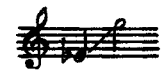


## ТО БЫЛО РАННЕЮ ВЕСНОЙ...



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Соч. 38, № 2

Allegro moderato

*p espresso*

*p*

*mf*

То бы\_ ло ран\_ не\_ ю вес\_ ной, тра\_

*mf* *p*

- ва ед\_ ва всхо\_ ди\_ ла, ру\_ чьи тек\_ ли, не па\_ рид

*mf* *p*

зной, и зе-лень рощ скво-зи-ля; тру-ба па-

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *p* (piano) is placed at the end of the system.

- стушь-я по-ут-ру е-ще не пе-ля звон-ко,

The second system continues the musical score. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *p* is present at the end of the system.

и в за-вит-ках е-ще вбо-ру был па-порот-ник тон-кий;

The third system of the score continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment remains consistent with the previous systems. A dynamic marking of *p* is located at the end of the system.

*rit f*  
то бы-ло ран-не-ю вес-ной, в те-ни бе-рез то бы-ло,

The fourth system concludes the musical score. It begins with a dynamic marking of *rit f* (ritardando, fortissimo). The vocal line features a melodic phrase that ends with a quarter rest. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand and *p* (piano) in the left hand. The system ends with a dynamic marking of *p*.

ког\_ да с у\_ лыб\_кой пре\_ до мной ты о\_ чи о\_ пу\_ сти\_ ла...

*p*

*p*

То на лю\_ бовь мо\_ ювот\_ вет ты о\_ пу\_ сти\_ ла веж\_ ды...

*mf*

*più f*

*espressivo*

*cresc.*

*f*

*mf*

жизнь! О лес! О солн\_ ца свет! О ю\_ ность!

*f*

О на-деж-ды И пла-кал я пе-ред то-

*mf*

-бой, на лик твой гля-дя ми-лый. То бы-ло ран-не-ю вес-

*p* *cresc. poco a poco*

*molto meno mosso cresc.*

-ной, в те-ни бе-рез то бы-ло! То бы-ло

*espress.*

ут-ро на-ших лет! О сча-стье! О сле-зы! О

*ff rit. ad libit.* *a tempo* *con tutta forza*

*f*

лес! О жизнь! О солн- ца свет!

О све- жий дух бе- ре- зы!