

ДЕНЬ ЛИ ЦАРИТ...

Соч. 47, № 6

Слова А. АПУХТИНА

Andantino

mf *più f* *mf* *espress.*

The first system of the musical score consists of two staves, piano and bass. The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andantino'. Dynamic markings include *mf* (mezzo-forte), *più f* (più forte), and *mf*. The instruction *espress.* (espressivo) is placed above the piano staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The system concludes with a 4-measure phrase in the piano staff.

The second system continues the piano and bass parts. The piano staff features a melodic line with slurs and accents. The bass staff provides a steady accompaniment with slurs. The key signature and time signature remain consistent with the first system.

The third system continues the piano and bass parts. A *f* (forte) dynamic marking is present in the piano staff. The piano part has a more active melodic line, while the bass part remains accompanimental. The key signature and time signature are maintained.

rit. *rit.*

The fourth system continues the piano and bass parts. It features a *rit.* (ritardando) marking in the piano staff. A triplet of eighth notes is indicated in the piano staff. The system ends with a final cadence in both staves.

Allegro agitato

mf

The fifth system is marked 'Allegro agitato'. It features a more rhythmic and active piano part with slurs and accents. The bass part continues with a steady accompaniment. The key signature and time signature are consistent with the previous systems.

f
 День ли ца_ рит, ти_ ши_ на ли ноч_ на_ я,
ca. simile

в снах ли бес_связ_ных, в жи_тей_ской борь_бе,—
 1 2 3 4 5 4 3 2

cresc.
 всю_ду со мной, мо_ю жизнь на_пол_ня_я,
cresc.

ду_ма всё та же од_на ро_ко_ва_я,—

ff
всѣ о те_ бѣ! Всѣ о те_ бѣ!

rit.
Всѣ, всѣ, всѣ, всѣ о те_

a tempo
_ бѣ!

f

С не_ю не стра_ шен мне при_зрак бы_ло_ го,

mf

серд_це во_спря_ну_ло сно_ва лю_ бя...

Ве_ра, меч_ты, вдох_но_ вен_но_ е сло_ во_

mf

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *всё, что в ду- ше до- ро- го- го, свя- то - го, - всё от те -*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *- бя, всё, всё от те - бя, всё от те -*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *- бя!*

Музыкальные детали: фортепиано (p), акцент (*), *cresc.*, *ff*, динамические маркеры (20, 20, 20, 20).

f

Бу-дут ли дни мо-и яс-ны, у-ны-лы,

ско-ро ли сги-ну я, жизнь за-гу-бя,-

cresc.

зна-ю од-но, что до са-мой мо-ги-лы

cresc.

по-мы-сли, чув-ства и пе-сни, и си-лы,-

ff

всё для те_ бя! Всё для те_ бя!

mf *cresc.*

По_ мы_ слы, чув_ ства и пе_ сни, и си_ лы,

fff *rit.* *a tempo*

всё, всё, всё, всё для те_ бя!

First system of a piano score. The right hand features a melodic line with a long, expressive slur over the final two measures. The left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature is three sharps (F#, C#, G#).

Second system of the piano score. The right hand continues the melodic line with a slur. The left hand has a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) in the right hand and *f* (forte) in the left hand.

Third system of the piano score. The right hand has a series of chords, some with a *sf* dynamic. The left hand continues with eighth-note accompaniment. A *ff* (fortissimo) dynamic is marked in the left hand.

Fourth system of the piano score. The right hand features a melodic line with a slur and a *mf* (mezzo-forte) dynamic. The left hand has a rhythmic accompaniment with a *f dim.* (forte diminuendo) dynamic.

Fifth system of the piano score. The right hand has a melodic line with a slur and a *pp* (pianissimo) dynamic. The left hand has a rhythmic accompaniment with a *p* (piano) dynamic.