

7. УВЯЛ ЦВЕТОК



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(1873-1943)

[Andante]

У - вял цве - ток! Ла - зур - ным ут - ром ма - я на - шла гро -

- за, сло - мил - ся сте - бе.лек... И, слов - но сле - зы,

ле - пест - ки ро - ня - я, у - вял цве - ток! Те - бя любил он

с не зем - но - ю си - лой, - как толь - ко жрец лю - бить бо - ги - ню *тен.*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

мог, - но ты взя - та без - жалост - ной мо - ги - лой...

The second system continues the musical score. The vocal line has a brief rest before the lyrics. The piano accompaniment includes some melodic lines in the right hand and sustained chords in the left hand.

У - вял цве - ток! Чу - жой меч - тал,

The third system shows the vocal line with a rest followed by the lyrics. The piano accompaniment continues with harmonic support for the vocal melody.

чу - жой же - ла - ньям яс - ным, твой бед - ный друг ду - шо - ю из - не - *тен.*

The fourth system concludes the musical score. The vocal line ends with a fermata. The piano accompaniment provides a final harmonic resolution.

- мог. Возвратает к угасшим дням прекрасным...

Увял цветок! Увял цветок!

[1893 г.]