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## № 1.

N. Medtner, Op. 51 № 1.

Allegro vivace (al rigore di tempo) M.M. ♩ = 160

Piano.

dimin. p

Re. \*

11 2 5

trillando p

p 5 4 3 2 1 3 1

Re. \*

Ossia

2 3 4 5

3 4 5 2 5

f marcato

diminuendo

Re. \*

dimin. p crescendo

Re. \*

sempre risoluto a tempo

fz m.s. p

10

5 1 2 3 4

Re. \*

4

*poggiatissimo, vivo* *crescen*

*do* *f strepitoso*

*p* *f p*

*p* *marcato*

*diminuendo*

*legato* *diminuendo*

*p* *poco crescendo* *sfz*  
*senza Pedale*

*mf cantando* *sfz* *sfz* *diminuendo*  
*con Pedale*

*sfz* *p dolce* *3* *4*

*sfz* *3* *4*

*f risoluto* *f (Ped.) p leggerissimo* *cresc.*

*3* *2* *3* *2* *Ped.* *2* *3* *4* *3* *Ped.*

System 1: Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Dynamic marking *p* is present. Fingerings are indicated by numbers 1-5. Pedal markings *Ped* with asterisks are placed below the bass line.

System 2: Treble and bass staves. Treble clef continues the melodic line. Bass clef has a bass line. Dynamic marking *crescendo* is written between the staves. Pedal markings *Ped* with asterisks are present.

System 3: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has a bass line. Dynamic marking *pp leggiero, vivo* is written between the staves. Pedal marking *senza Pedale* is written below the bass line. Fingerings are indicated.

System 4: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has a bass line. Dynamic marking *pp leggerissimo* is written between the staves. Dynamic marking *f subito* is written at the end of the system. Pedal marking *Ped* is present.

System 5: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has a bass line. Dynamic marking *pp* is written between the staves. Pedal marking *senza Pedale* is written below the bass line. Dynamic marking *f* is present.

System 6: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has a bass line. Dynamic marking *pp* is written between the staves. Fingerings are indicated. Pedal marking *Ped* is present.



*(pp)* *crescendo*

*diminuendo*

*f p leggiero* *crescendo*  
*senza Pedale*

5 3 2 1

*f strepitoso*

*p* *crescendo con graduzione*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and articulation marks such as accents and slurs. A fingering sequence (1, 2, 3, 4, 1, 2) is indicated above a specific passage.

Second system of musical notation. It includes dynamic markings such as *sfz* and *p subito*. A section is marked *tonato*. An *Ossia* alternative is provided in a smaller staff above the main treble staff.

Third system of musical notation, featuring dynamic markings such as *sfz* and *p subito*. The notation includes various rhythmic patterns and articulation.

Fourth system of musical notation, including the marking *p leggiero*. The music consists of flowing eighth and sixteenth notes in both staves.

Fifth system of musical notation, including the marking *pp leggerissimo* and the tempo marking *cantabile*. It features a complex melodic line with many slurs and ties.

Sixth system of musical notation, including the marking *diminuendo p* and *pp*. The system concludes with four notes marked with a red 'Rea' and an asterisk, likely indicating a specific performance instruction or recording reference.



*diminuendo*  
*non legato*

*p*  
*legatissimo*

*p*  
*poco rinforzando*  
*p*

3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 3 5 1 3 2 5 1 3 2

*dimin.*  
*p*  
*sempre crescendo*

1

*poco allargando*

*a tempo*

1 5 1 b 1# 5 1 1

*poco a poco*

*diminuendo, ma sempre a tempo*

*ped.* \*

*p*

*pochissimo rit.*

*pp sostenuto*

*a tempo risoluto*

*fz pp*

*p*

*ped.*

3 1 2 3 4 5 3

*ff pp*

*(pp)*

*f ten.*

3 8 3 1 2 3 4 5 3 1 2 3 4 5 3 2 1 5 4 3 2

*senza Pedale*