

СМОТРИ: ВОН ОБЛАКО...



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Andante semplice

Смо-три: вон об-ла-ко не-сет-ся се-ре-бри-сто-е;

*p*

*espress.*

*p*

вез-де во-круг не-го си-я-ет не-бо чи-сто-е,

*più f*

*espress.*

*mp*

как мо-ло-дость пре-крас-ная тво-я.

*espress.*

*mf*

*p*

poco rit.

Moderato

И у - ра блеск на

нем так яр - ко от - ра - жа - ет - ся; и

так о - но свет - ло, как буд - то

у - лы - ба - ет - ся.

*rit.*

*rit.*

О - но по - хо - же на те - бя.

О - но по - хо - же

*mf*

Темпо I

*p*

на те - бя.

Смот - ри: вон ту - ча там вы -

*p*

*pp*

*rit. f*

- хо - дит о - ди - но - ка - я;

о - на тем - на, как ночь, как

грусть ду - ши глу - бо - ка - я.

*espress.*

*mf*

Не про-свет-лит е - е си - я - нье дня...

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "Не про-свет-лит е - е си - я - нье дня...". The middle and bottom staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. A dynamic marking of *p* (piano) is present in the piano part.

rit. Moderato

Быть мо - жет, от то -

The second system continues the musical score. It begins with a tempo change from *rit.* (ritardando) to *Moderato*. The lyrics are "Быть мо - жет, от то -". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is introduced in the piano part. The time signature remains 3/4.

- го о - на мрач - на так,

The third system of the score shows the continuation of the piano accompaniment. The lyrics are "- го о - на мрач - на так,". The piano part maintains its rhythmic accompaniment, with some melodic movement in the right hand. The key signature and time signature are consistent with the previous systems.

гроз - на - я, что с свет - лым

The fourth and final system on the page shows the continuation of the piano accompaniment. The lyrics are "гроз - на - я, что с свет - лым". The piano part continues with its characteristic accompaniment. The key signature and time signature remain the same.

об - ла - ком да - на сте - зя ей роз - на - я, -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics under it. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

о - на по - хо - жа на ме - ня, о - на по - хо - жа на ме - ня.

*rit.* *rit.* *a tempo*

*mf* *molto espress.* *p*

The second system continues the vocal and piano parts. It includes tempo markings: 'rit.' (ritardando) twice, followed by 'a tempo'. Dynamics include 'mf' (mezzo-forte), 'molto espress.' (molto espressivo), and 'p' (piano).

*poco cresc.* *mf.*

The third system shows the piano accompaniment continuing. It includes the marking 'poco cresc.' (poco crescendo) and 'mf.' (mezzo-forte).

*dim.* *p* *pp*

The fourth system concludes the piece. It includes the marking 'dim.' (diminuendo) and piano dynamics 'p' (piano) and 'pp' (pianissimo).