

Drei Arabesken.

Trois Arabesques. Три Арабески.

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Droits d'exécution réservés.

№ 1. EIN IDYLL. IDYLLE. ИДИЛЛИЯ.

Allegretto tranquillo e dolce. M.M. ♩ = 112.

N. Medtner, Op. 7 № 1.
Rev. M. Frey.

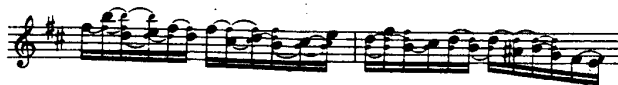
PIANO.

*) Die Figur der rechten Hand muß man ungefähr so ausführen:

*) Le dessin de la main droite doit être exécuté à peu de chose près de la manière suivante:

*) Исполнять фигуру правой рукой следует приблизительно так:

*) The movement in the right hand to be executed — as follows:



a) Nachgetretenes Pedal. — Pédale retardée. — Везде педаль с опозданием.

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A. J. B. 8292

cresc. *mf* *pp*

* Ped. Ped. * Ped. Ped. Ped. Ped.

poco accel. *rit.* *dimin.*

Ped. * Ped. * Ped. * Ped. *

cantabile *pp* *mp* *p*

(con Ped.)

mf

Ped. * Ped. Ped. Ped. Ped. Ped.

pp un poco più vivo

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5 1 2 4 3 1 2 1

Red.

grazioso

Red. *

poco agitato e cresc.

Red.

pp

Red.

cresc.

Red.

agitato

f *accelerando*

veloce risonante *dimin.*

dimin. *poco ritenuto* *slentando* **Tempo I.** *p semplice e mobile*

dimin.

poco riten. *pp*

dimin. assai
ff
p
Ped. * Ped. * Ped. Ped. Ped. Ped.

fz
fz
p
Ped. *

dininuendo
p
p
Ped.

p dolce e poco più mobile
p
p
Ped. * Ped. Ped.

cresc.
cresc.
Ped. * Ped. Ped. Ped.

5 5 5 5 5 5

ten.

poco più mosso

ten.

diminuendo

pp

3

marcato e cantabile

5 4

1 3 2

più forte et agitato

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo and dynamics are marked as *più forte et agitato*. A *Ped.* (pedal) marking is present below the bass staff.

Second system of musical notation, continuing the piece. It features similar complex rhythmic patterns in both hands. A *Ped.* marking is present below the bass staff.

Third system of musical notation. The right hand continues with intricate passages, while the left hand provides harmonic support. A *cresc.* (crescendo) marking is visible in the right hand.

Fourth system of musical notation. The music becomes more intense, with a *f* (forte) dynamic marking. A *Ped.* marking is present below the bass staff, and an asterisk (*) is placed below the right hand.

Fifth system of musical notation, the final system on the page. It begins with a *poco allargando* (slowing down) marking. The music concludes with a *Ped.* marking and an asterisk (*) below the right hand.

poco a poco accelerando

5 1 3 3

più f e con moto

(Ped.) (*) (Ped.) (*) (Ped.)

8 *molto agitato*

poco allargando

Ped.

Tempo I.

ffp *ff*

fz *fz* *8va bassi*

f *poco a poco accelerando sino prestissimo*

abbandono *m.g.* *8 m.d.* *Adagio.* *ppp* *Fine.* *8va bassi*

fff con Ped *

Drei Arabesken.

Trois Arabesques. № 3

Три Арабески.

Tragoedie - Fragment.

Отрывок из Тратедии.

N. Medtner, Op. 7 № 3.

Allegro inquieto ma al rigore di tempo.

PIANO.

The musical score is written for piano and includes vocal lines. It consists of five systems of music. The first system is marked *mp sordamento* and *dimin.*. The second system is marked *pp*. The third system has lyrics: *cre - - scen - - do*. The fourth system has lyrics: *di - mi - nu - en - do*. The fifth system is marked *pp* and *sordamento*. The score includes various musical notations such as dynamics, articulation, and fingerings.

crescendo

poco cantando
f

di - mi - nu - en - do

p di - mi - nu - en - do
pp

crescendo
f

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system is marked *più f* and *ff appassionato*. The second system continues the *ff* dynamic. The third system is marked *mf*. The fourth system features dynamics *p*, *fz*, and *pp*. The fifth system is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature is B-flat major, and the time signature is 4/4.

cre - scen - - do

cre - scen - - do

di - mi - nu - en - do

tenebroso

p

sotto -

ff

cre - - scen *ff* - do

f

ff

di - mi - nu - en do

p

ff

ff

p

ff

cre - - scen - - do

cre - scen - do

di - mi - nu - en - do

Sopra

di - mi - nu - en - do

p tenebrosa cre - - scen - - do *fz*

marcato il tema

di - mi - nu - en - do

p *fz* *pp* *pochissimo slentando*

pp *a tempo* cre - scen

f appassion. do

acciacato fz *poco allargando* *fz*

fz

Tempo I.

sordamento

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Performance markings: *sordamento*, *cre - scen - do*. Fingerings: 1, 2, 3, 4, 5. Ornaments: $\text{fl.} *$.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance markings: *cre - scen - do*. Fingerings: 2, 1, 3, 5, 4. Ornaments: $\text{fl.} *$.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Performance markings: *cre - scen - do*. Fingerings: 2 1 3, 2 1 3, 3 2 1 2 1, 4 5 2 1 3. Ornaments: $\text{fl.} *$.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mp*, *p*. Performance markings: *cre - scen - do*. Fingerings: 1, 3, 5.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Performance markings: *cre - scen - do*. Fingerings: 5, 5, 4, 2, 1, 1, 5, 4, 3, 5. Ornaments: $\text{fl.} *$.

dolce
f
p subito poco a poco crescendo

f risoluto

p staccato
fz

legato
fz
pp cresc.

staccato
legato
fz

f energico *p*

1 3 4 3 5 5 4 5 3 5 1 3 3 5 5 4 5 3 1 2 3 2 5 1
cre - - - scen - - - do *ff*

passionato *ff* *f* *ff*

ff

ff