



Allegro moderato.

Gu - te Nacht, mein Herz, nun

schlumm - re ein in die - sen Herb - stes - ta - gen, oh - ne Blu - men und ohn'

Son - nenschein wie magst du schla - gen? Dein Glück ist aus, dei - ne

Lust ist tot, vor bei sind Blu - men und Lie - der, der Lie - be Rös - lein

pur - pur - rot blüht ein - mal und nicht wie - der.

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Sin - gend zog er in's Land hinein der fal - sche, lie - be

The second system continues the musical score. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The vocal line continues with the lyrics. The piano part features a *rit.* (ritardando) marking towards the end of the system.

Kna - be, und nun auf sei - nem Gra - be schlaf ein, mein Herz, schlaf

The third system of the score includes a *dim.* (diminuendo) marking above the vocal line. The piano accompaniment features a *dim. rit.* (diminuendo and ritardando) marking. The vocal line continues with the lyrics.

ein, schlaf ein, schlaf ein!

The final system of the score shows the vocal line repeating the phrase "ein, schlaf ein, schlaf ein!". The piano accompaniment includes a *dim. e rit.* (diminuendo and ritardando) marking. The system concludes with a double bar line and a repeat sign.