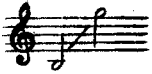


# КУКУШКА



Слова А. ПЛЕЩЕЕВА [из Геллерта]

Соч. 54, № 8

Moderato

mp

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes. The left hand starts with a bass clef and plays a simple accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mp'.

« Ты при - ле - тел из го - ро - да, -

f

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The dynamic is marked 'f'.

ка - ки - е, ска - жи, там слу - хи но - сят - ся о

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

нас?» *tr* (Сквор\_ца ку\_ куш\_ ка спра\_ши\_ ва\_ ла раз).

*f* «Что жи\_ тели тол\_ ку\_ ют го\_ род\_ ски\_ е хоть, на\_ при\_ мер, о

пе\_ снях со\_ ло\_ вья? Ин\_ те\_ ре\_ су\_ юсь э\_ тим о\_ чень я».

*mf* «Весь го\_ род он при\_ во\_ дит в вос\_ хи\_ *tr*

- ще - нье, ког - да в са - ду е - го раз - даст - ся трель», «А

жав - ро - нок?» «И жа - во - рон - ка пе - нье пле -

- ня - ет о - чень мно - гих ». « Не - у - жель? Ну, а ка -

- ков их от - зыв о дроз - де?» «Да хва - лят и е - го, хоть

не вез\_ де». «Е\_ ще хо\_ чу спро\_ сить я, — мо\_ жет стать\_ ся,

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

и о\_ бо мне ты слы\_ шал ко\_ е - что?» «Вот про те\_ бя, се\_

The second system continues the musical score. The vocal line has a dynamic marking of *f* (forte) above it. The piano accompaniment also has a dynamic marking of *f* in the left hand and *mf* (mezzo-forte) in the right hand. The vocal line includes a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

- стри\_ ца, так при\_ знать\_ ся, не го\_ во\_ рит ре\_ ши\_ тельно ни\_ кто!»

The third system shows the vocal line continuing with a treble clef. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line includes a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

«А! ес\_ ли так, - ку\_ куш\_ ка во\_ зо\_ пи\_ ла, - то о се\_

The fourth system concludes the musical score. The vocal line has a dynamic marking of *mf* (mezzo-forte) above it. The piano accompaniment features a dynamic marking of *mf* in the left hand and *mf* in the right hand. The vocal line includes a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

- бе, что́б лю\_дя́м о\_то\_ мсти́ть, са\_ма́ весь ве́к, по\_ку\_да́ хва\_тит

си\_лы, не пе\_ре\_ста\_ну я́ тве́р\_дить: ку - ку,

ку - ку, ку - ку, ку - ку,

ку - ку, ку - ку, ку - ку,

*ff*

ky - ky, ky - ky, ky - ky,

ky - ky, ky - ky, ky - ky, ky -

- ky, ky - ky, ky - ky, ky - ky, ky - ky!»