

Mozart  
Concerto No. 1 in Bb Major

**Allegro moderato**

**Tutti**

Violine

Klavier

Violin and Piano score for measures 1-4. The Violin part begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The Piano part consists of a rhythmic accompaniment of eighth-note chords in both hands, also starting with a forte (*f*) dynamic.

Violin and Piano score for measures 5-10. The Violin part continues with a melodic line, alternating between piano (*p*) and forte (*f*) dynamics. The Piano part maintains the eighth-note accompaniment, also alternating between piano (*p*) and forte (*f*) dynamics.

Violin and Piano score for measures 11-14. The Violin part features trills (*tr*) and melodic lines. The Piano part continues with the eighth-note accompaniment, including trills in the right hand.

Violin and Piano score for measures 15-18. The Violin part features a melodic line with alternating piano (*p*) and forte (*f*) dynamics. The Piano part continues with the eighth-note accompaniment, also alternating between piano (*p*) and forte (*f*) dynamics.

19

*f* *tr*

23

*Solo* *f* *p* **A**

27

*f* **A**

32

*p dolce* *p* **V**

37

*f*

41 *tr* *p* *f* *p* *f*

46 *tr* *dolce* *f* *p* *f* *p*

52 *tr* *f* *dolce* *f* *p* *f* *p*

57 *tr*

61 *tr*

**B** *Tutti*

66

*f* *tr* *tr* *tr* *tr*

**B**

70

*p* *tr* *tr* *p*

*Solo*

74

*f* *ff* *p*

80

*f* *ff* *p*

86

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

91

95

100

105

110

115 **D**

*dim.*

**D**

120

*f*

124

*p* *f*

129

*dolce*

134

*f* *p* *f* *p*

140 **E**

*f*

*p*

**E**

144

*f*

148 *f*

*dolce*

*f* *p* *f* *p*

152 *f*

*dolce*

*f* *p* *f* *p*

157

*tr*

161

Musical score for measures 161-164. The top staff is a single melodic line with eighth-note patterns. The bottom two staves are piano accompaniment with chords and eighth-note patterns.

165

Musical score for measures 165-168. Measure 165 has a fermata over a whole note. Measures 166-168 are marked **Tutti** and feature a dense piano accompaniment with sixteenth-note patterns.

169

Musical score for measures 169-173. Measure 169 has a fermata over a whole note. Measures 170-173 are marked **Tutti** and feature a piano accompaniment with sixteenth-note patterns and trills.

174

Musical score for measures 174-177. The top staff has a continuous sixteenth-note pattern. The piano accompaniment features sixteenth-note patterns and trills.

178

Musical score for measures 178-181. The top staff has a continuous sixteenth-note pattern. The piano accompaniment features sixteenth-note patterns and trills.



## Adagio

Tutti

Measures 1-4 of the Adagio section. The music is in B-flat major and 3/4 time. The first system shows the beginning of the piece with a *p* dynamic. The second system continues with a *Tutti* marking and a *p* dynamic. The piano part features a steady eighth-note accompaniment.

Measures 5-9 of the Adagio section. The first system starts with a *cresc.* marking and a *f* dynamic. The second system continues with a *cresc.* marking and a *f* dynamic. The piano part features a steady eighth-note accompaniment. The section ends with a *p dolce* dynamic.

Measures 10-14 of the Adagio section. The first system continues with a *f* dynamic. The second system continues with a *f* dynamic. The piano part features a steady eighth-note accompaniment. The section ends with a *p* dynamic.

Measures 15-18 of the Adagio section. The first system starts with a *f* dynamic. The second system continues with a *p* dynamic. The piano part features a steady eighth-note accompaniment. The section ends with a *p* dynamic.

Measures 19-22 of the Adagio section. The first system starts with a *f* dynamic. The second system continues with a *p* dynamic. The piano part features a steady eighth-note accompaniment. The section ends with a *p* dynamic. A *Solo* marking is present above the first staff in measure 19, and a *dolce* marking is present below the first staff in measure 20.

24

29

*dolce*

33

*dolce*

38

44

**B**

*tr*

*f*

*p*

*p*

*p*

**B**

48

52

57

62

67

73

80

**D**

84

*dolce*

*dolce*

*f*

90

*dolce*

*p*

96

**E**

*f*

*p*

*f*

*p*

*p*

101

dim. p cresc.

cresc.

tr

106

Cad. Tutti

Tutti

f

111

tr

p

f

tr

Presto  
Tutti

f

f

7

tr

f

tr

15

22

29

38

47

58

Measures 58-65. The first system shows the right hand with trills and the left hand with a steady eighth-note accompaniment. The second system continues with trills in the right hand and a more active left hand accompaniment.

66

Measures 66-75. Measure 66 features a key signature change to Bb major, indicated by a 'B' above the staff. The right hand has a melodic line with trills, while the left hand plays chords and a bass line. Dynamics include *f* and *dolce*.

76

Measures 76-83. The right hand features trills and melodic lines. The left hand provides a steady accompaniment. A dynamic marking of *p* is present.

84

Measures 84-91. The right hand has trills and melodic phrases. The left hand accompaniment includes chords and a bass line. A dynamic marking of *f* is present.

92

Measures 92-99. The right hand features a melodic line with trills and a final flourish. The left hand accompaniment includes chords and a bass line. A dynamic marking of *p* is present.

99

Musical score for measures 99-104. The first staff (treble clef) features a rapid sixteenth-note passage. The piano accompaniment (grand staff) consists of chords and a simple eighth-note bass line.

105

Musical score for measures 105-112. The first staff has a forte (*f*) dynamic and a trill (*tr*) in measure 105, followed by a *dolce* section. The piano accompaniment has a piano (*p*) dynamic.

113

Musical score for measures 113-120. A common time signature (*C*) is introduced. The first staff has a dynamic change from *f* to *p*. The piano accompaniment has dynamics of *f* and *p*.

121

Musical score for measures 121-128. The first staff has a dynamic change from *f* to *p*. The piano accompaniment has dynamics of *f* and *p*.

129

Musical score for measures 129-136. The first staff has a forte (*f*) dynamic and a trill (*tr*) in measure 129. The piano accompaniment has a mezzo-forte (*mf*) dynamic.



136

*cresc.*

143

**D**

*Tutti*

*f*

*tr.*

**D**

150

*p*

*p*

158

**E**

*f*

*dolce*

**E**

168

*Solo*

*3*

*Solo*

*3*

177

Musical score for measures 177-186. The system consists of three staves: a single treble staff for the violin and two staves for the piano (treble and bass). The key signature is B-flat major. Measure 177 features a trill in the violin. The piano accompaniment includes a trill in the right hand and a sustained bass line in the left hand.

187

Musical score for measures 187-197. The system consists of three staves. Measure 187 is marked *dolce*. The piano accompaniment features a *p* (piano) dynamic and a melodic line in the right hand with a trill in the left hand.

198

Musical score for measures 198-206. The system consists of three staves. Measure 198 is marked **F** (forte) and *Tutti*. The piano accompaniment features a *f* (forte) dynamic and a melodic line in the right hand with a trill in the left hand.

207

Musical score for measures 207-213. The system consists of three staves. Measure 207 features a trill in the violin. The piano accompaniment includes a trill in the right hand and a sustained bass line in the left hand.

214

Musical score for measures 214-223. The system consists of three staves. Measure 214 features a trill in the violin. The piano accompaniment includes a trill in the right hand and a sustained bass line in the left hand.

221 *Solo* **G**  
*f*  
*p*  
**G**

229 *tr*

237 **H**  
*f*  
**H**

244 *dolce* *p*

252 *tr*

259

Measures 259-265. The first system shows a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features chords and a bass line with some grace notes. Dynamics include *f* and *p*.

266

Measures 266-271. The first system shows a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *f* and *p*.

272

Measures 272-277. The first system shows a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *f* and *p*.

278

Measures 278-284. The first system shows a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *dolce*, *f*, and *p*.

285

Measures 285-290. The first system shows a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part has a steady bass line with chords. Dynamics include *f*, *p*, and *f* *p*. There are first endings marked with 'I'.

293

293

*f* *p* *f* *p*

*tr* *tr* *tr* *tr* *tr*

*f* *p* *f* *p*

302

302

*f*

*tr*

310

310

*f*

*tr*

*dolce*

**K**

318

318

*tr* *tr* *tr*

327

327

*tr*

336

*tr*

*cresc.*

344

*L* *Tutti*

*Tutti*

*f*

350

*Solo* *Cad.*

*Tutti*

*Tutti*

359

*dolce*

*f*

*Tutti*

367



54 *f*

57 *tr*

60

63 *tr* **B Tutti** *f*

69 *p*

75 **Solo** *f*

84 *f*

89 *f*

93 *tr*

97 *tr* **C Tutti** *f*

104 **Solo** *f*

111 *p dolce*



117 *dim.*

122 *f*

125 *p* *f*

129

132 *f* *p* *f* *p*

**E**  
140 *f*

143

146 *tr*

151 *dolce* *f*

156

159 *tr*

162 *4<sup>ta</sup> C.* *tr* **F**

Cadenza

Tutti

170 *f*

176

Adagio Tutti

*p* *esce.* *f*

189 *p* *f* *p* *f* *p* *p*

197 *A Solo* *p dolce* *f* *V*

205 *sul A* *dolce*

213 *V*

221 *B 2* *p*

229 *V*

237 *dim.* *p*

245 *Ce. Tutti* *Solo* *p dolce*

66

73

sul A

sul D

80

**D 1**

*dolce*

88

*dolce*

96

**E 2**

*p*

101

*dim.*

*p*

*f*

108

*f*

Cadenza

*f*

**Tutti**

*p*

*f*

**Presto**

**Tutti**

*f*

11

23

*p*

36

**A**

*f*

**3**

52 **Solo** *f*

61 *tr*

67 **B** *f* *tr*

83 *tr*

91 *tr* *f*

98

103 *f* *tr* *dolce*

109 **C** *f* *p* *tr* *f*

126 *f* *p* *f* *tr* *f*

136 **D** *f* *Tutti*

146 *p*

159 **E** *f* **Solo**



292 *f* *p* *tr* 3 4 *f* *p*

Musical staff 292-300: Treble clef, B-flat major key signature. Measures 292-300. Dynamics: *f* to *p* and *f* to *p*. Trills and slurs are present.

301 *f* 3 *tr*

Musical staff 301-308: Treble clef, B-flat major key signature. Measures 301-308. Dynamics: *f*. Trills and slurs are present.

309 *tr* **K** 7

Musical staff 309-322: Treble clef, B-flat major key signature. Measures 309-322. Dynamics: *f*. Trills and slurs are present.

323 2 *p leggiero* *tr*

Musical staff 323-327: Treble clef, B-flat major key signature. Measures 323-327. Dynamics: *p leggiero*. Trills and slurs are present.

328 3 4 3 4 3 *tr*

Musical staff 328-334: Treble clef, B-flat major key signature. Measures 328-334. Trills and slurs are present.

335 1 4 1 4

Musical staff 335-338: Treble clef, B-flat major key signature. Measures 335-338. Trills and slurs are present.

339 *sul G* 2 *tr*

Musical staff 339-346: Treble clef, B-flat major key signature. Measures 339-346. Dynamics: *f*. *sul G* instruction. Trills and slurs are present.

347 **Tutti** *f*

Musical staff 347-351: Treble clef, B-flat major key signature. Measures 347-351. Dynamics: *f*. **Tutti** marking.

352 **Solo** *tr* **Tutti** Cadenza

Musical staff 352-359: Treble clef, B-flat major key signature. Measures 352-359. Dynamics: *f*. **Solo** and **Tutti** markings. *tr* marking. Cadenza marking.

360 4

Musical staff 360-367: Treble clef, B-flat major key signature. Measures 360-367. Dynamics: *f*. **Tutti** marking.