

# QUATRE CONTES

## I

H. Метнеръ, Op. 26 №1.  
N. Medtner,

*Allegretto frescamente.* (M.M. ♩ = 80)

Piano.

*mp*

*Red.*

*cantando, grazioso*

*poco rit.*

*a tempo*

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pp

sopra

Ad.

\*

Giocoso. (♩ = 100)

mf leggiero

f risoluto

mf dolce

f risoluto

mf

f risoluto

mf

f

mf

dimin.

calando

Tempo I.

pp leggierissimo

Rea. Rea. Rea. Rea.

poco mosso

pp mp

5 4 8

poco riten. a tempo

Rea.

diminuendo

p pp

Rea. \*

# QUATRE CONTES

## II

H. Метнеръ, Op. 26 № 2.  
N. Medtner,

Molto vivace. (M.M. ♩ = 120)

Piano.

The musical score is written for piano and consists of six systems. The first system begins with a treble and bass clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Molto vivace' with a metronome marking of 120. The piece starts with a piano dynamic. The second system includes the instruction 'lusingando' and 'diminuendo', with a 'poco rit.' marking at the end. The third system is marked 'risoluto' and 'fz'. The fourth system includes the instruction 'follare'. The fifth system is marked 'mp'. The sixth system includes the instruction 'cresc.'. The score is filled with intricate piano textures, including arpeggiated figures, triplets, and complex rhythmic patterns. Pedaling is indicated with 'Ped.' and 'Ped.' symbols, and there are several asterisks (\*) marking specific points in the music.

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mp

cresc.

f

p

fz

Red.

f

p

fz

Red.

lusingando

8  
*diminuendo*

8  
*p cresc.* - - - - - *f*

*leggiero*

*fz*

*p sostenuto* *leggiero* *cresc.* *f*  
(senza Ped.)  
Ped. Ped. Ped. Ped.

# QUATRE CONTES

## III

H. Метнеръ, Op. 26 № 3.  
N. Medtner,

Narrante a piacere. (M. M. 92 = 100)

Piano.

*mp molto cantabile*

*Ped. Ped. Ped. Ped. sempre con Pedale*

*poco*

*ritenuto* *Piu mosso (non subito)*

*cantando*

*cresc.*

*f* *fz*

*Ped.*

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*cantando*

*m.s.*  
*diminuendo.*

*crescendo*

*mf* *pp* *mf*

*poco Tempo I.*  
*cresc. e accelerando* *f* *mp cantabile*



*mf* *poco più mobile*

*diminuendo* *p*

*poco largamente* *ritenuto* *p* *pp* *sempre più mosso*

*Fin.* *(tenuto al Fine)*

*veloce*

*pp* *slentando* *ppp*

# QUATRE CONTES

## IV

H. Метнеръ,  
N. Medtner, Op. 26 № 4.

Piano.

Sostenuto. (M.M. ♩ = 72)  
*tranquillo*

*p*

*m.s.*

*poco scherzando*  
*m.d.*

*fz*

*tranq.*  
*m.s.*

*poco scherzando*

*m.o.*

*fz*

*tranq.*  
*p*

*m.d. cresc.*

*frisoluto*

*ff*

*accelerando*

*fz*

*ritenuto*

*risoluto* *A tempo, ma poco giocoso e disinvolto.*

*cantando*  
*ten.*

*cantando*

*scherzando*

*p cresc. ed accelerando*

*sotto* *cantando*

*f ritenuto* *p* *a tempo*

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, including the instruction *cantando*.

Third system of musical notation, including the instructions *sempre più languido* and *poco calando*.

Fourth system of musical notation, featuring complex rhythmic patterns and dynamics.

Fifth system of musical notation, including the instructions *slentando*, *morendo*, and *pp*.

Tempo I. (♩ = 120)

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *m. s.* (mezzo-soprano) is present above the right hand.

Second system of musical notation. Treble clef. The right hand has a dynamic marking of *fz* (forzando) and *m. s.* below the staff. The left hand has a dynamic marking of *p* (piano) below the staff.

Third system of musical notation. Treble clef. The right hand has a dynamic marking of *sfz* (sforzando) and *m. s.* below the staff. The left hand has a dynamic marking of *p* below the staff.

Fourth system of musical notation. Bass clef. The right hand has a dynamic marking of *cresc.* (crescendo) below the staff.

Fifth system of musical notation. Treble clef. The right hand has a dynamic marking of *f risoluto* (forte risoluto) below the staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *ff* (fortissimo) is present in the lower staff. A bracket with the number 8 spans across the first two measures of the upper staff.

The second system continues the piece. It features a dynamic marking of *fz* (forzando) in the upper staff. The instruction *Poco a poco accelerando* is written above the upper staff. The music includes various rhythmic patterns and slurs.

The third system begins with the instruction *(al fine)* and *crescendo*. The dynamic marking *p* (piano) is in the lower staff. The system concludes with the instruction *fagitato* (fagotto) in the upper staff. The music is characterized by a steady, rhythmic accompaniment.

The fourth system is highly technical, featuring intricate fingerings (1-5) and complex rhythmic patterns. The music is written in both staves, with many beamed notes and slurs.

The fifth system concludes the piece. It features a dynamic marking of *ff* (fortissimo) in the lower staff. The system ends with a double bar line and a final chord. A bracket with the number 8 is present in the upper staff.