

# Лирическое интермеццо

(Кедр)

# Lyrisches Intermezzo

(Fichtenbaum)



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Перевод А. Машистова

Соч. 12, № 2

Lento

*p*

О - дин в го - рах пу -  
Ein Fich - ten.baum steht

*pp*

*dim.*

*p*

- стын - ных на се - ве - ре кедр сто -  
ein - sam im Nor - den auf kah - ler

- ит.  
Höh.

И дрем - лет,  
Ihn schlä - fert;

молчит у - грю - мо, и  
mitwei - ßer Decke um -

*pp*

*cresc.*

riten.

*f* *poco* *p*

СНЕГОМ ОН                    ВЕСЬ                    ПО - КРЫТ.                    И  
 - hül - len ihn                    Eis                    und Schnee.                    Er

*poco a poco accelerando sino allegro*

КЕД                    -                    РУ                    СНИТ                    -                    СЯ  
 träumt                    von                    ei                    -                    mer

Паль                    -                    ма,                    в кра                    -  
 Pal                    -                    te,                    die

- Ю                    чу                    ЖОМ                    о  
 fern                    im                    Mor                    gen

*cresc.*

- на  
- land

чах  
ein

*cresc.*

- нег  
- gam

под  
und

солн  
schwei

цем  
gend

зной  
tram

ным,  
ert

без  
auf

молв  
den

**Allegro**

- ной тос - ки  
- nen der Fel

пол - на.  
sen - wand.

sempre acceler.

Musical notation system 1: Treble clef with a whole rest; Grand staff with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand.

Musical notation system 2: Grand staff with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. The word *Velocissimo* is written above the right hand.

Musical notation system 3: Treble clef with a sixteenth-note arpeggiated figure; Grand staff with a bass line in the left hand.

Musical notation system 4: Treble clef with a sixteenth-note arpeggiated figure; Grand staff with a bass line in the left hand featuring a triplet.

Musical notation system 5: Treble clef with a sixteenth-note arpeggiated figure; Grand staff with a bass line in the left hand featuring a triplet and the word *dimin.*

Musical notation system 6: Treble clef with a sixteenth-note arpeggiated figure; Grand staff with a bass line in the left hand featuring triplets and the word *ppp*.