

Владимиру Ивановичу Бельскому
ЛЮБЛЮ ТЕБЯ, МЕСЯЦ...

Слова А. МАЙКОВА *)

Соч. 41, №3

Andantino $\text{♩} = 116$

Introduction for piano. The score is in G major and 3/8 time. It features a right-hand melody with a *p* dynamic and a left-hand accompaniment with a *pp* dynamic. The piece is marked *Andantino* with a tempo of 116 beats per minute.

dolce

Лю - лю те - бя, ме - сяц, ког - да о - за - ря - ешь тол - пу ша - лов -

sempre legato assai

- ли - вых кра - са - виц, и - ду - щих с ноч - но - го купанья до -

- мой!

Пре - кра - сен ты, воз - дух, не -

*) У Майкова это стихотворение называется: „Купальщицы“ (Мелодия с берегов Ганга).

- ся из - да - ле - ка с вен - ков их рос - кош - ных вол - ну а - ро -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

- ма - та, их нам воз - ве - ща - я при - ход.

The second system continues the musical piece. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment maintains the eighth-note pattern, with some dynamic markings like accents (>) appearing in the lower staff.

Пре - крас - но ты, мо - ре, ко - гда тво - ю све - жость я

The third system shows the vocal line with a dotted quarter note followed by eighth notes. The piano accompaniment continues with the eighth-note pattern, featuring some slurs and dynamic markings.

слы - шу у них на гру - ди и ла - ни - тах, и

The fourth system concludes the visible portion of the music. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand.

в черных, ты - желтых ко - сах. Люб - лю те - бя, ме - сяц, пре -

- кра - сен ты, воз - дух, пре - крас но, пре -

крас но ты, мо ре!

rit. a tempo

tr

rit. morendo