

Primavera III Весна^{*)}

(Frühlingsmärchen)

Vivace $\text{♩} = 100$

Op. 39 №3

con brío

diminuendo e ritenuto *pp* *f* *portamento*

Red. *

^{*)} Длительность 4м. 20с.

f cantando, vivo
piano, leggiero

con Pedale

dimin.

f cantando
poco sestenuto

Ped.

sf
p subito

crescendo
ten.
vivo
p dolce

Ped.

diminuendo e calmando

5 4
2 1 2 8 1 2
3 1 2 4 1 2

1. 8 2. 8 *poco*

p poco accel. pp f pp mp

1 2 3 4 5 1 2 4 5 1 2
2 3

più tranquillo

m.d.

Red. (m.s.)

2 8 1 2 4 1 2 4 5
5 3 2 1 8 2 1 2 8 1 2 8

poco allargando

4 3 2 1 4 2

sf a tempo

Red. P

Red. P (con Pedale)

5 8 4 3 1 2
1 2

5 ten.

* Red. Red. Red. Red. Red. Red.

con moto

m. d.

Red. Red. Red. Red. Red. Red.

poco a poco crescendo ed agitato

leggero

Red. Red. Red. Red. Red. Red.

passionato

Red. Red. Red. Red. Red. Red.

ritenuto

Red. Red. Red. Red. Red. Red.

♩ = 42 *Con molto tenerezza (meno mosso)*

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The tempo and mood are indicated as *Con molto tenerezza (meno mosso)*.

- System 1:** Features a piano (*p*) dynamic. The right hand plays chords with a 7-measure rest, while the left hand plays a 4-measure rest. The piece begins with a *rit.* (ritardando) marking.
- System 2:** Includes a *legato* instruction. Dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). The left hand has a 4-measure rest. Fingerings are indicated with numbers 1-5.
- System 3:** Starts with *ppp.* and includes the instruction *pochissimo mobile*. The right hand has a 4-measure rest. The left hand has a *dolce espressivo* marking.
- System 4:** Continues the *dolce espressivo* section with a 4-measure rest in the right hand.
- System 5:** Features a *poco calando* (decrescendo) instruction. The right hand has a 4-measure rest. A *rit.* marking is present at the end of the system.

m. s.

pp molto tranquillo

m. s.

m. s.

poco crescendo

ritenuto

mf

trillo.

lunga

molto riten.

pp

Vivace

psubito

leggero, brioso

2 4

accelerando

1 3 2 1 3 2

*) Ped.

trillo

portamento

perdendosi

f cantando, vivo

con Pedale

dimin.

poco sostenuto

Ped.

cantando

5 4

*) Одна педаль!

p *legato crescendo*

Red.

(Red.) 1 5

f appassionato *molto crescendo*

* Red. Red. Red. Red.

con moto *simile*

Red.

acceler.

(Red.) * Red. *