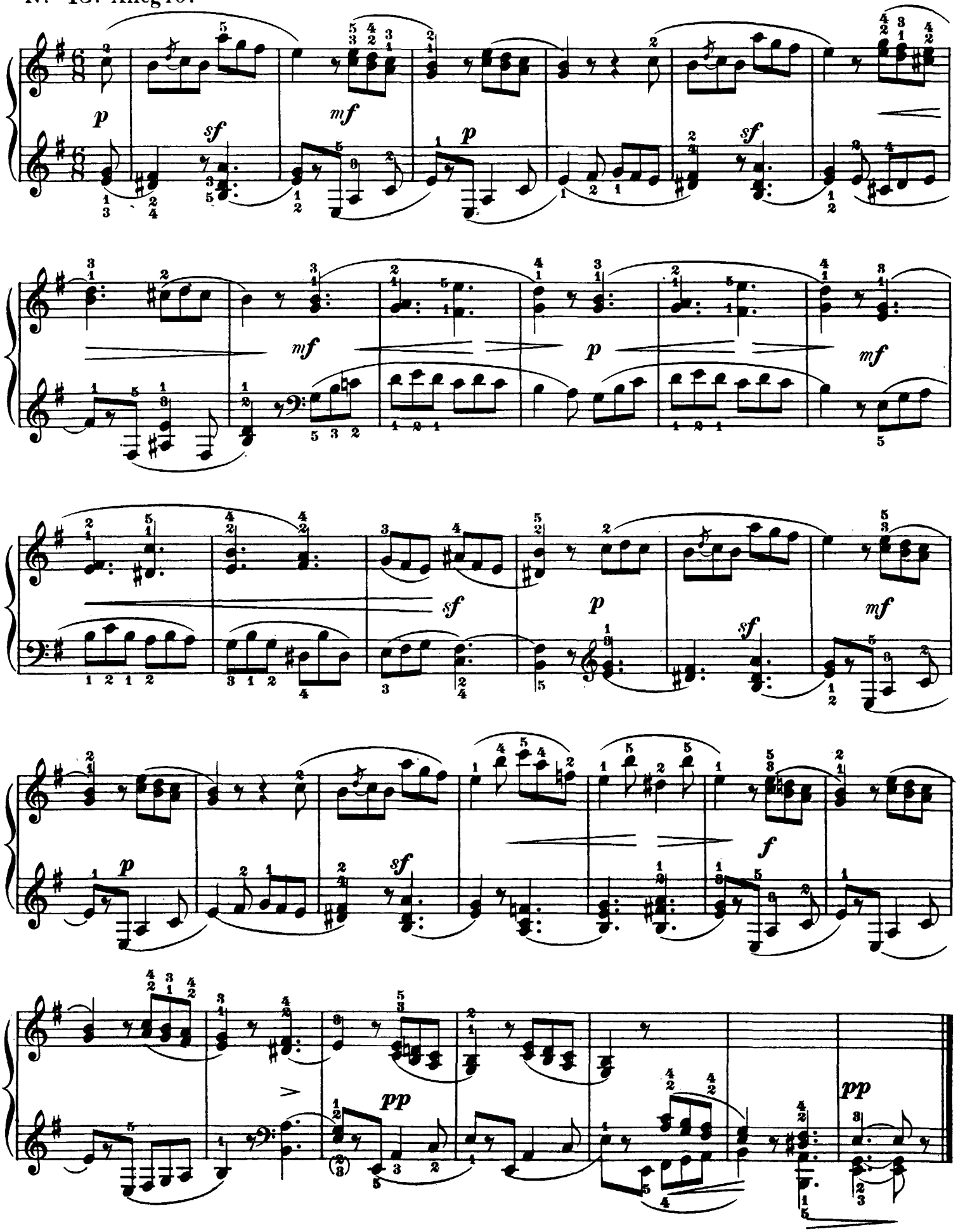
№ 41. Allegro moderato.



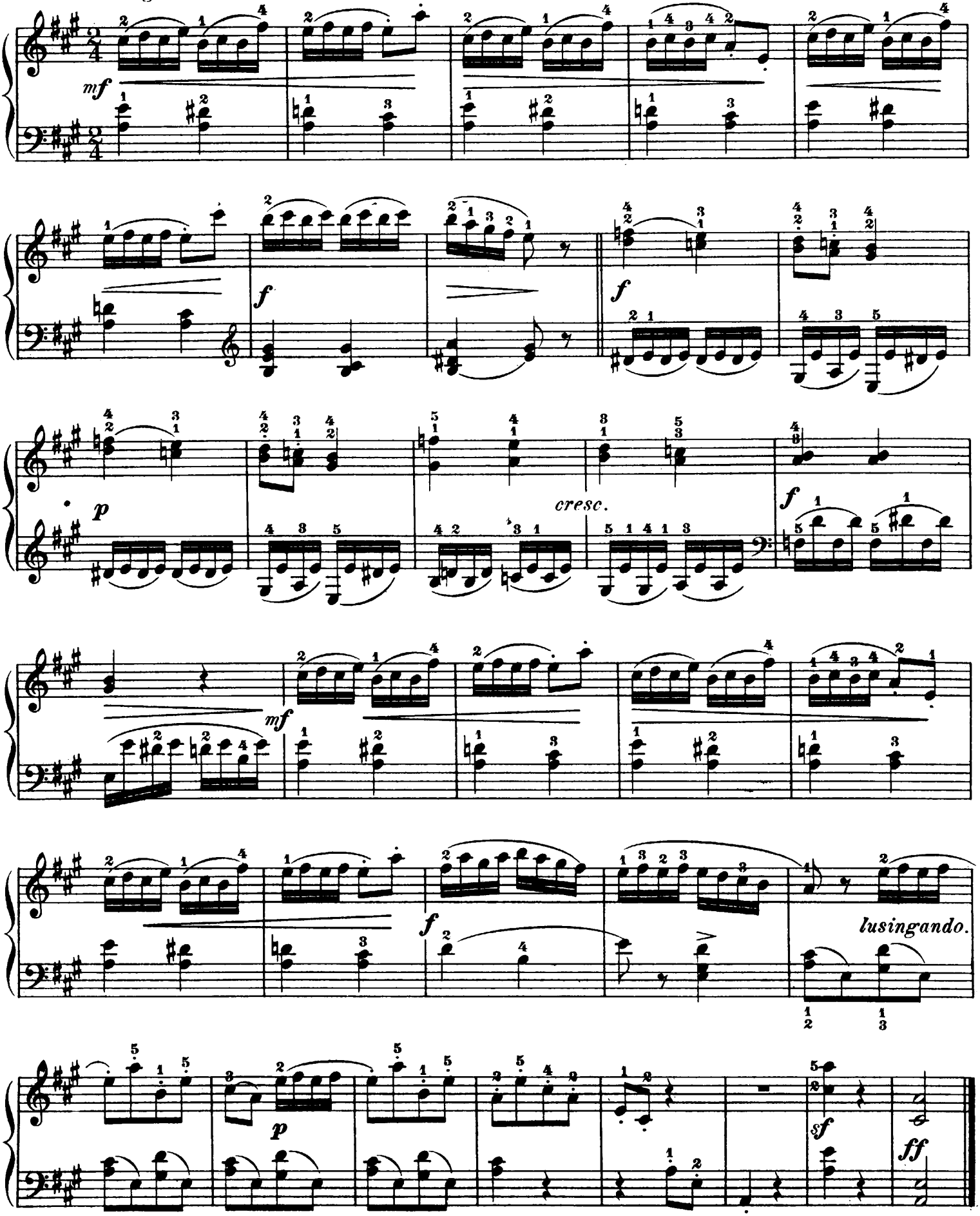
Nº 42. Andantino.



№ 43. Allegro.

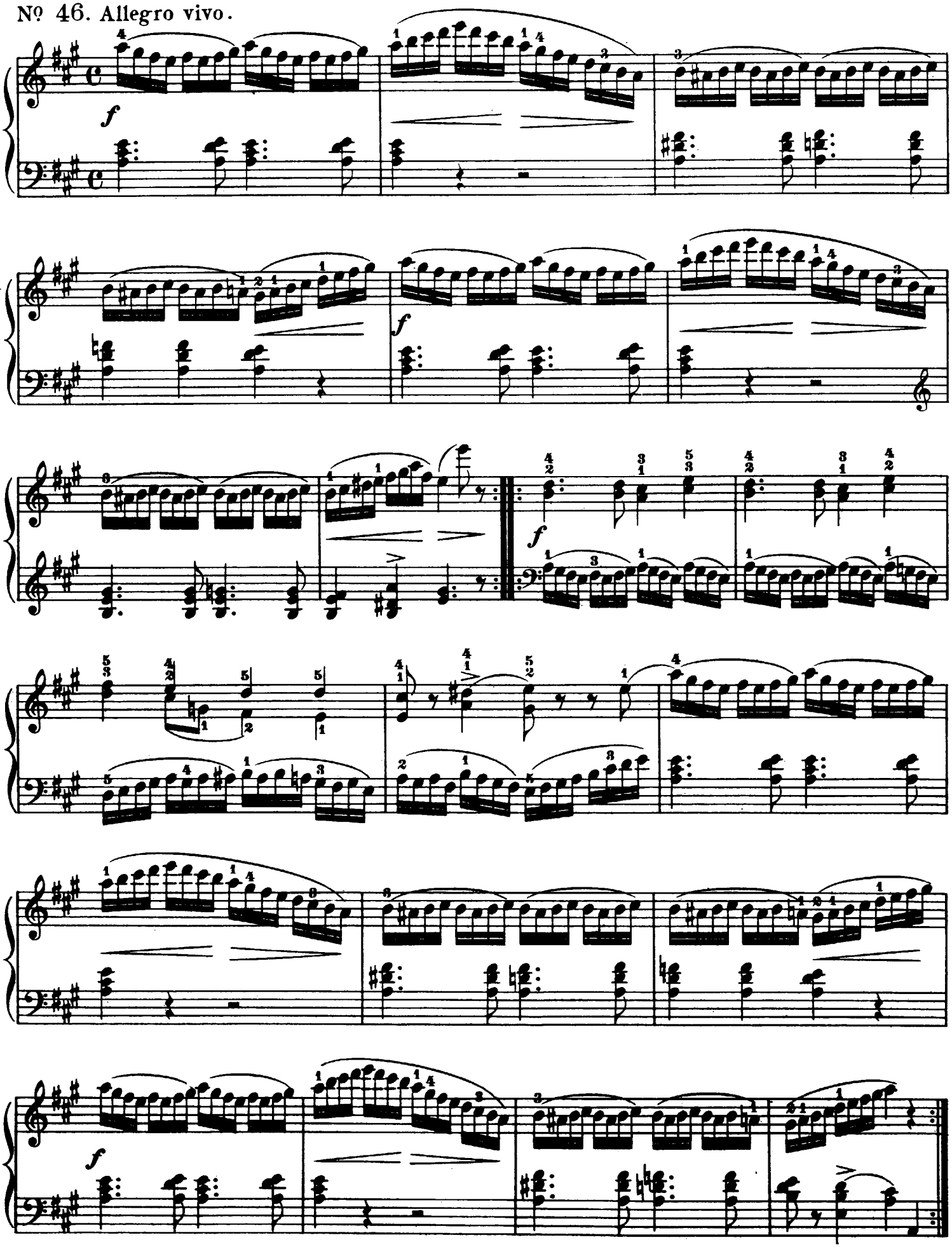


Nº 44. Allegretto.

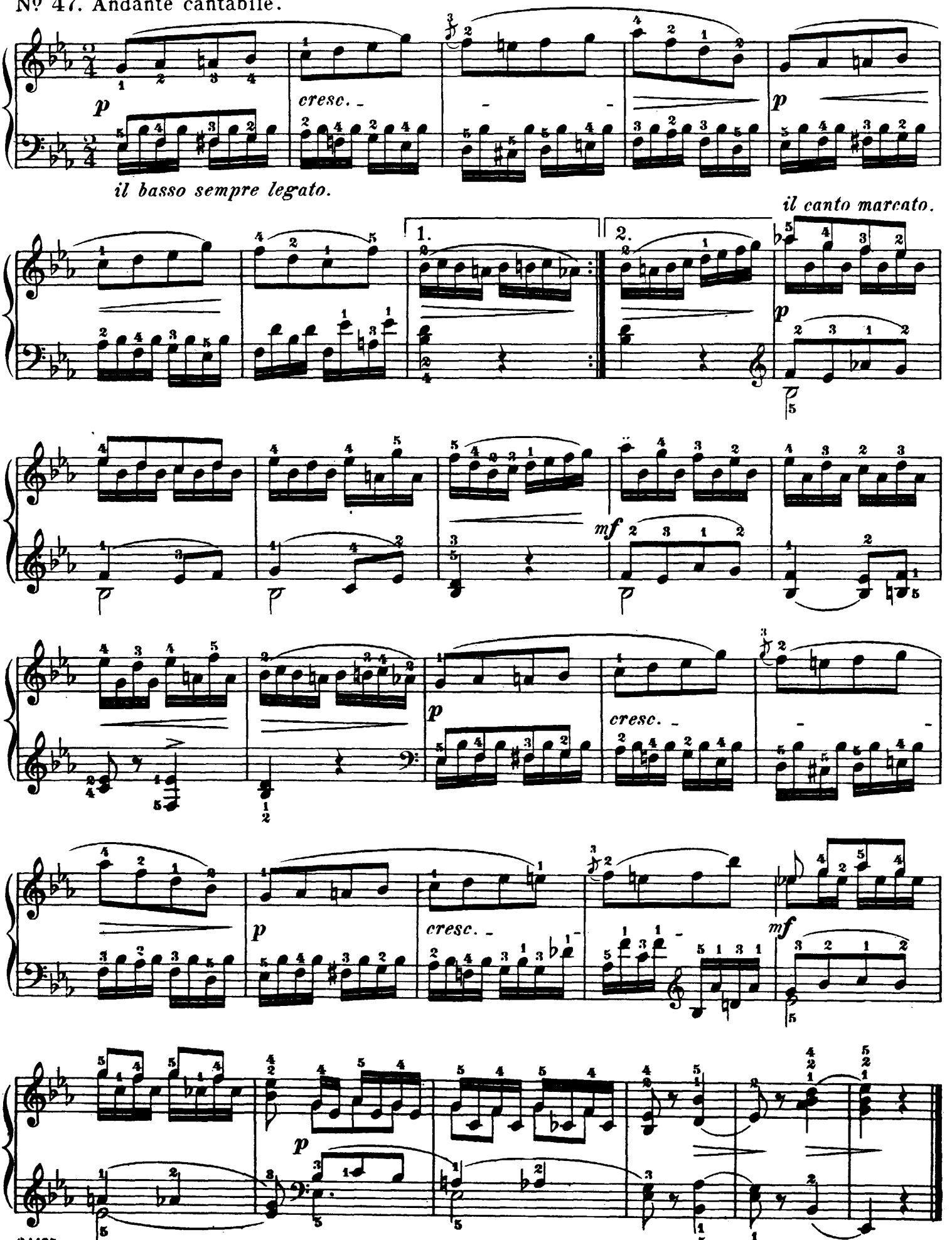
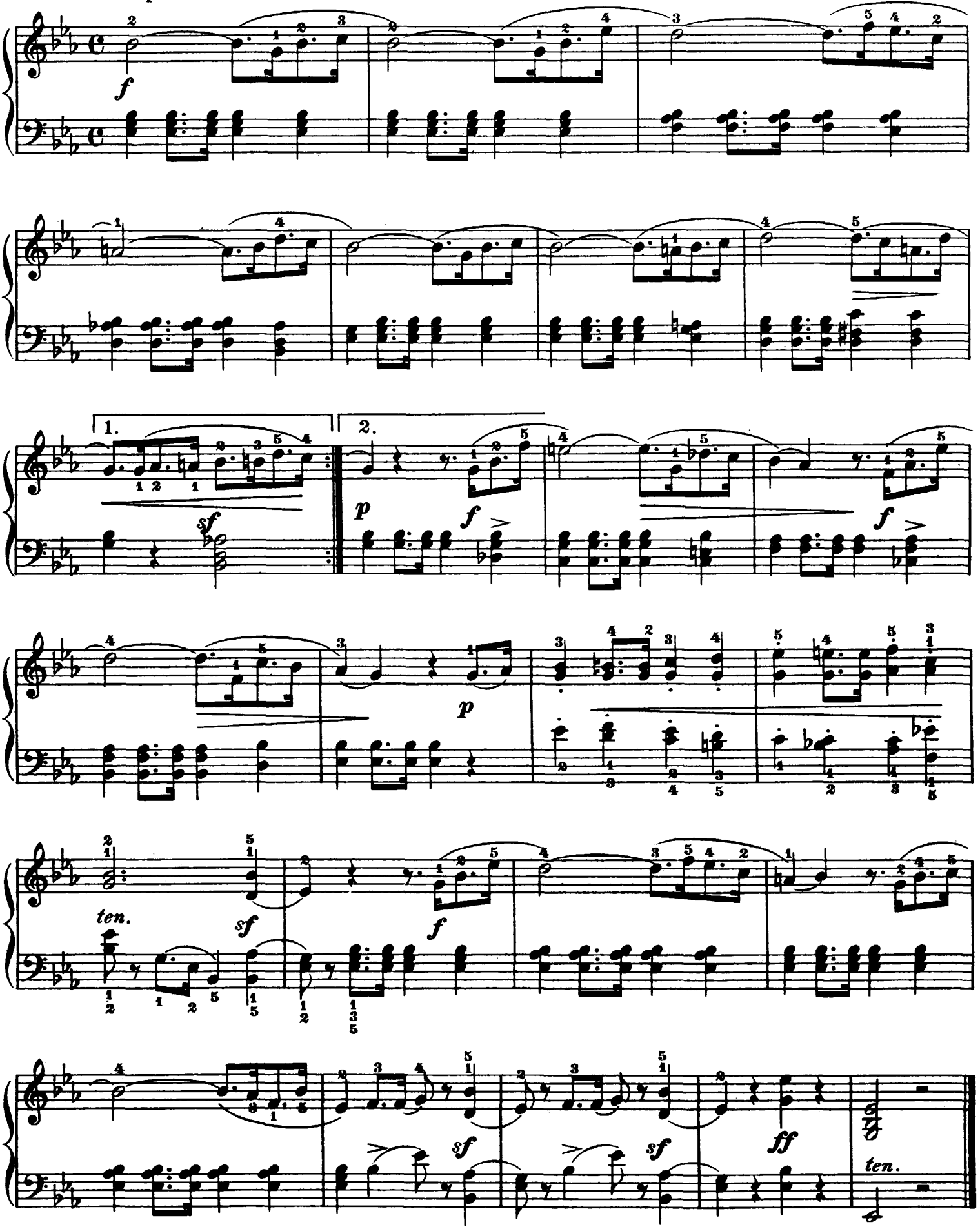


Nº 45. Allegretto con moto.
f
f
sf
mf
p
sf
f
f
sf
sf Fine.
p dolce.
D. S. al Fine.

Nº 46. Allegro vivo.



Nº 47. Andante cantabile.



№ 48. Tempo di Marcia.