

## МИМОХОДОМ

## Im Vorübergehn



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Перевод Ю. Александрова

Соч. 6, № 4

Tempo di passo leggiero ♩=112

*risoluto*

*basso portamento*

Од - наж - ды в по - ле я вдаль ша - гал и  
 Ich ging im Fel - de so für mich hin, und

*p leggiero*

без - за - бот - но я на пе - вал. Но  
 nichts zu su - chen, das war mein Sinn. Da

вдруз за - ме - тил в тра - ве цве - ток, он  
 stand ein Blüm - chen so gleich, so nah, daß

*poco cant.*

чем - то серд - це мо - е при - влек.  
 ich im Le - ben nichts lie - ber sah.

*risoluto*

*cresc.*

Е - го со - рвать я хо - тел до - ро - гой,  
 Ich wollt' es bre - chen, da sagt es schleu - nig:

*f*

*meno f*

*con fretta*

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked *con fretta*.

*poco riten.*

*mf*

НО ОН ВОС -  
„Ich ha - be

Musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is marked *poco riten.* and the dynamic is *mf*.

*a tempo*

- кли - нуд: „Ме - ня не тро - гай! Ведь врос кор -  
Wur - zeln, „die sind gar heim - lich, im tie - fen

Musical score for the third system, featuring a vocal line and piano accompaniment. The tempo is marked *a tempo* and the dynamic is *p*.

*cresc.*

- ня - ми я в поч - бу э - ту, да - ет о -  
Bo - den bin ich ge - grün - det, drum sind die

*cresc.*

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The tempo is marked *cresc.*

*pleno f* *meno f*

на лишь всю си лу цве ту. В зем -  
 Blü - ten so schön ge - rün - det. Ich

*a tempo affannato con rimprovero*

ле ро ди мой мо я от ра да. да.  
 kann nicht lie - beln, ich kann nicht schran - zen,

*più affannato*

Ме ня не тро гай, не рви, не на до!  
 mußt mich nicht bre - chen, mußt mich ver - pflan - zen.

*poco a poco in tempo sostenuto*

*f*

*molto cresc.*

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a chordal accompaniment with eighth notes. A 'w' marking is above the bass line.

Second system of musical notation. Treble clef continues the melodic line. Bass clef continues the chordal accompaniment. A 'ff' dynamic marking is present in the bass line.

Third system of musical notation. Treble clef continues the melodic line. Bass clef features a slower, more sustained accompaniment with dotted notes. A 'son ped.' marking is present below the bass line.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef features a slower accompaniment. A 'dimin.' marking is present above the treble line.

Fifth system of musical notation. Treble clef starts with 'Tempo I' and 'mp' markings. It includes a vocal line with lyrics 'H Ich' and a piano accompaniment. A 'dimin.' marking is present above the piano line, and 'mp' is at the end.

*allegro*

шел по де су, я  
ging im Wal - de so

вдаль ша гал и  
vor mich hin, ich

без от чет но, и  
war so hei - ter, wollt

без за бот  
im - mer wei-

- Ho - ter, я das

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

на пе - вал. war mein Sinn.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system.

dimin.

This system contains two staves of piano accompaniment. The key signature and time signature remain the same. A dynamic marking 'dimin.' is present.

piano al fine

This system contains two staves of piano accompaniment. The key signature and time signature remain the same. A dynamic marking 'piano al fine' is present. The system concludes with a double bar line and repeat signs.