



Вальс

(„Давно ль под волшебные звуки...“)

Соч. 37, №4

Quasi valse, ma sempre con inflessione di tempo

p *lusingando*

Red. **)* *** *Red.* **)* **)*

Red. **)* *** *Red.* *Red.*

accel.

cresc.

Red. *Red.*

cantacchiare disinvolto *poco accel.*

poco Дав - но ль под вол - шеб - ны - е

poco risoluto *f* *p* *cresc.*

Red.

poco rit. *dim.*

зву - ки но - си - лись по за - ле мы с ней?

dim.

a tempo *espress.* *p*

Теп - лы бы - ли неж - ны - е

^{*)} При исполнении романса на тон ниже в этих аккордах нижние ноты не исполнять.

poco rit.

ру - ки, теп - лы бы - ли

cresc.

tr. *tr.* *tr.*

cresc.

con Ped. * *Ped.*

poco calando

звез - ды о - чей!

poco *f* *poco calando*

f

*

p *poco più tranquillo*

ten. pictoso

p *legatissimo*

ten.

Ped. *Ped.* *Ped. sim.*

p pictoso

Вче - ра пе - ли песнь

pp

dim. *pp*

Ped. *Ped.* *Ped.*

по - гре - бе - нья, без кры - ши гроб -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "по - гре - бе - нья, без кры - ши гроб -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings of *pp* and *agitato e cresc.* in this system.

ни - ца бы - ла. За - крыв - ши гла -

dim. *pp* *agitato e cresc.*
espress.

The second system continues the vocal line and piano accompaniment. The lyrics are "ни - ца бы - ла. За - крыв - ши гла -". The piano accompaniment includes dynamic markings of *dim.*, *pp*, and *agitato e cresc.*, as well as the instruction *espress.*. There are also markings of *Red.* under the piano accompaniment.

за, без дви - же - нья о - на под пар -

f *p tranquillo*

The third system continues the vocal line and piano accompaniment. The lyrics are "за, без дви - же - нья о - на под пар -". The piano accompaniment includes dynamic markings of *f* and *p tranquillo*, and the instruction *tenuto*. There are also markings of *Red.* under the piano accompaniment.

чо - ю сна - ла. Я спал...

poco rit. *sonnacchioso* *pp*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "чо - ю сна - ла. Я спал...". The piano accompaniment includes dynamic markings of *poco rit.*, *sonnacchioso*, and *pp*. There are also markings of *Red.* and an asterisk *** under the piano accompaniment.

poco accel.

rit.

First system of musical notation. Treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef staff contains piano accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings include *p* and *pp*. A *rit.* marking is at the end of the system.

a tempo

dim.

Second system of musical notation. Treble clef staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef staff contains piano accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings include *dim.* and *pp*.

Third system of musical notation. Treble clef staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef staff contains piano accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings include *pp* and *p*.

Fourth system of musical notation. Treble clef staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef staff contains piano accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings include *pp* and *p*.

Fifth system of musical notation. Treble clef staff contains the Russian lyrics: Над - пос - тель - ю мо - е - ю сто -. Bass clef staff contains piano accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings include *pp* and *rpress.*

я - ла лу - на

p

pp

Red.

Red.

*

мерт ве - щом.

stretto

stretto

mf

p

rit.

trillo con moto

sf

rit.

lunga letargico ma non lento

Под чуд - ны - е зву - ки мы с не - ю но -

pp

lunga

pp

ppp

p marcando

Red.

*

*) Слово „мертвецом“ должно быть закончено уже на 1-й четверти этого такта, остальной же звук протануть на согласной „м“, т. е. с закрытым ртом.

**) Эту ноту задержать, не ударяя.

- си - лись по за - ле в дво - ем.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics '- си - лись по за - ле в дво - ем.' The piano accompaniment consists of chords and moving lines in both the right and left hands.

The second system continues the musical piece. The vocal line has a few notes, and the piano accompaniment features more complex chordal textures and melodic lines.

rit. a tempo

pp lusingando

The third system includes a tempo change from 'rit.' to 'a tempo'. The piano accompaniment is marked 'pp lusingando' and features a prominent arpeggiated figure in the right hand. The vocal line has a few notes.

cresc. ed acceler.

The fourth system is marked 'cresc. ed acceler.' and shows a more active piano accompaniment with a rising melodic line in the right hand. The vocal line has a few notes.

risoluto

The fifth system is marked 'risoluto' and features a more dramatic piano accompaniment with a rising melodic line in the right hand. The vocal line has a few notes.

*) См. примечание к тт. 2-4.