

FAIRY TALE

Nº 3.

N. Medtner, Op. 51 Nº 3.

Allegretto tranquillo e grazioso. (M.M. ♩ = 72)

Piano.

p dolce

simile

poco crescendo

languido

cantando

ped.

Poco a poco più mosso.

poco crescendo e accelerando

sfz

(*ped.*)

(♩ = 100)

Allegro (non troppo) al rigore di tempo.

sfz

ten.

p *legatissimo* *rinforzando*

p *poco marcato*

fz *p*

crescendo

fz

cantando

dolce grazioso

1 3 4 5

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rinforz. *p*

rinforzando p

2 4 1 2 4 5

p *rinforzando*

1 2 4 1 4 1 2 4 5 2 1 3 2 1

diminuendo

f

p tenebroso

The first system of the musical score consists of two staves. The upper staff begins with a dynamic marking of *f* and a *diminuendo* hairpin. It contains several measures of music with slurs and accents. The lower staff starts with a *p* dynamic and includes a *tenebroso* marking. It features a series of chords and moving lines, with some notes marked with fingerings like 1, 3, and 5.

poco, crescendo

diminuendo

The second system continues with two staves. The upper staff is marked *poco, crescendo* and contains several measures of music with slurs and fingerings (4, 2, 5). The lower staff is marked *diminuendo* and features a series of chords and moving lines, with some notes marked with fingerings like 1, 3, and 5.

cresc.

p

rinforzando

The third system consists of two staves. The upper staff is marked *cresc.* and *p*, and contains several measures of music with slurs and fingerings (2, 3, 4, 3, 4, 2, 3, 2, 3, 4, 5). The lower staff is marked *rinforzando* and features a series of chords and moving lines, with some notes marked with fingerings like 1, 3, and 5.

f

strepitoso

The fourth system consists of two staves. The upper staff is marked *f* and contains several measures of music with slurs and accents. The lower staff is marked *strepitoso* and features a series of chords and moving lines, with some notes marked with slurs and accents.

diminuendo

ritenuto

ten.

The fifth system consists of two staves. The upper staff is marked *diminuendo* and contains several measures of music with slurs and accents. The lower staff is marked *ritenuto* and *ten.* and features a series of chords and moving lines, with some notes marked with fingerings like 1, 3, 4, 1, 2, 3, 4.

Tempo I. (tranquillo grazioso)

p

3
4 1 2 5 1 2 5 1 2 5

sempre non legato

5 2 1 3 1 3 1 2 5 2 1 3 3 1 2 5

diminuendo e poco ritenuto tranquillo

f espressivo

5 3 1 2 5 3 1 2 5 4 2 1

legato

poco riten. poco meno mosso

cantando

pp dolce

ped.

poco a poco a tempo

pp. pp. pp. pp. poco accel.

1 2 4 2

dimin. e ritenuto

a tempo

pp sempre accelerando

e crescendo

molto

accelerando

f vivo

8 5

Andante.

ritenuto

a tempo

pp. pp. *

lunga senza Pedale

pp. *