

60. КОЛЬЦО



Слова А. КОЛЬЦОВА

Соч. 26, № 14

Allegro ♩ = 104

Ossia

p

Я за - те - плю све - чу во - ску

mf *dim.*

я - - ро - ва,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a melodic phrase in G major (one sharp) and 3/8 time. The lyrics 'я - - ро - ва,' are written below the notes. The middle staff is the right-hand piano part, featuring a continuous eighth-note accompaniment. The bottom staff is the left-hand piano part, with a few notes and rests. Dynamics include *mf* and *dim.* markings.

p

рас - па - я - ю ко - лья - цо дру - га

The second system continues the musical score. The vocal line has the lyrics 'рас - па - я - ю ко - лья - цо дру - га'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* and *sf* markings.

mf

ми - - ло - ва ...

The third system concludes the musical score. The vocal line has the lyrics 'ми - - ло - ва ...'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* and *sf* markings.

accel.

p *cresc.*

Più vivo

ff

Ra.

dim. *p*

cresc. *f*

За го-ришь,

раз-го-рись, ро-ко-вой о-гонь!

Рас-па-й, рас-то-пи чис-то

зо-ло-то!

меню mosso (♩ = ♩) Темпо I (♩ = ♩)

Без не-го для ме-ня ты не на-доб-но.

meno mosso (♩ = ♩) rit.

Без не - го на ру - ке - ка - мень

Темпо I (♩ = ♩)

на серд - це. Что взгля - ну, то вздох -

- ну, за - тос - ку - ю - ся. И заль -

ют - ся гла - за горь - ким го - рем слез.

rit. dolce meno mosso (♩ = ♩.)

p

Воз - вра - тит - ся ли он? И - ли

dim. *pp*

rit. *dim.* a tempo accel.

вес - точ - кой о - жи - вит ли ме - ня, без - у - теш - ну - ю?

colla parte *p*

Tempo I

mf *cresc.*

Нет на - деж - ды

Ossia

pp

dim.

в ду - ше...

f *cresc.* *ff*

Ты рас - сып - ся же зо - ло - той сле - зой, па -

ff

- мять ми -

- ло - ва!

This system contains a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has a few notes with a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a '2' marking in the left hand.

pp parlando
Не - вре - ди - мо,

pp

This system includes a vocal line and piano accompaniment. The vocal line has a measure rest followed by notes for the lyrics. The piano accompaniment has a measure rest followed by notes. The dynamic marking *pp* is present in the piano part.

чер - но на ог - не коль - цо,

This system continues the vocal line and piano accompaniment. The vocal line has notes for the lyrics. The piano accompaniment continues with similar rhythmic patterns.

И зве-нит по сто-лу

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has the lyrics "И зве-нит по сто-лу". The piano accompaniment features a flowing sixteenth-note melody in the right hand and a simpler bass line in the left hand.

па - мять веч - ну - ю...

ten.
mf *p*

pp *p* *dim.*

The second system continues the vocal and piano parts. The vocal line has the lyrics "па - мять веч - ну - ю...". Dynamic markings include *ten.*, *mf*, *p*, *pp*, and *dim.*. The piano accompaniment continues with similar textures, including some arpeggiated figures.

p *pp*

The third system focuses on the piano accompaniment. It features a complex texture with multiple voices in both hands, including arpeggiated patterns and sustained chords. Dynamic markings include *p* and *pp*.

perdendo *ppp*

The fourth system concludes the piano accompaniment. It features a descending melodic line in the right hand and a supporting bass line. Dynamic markings include *perdendo* and *ppp*.

10 сентября 1906 г. Ивановка