

# FÜNF KLAVIERSTÜCKE

op. 23

## I

Sehr langsam (♩ = 108)

1 2 3 4

4/8 p

pp

5 6 7

3/8 p 4/8

8 9 10

3/8 f mp 4/8 p

11 12 13

ppp 4/8

molto staccato

pp

14

15

16

p

Musical score for measures 14-16. Measure 14 is in 4/8 time with a piano (p) dynamic. Measure 15 is in 3/8 time with a pianissimo (ppp) dynamic. Measure 16 is in 4/8 time with a piano (pp) dynamic.

17

18

Musical score for measures 17-18. Measure 17 features a melodic line in the right hand with accents (^) and a piano (p) dynamic. Measure 18 features a melodic line in the right hand with a forte (f) dynamic.

19

20

rit. -

Musical score for measures 19-20. Measure 19 includes "cantabile" and "p espress." markings. Measure 20 includes "ppp" and "rit." markings.

21

22

- molto rit. - - Tempo

Musical score for measures 21-22. Measure 21 includes "molto rit." and "Tempo" markings. Measure 22 includes a forte (f) dynamic and a triplet.

23

24

Musical score for measures 23-24. Measure 23 includes "mp" and "p" dynamics. Measure 24 includes "pp" and "mp" dynamics, and a 4/8 time signature.

25 26 pp. p

Musical score for measures 25 and 26. Measure 25 features a piano introduction with a treble clef and a 2/8 time signature. Measure 26 continues with piano accompaniment in the bass clef and a 3/8 time signature. Dynamics include *pp.* and *p*.

27 28 poco rit. ff f ppp ppp

Musical score for measures 27 and 28. Measure 27 has a treble clef and 3/8 time signature. Measure 28 has a bass clef and 4/8 time signature. Dynamics include *ff*, *f*, and *ppp*. A *poco rit.* marking is present. A 6-measure phrase is indicated at the end of measure 28.

29 30 pp ppp p

Musical score for measures 29 and 30. Measure 29 has a treble clef and 3/8 time signature. Measure 30 has a bass clef and 4/8 time signature. Dynamics include *pp*, *ppp*, and *p*.

31 32 pp ppp p

Musical score for measures 31 and 32. Measure 31 has a treble clef and 4/8 time signature. Measure 32 has a bass clef and 2/8 time signature. Dynamics include *pp*, *ppp*, and *p*.

33 34 35 pp rit. ppp mp

Musical score for measures 33, 34, and 35. Measure 33 has a treble clef and 4/8 time signature. Measure 34 has a bass clef and 2/8 time signature. Measure 35 has a treble clef and 4/8 time signature. Dynamics include *pp*, *rit.*, *ppp*, and *mp*.

Sehr rasch (♩)

1 *heftig* *pp* *sf* 2 *pp* *sf* 9 16

3 *poco pesante* 4 *fff* *sf* 5

6 *sf* *sf* 7 *frei* *accel.* *p* *ppp* 4 2

*Red.* - - - \*

8 *etwas ruhiger im Ausdruck* *ppp* *ppp* *n* 9 *rit.* *f* 3 4

10 *langsamer beginnend* *stacc.* *pp* 11 3 4

♩ = ♩ (des Grundmaßes)

accelerando -  
cresc.-

molto rit.-

12

13

sf sf ff sff

14 - - - etwas langsamer

15

16

pp cresc. molto cresc.

Pesante

allmählich langsamer werden

17

18

fff ff sf dim.

19

20  $\text{♩} = \text{♩}$  (des letzten Taktes)

dim. dim. non legato

21

22  $\text{♩} = \text{♩}$  dolce

23

pp dolce

1 **Langsam** (♩ = ca 54)

2 dolce

3

4

5 poco rit..

6

7 - tempo

8

rit..

3  
4

p

p

mf

pp

p

p

sf

sf

NB

mf

f

pp

f

NB

3

3

6

NB: Bei langen Noten immer (eventuell mit Fingerwechsel) Finger gut liegen lassen; bei kurzen äußerst rasch aufheben. (Siehe Takt 6, 7 usw.)



15

*p dolcissimo*

16

*poco scherzando*

17

18

*dolce*

6

8

von früher

20

*p*



21

*scherzando*

3/4

22

*pp*

3/4

*Ped.*

23

*poco rit.* - - *tempo*

*p espress.*

*sf*

3/4

25

*ffp*

1  
2  
4  
5

1  
2  
3

26

*pp*

*p*

26

27

Musical score for measures 26-27. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 26 features a descending eighth-note melody in the right hand and a bass line with chords in the left hand. Measure 27 continues the descending eighth-note pattern in the right hand.

28

Musical score for measure 28. The right hand continues with a descending eighth-note melody, while the left hand provides harmonic support with chords and a steady bass line.

29

Musical score for measure 29. The right hand features a descending eighth-note melody. The left hand has a bass line with chords. A *poco rit.* (poco ritardando) marking is placed above the staff.

30

Musical score for measures 30-31. Measure 30 shows a change in texture with a more active right hand. A *tempo* marking is placed above the staff. Measure 31 begins with a *pp* (pianissimo) dynamic marking. A time signature change to 6/8 is indicated between measures 30 and 31.

32

Musical score for measures 32-35. Measure 32 starts with a *rit.* (ritardando) marking. Measure 33 continues the deceleration. Measure 34 features a *molto rit.* (molto ritardando) marking and a time signature change to 4/8. Measure 35 concludes with a *ppp* (pianississimo) dynamic marking.

Schwungvoll. Mäßige ♩ (ca 76)

1 *p* *ppp* *pp*

2

3 4 *mf*

5 *rit.* 6 7 *f*

8 9 10 *poco rit.* *cresc.*

11 *- tempo* *- ff* 12 *sf* 13 *f* *p*

Detailed description: This is a piano score for measures 1 through 13. The music is written for both hands on a grand staff. Measure 1 is in 4/4 time, marked *p* and *ppp*. Measure 2 is also in 4/4, marked *pp*. Measure 3 is in 4/4, marked *mf*. Measure 4 is in 2/4 time. Measure 5 is in 2/4 time, marked *rit.*. Measure 6 is in 3/4 time, marked *p*. Measure 7 is in 2/4 time, marked *f*. Measure 8 is in 3/4 time, marked *poco rit.*. Measure 9 is in 2/4 time. Measure 10 is in 3/4 time, marked *cresc.*. Measure 11 is in 4/4 time, marked *- tempo* and *- ff*. Measure 12 is in 2/4 time, marked *sf*. Measure 13 is in 3/4 time, marked *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

14 *sf* *cresc.* 15

*p dolce* *sf sfp pp*

16 *f* *poco pes. - - tempo* 17 *f*

18 *p* *poco rit. - - - - -*

19 *ff*

20 *dolce* *p* *legato (ohne Pedal!)*

21  $\frac{3}{8} + \frac{6}{8}$  *rit.* *poco rit.* 22

23 *tempo* 24 *dolce* 25 *poco accel.* *sf* *ff* 26

27 *tempo* 28 *sfp* 29

30 *p* *sfp* *fp* 31

(ohne Pedal!)

32 *p* 33 34 *p* 35



28 - - - - tempo  
 29 *f cantabile*  
 30  
 31 poco rit. - - tempo  
 32 *pp*  
*mp* *mp*

33 poco rit. - - tempo  
 34 *pp*  
 35 - poco accel. -  
 36 *sf sf*  
 37 *ff*  
*p*

38 poco rit. - -  
 39  
 40  
 41  
 42 *ff*  
*f* *p* *ff* *pp* *sf*

43  
 44  
 45  
 46  
 47  
 48  
*sf* *p* *mf* *mp* *sf*

49  
 50  
 51  
 52  
 53  
 54  
 55  
*f* *mf* *ff*

56  
 57  
 58  
 59  
 60  
*f* *ff*

32 **Langsamer** (♩=120)

61 *pp*

62

63 *dim.*

64

65 *rit.*

66 *molto rit.*

67 *p*

68 *Tempo I* *mf*

69 *sf*

70 *p*

71 *cresc.*

72 *cresc.*

73 *poco rit.*

74

75 *ff* *NB<sup>2</sup>*

76

77 **Langsamer**

78 *più p*

79

80

81 *sf* *pp*

82

83 *sf*

84 *accel.*

85 *rit.*

*Ped.* \*

*NB<sup>1</sup>* Die Figur der linken Hand wird (gleichsam) triolenartig betont; der erste Taktteil (r.H.) behält selbstverständlich (er ist ja unbezeichnet) seine Betonung, so daß zwei betonte 16-tel nacheinander kommen (Spondeus); die folgende Figur ist entsprechend zu betonen.



- tempo

quasi  $\text{♩}$  87 quasi  $\text{♩}$  88 89

90 91 92 93 94

95 96 97 98

poco rit. - - - molto rit. - - -

Langsamer

99 100 101 102 103

104 105 106 107 108

rit. - - -

dolce

noch langsamer

109 110 111 112 113

dim.