

ПОСЛЕДНИЙ ВЗДОХ

Я. ПОЛОНСКИЙ

С. ТАНЕЕВ Op. 34 № 5

Ф-П.

Andante espressivo (♩ = 76)

ГОЛОС

„По - це - луй ме - ня... Мо - я

dim.

plagiatissimo poco cresc.

грудь в ог - не... Я е - щё люб - лю... Накло - нись ко мне! Так в про -

rit. *a tempo molto espr.*

dim. *poco cresc.* *dim.* *rit.* *p a tempo*

- щаль - ный час ле - пе - тал и гас ти - хий го - лос твой, слов - - но

poco cresc.

espr. *poco cresc.*

*росо cresc.**mf**dim.*

та - ю - щий в глу - би - не ду - ши

до - го - ра - - - ю -

*espr.**mf**dim.*

- щей.

Я ды - шать не смел,

я в ли - цо тво - ё, как мерт -

*dim.**p**cresc.*

- вец, гля - дел, я скло - нил мой слух...

Но, у - вы! мой

*dim.**mf**p*

друг, твой по - след - ний

вдох мне люб - ви тво -

*cresc.**mf*

dim. *p cresc. mf cresc.*

- ей до - ска - зать не мог. И не зна-ю - я,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a *dim.* marking and contains the lyrics '- ей до - ска - зать не мог. И не зна-ю - я,'. The piano accompaniment features a *dim.* marking in the first measure, followed by *p*, *cresc.*, *sf*, *mf*, and another *dim.* marking. The piano part includes a triplet of eighth notes in the first measure.

f *dim.* *p*

чем раз-вя-жет-ся э - та жизнь мо-я! где до - ска - жет-ся

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a *f* marking and a triplet of eighth notes, followed by a *dim.* marking and the lyrics 'чем раз-вя-жет-ся э - та жизнь мо-я! где до - ска - жет-ся'. The piano accompaniment includes *mf*, *sf*, and *p* markings, along with a *marcato* instruction. It features a triplet of eighth notes in the second measure.

dim. *cresc.* *dim.*

мне лю - бовь тво-я!

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a *dim.* marking, followed by a *cresc.* marking and the lyrics 'мне лю - бовь тво-я!', and ends with another *dim.* marking. The piano accompaniment includes *dim.*, *p*, *espr.*, and *mf* markings. It features a triplet of eighth notes in the second measure.

p *dim.* *dim.* *pp*

The fourth system of the musical score continues the piano accompaniment. It begins with a *p* marking in the vocal line, followed by *dim.*, *dim.*, and *pp* markings in the piano part. The piano accompaniment features a triplet of eighth notes in the second measure.