

Elegy No.1

N. MEDTNER
op.59/No.1

Andante largamento

f *legatissimo* *diminuendo* *pp*

diminuendo *p*

legatissimo p *Pedale* * *Ped.* * *Ped.* * *Ped.* *Ped.*

dimin. *legatissimo* *pp*

Pedale * *Ped.*

First system of a piano score. The right hand begins with a fortissimo (*ff*) dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment with eighth notes. The system concludes with a *diminuendo* marking and a first ending bracket. The word *Red.* is written below the staff.

Second system of the piano score. It features a *crescendo* marking in the right hand, followed by a fortissimo (*f*) dynamic. The system ends with a *diminuendo* marking and a first ending bracket. The word *Red.* is written below the staff.

Third system of the piano score. The right hand starts with a fortissimo (*ff*) dynamic, then moves to a piano (*p*) dynamic. The left hand continues with its accompaniment. The system concludes with a *poco crescendo* marking. The word *Red.* is written below the staff.

Fourth system of the piano score. The right hand begins with a piano (*p*) dynamic, then moves to a pianissimo (*pp*) dynamic. The left hand features a *poco riten.* (ritardando) marking. The system concludes with a *p sereno, tranquillo, legatissimo* instruction. The word *Red.* is written below the staff.

Fifth system of the piano score. The right hand starts with a *poco cresc.* (poco crescendo) marking, followed by a mezzo-piano (*mp*) dynamic. The left hand includes a *diminuendo* marking and a pianissimo (*pp*) dynamic. The system concludes with a piano (*p*) dynamic. The word *Red.* is written below the staff.

System 1: Treble and bass clefs. Treble clef starts with a *crescendo* marking. The piece begins with a series of chords marked *Red.*. The melody features a sequence of notes with fingerings: 5, 4, 5, 4, 3, 4, 5. Dynamics include *f*, *fx*, and *dimin.*. The bass line includes a triplet of notes and the instruction *sempre portamento*.

System 2: Treble and bass clefs. Treble clef starts with *f* and *fx*. Bass clef starts with *p*. Dynamics include *f*, *fx*, *dimin.*, and *p*. Fingerings are shown above notes: 5 3 1, 5 3 1, 5 4 2, 5 4 2, 5 4 2, 5 2 1, 5 3 2 1. A triplet of notes is present in the bass line.

System 3: Treble and bass clefs. Treble clef starts with *f* and *fx*. Bass clef starts with *p*. Dynamics include *f*, *fx*, *dimin.*, and *p*. The instruction *sempre più agitato* is written above the staff. Fingerings are shown: 5 4 2, 5 4 2. The system ends with *Red.*, *fx*, and an asterisk ***.

System 4: Treble and bass clefs. Treble clef starts with *f* and *fx*. Bass clef starts with *p*. Dynamics include *f*, *fx*, *dimin.*, and *p*. The instruction *con moto* is written above the staff. The system ends with *Red.*, *fx*, and an asterisk ***.

System 5: Treble and bass clefs. Treble clef starts with *f* and *fx*. Bass clef starts with *p*. Dynamics include *f*, *fx*, *dimin.*, and *p*. The instruction *f agitato* is written above the staff. Fingerings are shown: 5 3 5, 3 5 2 3. The system ends with *Red.*, *fx*, and an asterisk ***.

p *calmando*
ten.

dim. e poco rit. *cantabile*

calmando *dimin.*

Tempo I
e ritenuto *fz* *p ten.* *dolcissimo*

crescendo *f* *dimin.*

a tempo *epoco riten.* *p* *fz* *P dolcissimo*

espressivo

cresc. *f* *passionato, cantabile*

Ped. Ped. Ped. Ped. Ped.

diminuendo *crescendo passionato* *agitato* *silenzia*

p *mp* *sempre cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *silenzia*

ff patetico *fx* *poco mobile e dimin.* *ff patetico* *fx*

senza pedale Ped. * Ped. * Ped. *

dimin. *calmando* *poco a poco più mobile* *p* *legatissimo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco a poco più tranquillo *ritenuto*

Tranquillo (Tempo I)

e dimin.

p cantabile
Red. Red. Red. Red.

Red. Red. Red. Red. ten. ten.

pp *crescendo e accelerando*

risoluto molto crescendo
fx

leggierissimo
sempie diminuendo e accelerando
fx

p *sopra*
8
Andante *longa riten.*
pp
ten.
Red....*

Elegy No.2

N. MEDTNER
op. 59 / No.2

Andante con moto, sempre cantabile

The musical score is divided into four systems. The first system begins with a piano introduction marked *f patetico* and *diminuendo*, leading to a section marked *f subito*. The second system continues with *f espressivo* and *diminuendo*, followed by a section marked *pp misterioso*. The third system features *poco crescendo* and *espressivo* markings, with *ten.* (tension) markings in the bass line and *legato espressivo* and *legatissimo* instructions. The final system concludes with *f dimin.* and *fz* markings.

*) Alle Sechzehntelnoten, die einer punktierten Achtelnote folgen, sollen möglichst kurz gespielt werden.

**) Außer den angegebenen Arpeggiati sind keine anderen erwünscht.

cantabile, dolce

poco cresc. *dimin.*

Red. * Red. *

5 3 3 4 3 1 2 3 1 4 5

p *fz*

3 4 5 4 5

portam.

dimin. *p* *fz* *p* *fz* *p*

2 3 4 3 4 3 4

f *dimin.*

fz *p* *pp misterioso*

sotto

tenuto *poco crescendo*

crescendo

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*.

maestoso, cantabile

Second system of musical notation, continuing the piece. It includes markings such as *poco dimin.*, *f*, and triplets.

molto espressivo

diminuendo

Third system of musical notation, featuring markings such as *espressivo*, *15*, and *6*.

dolce cantabile ma a tempo

Fourth system of musical notation, including markings such as *p*, *Red.*, and triplets.

Fifth system of musical notation, featuring markings such as *tr*, *1 1 2 3 1*, *2 3 4 5*, *1*, *ten. pp*, and *Red.*.

pp
p
diminuendo
ten.
tenuto
poco riten.
Red.
1 3 4
2 3 4 2 3 4 5 4

a tempo (sempre con moto) dolcissimo semplice

ppp
Red.
Red.
Red.

pp
Redale
Red.
Red.

fz
Redale
Red.
Red.
Red.
Red.
Red.
Red.

fz
p, f subito espressivo, agitato
espr.
Red.
Red.

dimin.

ten. *p* *dimin.* *dolcissimo pp*

Red.

cantabile

diminuendo pp *con molto tenerexxa*

Red.

a tempo ten. *cantando ma a tempo*

molto calando *p* *m.d.* *m.d.* *p*

Red.

espressivo

poco crescendo *diminuendo* *p*

Red.

espressivo

crescendo *f* *poco a poco diminuendo*

8 8 8

p *pp*

1 2 5 2 1 2 3 1 2 5

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns, marked with '8' above it. The lower staff provides a harmonic accompaniment. Dynamics range from *p* to *pp*. Fingering numbers are provided for the lower staff.

espr. *poco calando* *p dolce* *poco maestoso*

Red. *Red.*

This system continues the piece with expressive markings. The upper staff has a melodic line with a *poco maestoso* marking. The lower staff has a *p dolce* marking. There are two *Red.* markings in the lower staff.

5 5 5
4 4 3

f

Red.

This system features a *f* dynamic marking. The upper staff has a triplet of eighth notes. The lower staff has a triplet of eighth notes. There is a *Red.* marking in the lower staff.

p *diminuendo* *pp* *crescendo*

3 5 4 3 2 3

7 15 7 15 7

This system includes *diminuendo* and *crescendo* markings. The upper staff has a triplet of eighth notes. The lower staff has a triplet of eighth notes. There are two *7* and *15* markings in the lower staff.

espressivo *espressivo*

7 15 7 15 6 7 15 7

This system is marked *espressivo* in both staves. The upper staff has a triplet of eighth notes. The lower staff has a triplet of eighth notes. There are two *7* and *15* markings in the lower staff.

a tempo

poco riten.

fz

Red. (con Red.)

pp subito

quasi trillo

crescendo

Red.

a tempo

f risoluto

Red.

fz

pp

Red. *

Red.