



Der Troubadour.

(E. Geibel.)

Allegro moderato.

Streich aus, mein Roß, die Flan - ken hoch, die

Meu - te bellt, es klingt das Horn; der Tag ist wild, doch

wil - der noch dein Rei - ter. Es treibt durch Schnee, Ge -

strupp und Dorn mich rast - - los, ruh - - - los wei - - - ter.

Ich hab ge-trun - ken ei - nen Trank, Lieb' heißt der

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Trank, und der war heiß: da - von bin ich ge - wor - den krank im Her - zen,

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and rhythmic structure. The lyrics are written below the vocal staff.

mir will nicht küh - len Win - ters Eis noch schar - fer Sturm die Schmer - zen.

The third system of the musical score shows the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Drum rasch, als könnt ich flieh'n mein Weh! Was schießt's mich, wenn die

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment conclude the phrase. The lyrics are written below the vocal staff.

Sonn' ent-wich! Schon färbt des Hir-schenSchweißdenSchnee der Hai-de, ich

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "Sonn' ent-wich! Schon färbt des Hir-schenSchweißdenSchnee der Hai-de, ich". The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand.

ja - ge das Wild, die Lie - be mich,

rit. *dim.*

The second system continues the musical score. The vocal line has the lyrics: "ja - ge das Wild, die Lie - be mich,". The piano accompaniment includes dynamic markings: *rit.* (ritardando) and *dim.* (diminuendo). The piano part features a mix of chords and moving lines.

bis wir er - lie - gen Bei - - - - de.

f *f* *f* *mf dim.*

The third system of the score has the lyrics: "bis wir er - lie - gen Bei - - - - de." The piano accompaniment includes dynamic markings: *f* (forte) and *mf dim.* (mezzo-forte diminuendo). There is an 8-measure rest in the vocal line at the beginning of the system.

p

The fourth system shows the piano accompaniment continuing. It features a dynamic marking of *p* (piano) and concludes with a fermata over the final chord. The piano part is characterized by a steady rhythmic accompaniment.