

Mozart
Concerto No. 5 in A Major
K. 219

Allegro aperto

Tutti

Violine

Klavier

The image displays the first system of a musical score for the first movement of Mozart's Concerto No. 5 in A Major, K. 219. The score is written for Violin and Piano (Klavier) and is in the key of A major (two sharps) and 2/4 time. The tempo is marked 'Allegro aperto' and the dynamic is 'Tutti'. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning of the first staff. The Violin part (top staff) features a melodic line with various dynamics (f, p) and articulation. The Piano part (bottom two staves) provides harmonic support with chords and rhythmic patterns. The first system shows the initial measures, including a forte (f) chord in the piano and a melodic phrase in the violin. The second system continues the melodic development in the violin and the harmonic accompaniment in the piano. The third system shows a more active piano part with a steady eighth-note accompaniment in the bass clef. The fourth system concludes the page with a complex piano accompaniment featuring sixteenth-note patterns in the bass clef.

19

p

A

p

24

f *p*

f *p*

29

f *p* *f* *p*

f *p* *f* *p*

33

f *p*

f *p*

36

f *p*

f *p*

4 Adagio.

Solo

40 *dolce*

p

42

43II

f

46 *Allegro aperto*

f

p

50

54

57

60

63

f *p*

f *sp* *sp* *sp*

sp

f *p* *f* *p*

f *p* *p*

f

B

This page contains the musical score for measures 50 through 63 of the first movement of Mozart's Piano Concerto No. 5 in A Major, K. 219. The score is written for piano and includes a right-hand melody and a left-hand accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (50, 54, 57, 60). The first system (measures 50-53) features a right-hand melody with a trill in measure 51 and dynamic markings of *f* and *p*. The second system (measures 54-56) shows a more active right-hand melody with *sp* (sforzando) markings. The third system (measures 57-59) continues the right-hand melody with *sp* markings. The fourth system (measures 60-63) includes a section labeled 'B' in measure 61, with dynamic markings of *f* and *p*.

66

66

f *mf*

p

f

67

68

69

70

Detailed description: This system contains measures 66 through 70. The first staff (violin) begins with a forte (*f*) dynamic and a melodic line with slurs. The second staff (violin) has a piano (*p*) dynamic. The third staff (piano) starts with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes. The key signature is A major (two sharps).

71

71

p leggiero

f *p*

72

73

74

Detailed description: This system contains measures 71 through 74. The first staff (violin) has a piano (*p*) dynamic and a melodic line. The second staff (violin) has a forte (*f*) dynamic. The third staff (piano) has a piano (*p*) dynamic. A common time signature (C) is present above the second staff in measure 73. The key signature is A major.

75

75

76

77

78

Detailed description: This system contains measures 75 through 78. The first staff (violin) has a melodic line with slurs. The second staff (violin) has a rhythmic accompaniment of eighth notes. The third staff (piano) has a rhythmic accompaniment of eighth notes. The key signature is A major.

79

79

80

81

82

Detailed description: This system contains measures 79 through 82. The first staff (violin) has a melodic line with slurs. The second staff (violin) has a rhythmic accompaniment of eighth notes. The third staff (piano) has a rhythmic accompaniment of eighth notes. The key signature is A major.

83

83

84

85

86

Detailed description: This system contains measures 83 through 86. The first staff (violin) has a melodic line with slurs. The second staff (violin) has a rhythmic accompaniment of eighth notes. The third staff (piano) has a rhythmic accompaniment of eighth notes. The key signature is A major.

88

f *p* *f* *p* *f*

p *mf*

93

p dolce

p

98

f *p* *mf*

mf *p* *cresc.* *mf*

D

102

107

tr *f*

mf *fp* *cresc.*

8

112 *Tutti*

E *Tutti* *f* *p*

115 *Solo*

f espress. *fp* *fp*

119

fp *fp* *fp* *fp* *fp* *p* *cresc.*

123

p *f* *p*

128

fp *p*

133

tr *p*
fp *fp* *fp* *fp* *p*

138

f *f* *p*

142

p *f* *p* *f* *p*

146

p *f* *p* *f* *p*

151

p *f* *p* *f* *p*

156

f
p *fp* *fp* *fp*

160

f
p *f*

165

p *f* *p* *f* *mf*
G
p *f* *f*

171

f
p *f*

175

p leggiero
p

179

183

187

191

195

199

f *mf* *p*

202

mf *p* *mf* *cresc.*

206

210

214

cresc.

fp

cresc.

f

218

Cadenza

molto cresc.

220

Tutti

p

p

223

f

f

Adagio
Tutti

First system of musical notation (measures 1-5). It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major (two sharps) and the time signature is 2/4. The first staff begins with the dynamic marking *p dolce* and includes a crescendo hairpin leading to *f* and then a decrescendo to *p*. The grand staff begins with *p dolce* and also includes a crescendo hairpin leading to *f* and then a decrescendo to *p*. The music consists of flowing sixteenth-note passages in the upper parts and a more rhythmic bass line.

Second system of musical notation (measures 6-10). It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major and the time signature is 2/4. The first staff shows dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The grand staff shows dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The music continues with intricate sixteenth-note patterns and dynamic contrasts.

Third system of musical notation (measures 11-13). It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major and the time signature is 2/4. The first staff has dynamic markings *fp* and *fp*. The grand staff has dynamic markings *fp* and *fp*. The music features a more pronounced rhythmic pattern in the bass line and dense sixteenth-note textures in the upper parts.

Fourth system of musical notation (measures 14-17). It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major and the time signature is 2/4. The first staff has dynamic markings *f*, *p*, *f*, and *p*. The grand staff has dynamic markings *f*, *p*, *f*, and *p*. The music concludes with a series of sixteenth-note runs and rests. A finger number '5' is written below the bass clef staff at the end of the system.

18

f *p*

21

Solo

f *p* *dolce* *f* *f* *p*

A

f *p* *f* *p*

27

f *p* *p*

32

f *p*

36

espress.

B

p leggiero

39

42

46

fp *fp* *f*

fp *fp* *f*

50

p *f* *p* *f*

1 3 2 1
5 5

54

tr *cresc.* *f* **Tutti**

57

p *f*

60

Solo *p dolce* *p* *f* **D**

64

First system of music, measures 64-68. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is A major (two sharps). Measure 64 starts with a forte (*f*) dynamic. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many chords and sixteenth notes.

69

Second system of music, measures 69-72. It continues the three-staff format. Measure 69 begins with a piano (*p*) dynamic. The melodic line continues with grace notes and slurs. The accompaniment remains dense with chords.

73

Third system of music, measures 73-76. Measure 73 starts with a piano (*p*) dynamic. The melodic line has a *dim.* (diminuendo) marking. The accompaniment features a *f* (forte) to *p* (piano) dynamic change in measures 74 and 75, and ends with a *dim.* marking in measure 76.

77

Fourth system of music, measures 77-80. Measure 77 begins with a piano (*p*) dynamic and a *dolce* (sweet) marking. The melodic line is more lyrical with a long slur. The accompaniment consists of chords and simple rhythmic patterns.

81

81

p dolce

E

f

p dolce

84

Detailed description: This system contains measures 81 through 84. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides accompaniment with chords and moving lines. A dynamic marking of *p dolce* is present. A large letter 'E' is written above the staff in measure 83. A crescendo hairpin is shown in measure 83, and a decrescendo hairpin is shown in measure 84.

85

Solo

p dolce

f

f

p

90

Detailed description: This system contains measures 85 through 90. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a melodic line with a *Solo* marking above it. The left hand provides accompaniment with chords and moving lines. Dynamic markings include *p dolce*, *f*, and *p*. Crescendo and decrescendo hairpins are used throughout the system.

91

f

p

p

96

Detailed description: This system contains measures 91 through 96. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a melodic line with a *Solo* marking above it. The left hand provides accompaniment with chords and moving lines. Dynamic markings include *f* and *p*. Crescendo and decrescendo hairpins are used throughout the system.

96

99

Detailed description: This system contains measures 96 through 99. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a melodic line with a *Solo* marking above it. The left hand provides accompaniment with chords and moving lines. Dynamic markings include *f* and *p*. Crescendo and decrescendo hairpins are used throughout the system.

100

espress.

F

p leggiero

103

107

111

fp *f* *p*

fp *fp* *f* *p*

115

f *p cresc.* *f*

f *p cresc.* *mf*

119

cresc. *f*

Tutti

122

p *f*

p *f*

125

Cadenza

126

p *f* *p*

f *p*

Tempo di Menuetto

Solo

Tutti

dolce

f
Tutti

34

38

mf leggiero

p

mf

p

43

48

mf

p

f

p

f

pp

f

p

55

dimin.

ritard.

p dolce

f

f dimin.

Cadenza

59 **a tempo** **Tutti**

B **a tempo** **Tutti**

68 **Solo** **dolce** **C**

75

81 **dolce**

85

91

dolce

95

99

p
mf

104

109

p dolce
mf
Cadenza

110

D
p

117

Tutti
f
Tutti

123

Solo
dolce
dim.
p
dim.
pp

129

pp
Allegro
mf
sp

136

Violin part and piano accompaniment for measures 136-144. The key signature is A major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and fortissimo piano (*fp*).

145

Violin part and piano accompaniment for measures 145-154. The key signature is A major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include mezzo-forte (*mf*) and fortissimo piano (*fp*).

155

Violin part and piano accompaniment for measures 155-164. The key signature is A major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include fortissimo piano (*fp*).

165

Tutti

Violin part and piano accompaniment for measures 165-174. The key signature is A major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include fortissimo piano (*fp*) and fortissimo (*f*).

173

p *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *p* *cresc.* *f*

180

Solo

p

p

187

Tutti

f

Tutti

f p f p f p f p f p f p f p f p

196

Solo

p *fp* *fp* *fp* *fp* *fp*

E

p *fp* *fp* *fp* *fp*

204

p *f* *p* *f*

f *p* *f* *p* *f*

213

mf

fp *fp*

222

mf *f*

f *fp* *fp* *fp* *fp* *fp*

Tutti

Tutti **F**

231

f *mf*

fp *p*

Solo

fp *fp* *fp* *fp* *f*

239 Tutti

245 Solo una corda

252

258 Cadenza

ritard. dolce

Tempo di Menuetto

263

p

269 **Tutti**

f

275 **Solo**

p *dim.*

H

p *dim.*

281

pp *dolce*

pp

287

p

f

294

299

305

312

320

a tempo

- p dolce

I

326

Tutti

f

332

337

p

f

Solo

dolce

344

dim.

pp

p

dim.

pp

Mozart
Concerto No. 5 in A Major
K. 219

Allegro aperto

Tutti

Musical score for the first movement of Mozart's Concerto No. 5 in A Major, measures 1 through 39. The score is written for a single melodic line in treble clef, with a key signature of two sharps (A major) and a common time signature. The tempo is marked **Allegro aperto** and the dynamics are **Tutti**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A section starting at measure 18 is marked with a large 'A' above the staff. The score ends at measure 39 with a fermata over the final note.

Musical score for the second movement of Mozart's Concerto No. 5 in A Major, measures 40 through 43. The tempo is marked **Adagio** and the dynamics are **Solo** and *dolce*. The music is written in treble clef with a key signature of two sharps and a 3/4 time signature. It features a melodic line with trills, slurs, and fingerings (1, 2, 3, 4). The score ends at measure 43 with a fermata over the final note.

Musical score for the first movement of Mozart's Concerto No. 5 in A Major, measures 44 through 57. The tempo is marked **Allegro aperto** and the dynamics are **Tutti**. The music is written in treble clef with a key signature of two sharps and a common time signature. It features a melodic line with trills, slurs, and fingerings (1, 2, 3, 4). The score ends at measure 57 with a fermata over the final note.

2

62 Solo **B** $\frac{4}{4}$ I

70 Tutti

74 Solo **C**

78

82

87

92 *p dolce*

98

101 Solo **D**

108 *f*

112 Tutti **E**

116 Solo *f espressivo*

123 *mf* *V* *Tutti* *Solo*

129

135 *f* *p*

138 *f* *Tutti*

142 *F* *Solo* *p*³ *f*

147

151 *Tutti* *Solo* *p*

157

160II *Tutti* *Solo*

165 *G* *p* *f* *p* *f* *mf*

172 *Tutti*

4

176 **Solo**
p legg. *restez*

180

185 **H**
(restez $\frac{0}{3} 1$) *(s restez $\frac{0}{3} 1$)*

190 *f* *p* *f* *p* *f*

195 *p dolce*

200 *f* *p*

203 *mf*

209

213 **Tutti**
cresc. f

218 **Cadenza**
f

p leggiero

f *p* *f* *p* *mf* *f* *poco ritard.* *Meno mosso* *dolce* *cresc.* *stringendo* *riten. a tempo* *p* *poco meno mosso* *p leggiero* *Vivace* *ritard.* *Tutti* *molto cresc.* *f* *p*

The musical score is written for a violin in A major, 4/4 time. It features a variety of dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), *poco ritard.* (slightly ritardando), *Meno mosso* (moderately slow), *dolce* (sweetly), *cresc.* (crescendo), *stringendo* (urgently), *riten. a tempo* (ritardando to tempo), *p* (piano), *poco meno mosso* (slightly less slow), *p leggiero* (piano, light), *Vivace* (lively), and *Tutti* (all). The score includes numerous fingerings, bowings, and articulations such as accents and slurs. The piece concludes with a *f* (forte) dynamic.

Adagio
Tutti

p dolce

f > p

5 *f > p* *f* *p* *f* *p* *f* *p*

10 *f* *p* *fp* *fp*

14 *f* *p* *f* *p*

19 *f* *p* *f* *p*

22 Solo *p dolce* *f >* *f >* *p <* *>*

28 *tr*

34 *espress.*

39 *I* *I*

43 *II* *I*

46 *I* *fp* *fp*

49 *f* *p* *f* *f*

53 *f* **Tutti**

57 *p* *f* *p*

61 *f* *p* *p dolce* *f* *f* **Solo** $\frac{V}{3}$ **D**

66 *p*

70 *p dolce*

76 *dim.* *p dolce*

82 *f* *dim.* *p* *p dolce* **Solo**

87 *f* *f* *p*

92 *dim.* *p*

97

Detailed description: This page of a violin score contains measures 49 through 97. The music is in A major and 4/4 time. It features a variety of dynamics including fortissimo (f), piano (p), piano dolce (p dolce), and diminuendo (dim.). Performance markings include 'Tutti' at measure 53 and 'Solo' at measures 61 and 82. The score includes numerous technical elements such as slurs, trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Measure numbers 49, 53, 57, 61, 66, 70, 76, 82, 87, 92, and 97 are clearly marked at the beginning of their respective staves.

Musical score for Violin, Concerto No. 5 in A Major, K. 219 by Mozart. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. The piece is divided into sections: a main section with *p restez*, *p dolce*, and *cresc.* markings; a **Rondo** section with *molto ritard.* and **Tutti** markings; and a **Tempo di Menuetto** section with *Solo* and **Tutti** markings. The score includes measure numbers 6, 11, 17, 21, and 26. Fingerings and bowings are indicated throughout the piece.

31 *p*

36 *mf*

40 *legg.* *p*

43 *p*

47 *mf* *p* *f*

51 *p* *f* *dim.*

57 *p* *rit.* *a tempo* *dolce* **B**

60 *V*

66 *Tutti* *f*

73 *C* *Solo* *p* *Tutti* *f*

78 *IV Solo* *dolce*

83

87 **Tutti** **Solo** *dolce*

93

99 *p*

104

107 **Cadenza** *p*

109 II *molto rit.* *a tempo* **D** *p dolce*

111 *tr*

116 **Tutti** *f*

122 **Solo** *dolce*

127 *p* *pp*

Allegro
Tutti

132 *mf* **Solo**

137 *mf*

142 *p* $V \frac{4}{6}$ I_2

149 *mf*

155 *mf*

161 **Tutti** *f*

167 *p*

174 *f* *p* *f* *p* *f*

2^{do} volta ossia

Solo

181 *p*

185 *tr* 2 *tr* 2 *tr* 1 0 3 **Tutti**

191 Solo *V* 1 *E* *tr* *p* *fp*

198 *fp* *fp* *fp* *p*

205 *tr* 3 2 2 1 8 *p* *tr* 8

211 *f* *talon* *V* 1 1 *mf*

217 *fp* *mf*

223 **Tutti F**

229 Solo *f* 8

236 *ten.* 0 8 *mf* *ten.* 3 0 3

242 **Tutti** *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

250 **G Solo**

p *f* *p poco ritard.*

256 **IV**

cresc.

262 **Cadenza**

mf *f*

IV & III

ritard.

III & II

ritard.

262 *tr. ritard.*

tr. ritard.

268 **Tutti**

p dolce **Tutti** *f*

274 **H Solo**

p dolce **H Solo** *f*

280

p dolce **Solo** *pp*

285

p dolce **Solo** *p*

290

p dolce **Solo** *p*

296

300

304

308

312

317

321

326

332

339

345

mf

leggiere

p

f

f

mf

f

f

pp

tr

ritard.

dimin.

a tempo

ritard.

a tempo

p dolce

I

III

tr

Tutti

f

Solo

p

pp