

Schubert  
D.48  
Fantasie c-moll (Grande sonate)

Secondo

Adagio

Allegro agitato

The musical score is presented in five systems, each with two staves. The first system begins with the tempo marking 'Adagio' and the dynamic 'ff'. The second system is marked 'Allegro agitato' and contains the number '14'. The score features a variety of musical notations, including notes, rests, dynamics, and articulation marks.



Secondo

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system continues this pattern with more intricate phrasing. The third system introduces a change in texture with a more active left hand and a right hand that features some rests and a dynamic marking of *f*. The fourth system shows a shift in the right hand's melody, with a dynamic marking of *p*. The fifth system features a dense, rapid sixteenth-note passage in the right hand, with a *decresc.* marking. The sixth system continues with similar rapid passages, marked *pp*. The seventh system concludes the piece with a final flourish in the right hand and a steady bass line.

Primo

This musical score is for a piece titled "Primo". It is written for piano and consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a piano (*pp*) dynamic. The first system features a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand. The second system continues this texture. The third system introduces a forte (*f*) dynamic in the right hand, which plays a more active, rhythmic pattern. The fourth system features a piano (*p*) dynamic in the right hand, with a more melodic line. The fifth system continues with a piano (*p*) dynamic. The sixth system features a *decresc.* (decrescendo) marking, with the right hand playing a series of chords and the left hand playing a rhythmic pattern. The seventh system concludes with a *pp* dynamic, featuring a rhythmic pattern in both hands.

Secondo

First system of musical notation. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff has a few notes, including a long horizontal line. The dynamic marking *pp* is present in the first measure.

Second system of musical notation. The upper staff continues with a dense melodic texture. The lower staff has a few notes, including a long horizontal line.

Third system of musical notation. The upper staff has a dense melodic texture with many beamed notes. The lower staff has a few notes, including a long horizontal line.

Fourth system of musical notation. The upper staff has a dense melodic texture with many beamed notes. The lower staff has a few notes, including a long horizontal line. The dynamic marking *ff* is present in the first measure.

Fifth system of musical notation. The upper staff has a dense melodic texture with many beamed notes. The lower staff has a few notes, including a long horizontal line. The dynamic marking *ff* is present in the first measure.

Sixth system of musical notation. The upper staff has a dense melodic texture with many beamed notes. The lower staff has a few notes, including a long horizontal line.

Primo

The musical score is written for a single instrument, likely a piano, and is divided into six systems. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic. The first system features a melodic line in the right hand with slurs and a bass line with sustained notes. The second system continues the melodic development with slurs and dynamic markings of *p* and *pp*. The third system introduces a *pv* (pianissimo) marking and a *ff* (fortissimo) section with a dense, rhythmic texture. The fourth system is dominated by a *ff* section with a complex, repetitive rhythmic pattern in the right hand. The fifth system continues the *ff* section with similar rhythmic intensity. The sixth system concludes with a melodic line in the right hand and a bass line with sustained notes, ending with a double bar line.

Secondo

3 *p* *cresc. poco a poco* *ff* *p*

This system shows the first two staves of music. The left hand has a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The right hand has a series of chords and notes, with a crescendo marking *cresc. poco a poco* and a fortissimo (*ff*) dynamic. The system ends with a piano (*p*) dynamic.

*decresc.* *pp* 14

This system continues the piece. The left hand features a decrescendo (*decresc.*) and a pianissimo (*pp*) dynamic. The right hand has a fermata over a measure, with the number '14' written below it. The system concludes with a piano (*p*) dynamic.

*f*

This system shows the third system of music. The left hand has a forte (*f*) dynamic. The right hand features a series of chords and notes, with a forte (*f*) dynamic.

*ff*

This system shows the fourth system of music. The left hand has a fortissimo (*ff*) dynamic. The right hand features a series of chords and notes, with a fortissimo (*ff*) dynamic.

This system shows the fifth system of music. The left hand has a fortissimo (*ff*) dynamic. The right hand features a series of chords and notes, with a fortissimo (*ff*) dynamic.

*pp* *ff* *pp*

This system shows the sixth system of music. The left hand has a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, and then another pianissimo (*pp*) dynamic. The right hand features a series of chords and notes, with a fortissimo (*ff*) dynamic.

*ff* *ff* *p*

This system shows the seventh system of music. The left hand has a fortissimo (*ff*) dynamic, followed by another fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic. The right hand features a series of chords and notes, with a fortissimo (*ff*) dynamic.





Andante amoroso

Secondo

The musical score is written for piano and consists of seven systems, each with two staves. The tempo is marked "Andante amoroso" and the movement is "Secondo". The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The score includes various dynamic markings: *p*, *f*, *ff*, *pp*, and *fp*. It also features articulation marks such as accents and slurs. The first system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with an accent, then fortissimo (*ff*), piano (*p*), and pianissimo (*pp*). The second system continues with *f*, *ff*, and *p*. The third system features *f*, *fp*, and *f*. The fourth system includes *p*, *f*, and *fp*. The fifth system is marked *fp* throughout. The sixth system shows *fp*, *pp*, and *p*. The seventh system is marked *p* and concludes with a fermata.

Andante amoroso

Primo

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems, each with two staves. The dynamics and articulation are as follows:

- System 1:** Starts with a piano (*p*) dynamic. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure returns to piano (*p*).
- System 2:** Starts with a pianissimo (*pp*) dynamic. The final measure of the system has a forte (*f*) dynamic.
- System 3:** Starts with a fortissimo (*ff*) dynamic. The second measure is piano (*p*). The final measure is forte (*f*).
- System 4:** Starts with a fortissimo (*fp*) dynamic. The second measure is *fp*. The third measure is *f*. The fourth measure is piano (*p*). The fifth measure is forte (*f*).
- System 5:** Starts with a fortissimo (*fp*) dynamic. The second measure is *fp*. The third measure is *f*. The fourth measure is piano (*p*). The fifth measure is forte (*f*).
- System 6:** Starts with a pianissimo (*pp*) dynamic. The second measure is piano (*p*).

Secondo

The image displays a musical score for piano, consisting of seven systems of two staves each. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *pp*, *f*, *ff*, and *p*. The first system starts with *pp* in the left hand and *f* in the right hand. The second system has *ff* in the right hand and *p* in the left hand. The third system has *f* in the right hand and *ff* in the left hand. The fourth system has *ff* in the left hand and *p* in the right hand. The fifth system has *f* in the right hand and *ff* in the left hand. The sixth system has *p* in the right hand and *f* in the left hand. The seventh system has *p* in the left hand and *f* in the right hand. The score is a single melodic line in the right hand and a rhythmic accompaniment in the left hand.

Primo

The image displays a musical score for piano, consisting of eight systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with various dynamics and articulations:

- System 1:** Starts with *pp* (pianissimo) in the right hand and *f* (forte) in the left hand. Dynamics change to *ff* (fortissimo) and *p* (piano) in the right hand.
- System 2:** Features *pp* in the right hand and *f* and *ff* in the left hand.
- System 3:** Marked with *p* in the right hand.
- System 4:** Marked with *f* in the right hand.
- System 5:** Marked with *ff* in the right hand and *p* and *f* in the left hand.
- System 6:** Marked with *ff* in the right hand.
- System 7:** Marked with *p* in the right hand.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Secondo

Allegro

The musical score is written for piano and consists of five systems, each with two staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro".

- System 1:** The upper staff begins with a piano (*p*) dynamic. The lower staff starts with a pianissimo (*pp*) dynamic and features a steady eighth-note accompaniment.
- System 2:** The upper staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The lower staff continues with eighth-note accompaniment.
- System 3:** The upper staff has a piano (*p*) dynamic. The lower staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.
- System 4:** The upper staff includes a crescendo (*cresc.*) dynamic. The lower staff has a forte (*f*) dynamic.
- System 5:** The upper staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The lower staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.

Primo

Allegro

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *tr.* (trill). The first system starts with a *p* dynamic. The second system features a crescendo leading to *f* and *ff*, followed by a *p* dynamic. The third system has *p* and *ff* dynamics. The fourth system is marked *cresc.* with accents. The fifth system is marked *f* with accents. The sixth system features a *tr.* marking and *fz* (forzando) dynamics.

Secondo

The first system of musical notation consists of two staves. The upper staff features a melodic line with a series of eighth notes, some beamed together, and several slurs. The lower staff provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *ff* is present in the lower staff.

The second system continues the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* is present in the lower staff.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present in the lower staff.

The fourth system of musical notation features a more complex texture. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with eighth notes. Dynamic markings of *f*, *f*, and *ff* are present in the lower staff.

The fifth system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *p* is present in the lower staff.

The sixth system of musical notation concludes the section. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *p* is present in the lower staff.

Primo

The musical score is written for a piano and is divided into six systems. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*). The third system is marked forte (*f*). The fourth system includes fortissimo (*ff*) and trill markings (*tr* and *trium*). The fifth system continues with trill markings and a forte (*f*) dynamic. The sixth system concludes the piece with a final melodic flourish.



Secondo

This musical score is for the 'Secondo' movement. It is written for piano and bass clef. The key signature has two flats (B-flat and E-flat). The score consists of several systems of two staves each. The first system shows a complex rhythmic pattern in the upper staff with many sixteenth notes and slurs, while the lower staff provides a steady accompaniment. The second system introduces dynamics, with 'pp' (pianissimo) and 'p' (piano) markings. The third system features a 'decresc.' (decrescendo) and 'pp' marking. The fourth system includes 'ppp' (pianississimo) and 'p' markings. The fifth system has an 'fz' (forzando) marking. The sixth system continues with various articulations and dynamics. The notation includes numerous slurs, accents, and dynamic markings throughout.

Primo

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical elements such as slurs, accents, and dynamic markings.

- System 1:** Features a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand.
- System 2:** The right hand plays chords with slurs, while the left hand continues with a melodic line. A dynamic marking of *pp* is present.
- System 3:** The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs.
- System 4:** The right hand plays chords with slurs and accents, and the left hand has a bass line. Dynamic markings include *decresc.*, *pp*, *ppp*, and *p*.
- System 5:** The right hand has a melodic line with slurs and accents, and the left hand has a bass line.
- System 6:** The right hand has a melodic line with slurs and accents, and the left hand has a bass line. A dynamic marking of *f* is present.

Secondo

First system of musical notation. The upper staff contains a melodic line with a crescendo from *pp* to *f*. The lower staff provides a rhythmic accompaniment. The key signature has two flats.

Second system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. The key signature has two flats.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The key signature has two flats.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The key signature has two flats.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The key signature has two flats.

Sixth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The key signature has two flats.

Primo

*pp*

*decresc.* *pp* *ppp* *p*

*f*

Secondo

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment, while the piano part has more melodic and harmonic movement.

Dynamic markings: *pp*, *cresc.*, *f*, *ff*, *p*.

Primo

This musical score is for the 'Primo' part of a piece. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of six systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *f* (forte) and *pp* (pianissimo). The second system features a *f* marking. The third system has a *ff* (fortissimo) marking. The fourth system also has a *ff* marking. The fifth system has a *ff* marking. The sixth system has a *ff* marking and a *decresc.* (decrescendo) marking. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The bass line often features a steady eighth-note accompaniment, while the treble line has more melodic and rhythmic complexity.

Secondo

The first system of the musical score consists of two staves. The upper staff contains a continuous sixteenth-note arpeggiated pattern. The lower staff features a bass line with long notes and rests, marked with accents. The dynamic marking *pp* is present in the first measure of both staves.

The second system is marked *Adagio*. It consists of two staves. The upper staff begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *fp* dynamic. The lower staff features a complex texture with chords and moving lines, marked with *fp*, *pp*, and *f*. The system concludes with a *ff* dynamic in the upper staff and a *p* dynamic in the lower staff.

Secondo

Fuge

Allegro maestoso

The first system of the fugue consists of two staves. The upper staff is in bass clef with a key signature of two flats and a common time signature. It begins with a whole note chord of F2, Bb2, and D3, followed by a melodic line of eighth notes: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, D107, Eb107, F107, G107, Ab107, Bb107, C108, D108, Eb108, F108, G108, Ab108, Bb108, C109, D109, Eb109, F109, G109, Ab109, Bb109, C110, D110, Eb110, F110, G110, Ab110, Bb110, C111, D111, Eb111, F111, G111, Ab111, Bb111, C112, D112, Eb112, F112, G112, Ab112, Bb112, C113, D113, Eb113, F113, G113, Ab113, Bb113, C114, D114, Eb114, F114, G114, Ab114, Bb114, C115, D115, Eb115, F115, G115, Ab115, Bb115, C116, D116, Eb116, F116, G116, Ab116, Bb116, C117, D117, Eb117, F117, G117, Ab117, Bb117, C118, D118, Eb118, F118, G118, Ab118, Bb118, C119, D119, Eb119, F119, G119, Ab119, Bb119, C120, D120, Eb120, F120, G120, Ab120, Bb120, C121, D121, Eb121, F121, G121, Ab121, Bb121, C122, D122, Eb122, F122, G122, Ab122, Bb122, C123, D123, Eb123, F123, G123, Ab123, Bb123, C124, D124, Eb124, F124, G124, Ab124, Bb124, C125, D125, Eb125, F125, G125, Ab125, Bb125, C126, D126, Eb126, F126, G126, Ab126, Bb126, C127, D127, Eb127, F127, G127, Ab127, Bb127, C128, D128, Eb128, F128, G128, Ab128, Bb128, C129, D129, Eb129, F129, G129, Ab129, Bb129, C130, D130, Eb130, F130, G130, Ab130, Bb130, C131, D131, Eb131, F131, G131, Ab131, Bb131, C132, D132, Eb132, F132, G132, Ab132, Bb132, C133, D133, Eb133, F133, G133, Ab133, Bb133, C134, D134, Eb134, F134, G134, Ab134, Bb134, C135, D135, Eb135, F135, G135, Ab135, Bb135, C136, D136, Eb136, F136, G136, Ab136, Bb136, C137, D137, Eb137, F137, G137, Ab137, Bb137, C138, D138, Eb138, F138, G138, Ab138, Bb138, C139, D139, Eb139, F139, G139, Ab139, Bb139, C140, D140, Eb140, F140, G140, Ab140, Bb140, C141, D141, Eb141, F141, G141, Ab141, Bb141, C142, D142, Eb142, F142, G142, Ab142, Bb142, C143, D143, Eb143, F143, G143, Ab143, Bb143, C144, D144, Eb144, F144, G144, Ab144, Bb144, C145, D145, Eb145, F145, G145, Ab145, Bb145, C146, D146, Eb146, F146, G146, Ab146, Bb146, C147, D147, Eb147, F147, G147, Ab147, Bb147, C148, D148, Eb148, F148, G148, Ab148, Bb148, C149, D149, Eb149, F149, G149, 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Fuge  
Allegro maestoso

Primo

The musical score is presented in six systems, each with two staves. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr) and mordents (m). The key signature is one flat (G minor) and the time signature is 3/4. The piece is marked 'Allegro maestoso' and is the first movement ('Primo').

Primo

The image displays a musical score for a piece titled "Primo". It consists of six systems of music, each with a piano (p) staff on the left and a violin (v) staff on the right. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A second ending bracket is present in the third system. The piece concludes with a double bar line at the end of the sixth system.