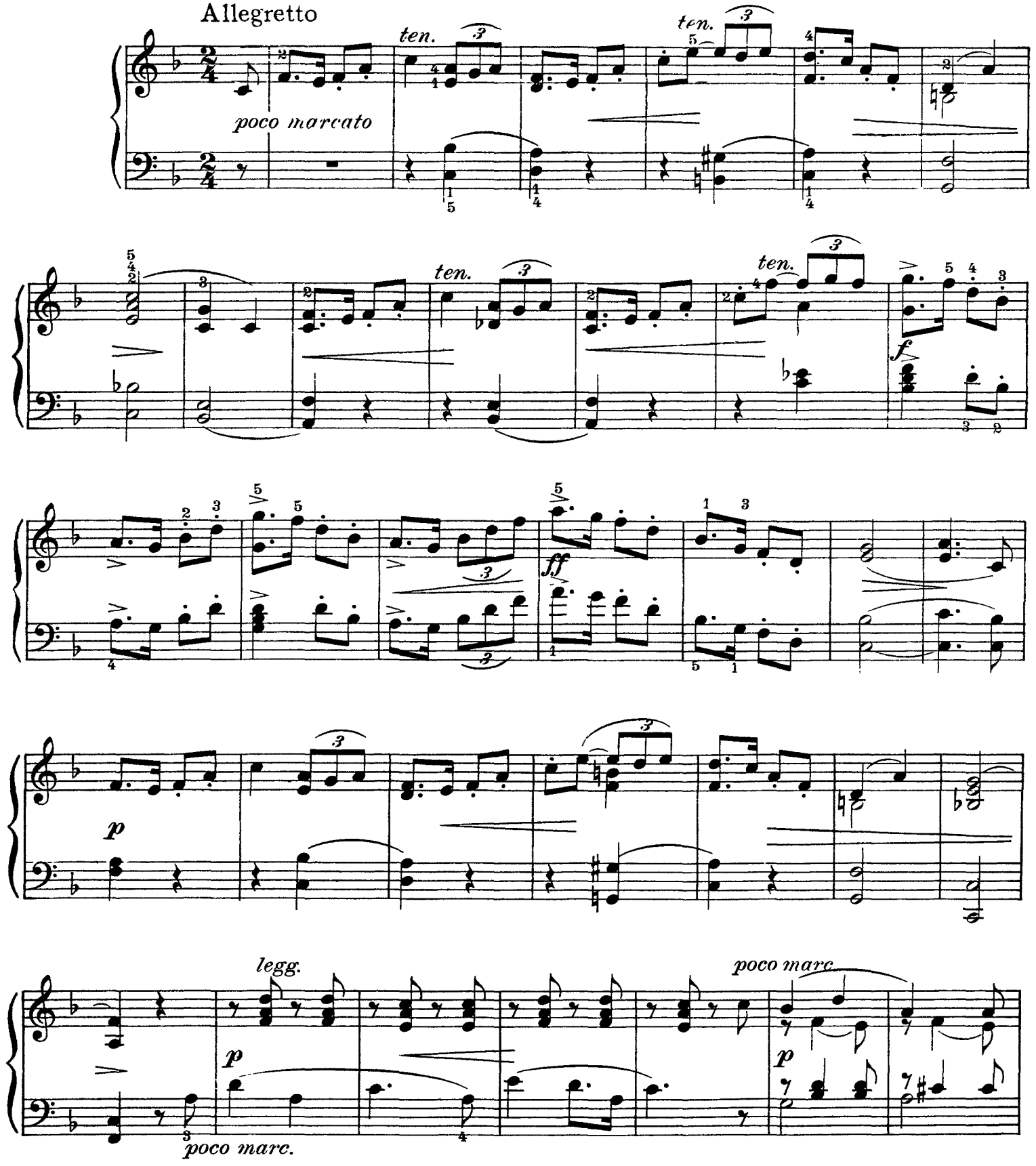
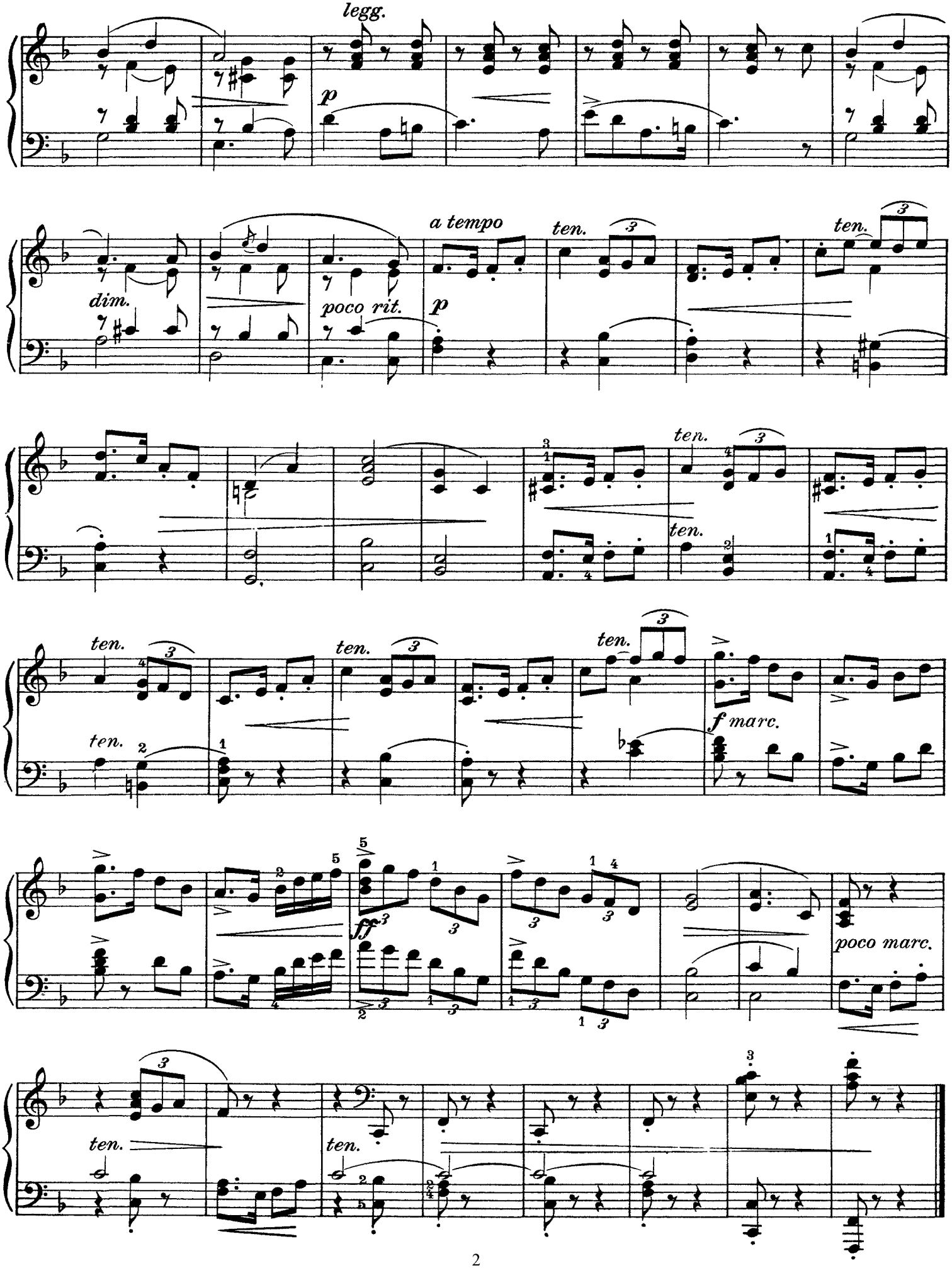
Edward MacDowell

Twelve Etudes

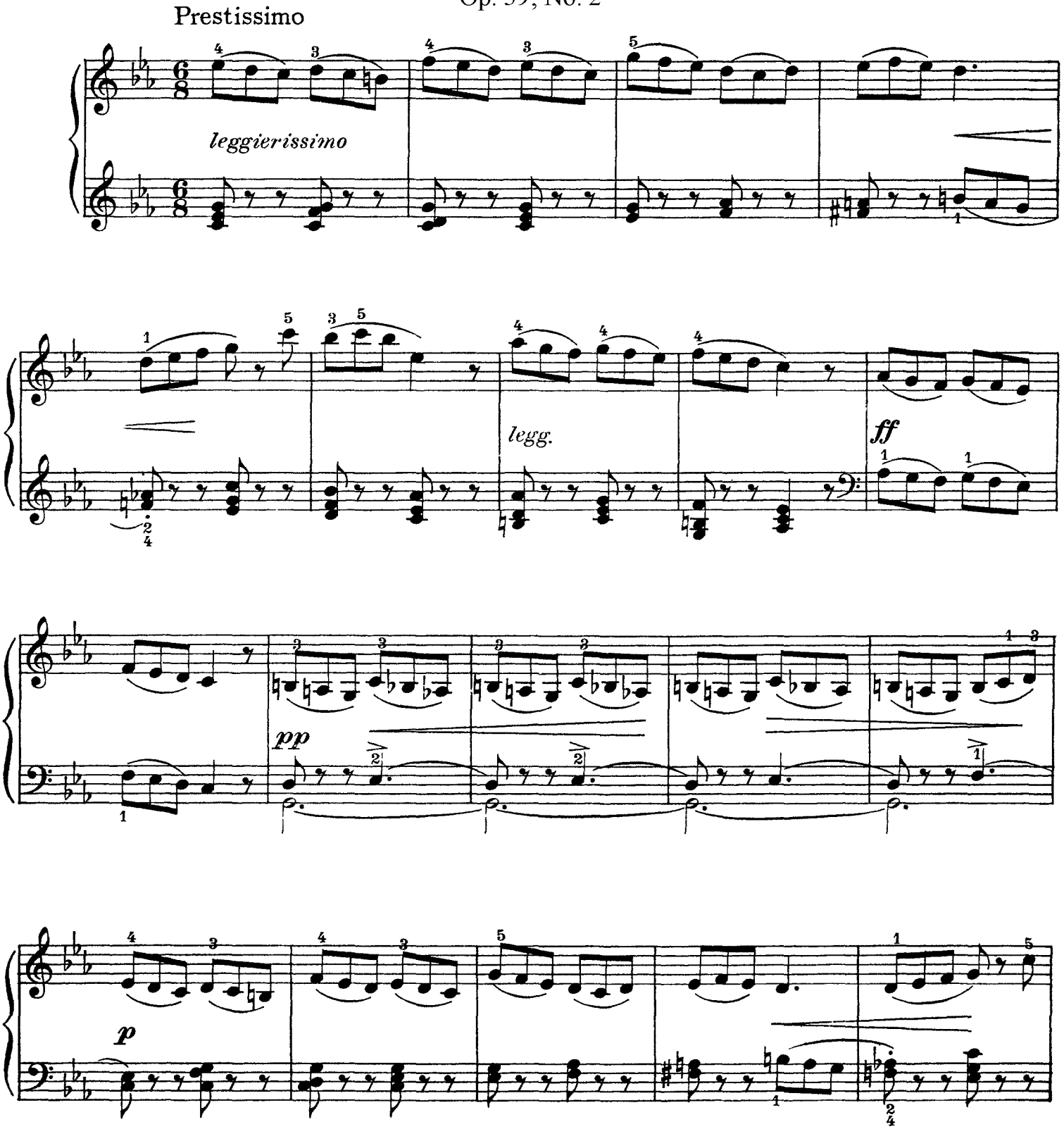
1. Jagdlied

Op. 39, No. 1

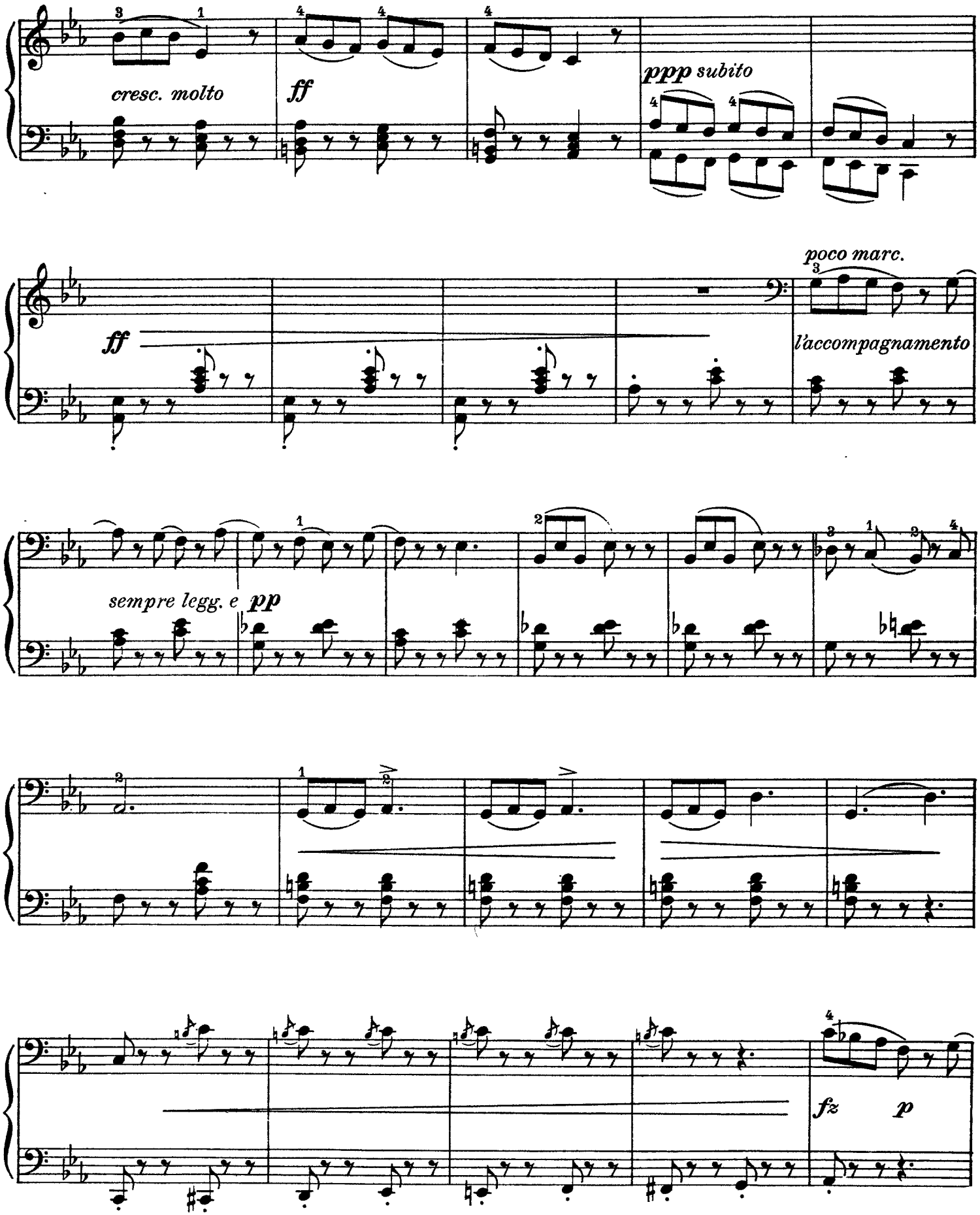


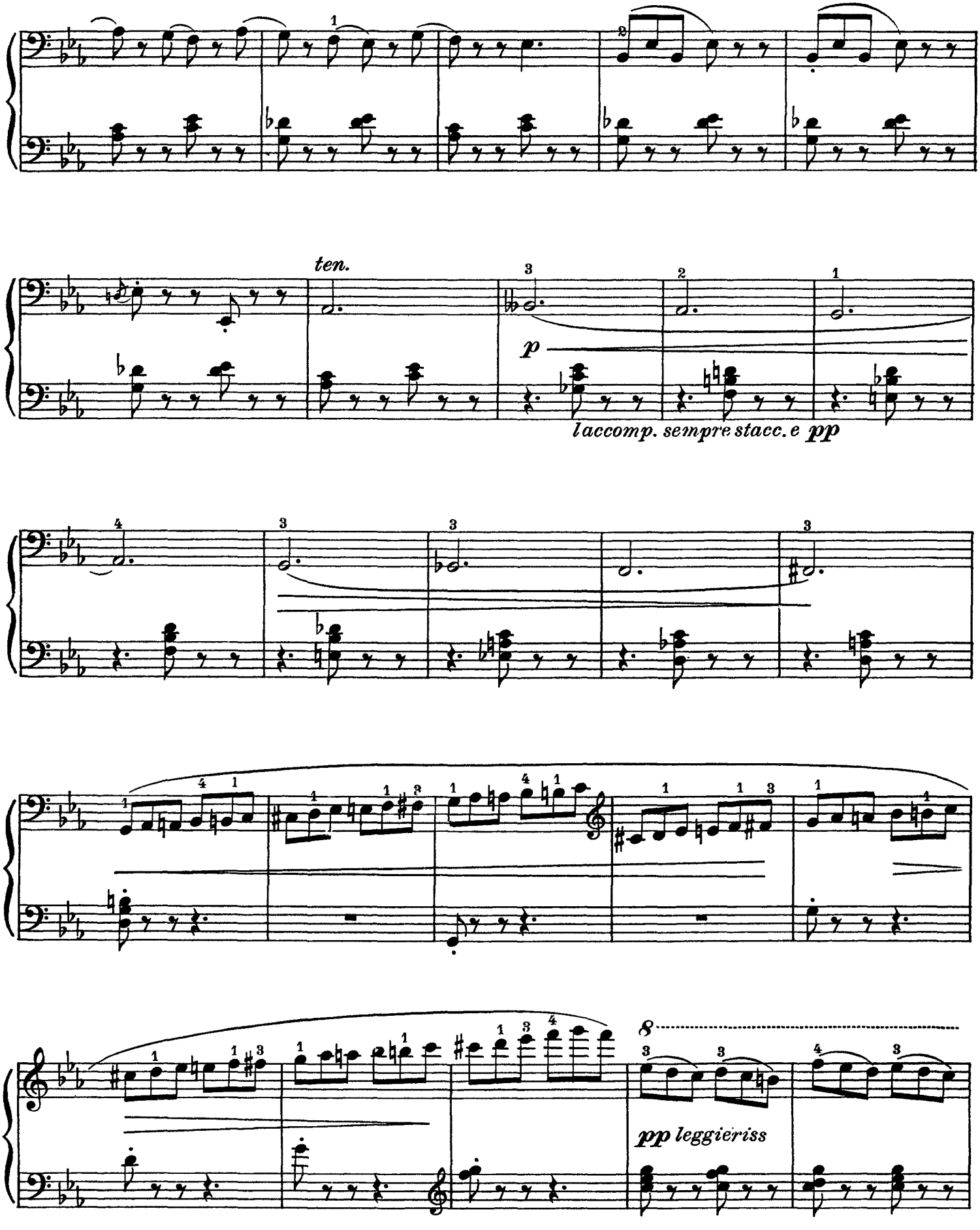

legg.
p
dim.
poco rit.
a tempo
p
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
f marc.
ff
poco marc.
ten.
ten.

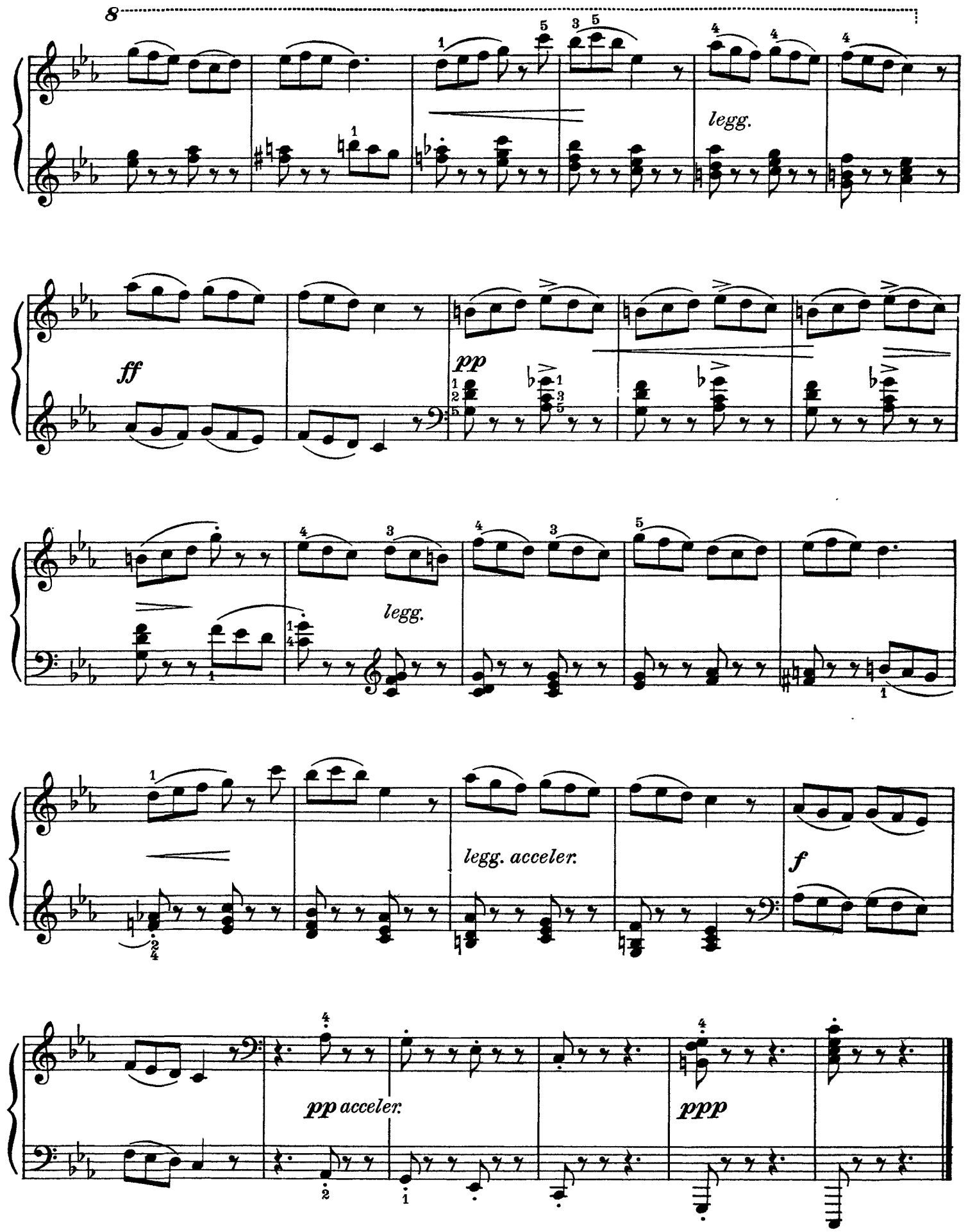
2. Alla Tarentella
Op. 39, No. 2



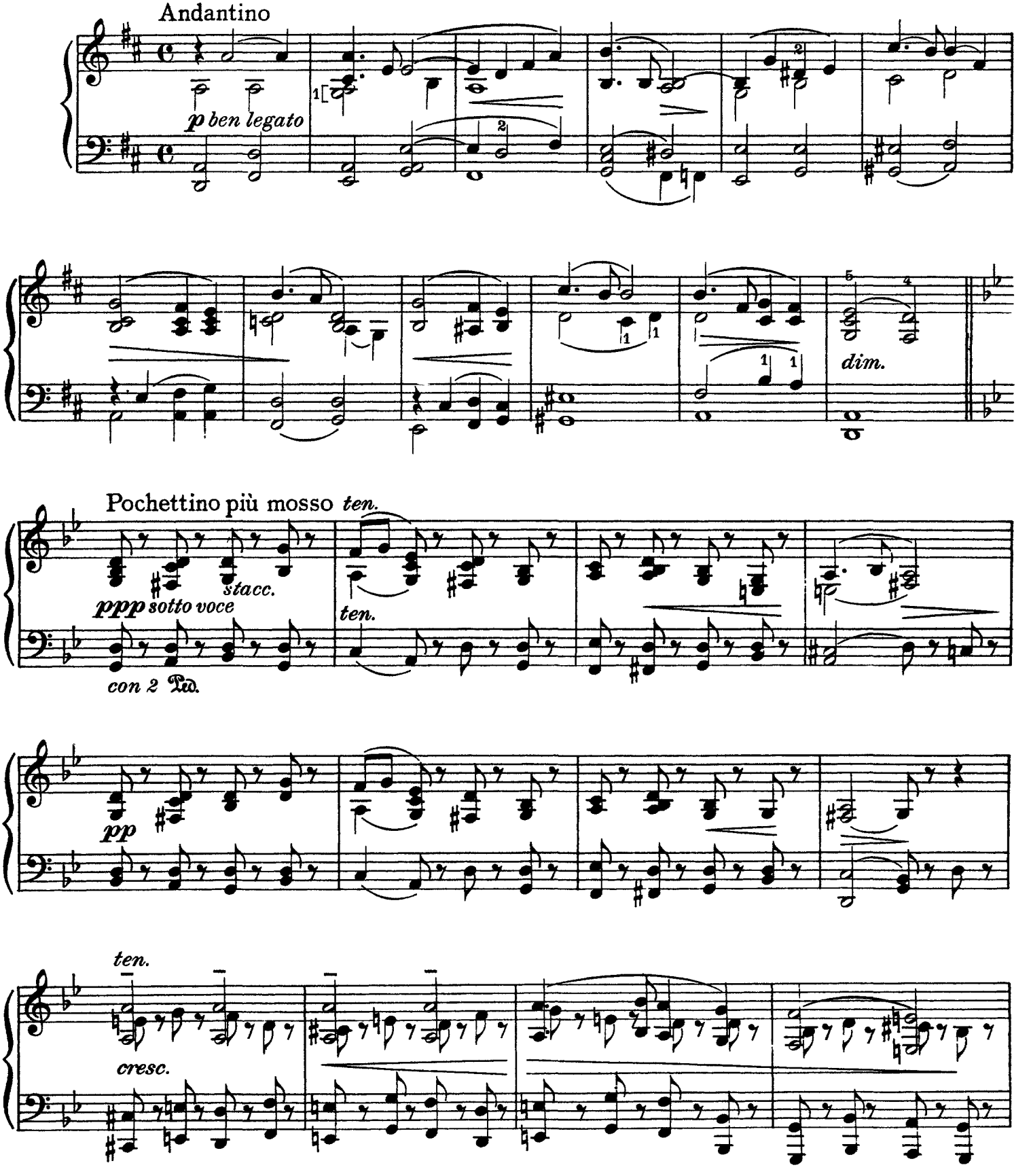
Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)

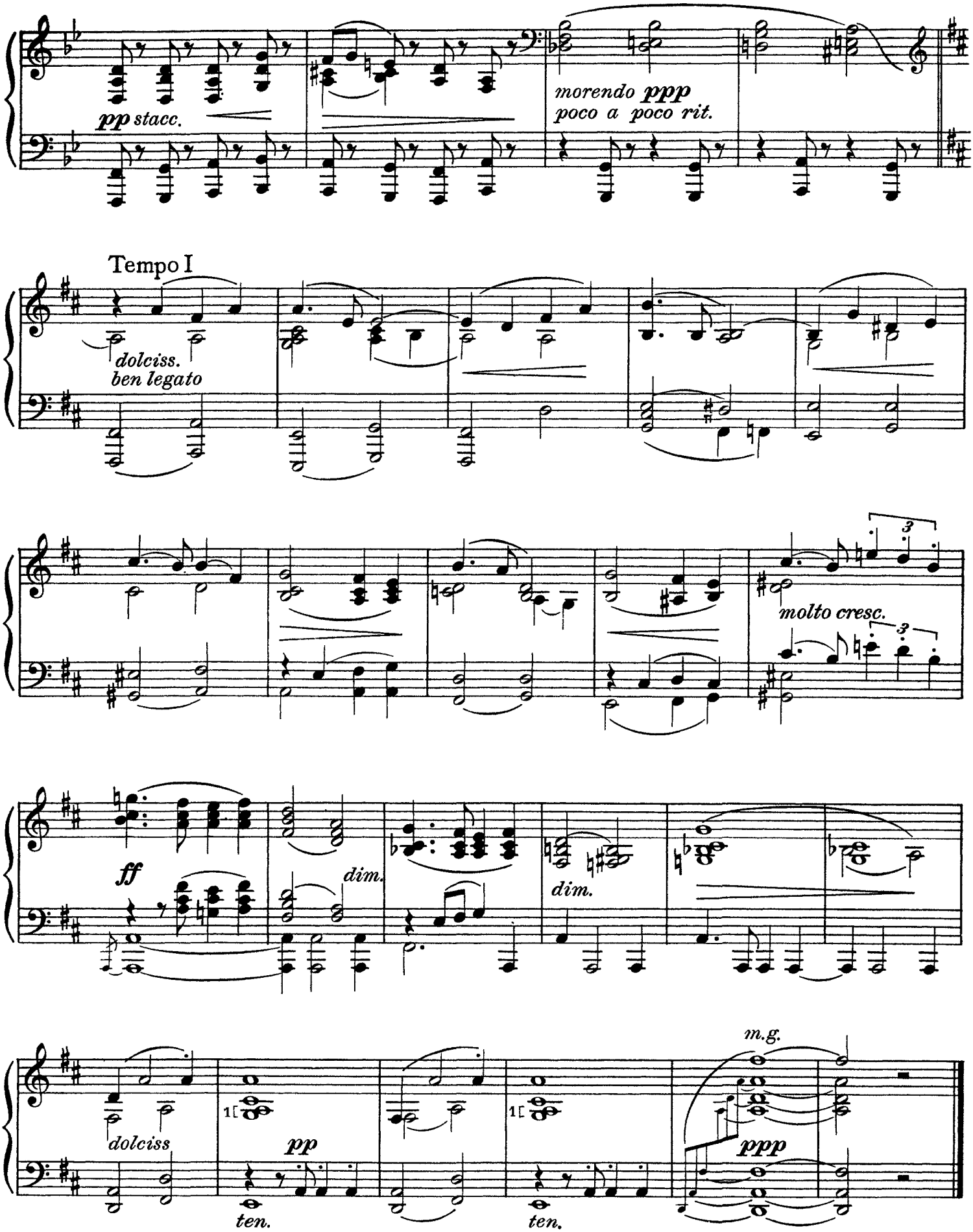

cresc. molto
ff
ppp subito
ff
poco marc.
l'accompagnamento
sempre legg. e pp
fz
p


ten.
p
l'accomp. sempre stacc. e pp
8
pp leggieriss

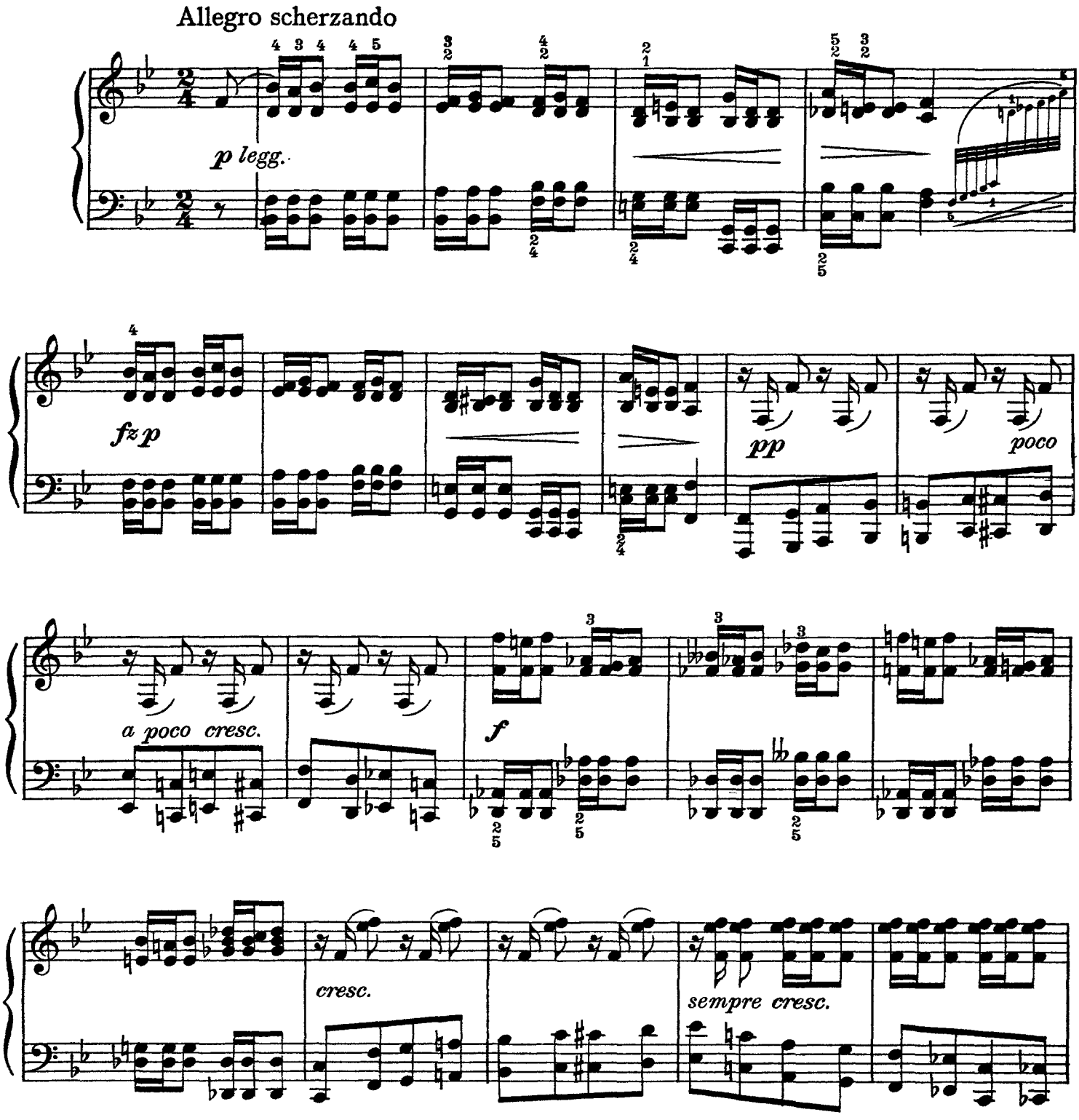

8
legg.
ff
pp
legg.
legg. acceler.
f
pp acceler.
ppp

3. Romanze
Op. 39, No. 3

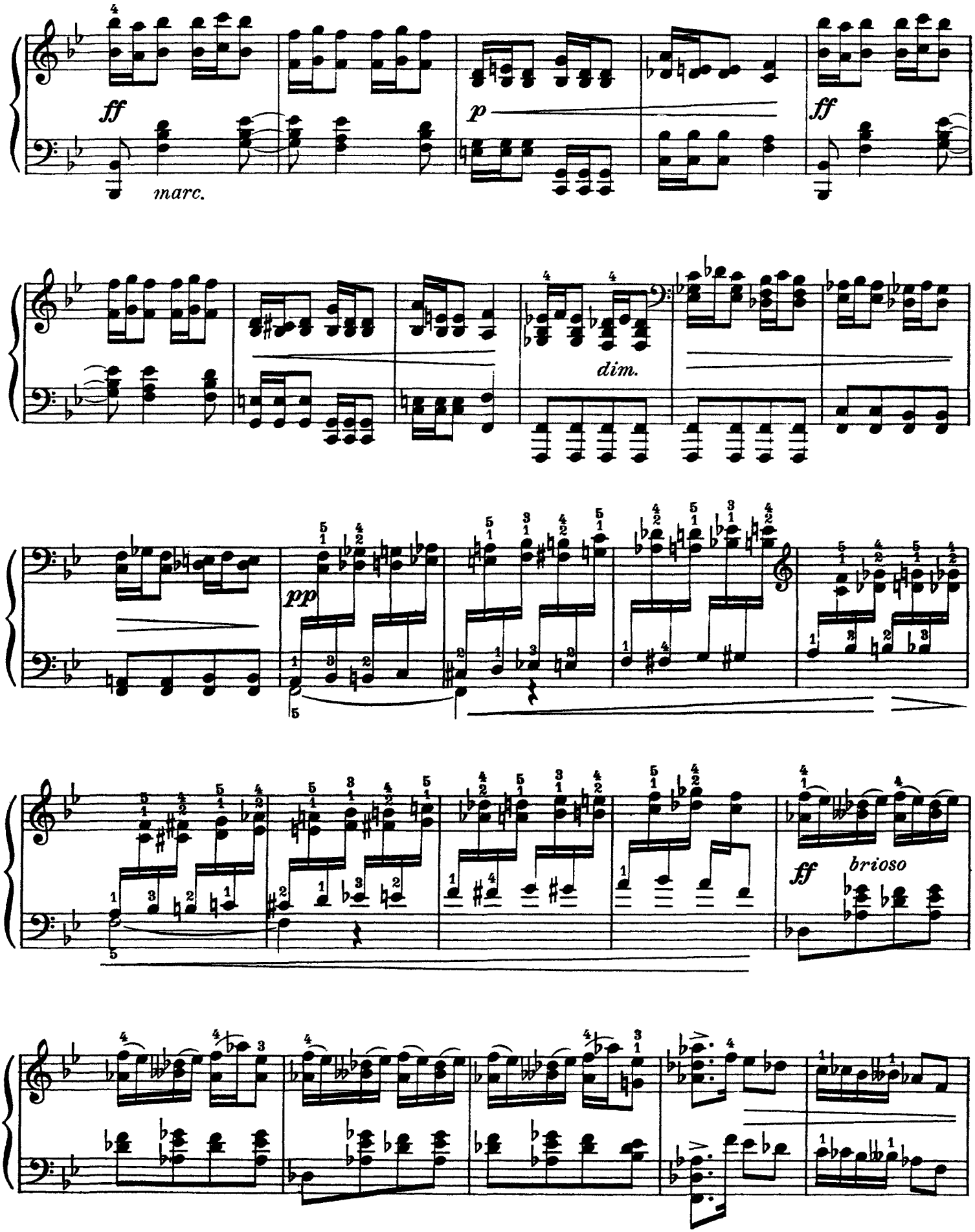


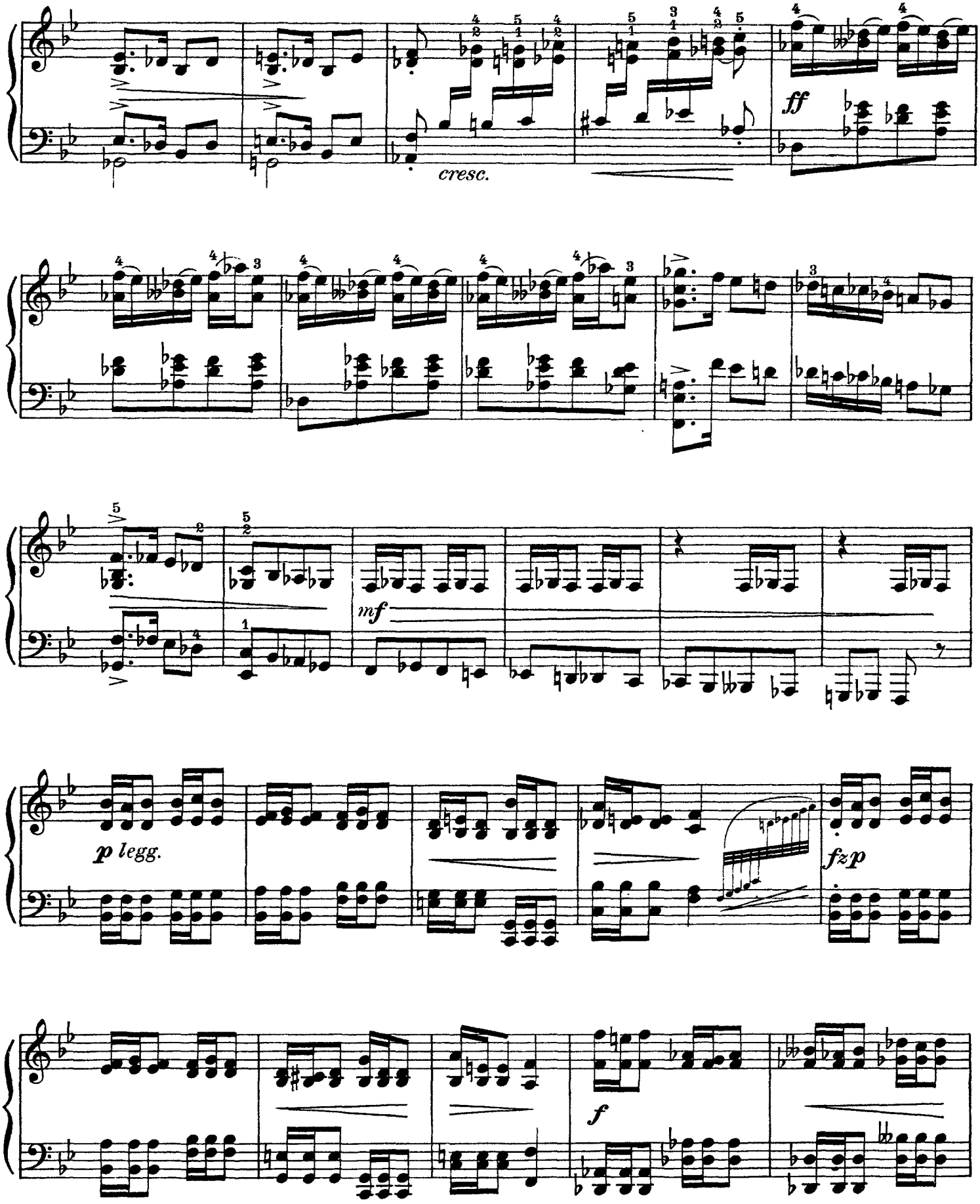

pp stacc.
morendo ppp
poco a poco rit.
Tempo I
dolciss.
ben legato
molto cresc.
ff
dim.
dim.
dolciss
1[
pp
ten.
1[
ten.
m.g.
ppp

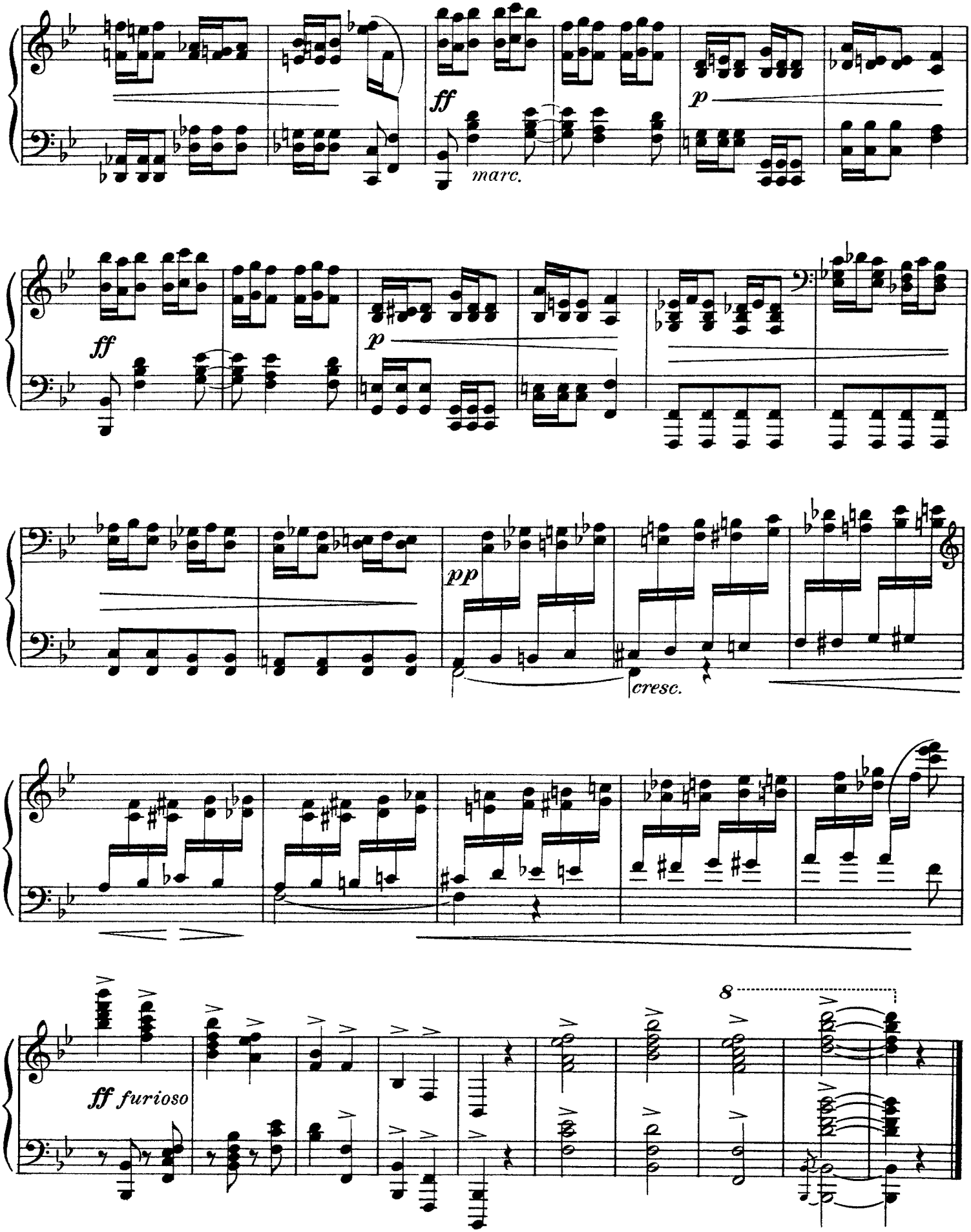
4. Arabeske
Op. 39, No. 4



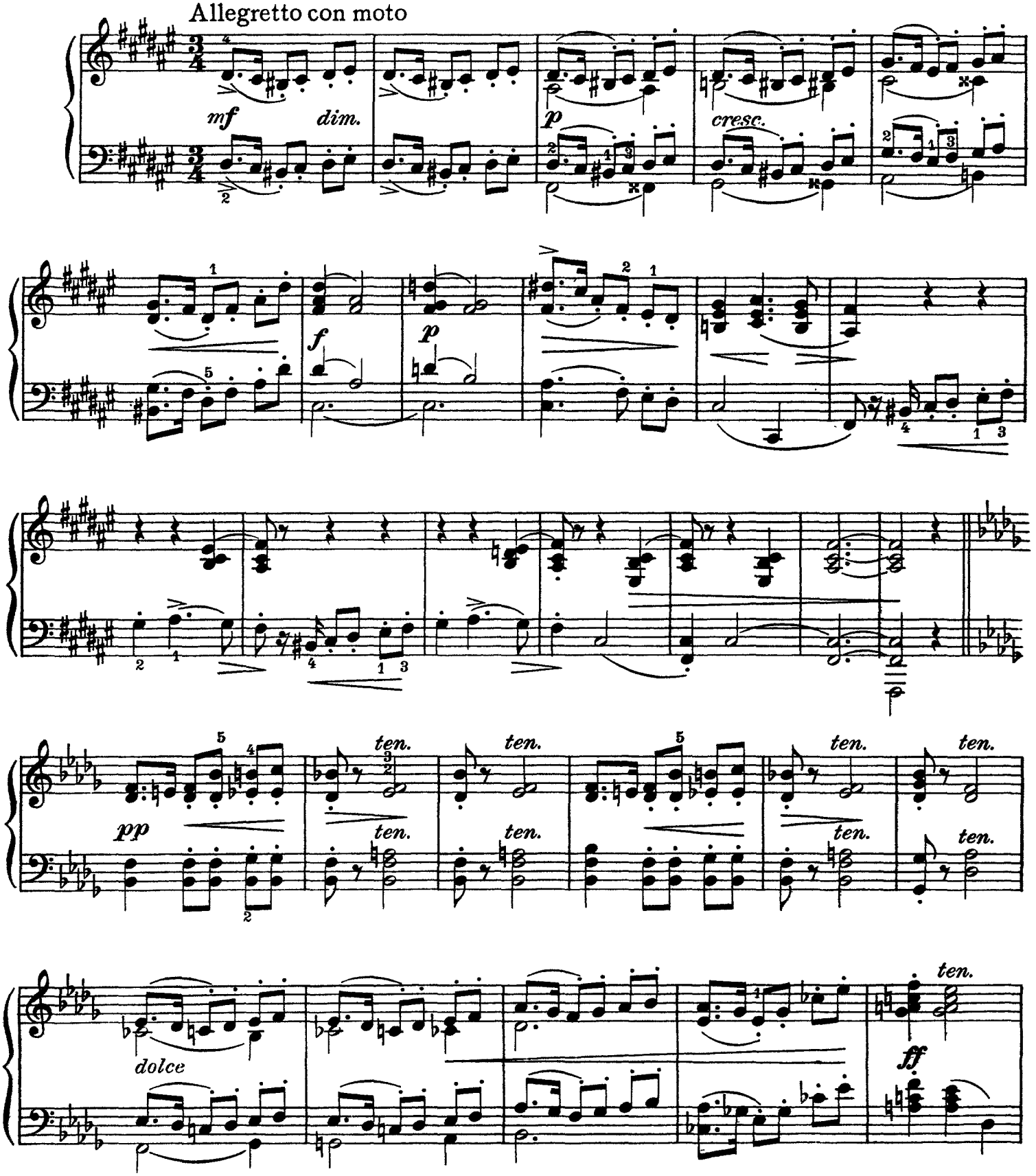
To be studied with a firm, strong touch (not staccato.) In playing fast, the chords can be grouped as follows:

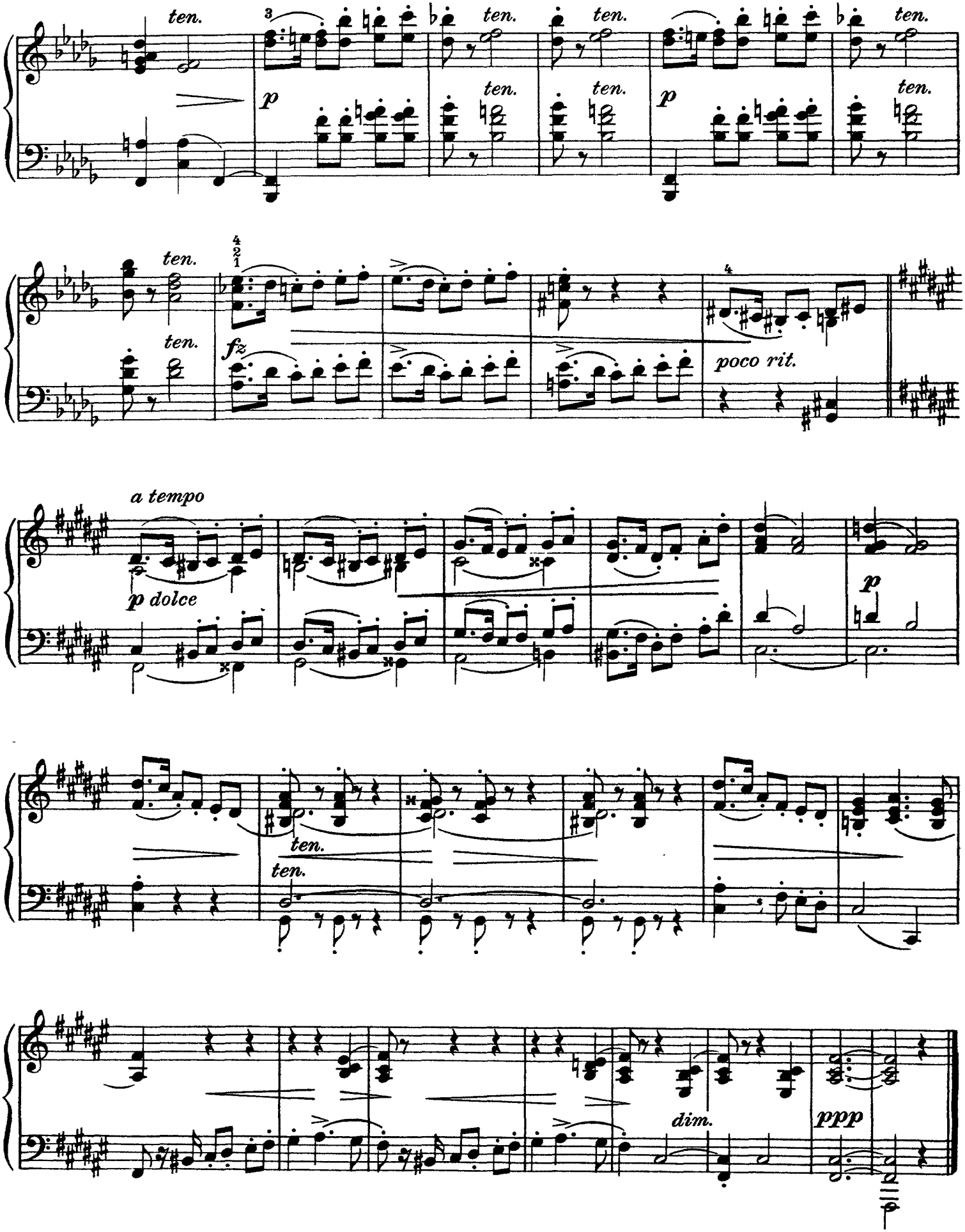

ff
marc.
p
ff
dim.
pp
ff
brioso


cresc.
ff
mf
p legg.
fzp
f


ff
marc.
p
ff
p
pp
cresc.
8
ff furioso

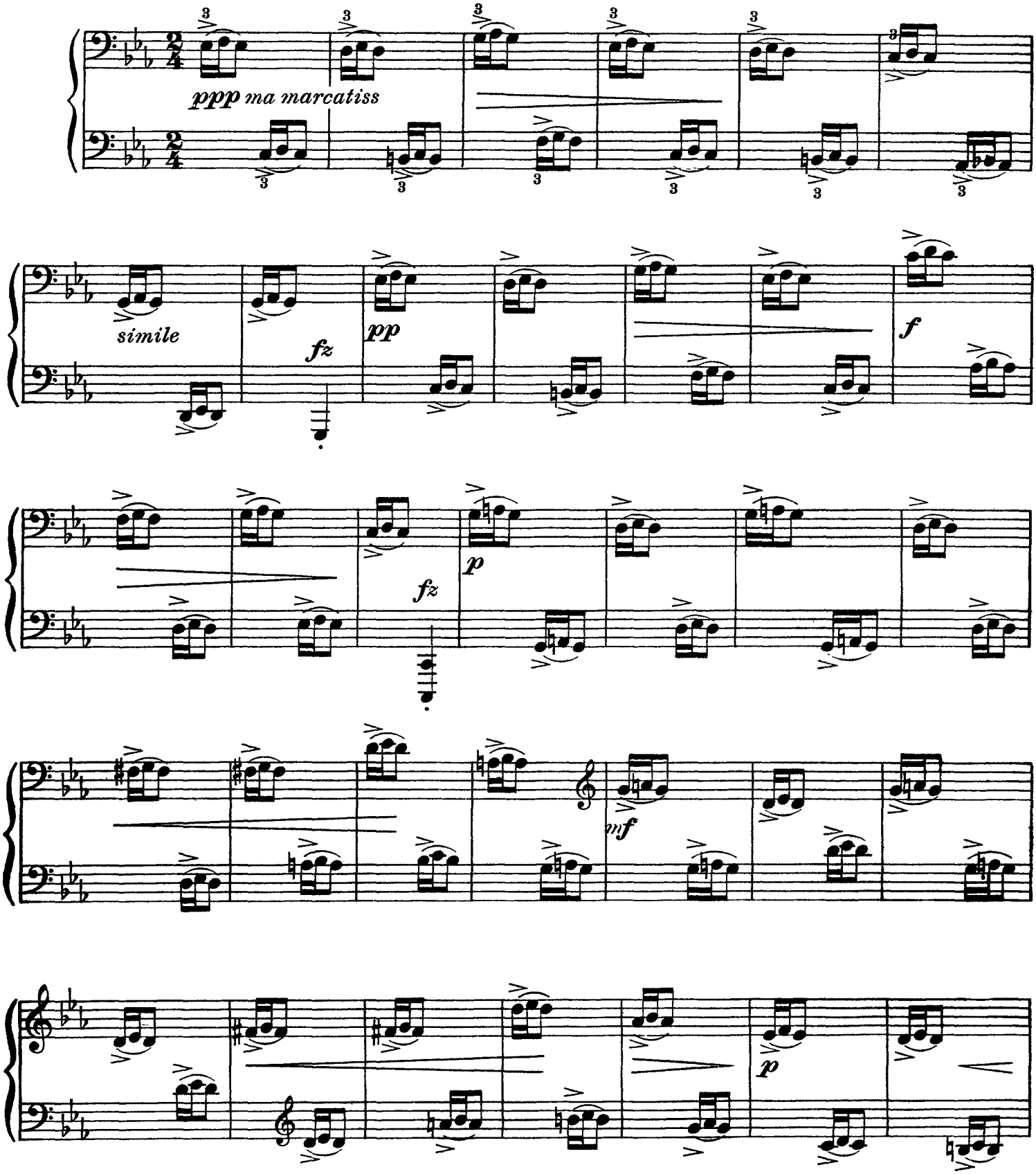
5. Waldfahrt
(Forest Journey)
Op. 39, No. 5



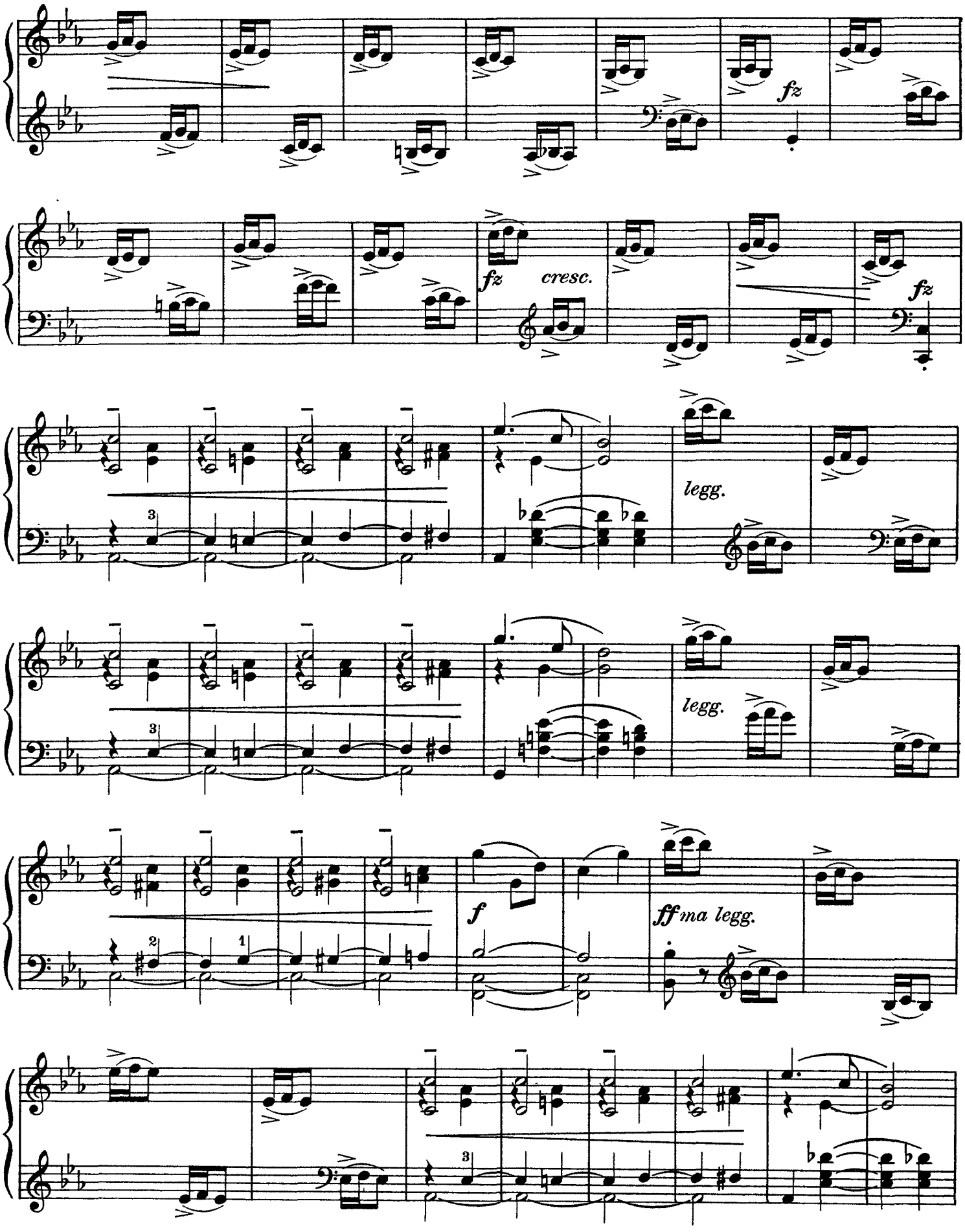

ten.
p
fz
poco rit.
a tempo
p dolce
dim.
ppp

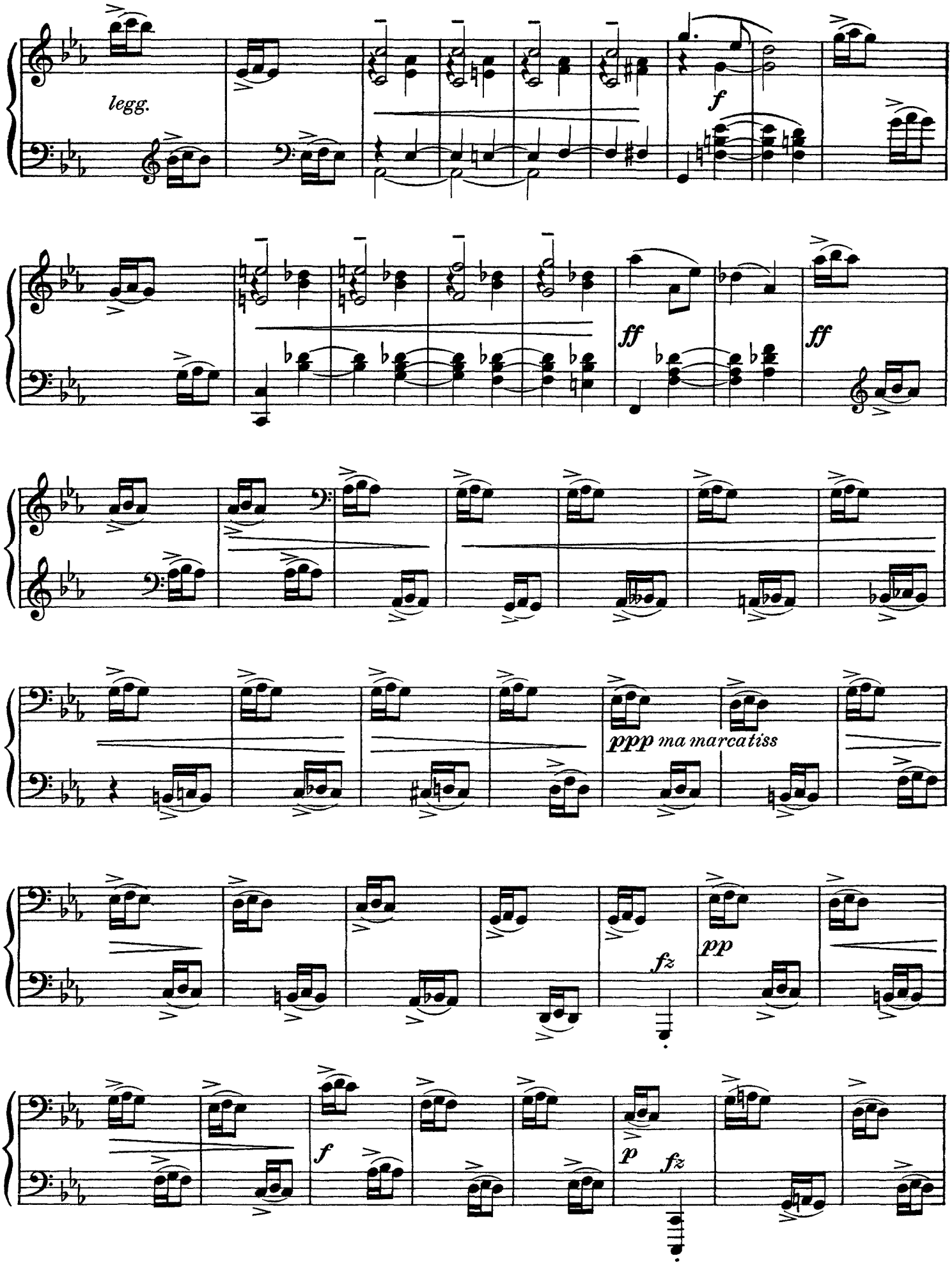
6. Gnomentanz
(Gnomes' Dance)
Op. 39, No. 6

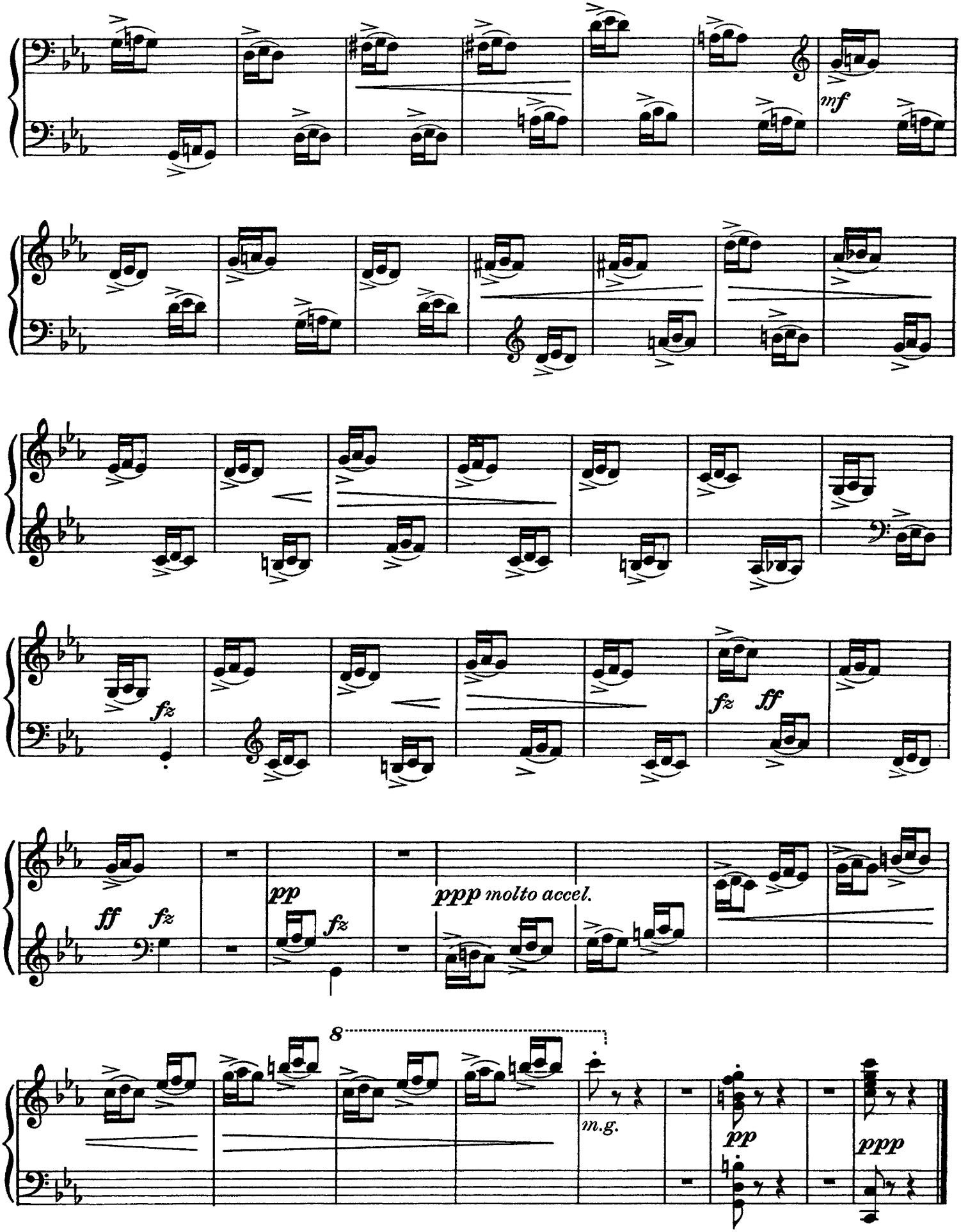
Prestissimo con fuoco



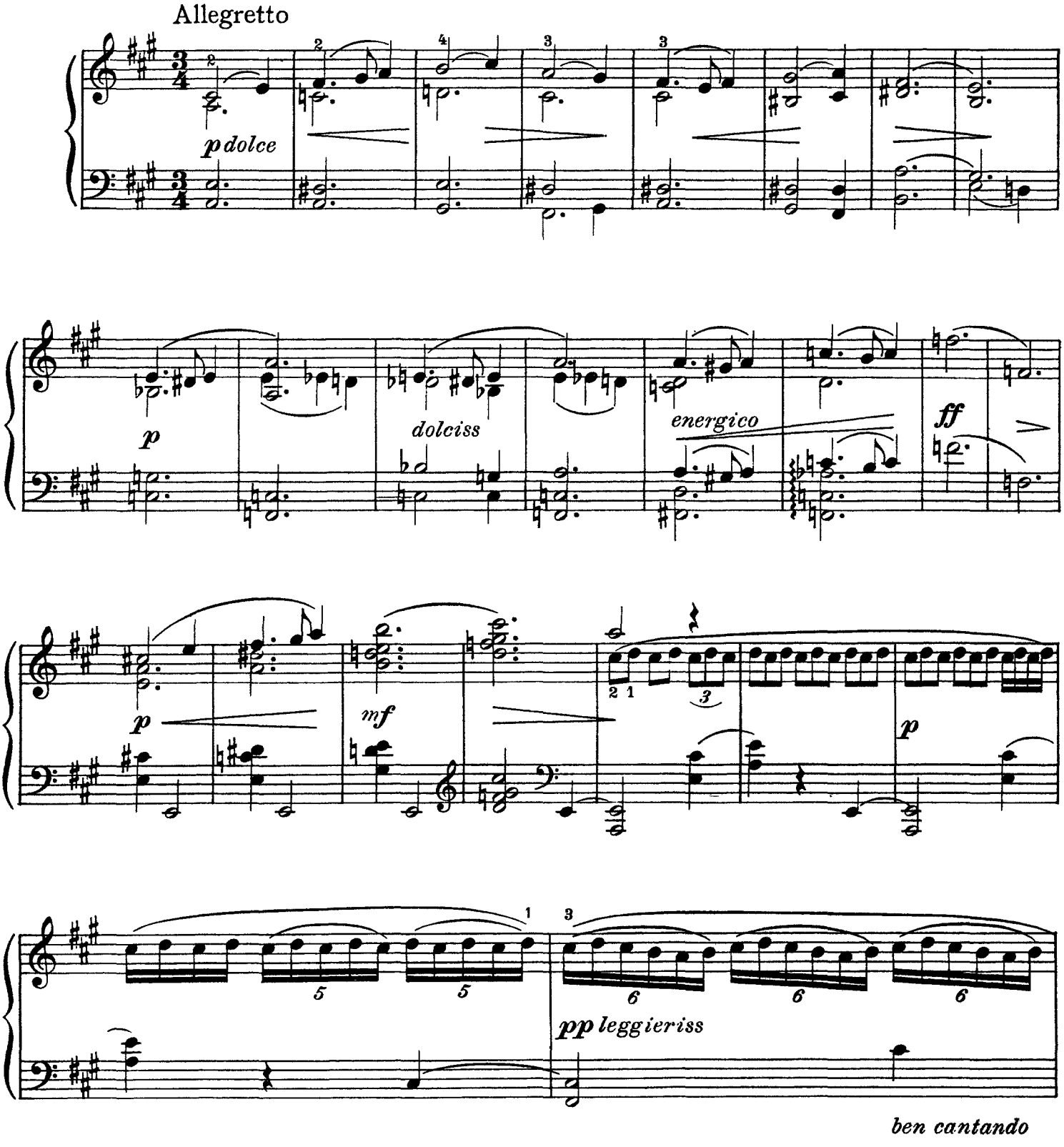
Between each figure the hand must be raised high above the keys. To be studied very "marcato."

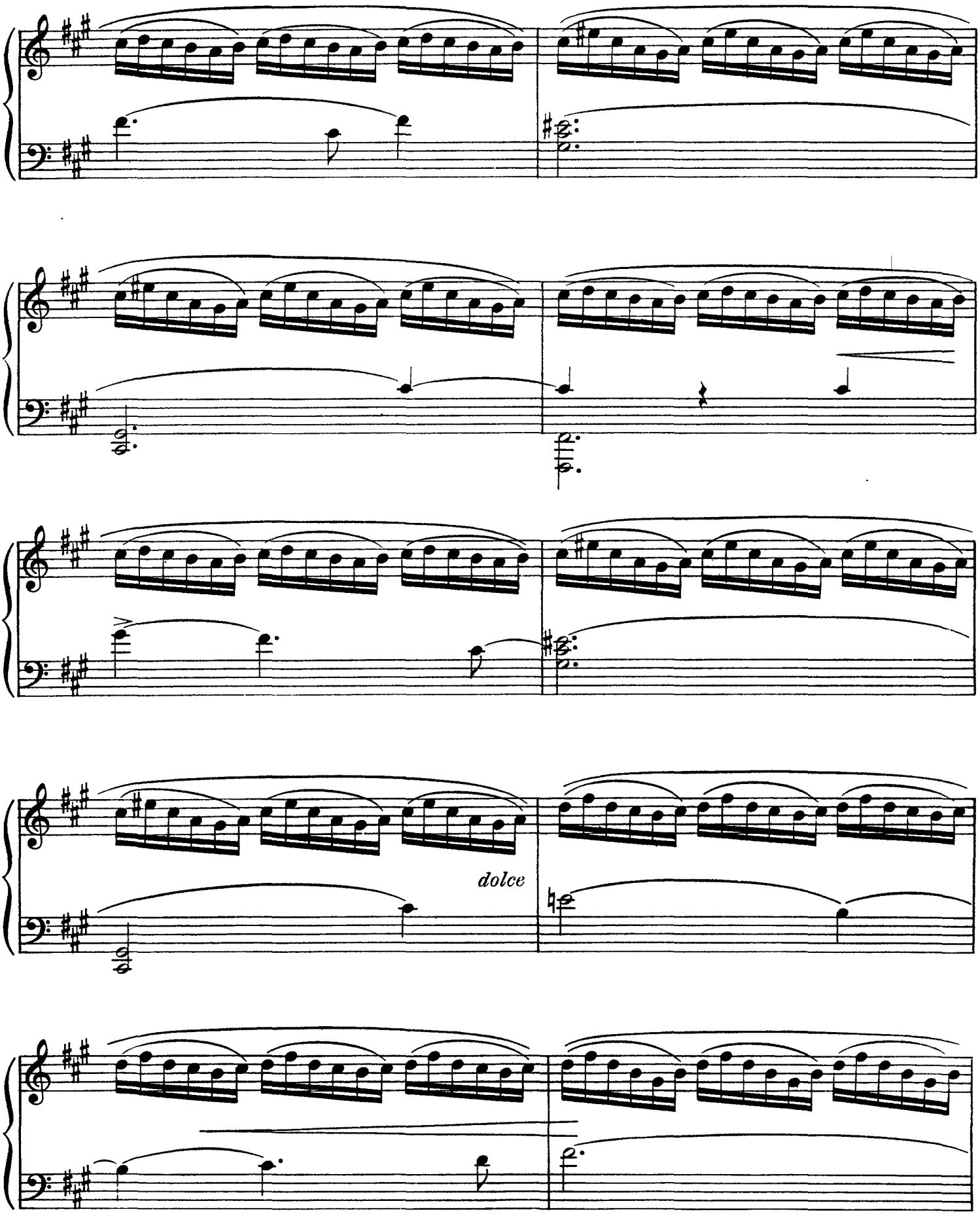

fz
fz
cresc.
fz
legg.
legg.
f
ffma legg.

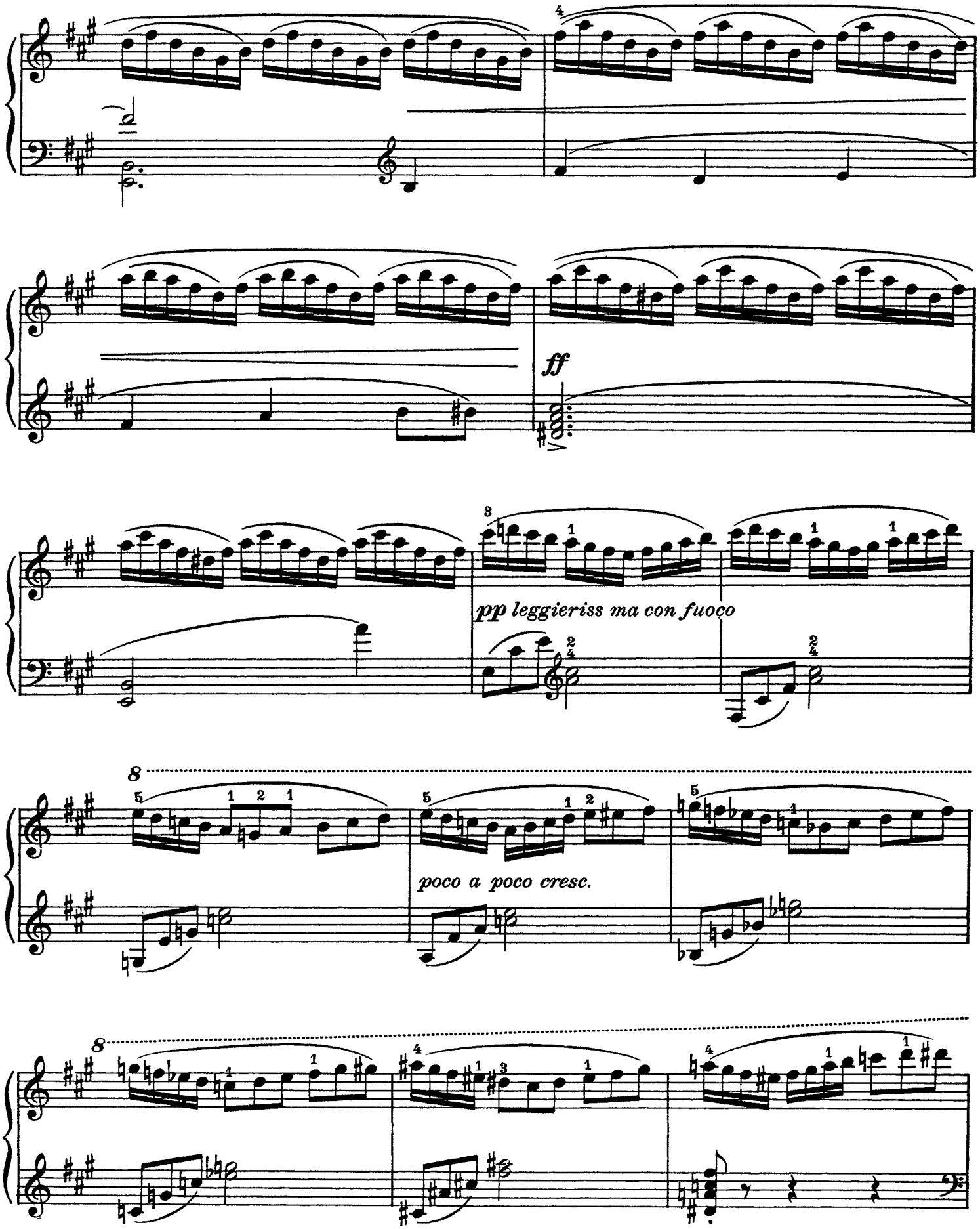

legg.
f
ff
ff
ppp ma marcatiss
fz
pp
f
p
fz

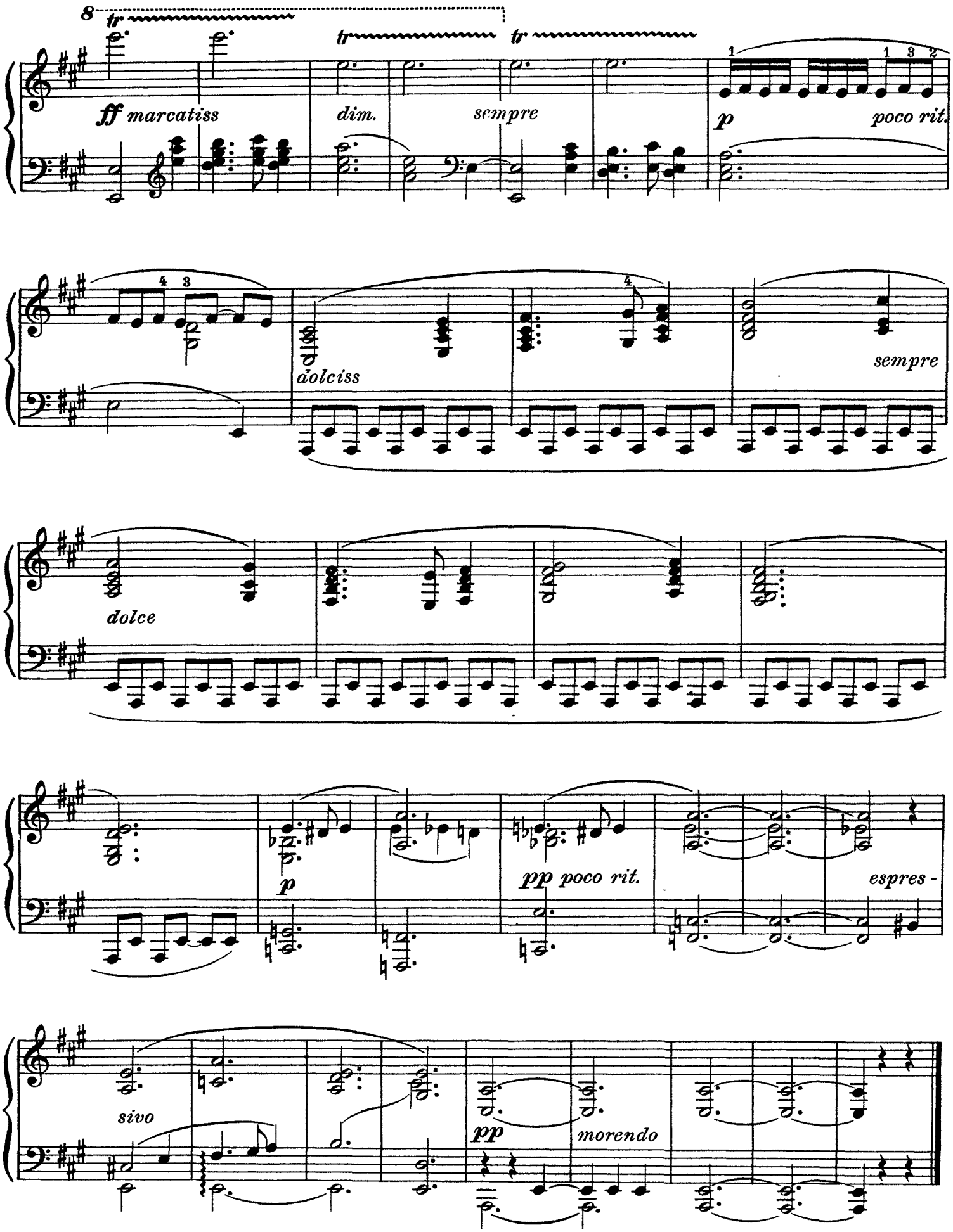

mf
fz
fz ff
ff fz
pp
fz
ppp molto accel.
8
m.g.
pp
ppp

7. Idylle
Op. 39, No. 7

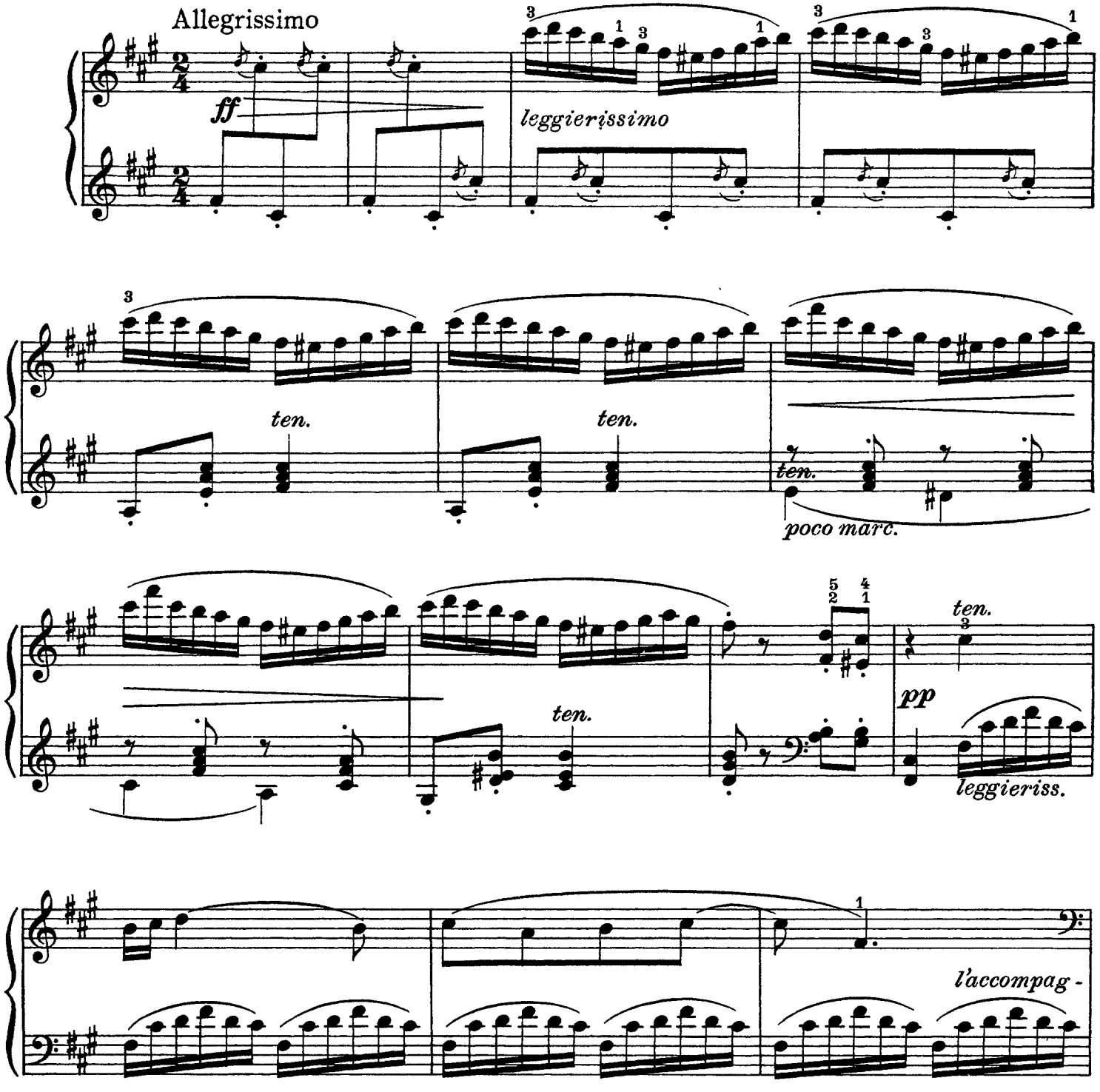



dolce

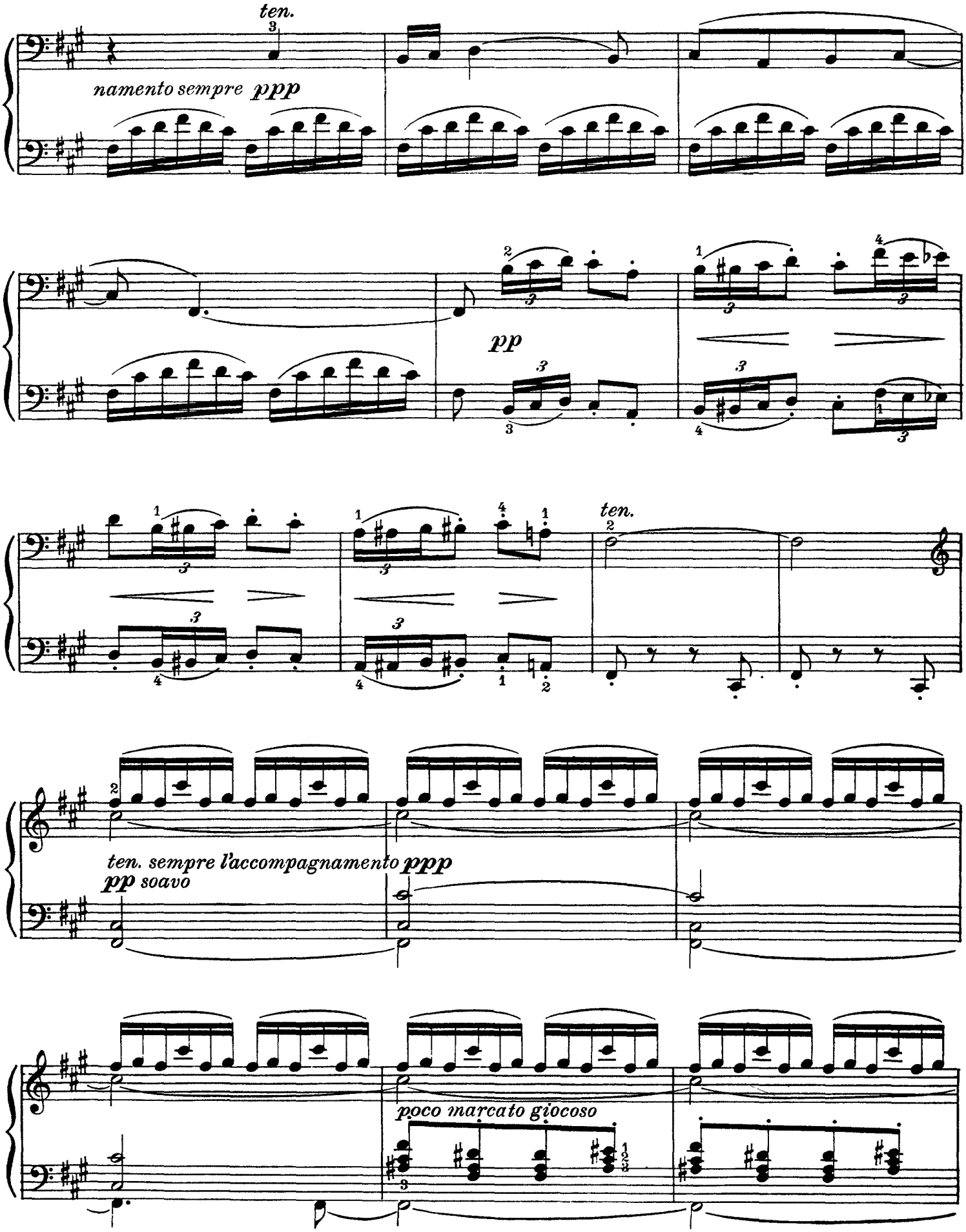

ff
pp leggieriss ma con fuoco
poco a poco cresc.

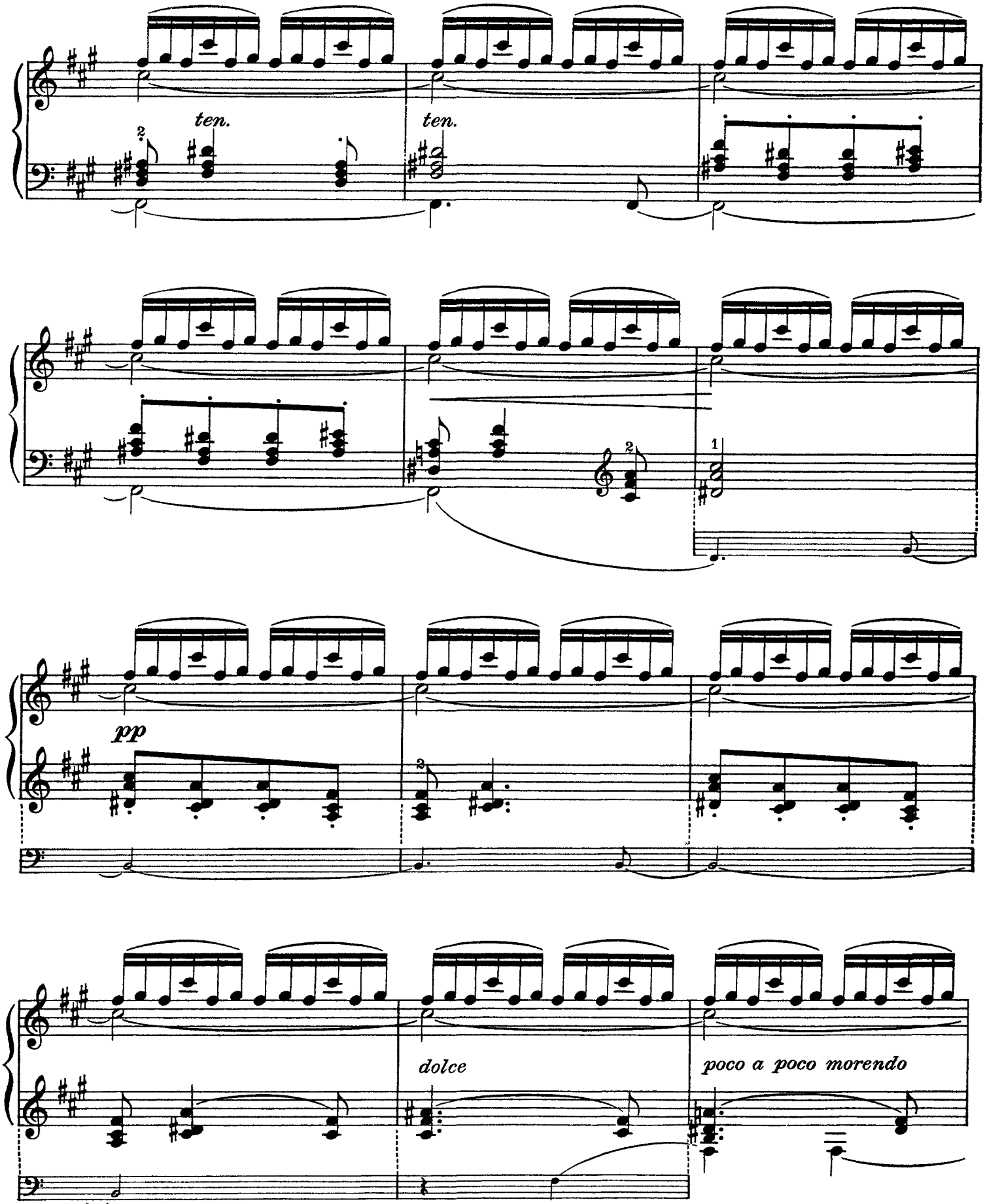

8
tr
tr
tr
ff marcatiss
dim.
sempre
p
poco rit.
dolciss
sempre
dolce
p
pp poco rit.
espres -
sivo
pp
morendo

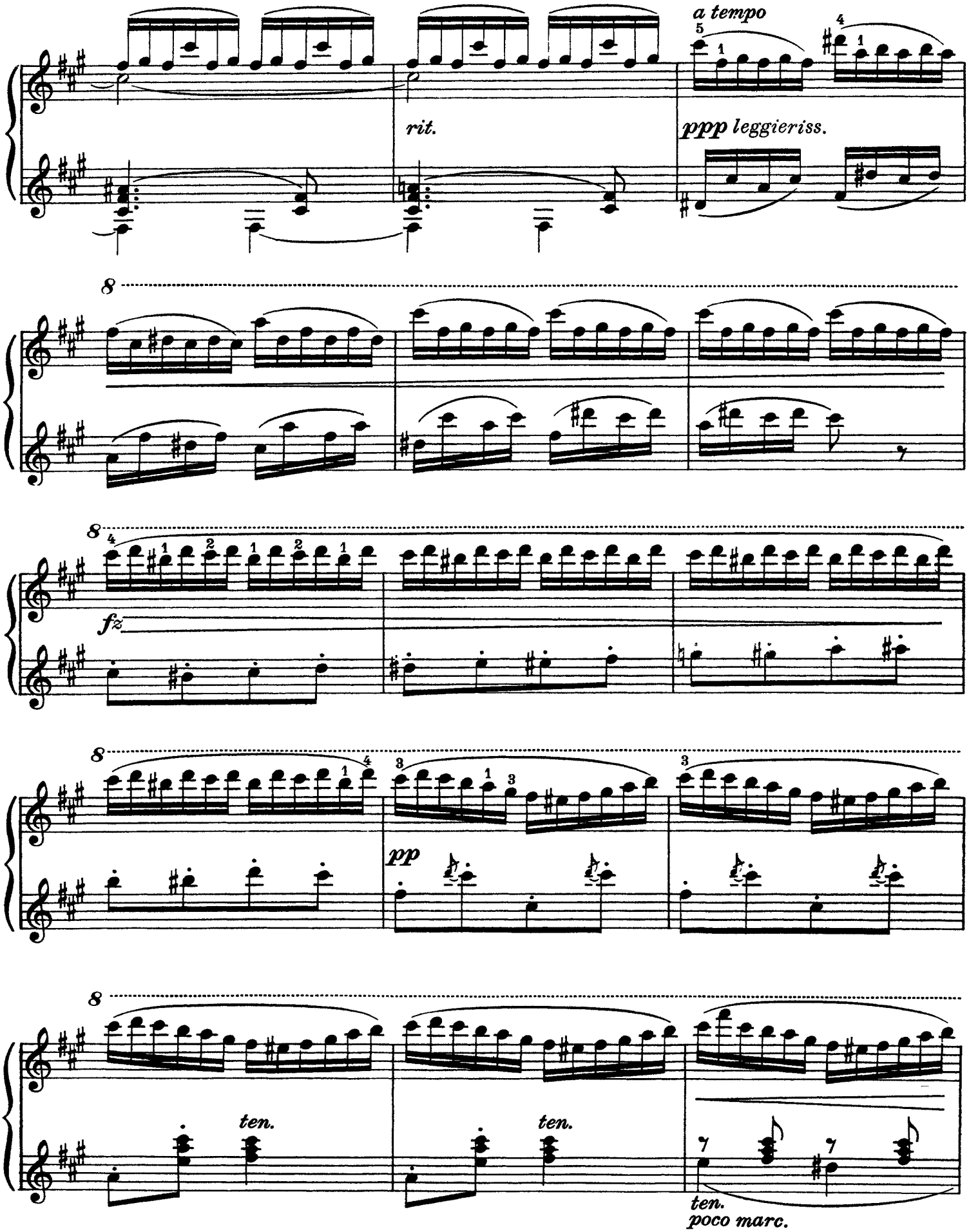
8. Schattentanz
(Shadow Dance)
Op. 39, No. 8

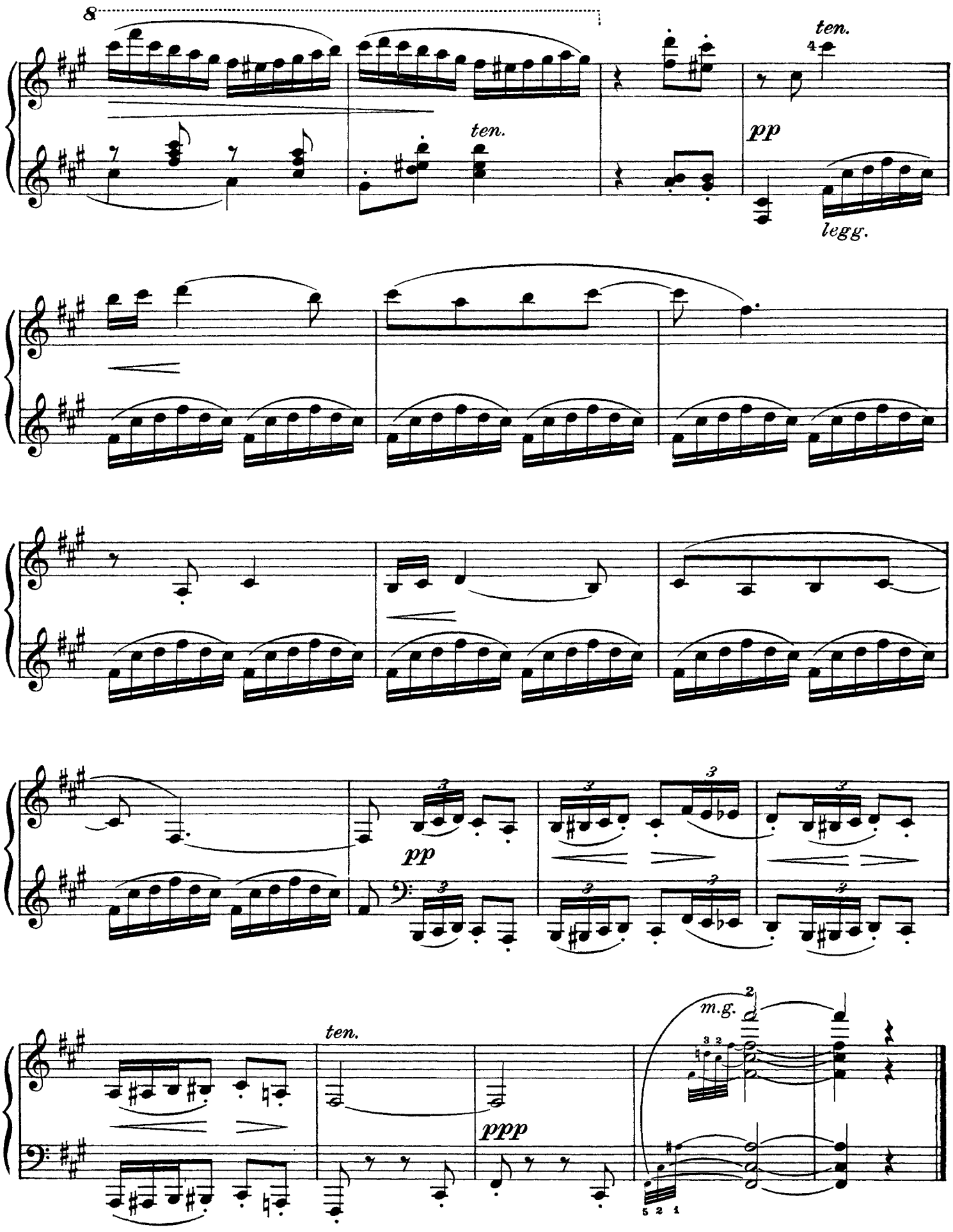


This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high absolute equality both in tone and time is necessary.


ten.
namento sempre ppp
pp
ten.
ten. sempre l'accompagnamento ppp
pp soavo
poco marcato giocoso

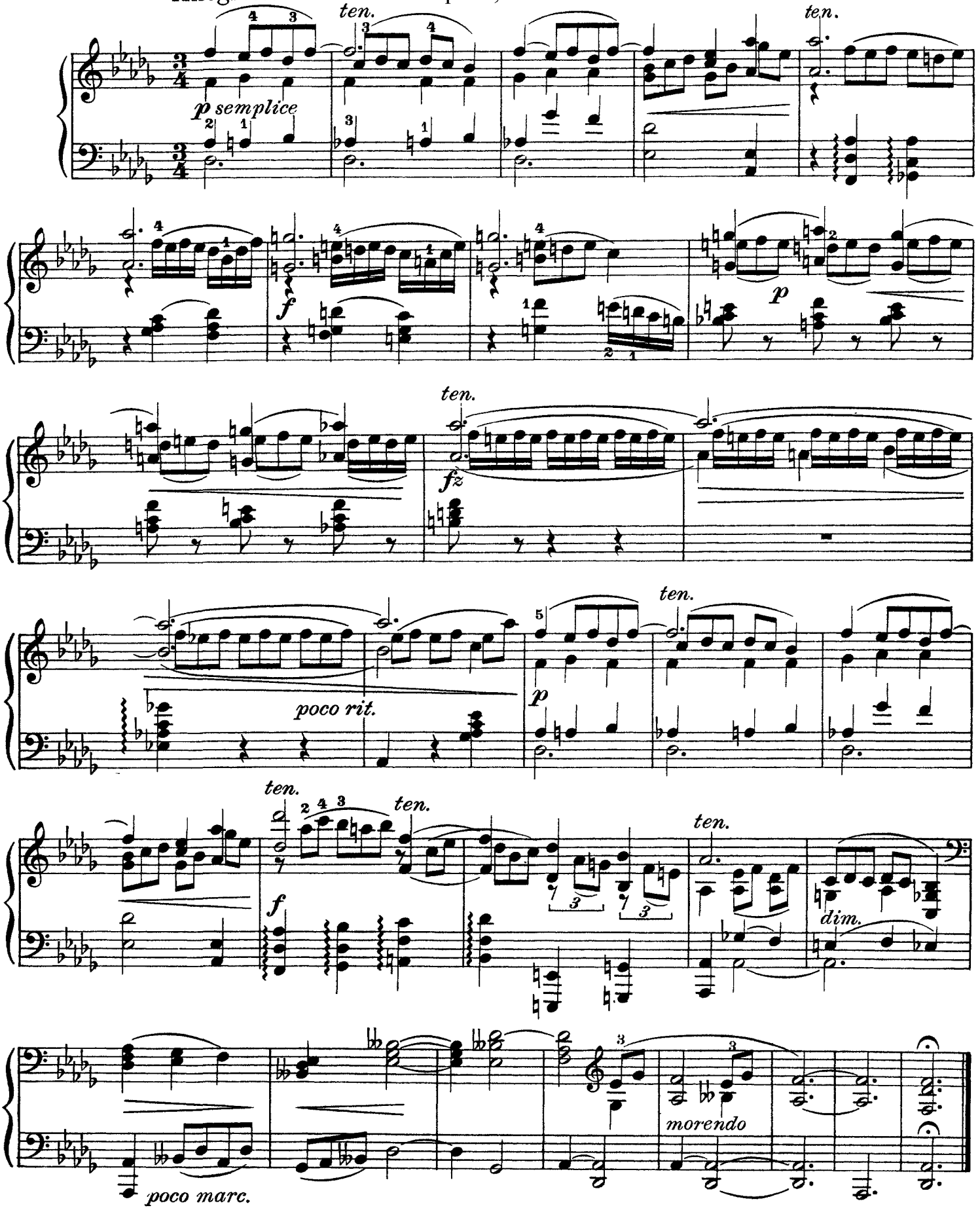

ten.
ten.
pp
dolce
poco a poco morendo


a tempo
rit.
ppp leggieriss.
fz
pp
ten.
ten.
ten.
poco marc.


8
ten.
ten.
pp
legg.
pp
ten.
ppp
m.g.

9. Intermezzo
Op. 39, No. 9

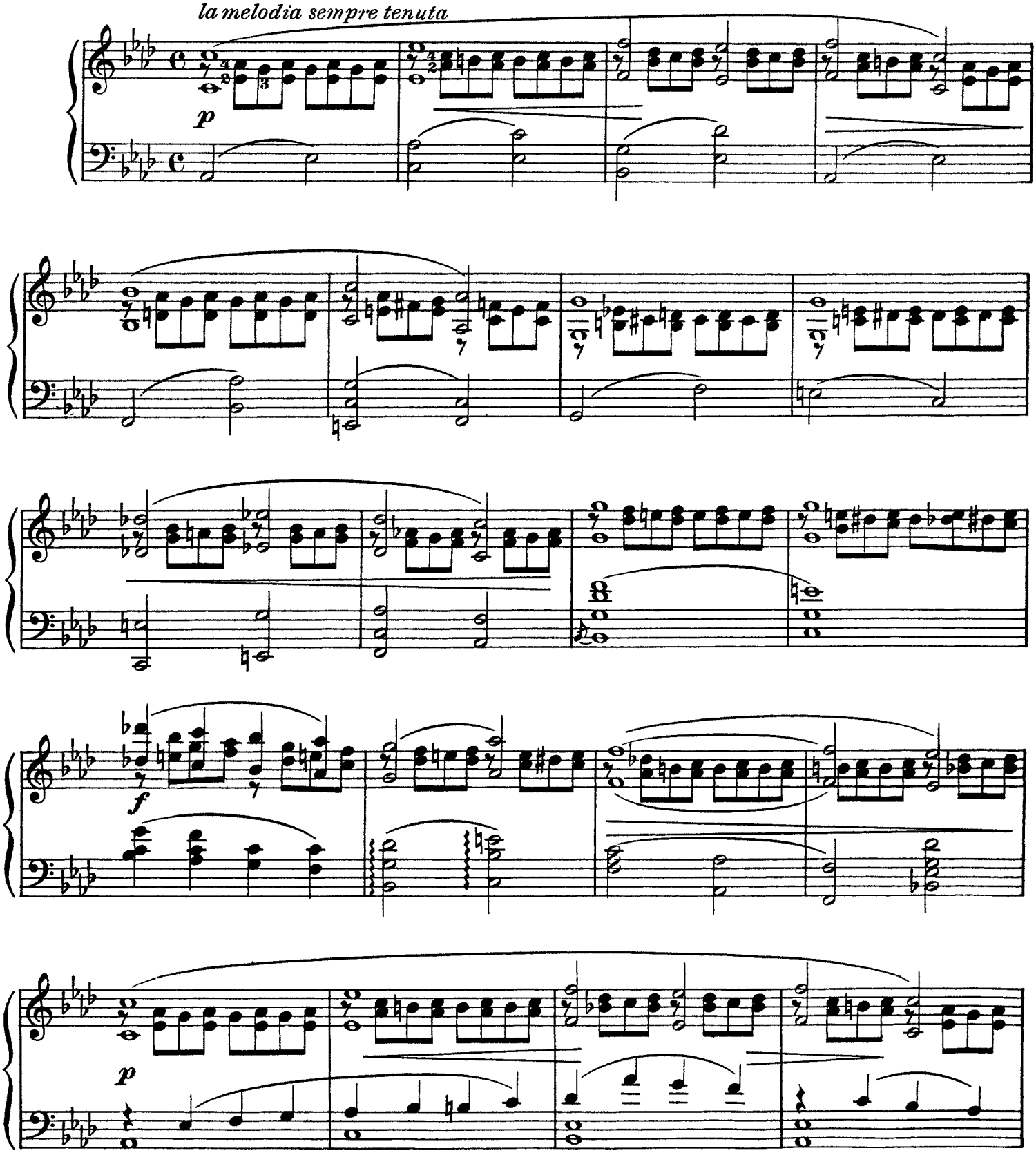
Allegretto



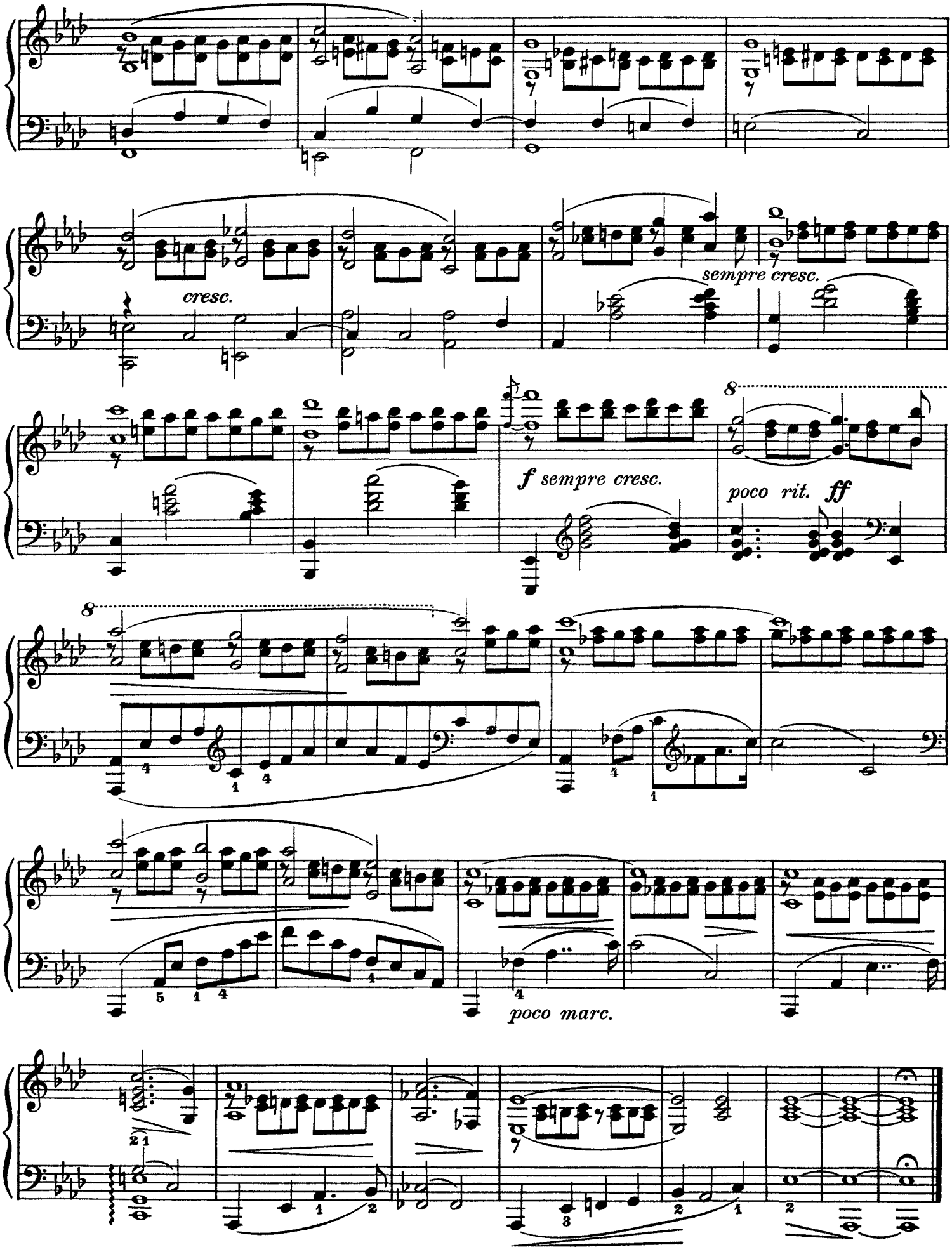
10. Melodie
Op. 39, No. 10

Andantino

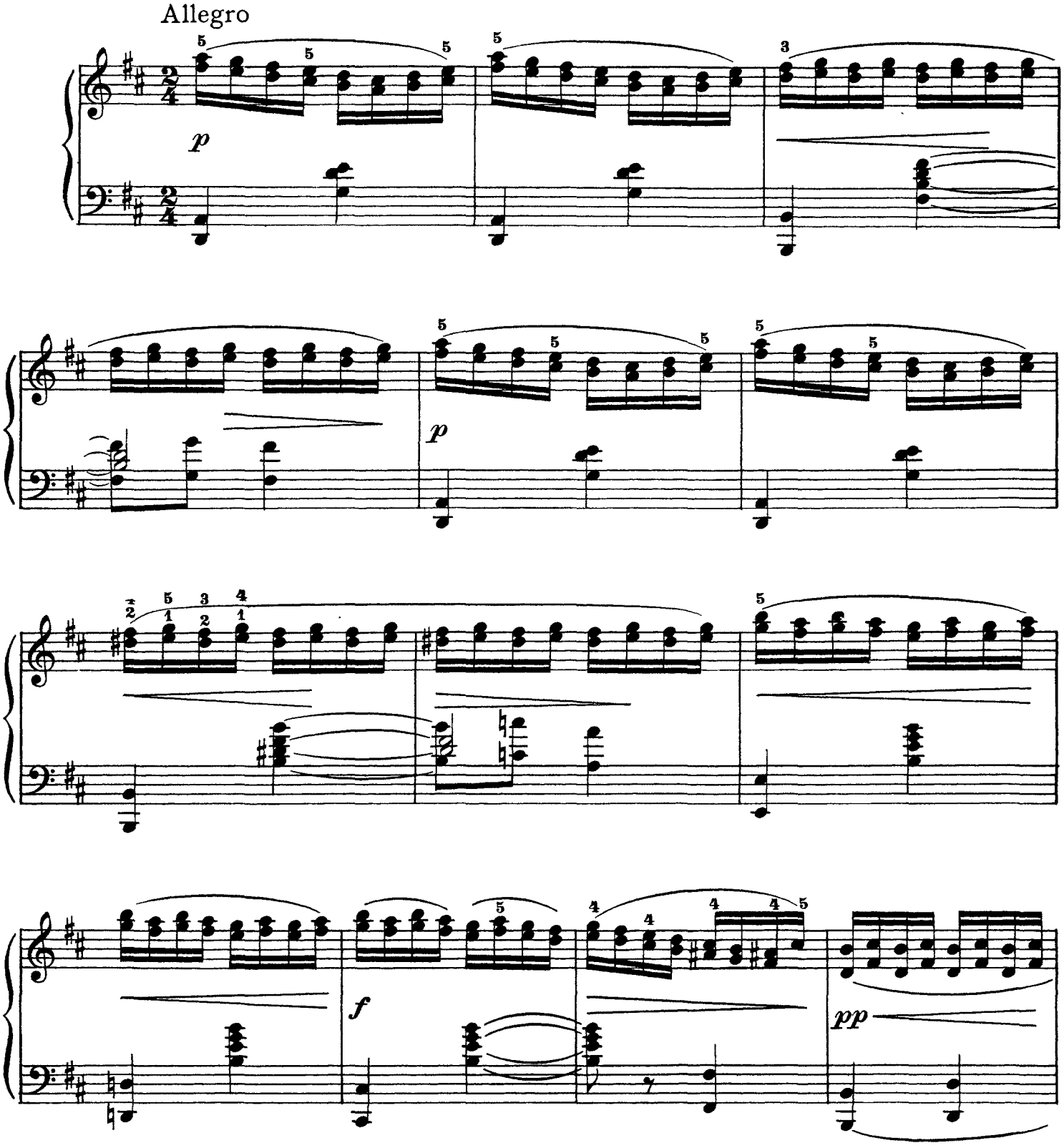
la melodia sempre tenuta

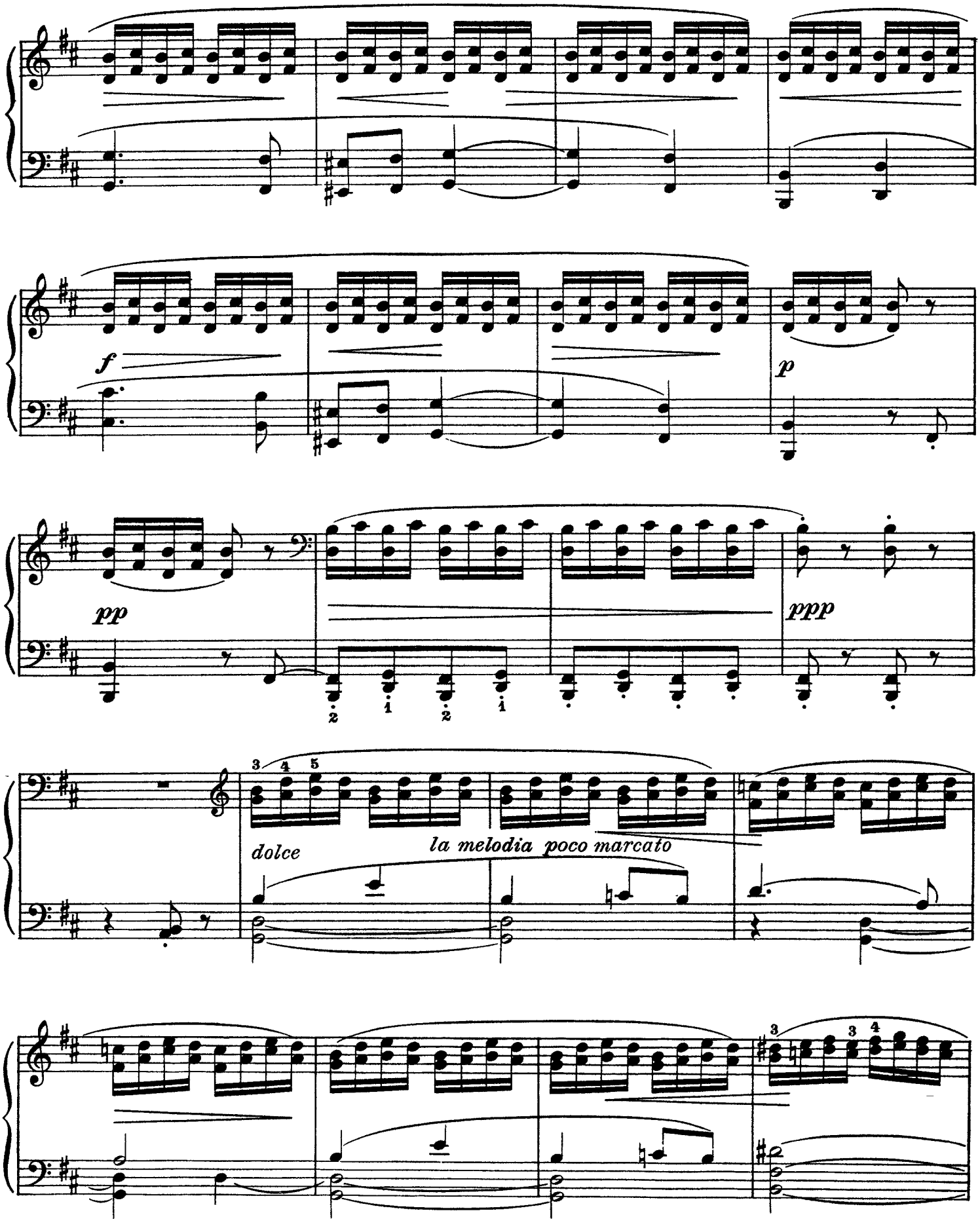


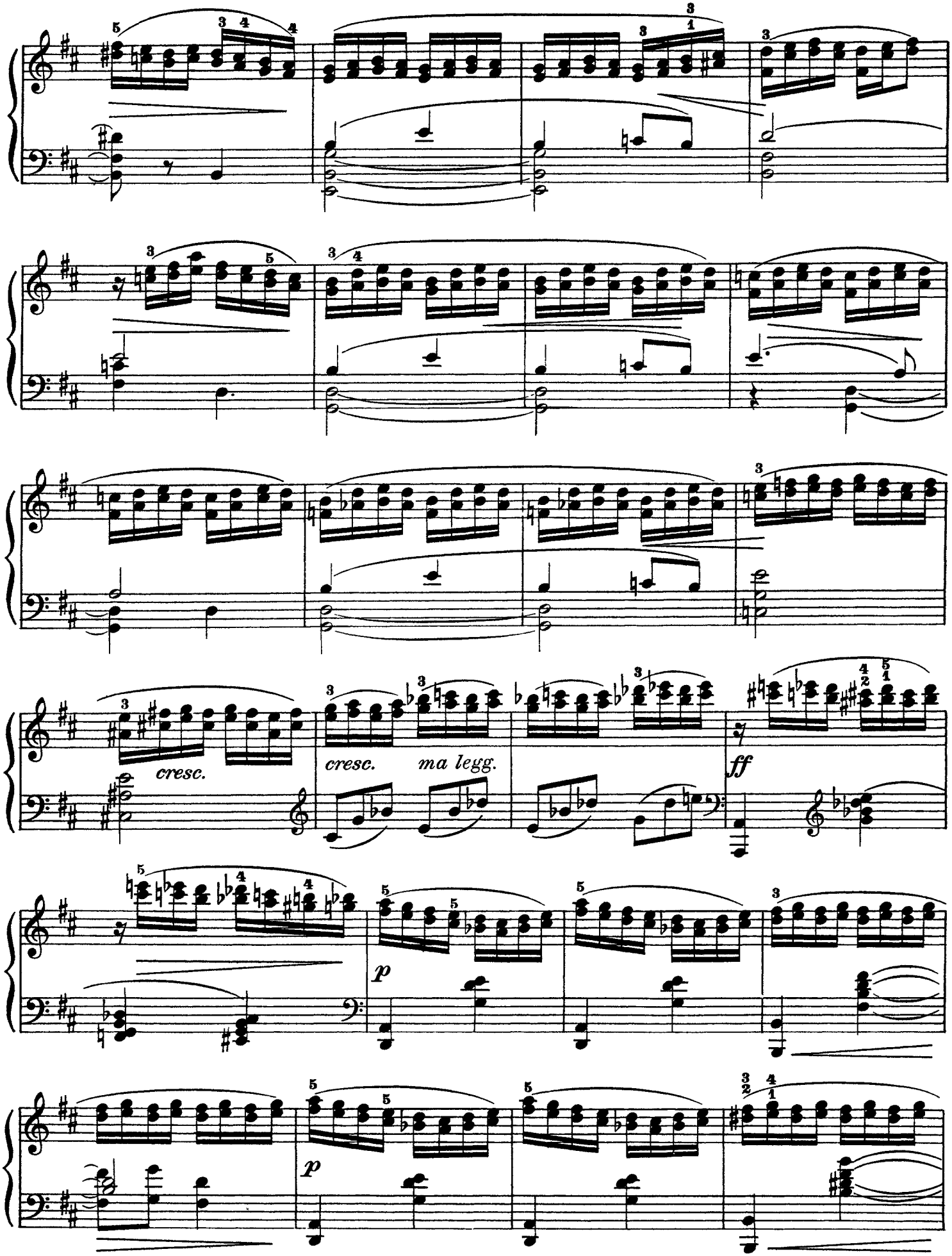
Study with high wrist, knuckles loosely depressed beginning ***ppp***, afterwards louder.

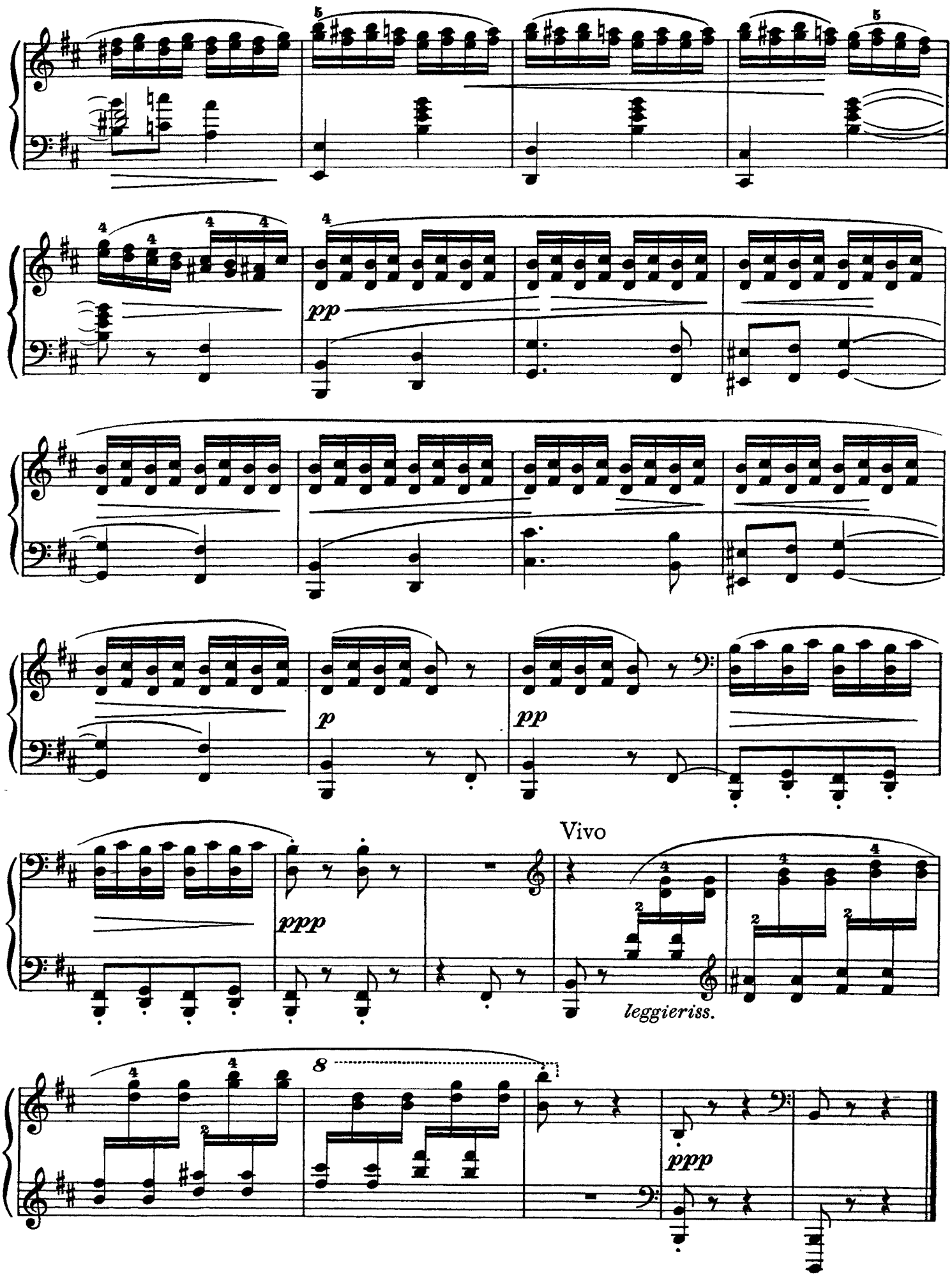

cresc.
sempre cresc.
f sempre cresc.
poco rit. ff
poco marc.

11. Scherzino
Op. 39, No. 11



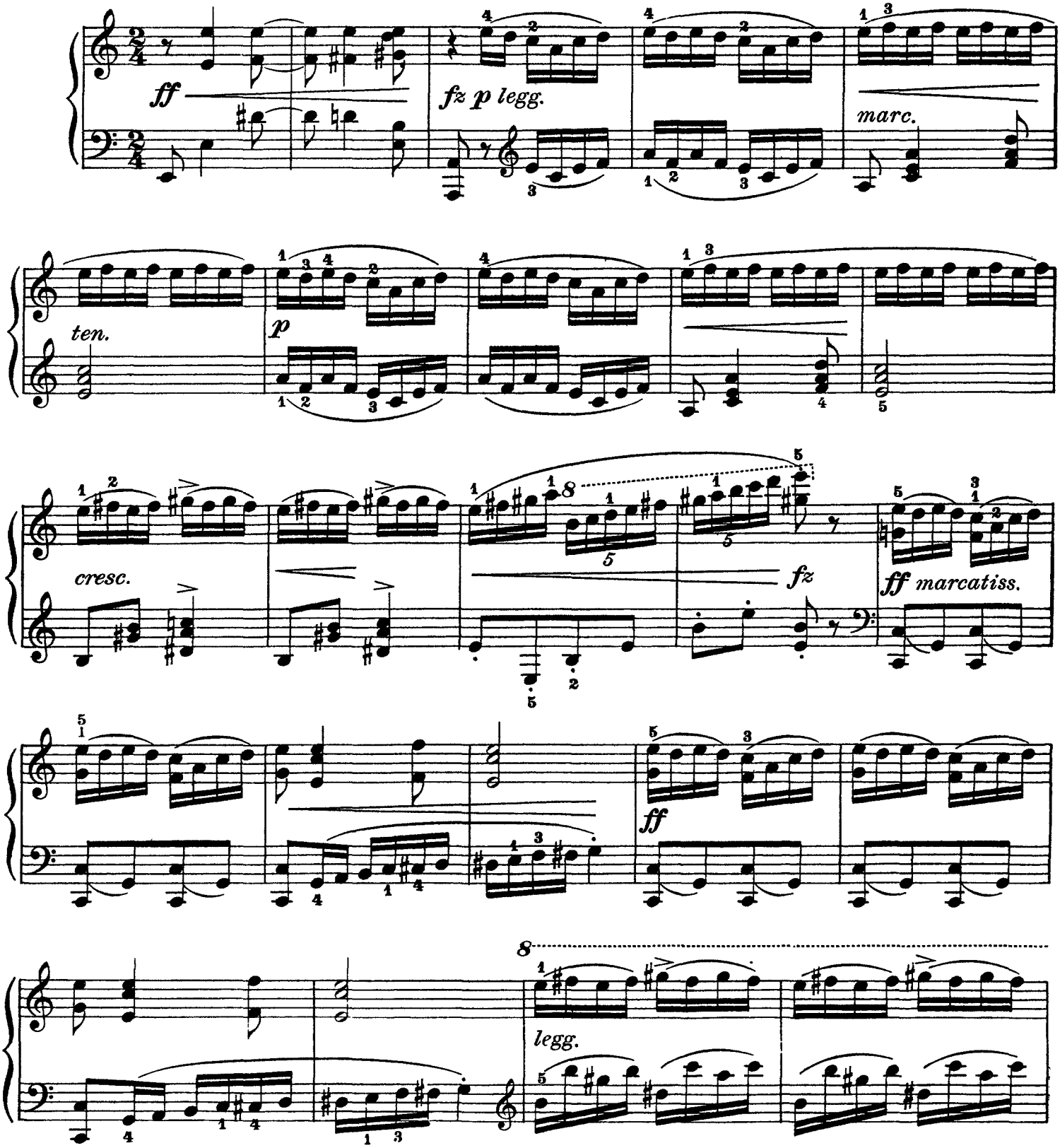

f
p
pp
ppp
dolce
la melodia poco marcato

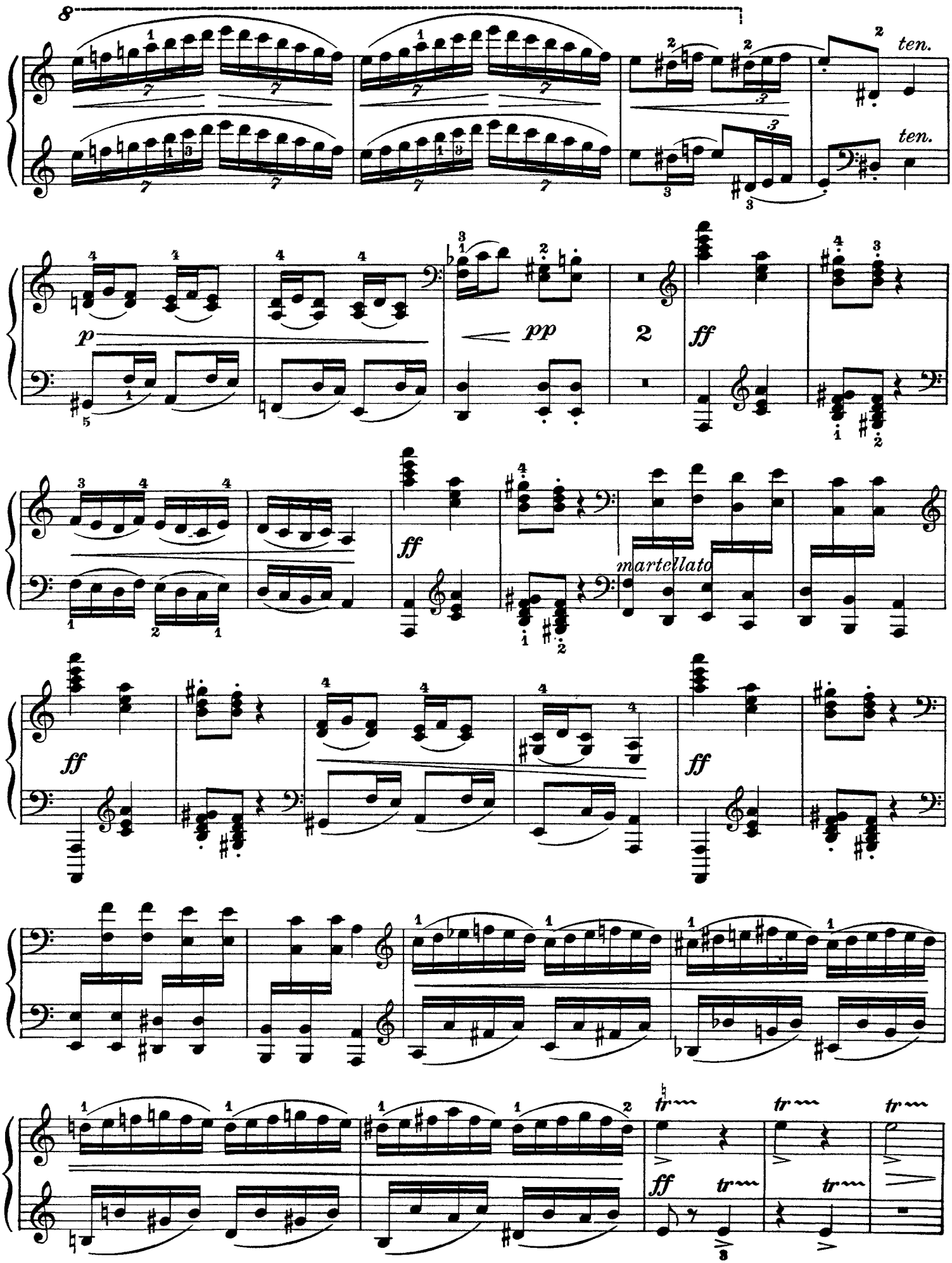

cresc.
cresc.
ma legg.
ff
p
p

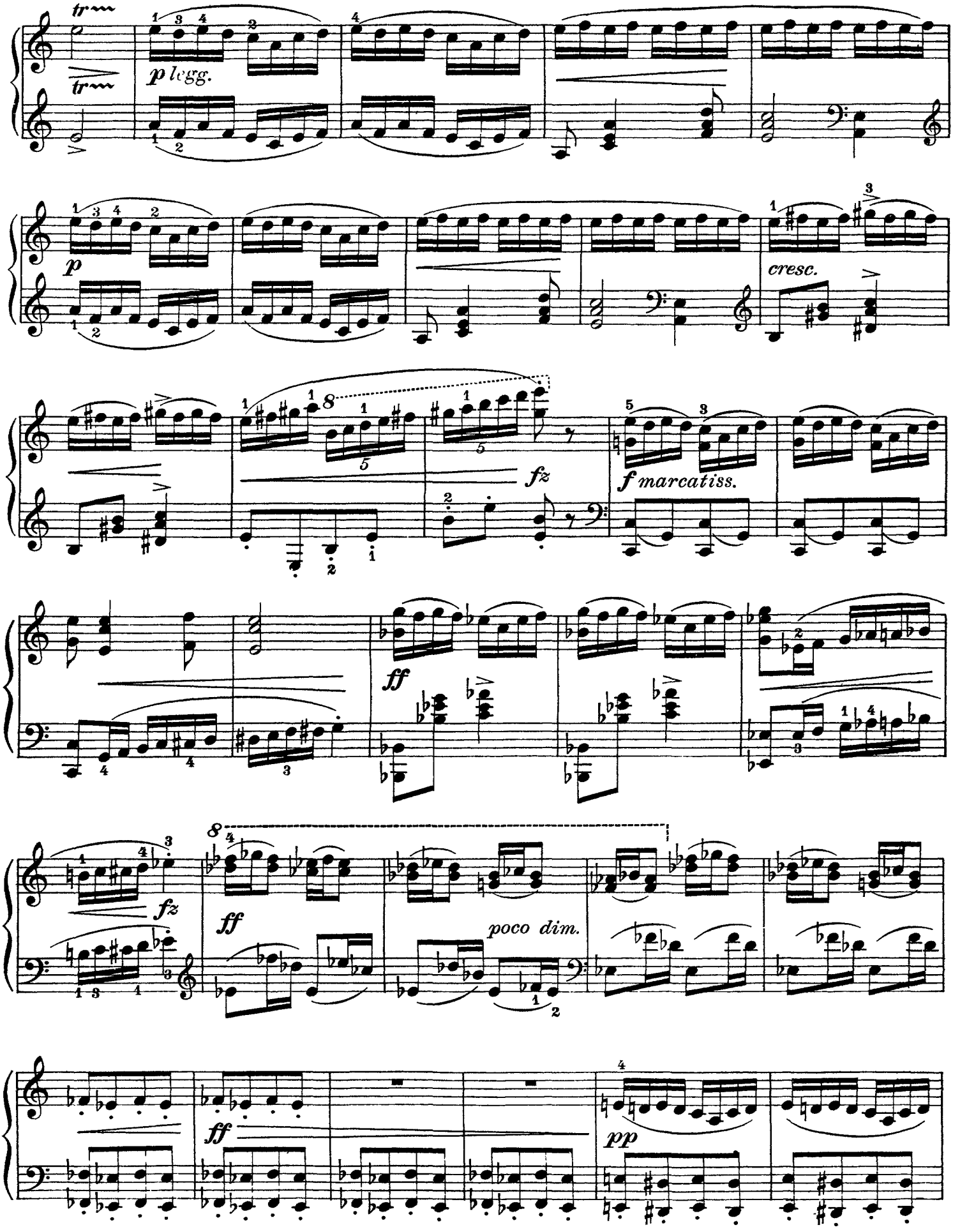

pp
p
pp
ppp
Vivo
leggieriss.
8
ppp

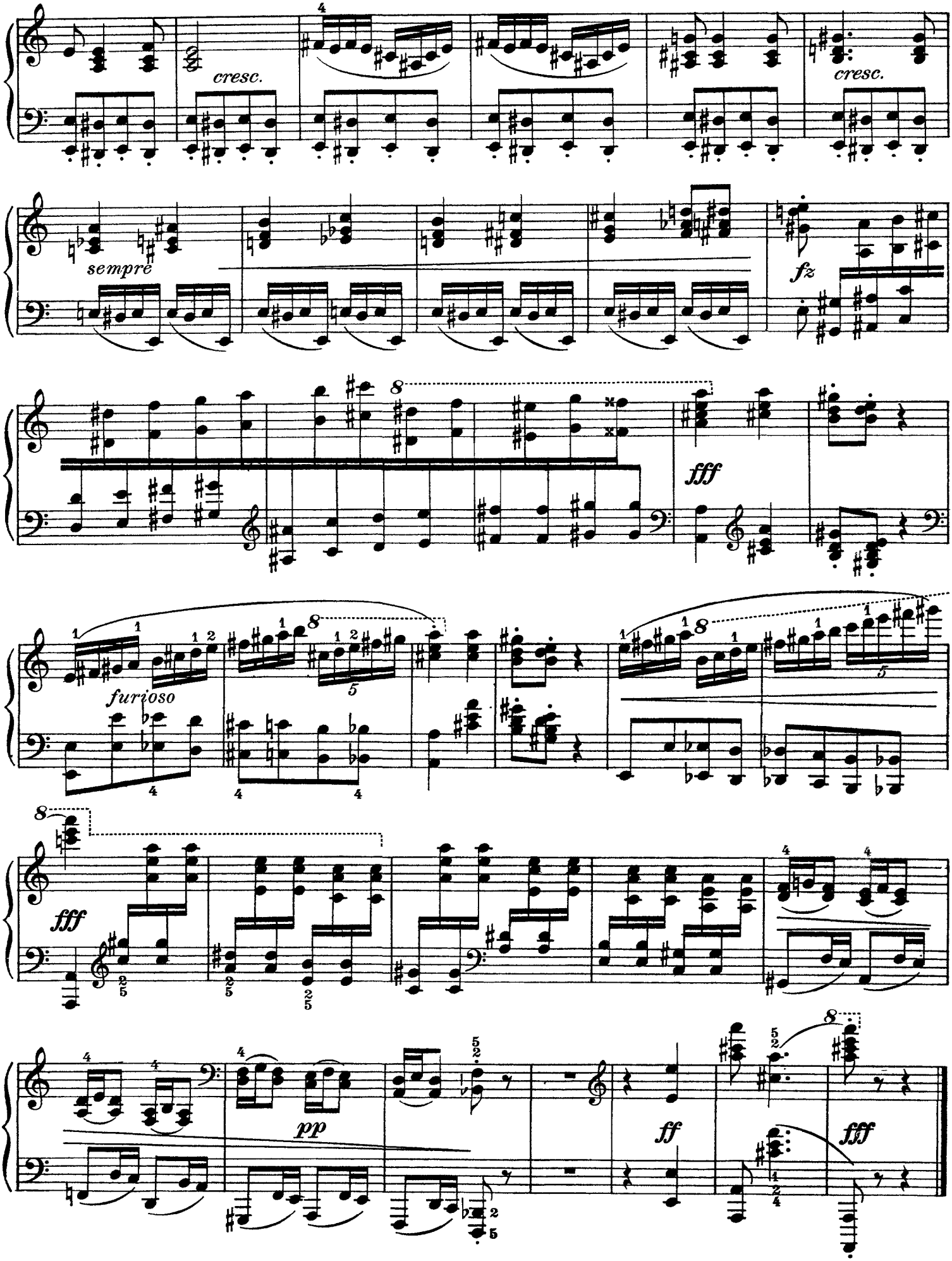
12. Ungarisch
(Hungarian)
Op. 39, No. 12

Presto con fuoco




8
ten.
ten.
p
pp
2
ff
ff
martellato
ff
ff
ff
tr
tr
tr
tr


tr
tr
p legg.
p
cresc.
fz
f marcatiss.
ff
fz
ff
poco dim.
ff
pp


cresc.
cresc.
sempre
fz
fff
furioso
fff
pp
ff
fff