

Полдень Midday

Th. Tutchev

English version by Henry S. Drinker

Nicholas Medtner, Op. 59, No. 1

Andante, molto tranquillo

Voice

Piano

ten.

p

ten.

con pedale simile

И -
The

ни - во ды шить пол - день мгли - стылъ лъ -
la - zy mist of mid - day ris - es, From

ни - во ка - тит - ся рѣ - ка _____ И
la - zy riv - ers to the sky, _____ Where

dolce, dim.

pp

ped.

ped.

poco cresc. *dim.*

въ твр - ди пла - мен - ной и чис - той лъ - ни - во та - ютъ оо - ла -
 through the az - ure vault of heav - en The melt - ing clouds float la - zy

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

pp *poco cresc.* *p*

ка бу. И всю при - ро - ду какъ ту - манъ дре -
 A drow - sy lan-guor fills the world A -

pp *l.h.* *r.h.* *p*

ped. *ped.* *ped.* *ped.* *

mp *portamento*

мо - та жар - ка - я объ - ем - - летъ
 cross the face of na - ture creep - - ing,

mp *p languido*

cresc.

И самъ те - перь ве - ли - кий Панъ
 And hid - den in some fair - y . cave,

ped. *ped.* *ped.*

f *sempre dim. ma senza ritardare*

Въ не - ще - рѣ ннмфѣ — — — — — что - кой - — — — — — Ho
 The great god Pan — — — — — him - self — — — — — is

The first system of the score features a vocal line in a soprano register and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics 'Въ не - ще - рѣ ннмфѣ' and 'The great god Pan'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The system concludes with the lyrics 'что - кой -' and 'him - self'.

ossia

дрем sleep — — — — — летъ, Ah
 sleep — — — — — ing,

p

p accelerando, leggero

The second system begins with an 'ossia' (alternative) section for the vocal line, marked with a piano (*p*) dynamic. The lyrics are 'дрем sleep' and 'летъ, Ah'. The piano accompaniment continues with a similar eighth-note texture. The system ends with the lyrics 'sleep — — — — — ing,' and 'Ah'.

летъ, ing.

ah ah.

pp

Largo

pp

Red. * *Red.* *Red.*

The third system features a vocal line with a long note and the lyrics 'летъ, ing.' and 'ah ah.'. The piano accompaniment includes a section marked 'Largo' and 'pp' (pianissimo). The system concludes with three instances of the word 'Red.' (likely 'Red.' or 'Red.') marked with asterisks.