

Госпоже Леопольд Фортье
СЮИТА - ВОКАЛИЗ

Соч. 41, № 2

1. Интродукция

Allegretto espressivo

mf *p* *p*
mf *legatissimo*
f
f *espress.*
poco accel. *rit.*
f
p *a tempo (poco mosso)* *rit.*
diminuendo
dim. *p*

2. Пенъе нимф

Andante con moto

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef, starting with a piano (*pp*) dynamic. The middle and bottom staves are for the piano accompaniment. The piano part features a flowing sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand. The tempo is marked *Andante con moto*. Performance instructions include *legatissimo* for the piano's right hand and *una corda* for the left hand.

The second system continues the musical piece. The vocal line and piano accompaniment are shown across three staves. The piano part maintains its intricate sixteenth-note texture. The tempo remains *Andante con moto*.

poco più mosso

The third system introduces a tempo change to *poco più mosso*. The vocal line and piano accompaniment are shown across three staves. The piano part continues with its characteristic sixteenth-note patterns. A piano (*p*) dynamic is indicated in the vocal line.

(trillo)

The fourth system features a trill in the vocal line, indicated by the instruction *(trillo)* and the number *3*. The piano accompaniment continues. The system concludes with *cresc.* (crescendo) markings in both the vocal and piano parts. A *pp* dynamic is also present in the piano part.

(cresc.) *f*

(cresc.)

tre corde * Red. * Red.

p *cresc.*

poco più mosso *più f*

legatissimo *più f*

poco più mosso *f*

p sub. *cresc.* *m.s.* *m.s.*

Red. *

tranquillo

f *p*

sf *p* *tranquillo*

Red. *

poco più mosso

f

f *Red.* * *Red.* *

poco più mosso

p *p* *tenebroso*

Red. *Red.*

cresc. *agitato* *f*

cresc. *agitato* *legatissimo* *dim.* *ten.*

ritard.

Tempo I

calmando

p

pp sotto voce

calmando

p

pp

una corda

poco cresc.

poco più mosso

3
(trm)

con moto

espressivo, cresc.

tre corde

f

tranquillo

p

dim.

m. d.

m. s.

dim.

poco più mosso poco rit. a tempo

pp

m s

pp

pp

pp

pp

pp

pp

sempre Ped.